

W. van Swol  
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# CONCERTO

for Flute and Piano\*

Transcribed and  
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## FLUTE

1.

ARAM KHACHATURIAN  
(1903-1978)

Allegro con fermezza (♩ = 132)

5  
Solo  
*f marcato*  
12 *simile*  
15  
18  
21  
25 1  
28 *f*  
35 Solo  
*mf* *cresc.* *f*  
40 *simile*  
44  
48  
51 1 1

\*Originally for Violin and Orchestra.

56

59

62

*poco rit.* Poco meno mosso Solo

*mf espr.*

77

81

85

90

*p*

95

*cresc.* *f*

98

*f*

100

102

*mf*

108 *rubato* *poco accel.*  
*f*

109 *rit.*

112 *string.* *rit.*

116 *Tempo I* *Solo*  
*f*

126 *f*

130 *espr.*

134

138

141 *poco a poco cresc.*

143

145

149 *mf* *f* 3 3

152 3 3 3

156 *f* 3 3 3 3

160 3 3 3 3 3

162

164

166

168 *poco rit.* *a tempo* *mf dolce*

172 3 3 3 3

176 3 3 *poco a poco cresc.*

177



179



Meno mosso (♩ = 92)

188



193



195



197



199



201



203



209



6 Lento ma non troppo  
ad lib.

217 *mf* 3 9 13

219 3 13

Cadenza 221 *poco accel.* *poco rit.*

3 3

3 3 *cresc.* *f*

*accel.* *p*

6 *f*

*dim.* *p* *cresc.* *accel.*

*rit.*

6 6 6 6 6 6 *mf* *p*

*mf* 3 3 3 3 3 3 *mf* *p*

*rit.* *a tempo*

*mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

3 3 3 3 3 3 3 3 3 3 *p* *accel.*

*rit.* *accel.*

*p* *rit.* *accel.*

*a tempo*

*mp* *cresc.*

*f*

*mf* *cresc.*

*Tempo I*

*ff* 3

227 *mf* *cresc.* *f*

230 *simile*

233

236

238<sup>u</sup>

241

246

249 *f*

280 *Poco meno mosso* *Solo* *mf dolce*

265

267<sup>u</sup> *f*



270 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. A finger number '5' is written below the staff.

272 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes.

275 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes.

278 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Trills are marked with '3'. A dynamic marking 'f' is present.

282 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Trills are marked with '3'.

286 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Trills are marked with '3' and '6'. Dynamic markings 'f' are present.

289 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Trills are marked with '6'.

291 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Trills are marked with '3'.

294 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Trills are marked with '3'. A dynamic marking 'f' is present.

297 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Performance instructions *poco a poco rit.* and *poco a poco dim.* are written above and below the staff respectively.

300 Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic figures including eighth and sixteenth notes. Performance instructions *Tempo I* and a first ending bracket labeled '1' are present.

305 *mf* *poco a poco cresc.*

308

310II

313 *f*

315

317 *marcato*

321

328

325

327

330

333 

338 

## II.

Andante sostenuto (♩ = 63)

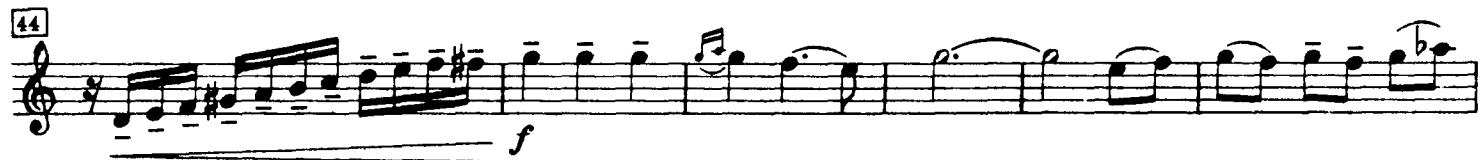
a tempo

Solo

10 1 13 

30 

37 

44 

50 

55 

60 

63 

66 

74 *f*

79 *p* *p* *poco a*

83 *poco cresc.*

86 *ff*

88 *poco rit.* *a tempo* *mf*

90 *poco allarg.* *cresc.*

93 *a tempo* *ff* *dim. 3* *mf*

98

108 *poco a poco accel.* *poco a poco cresc.*

109 *Allegretto* (♩. 132) *fagitato*

115

120

Allegro

rit. 9

poco rit.

Andante (♩ = 69)

Solo

ossia

*mf dolce con dolore*

Poco meno mosso

*p*

*f*

*mf*

*cresc.*

*f*

*accel.*

*f*

*rit.*

*a tempo*

*dim.*

*a tempo*

*poco rit.*

*calando*

Tempo I

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

195 *8va ad libitum*

202

208

214 13 *ritard.* *Solo a tempo* *p* *cresc.*

232 *f*

235 *mf*

237 *poco rit.* *poco accel* *p* *poco rit.* *a tempo*

243 *mf*

### III.

*Allegro vivace* (♩ = 88)

50

61

67 *mf*

72

77

82

92

99

105

111

119

127

134

139

150 *Solo*  
*mf*

156

161

168 *cresc.*

171

176

181 *f* 17 *f* 3

204 1. 2.

209

216 3



222

229

236

15

Solo

*f cantabile appassionato*

258

269

280

291

302

312

323

*cresc.*

*f*

836 Solo *mf*

846 *poco rit.* a tempo *cantabile con affetto*

857

868 *f*

877 *mf*

887 *cresc.*

895 *dolce*

406

416 *f*

426 *mf*

436

443

448

453

*f*

459

29 *poco rit.*

495

*a tempo*  
*Soilo*

*mf brillante e grazioso*

500

*p*

508

510

*f*

515

*p* *f*

520

*p*

526

530

535

*f* 3

543 *p* *f*

548 *p*

553 *f*

558

563 *p*

568

573

578

583

588

593

598

Solo

603 *cresc.* *f* 23 *ff*

632

637 *\*)* 3 3 1.

644 2.

651 3

658 3 *dolce*

665

673

679

685

690

696 *cresc.* *f* 4

\*) When repeating play the lower note

706 *Solo* *b*

714

721

727

735

741

747

753

759

764

769

774

784 *p*

790

796 *cresc.* *f*

802

808

814

820 *(b)*

826

832

838 *cresc.*

844 *ff* *ff*

857

864