

# FIVE O'CLOCK WHISTLE

Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

Piano

*Slow Rock Tempo*  
*not too fast*

The musical score is written for piano and consists of several systems of staves. The first system is a piano introduction in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The introduction includes a series of chords and a melodic line. The second system is marked with a box containing 'A' and 'B', indicating a specific section of the piece. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'Hit it'. The piece is a fox trot, characterized by its 3/4 time signature and lively tempo.

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



The first system of musical notation consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, including a triplet. The lower staff contains a piano accompaniment with chords and single notes. A dynamic marking of *fz* is present.

The first ending system is marked with a '1.' and contains two staves. The upper staff features a melodic line with triplets and a fermata. The lower staff has a piano accompaniment. A dynamic marking of *fz* is present.

The second ending system is marked with a '2.' and contains two staves. The upper staff features a melodic line with eighth notes and a fermata. The lower staff has a piano accompaniment.

The third ending system is marked with a 'C' and contains two staves. The upper staff features a melodic line with eighth notes and a fermata. The lower staff has a piano accompaniment.

The fourth ending system contains two staves. The upper staff features a melodic line with eighth notes and a fermata. The lower staff has a piano accompaniment.

The fifth ending system contains two staves. The upper staff features a melodic line with eighth notes and a fermata. The lower staff has a piano accompaniment.

# "KALEIDOPHONE"

a text—by JOSEPH SCHILLINGER

International authority on the scientific structure of music  
and teacher of many successful composers and arrangers.

**FOR THE  
ARRANGER:**

*A Practical Guide to the  
discovery of new resources  
of Melody and Harmony.*

PRICE \$2.50

M. WITMARK & SONS RCA BUILDING  
NEW YORK CITY

# FIVE O'CLOCK WHISTLE Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

2nd Trombone

*Slow Rock Tempo*

*not too fast*

*cresc.*

**A** *softly*

**B**

*hit it*

*smear*

*smear*

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent  
International Copyright Secured Made in U.S.A.  
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

-2-  
2<sup>nd</sup> Trombone

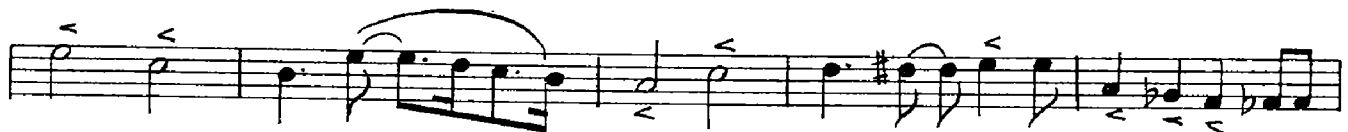
1.



2.



C



D



fz p

# FIVE O'CLOCK WHISTLE Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

1st Trombone

*Slow Rock Tempo*  
*not too fast*

*cresc.*

**A** *softly*

**B**

*Hit it*

*smear*

*smear*

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

1<sup>st</sup> Trombone -2-

1.

2.

C

D

*fz p*

*smear*

*smear*

*fz p*

"KALEIDOPHONE"

a text—by JOSEPH SCHILLINGER

International authority on the scientific structure of music and teacher of many successful composers and arrangers.

FOR THE  
ARRANGER:

[ A Practical Guide to the  
discovery of new resources  
of Melody and Harmony. ]

PRICE \$2.50

M. WITMARK & SONS RCA BUILDING  
NEW YORK CITY

# FIVE O'CLOCK WHISTLE

Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

4th Sax. Bb Tenor

*Slow Rock Tempo*  
*not too fast*

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow Rock Tempo' and 'not too fast'. The score consists of several systems of two staves each. The first system includes a 'cresc.' marking and a 'soli softly' instruction. The second system is marked 'A' and includes a 'soli' instruction. The third system is marked 'B' and also includes a 'soli' instruction. Various performance techniques are indicated throughout, including 'smear' and 'Hit it'. The score concludes with a final cadence.

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. The bottom staff continues the melody with eighth and sixteenth notes, featuring a slur over a group of notes and the instruction "smear" written above the staff.

The second system is a first ending, marked with a "1." in a box at the beginning and a "Solo" instruction at the end. It contains a melodic line with various accidentals and dynamics, ending with a fermata.

The third system is a second ending, marked with a "2." in a box at the beginning. It features a more complex melodic line with many sixteenth notes and slurs, ending with a fermata.

The fourth system is marked with a boxed "C" at the beginning. It contains a melodic line with various accidentals and dynamics, including a slur over a group of notes.

The fifth system continues the melodic line from the previous system, featuring slurs and various accidentals.

The sixth system continues the melodic line, ending with a "Solo" instruction and a slur over the final notes.

The seventh system continues the melodic line with a series of notes and rests, including a slur over a group of notes.

The eighth system is marked with a boxed "D" at the beginning. It contains a melodic line with a "smear" instruction and various accidentals.

The ninth system continues the melodic line with slurs and various accidentals.

The tenth system continues the melodic line, ending with a "fz" (forzando) instruction and a slur over the final notes.

# FIVE O'CLOCK WHISTLE

Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

3rd Sax. Eb Alto

*Slow Rock Tempo*  
*not too fast*

**A** *sol: softly*

**B**

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent  
International Copyright Secured Made in U.S.A.  
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

The musical score is written for a 3rd E-flat Alto Saxophone. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast, rhythmic melody with many slurs and accents. The second staff is marked with a first ending bracket and includes the instruction 'smear' and 'fz p'. The third staff is marked with a second ending bracket and includes the instruction 'Soli'. The fourth staff begins with a circled 'C' and contains a complex melodic line. The fifth staff includes the instruction 'Soli'. The sixth staff contains a series of eighth-note patterns. The seventh staff includes the instruction 'smear' and a circled 'D'. The eighth staff continues the melodic line. The ninth staff contains a series of eighth-note patterns. The tenth staff continues the melodic line. The eleventh staff concludes the piece with a final melodic phrase.

# "KALEIDOPHONE"

a text—by JOSEPH SCHILLINGER

International authority on the scientific structure of music  
and teacher of many successful composers and arrangers.

**FOR THE  
ARRANGER:**

[[ A Practical Guide to the  
discovery of new resources  
of Melody and Harmony. ]]

PRICE \$2.50

M. WITMARK & SONS RCA BUILDING  
NEW YORK CITY

# FIVE O'CLOCK WHISTLE Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

2nd Sax. B $\flat$  Tenor

*Slow Rock Tempo*  
*not too fast*

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow Rock Tempo" and "not too fast". The score is divided into two main sections, A and B, each with a repeat sign. Section A starts with a "Soli softly" instruction and a "cresc." (crescendo) marking. Section B starts with a "Soli" instruction. The score includes various musical notations such as slurs, accents, and "smear" markings. The piece concludes with a "Hit it" instruction.

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Five O'Clock Whistle

- 2 -  
2<sup>nd</sup> B<sup>b</sup> Tenor Sax.

smear

1. soli

C

soli

D smear

fzp

# FIVE O'CLOCK WHISTLE Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

1st Sax. Eb Alto

*Slow Rock Tempo*  
*not too fast*

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow Rock Tempo' with the instruction 'not too fast'. The first staff features a melodic line with a 'cresc.' (crescendo) marking. The score is divided into sections: Section A is marked 'Soli softly' and includes a 'smear' instruction; Section B is marked 'Soli' and also includes a 'smear' instruction. The piece continues with several measures of music, including a 'Soli' section and multiple 'smear' markings throughout the score.

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent

International Copyright Secured *Made in U.S.A.*

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first system consists of two staves. The second staff has a *smear* marking. The first ending is marked with a '1.' and a *Soli* marking, ending with a *fzp* (finezza) instruction. The second ending is marked with a '2.' and a box containing the instruction 'change to B♭ clarinet'. The score then continues with a section for the Clarinet, indicated by a 'C' in a box. This section includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Measure numbers 8, 10, 12, 14, and 16 are indicated at the bottom of the staves. The piece concludes with a *Soli* marking and a *smear* marking over the final notes.

# "KALEIDOPHONE"

a text—by JOSEPH SCHILLINGER

International authority on the scientific structure of music  
and teacher of many successful composers and arrangers.

**FOR THE  
ARRANGER:**

[[ A Practical Guide to the  
discovery of new resources  
of Melody and Harmony. ]]

PRICE \$2.50

M. WITMARK & SONS RCA BUILDING  
NEW YORK CITY

# FIVE O'CLOCK WHISTLE

Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

3rd Trumpet in B $\flat$

*Slow Rock Tempo*  
*not too fast*

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slow Rock Tempo" and "not too fast". The score includes a "cresc." (crescendo) marking and a "Hit it" instruction. The piece is divided into sections labeled A and B. Section A starts with a five-measure rest for the trumpet, followed by a melodic line. Section B also begins with a five-measure rest. The score contains various musical notations such as slurs, accents, and triplets. The word "smear" is used as a performance instruction in several places. The score concludes with a final melodic phrase.

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



Five O'Clock Whistle

-2-

3<sup>rd</sup> Trumpet in B<sup>b</sup>

# FIVE O'CLOCK WHISTLE

Five O'Clock Whistle

Arranged by VIC SCHOEN  
2nd Trumpet in B $\flat$

FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

*Slow Rock Tempo*  
*not too fast*

The musical score is written for a 2nd Trumpet in B $\flat$  and is in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked "Slow Rock Tempo" and "not too fast". The score includes several measures of music with various articulations and dynamics. A "cresc." (crescendo) marking is present under the first few measures. There are two sections labeled "A" and "B" in boxes. The number "5" appears in two different measures, likely indicating a fingering or a specific rhythmic pattern. The word "smear" is used multiple times to indicate a specific playing technique. A "Hit it" marking is placed above a measure in the second system. The score concludes with a double bar line.

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent  
International Copyright Secured Made in U.S.A.  
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

- 2 -  
2<sup>nd</sup> Trumpet in B<sup>b</sup>

Five O'Clock Whistle

1.

2.

**C** Solo

**D**

# FIVE O'CLOCK WHISTLE

Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

**1<sup>ST</sup>** Trumpet in B $\flat$

*Slow Rock Tempo  
not too fast*

The first staff of music is a single treble clef line. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then another triplet of eighth notes. There are some handwritten annotations above the staff, including a '6' and some rhythmic markings.

The second system of music consists of two staves. The top staff is a treble clef line with a box labeled 'A' above the first measure. The bottom staff is a bass clef line. Both staves contain musical notation, including notes, rests, and slurs. There is a handwritten '5' in the first measure of the top staff.

The third system of music consists of two staves. The top staff is a treble clef line and the bottom staff is a bass clef line. Both staves contain musical notation. There is a handwritten '5' in the first measure of the top staff and the word 'HIT IT!' written above the top staff towards the end of the system.

The fourth system of music consists of two staves. The top staff is a treble clef line and the bottom staff is a bass clef line. Both staves contain musical notation, including notes, rests, and slurs.

The fifth system of music consists of two staves. The top staff is a treble clef line and the bottom staff is a bass clef line. Both staves contain musical notation. The word 'SMEAR' is written above the top staff in the middle of the system.

The sixth system of music consists of two staves. The top staff is a treble clef line and the bottom staff is a bass clef line. Both staves contain musical notation, including notes, rests, and slurs.

Five O'Clock Whistle

1

Handwritten musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various slurs and accents. There are some handwritten annotations above the staff, including a '1' in a box at the beginning and some numbers like '3' and '3' with arrows pointing to specific notes.

Handwritten musical notation for the second staff of the piece. It continues the melody from the first staff with similar rhythmic patterns and slurs.

2ND TRUMPET SOLO

Handwritten musical notation for the second staff of the 2nd Trumpet Solo. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled '8' above the first measure, indicating an eighth note. The melody is written in a more rhythmic, eighth-note style.

Handwritten musical notation for the third staff of the 2nd Trumpet Solo. It continues the solo with various note values and slurs.

Handwritten musical notation for the fourth staff of the 2nd Trumpet Solo. It continues the solo with various note values and slurs.

Handwritten musical notation for the fifth staff of the 2nd Trumpet Solo. It continues the solo with various note values and slurs.

Handwritten musical notation for the sixth staff of the 2nd Trumpet Solo. It continues the solo with various note values and slurs. The word "SMEAR" is written below the staff under a group of notes.

Handwritten musical notation for the seventh staff of the 2nd Trumpet Solo. It continues the solo with various note values and slurs.

Handwritten musical notation for the eighth staff of the 2nd Trumpet Solo. It continues the solo with various note values and slurs. The word "SZP" is written below the staff at the end of the line.

# FIVE O'CLOCK WHISTLE

Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

Bass

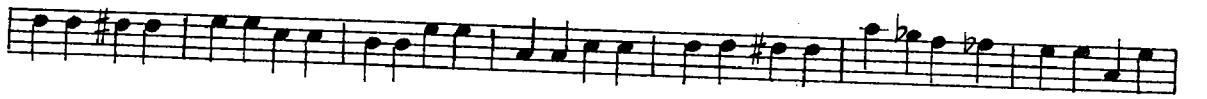
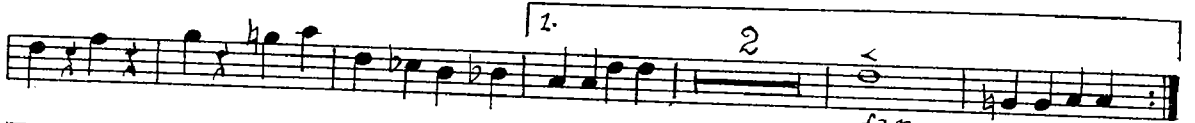
*Slow Rock Tempo*  
*not too fast*



**A B**



*Hit it*



Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent  
International Copyright Secured  
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
Made in U.S.A.  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

# FIVE O'CLOCK WHISTLE Five O'Clock Whistle

Arranged by VIC SCHOEN

## FOX TROT

By JOSEF MYROW, KIM GANNON  
and GENE IRWIN  
A.S.C.A.P.

Guitar

*Slow Rock Tempo*  
*not too fast*

The guitar score is written in standard notation on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a melodic line in the treble clef, followed by a series of chords indicated by slashes with stems. The score includes various musical notations such as accents (<), slurs, and dynamic markings like *fz* and *dim.*. The piece is divided into sections labeled A and B. Section A consists of 16 measures, and Section B consists of 16 measures. The score concludes with a final melodic phrase and a double bar line.

Copyright MCMXL by Advanced Music Corporation  
Remick Music Corp. Sole Selling Agent

International Copyright Secured Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.