

# TRIBUTO A BURT BACHARACH

ENELRUY LIRA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

## PARA SAX TENOR SOLISTA

CLOSE TO YOU  
SUAVE  
ad libitum com cadência

Musical score for saxophone soloist and other instruments. The score is written for a 4/4 time signature and includes parts for Flute, Clarinet in Bb (1, 2, 3), Soprano Sax Bb, Alto Sax 1 & 2, Tenor Sax Solista (with 'SOLO TONE' marking), Tenor Sax 1 & 2, Baritone Sax, 1, 2, 3 Horn in Eb, Trumpet in Bb (1, 2, 3), Trombone 1 & 2, Trombone Baixo, Euphonium, Tuba, Drum Set, and Piano. The Tenor Sax Solista part features a melodic line with a 'SOLO TONE' marking. The Piano part provides harmonic accompaniment. The score includes dynamic markings such as  $mf$  and  $f$ , and a tempo marking of  $♩ = 80$ . A 'Cadenza' section is indicated by a box labeled 'Cadenza' above the Tenor Sax Solista part. The score is arranged in a standard orchestral layout with staves for each instrument.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FL.** Flute
- B. CL. 1, 2, 3** Bass Clarinet
- A. SX. 1, 2** Alto Saxophone
- T. SX. SOLO** Tenor Saxophone Solo
- T. SX. 1, 2** Tenor Saxophone
- B. SX.** Baritone Saxophone
- 1, 2, 3 HN.** Horns
- B. TRP. 1, 2, 3** B-flat Trumpet
- TEN. 1, 2** Tenor Trombone
- TEN. BX.** Tenor Trombone
- EUPH.** Euphonium
- TUBA** Tuba
- D. S.** Drums
- PNO.** Piano

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The piano part features a complex harmonic structure with chords like  $G7(b9)$ ,  $G7$ ,  $G\text{MIN}7$ ,  $C\text{MIN}7$ ,  $A\flat\text{MA}7(b9)$ ,  $A\flat\text{MA}7(9)$ ,  $C\text{MIN}7$ ,  $E\flat\text{MA}7(b9)$ ,  $E\flat\text{MA}7(9)$ ,  $A\flat7$ , and  $A\flat7$ .

FL.

B. CL. 1

B. CL. 2

B. CL. 3

S. SX.

A. SX. 1

A. SX. 2

T. SX. SOLO

T. SX. 1 & 2

B. SX.

I.S. 3. HN.

B. TRP. 1

B. TRP. 2

B. TRP. 3

TEN. 1

TEN. 2

TEN. BX.

EUPH.

TUBA

D. S.

PNO.

Chord Chart:

G MIN7   C MIN7 9   A<sup>b</sup> MAJ7(9)   A<sup>b</sup> MAJ7(9)   B<sup>b</sup>7   A<sup>b</sup> MAJ7(9)   G 7<sup>b</sup>9#4   G 7   G MIN7



Do YOU KNOW THE WAY TO SAN JOSE  
ALLEGRO = 130

FL.

B. CL. 1

B. CL. 2

B. CL. 3  
S. SX.

A. SX. 1

A. SX. 2

T. SX. SOLO

T. SX. 1, 2

B. SX.

I. B. S. HN.

B. TRP. 1

B. TRP. 2

B. TRP. 3

TEN. 1

TEN. 2

TEN. BX.

EUPH.

TUBA

D. S.

PNO.

Chords: G MIN7, C MIN7, F MIN7, Eb DIM7, F MIN7, D9, Ab

Tempo: RALL., = 130

FL.

B. CL. 1

B. CL. 2

B. CL. 3  
S. SX.

A. SX. 1

A. SX. 2

T. SX.  
SOLO

T. SX. 1,2

B. SX.

1. & 3. HN.

B. TRP. 1

B. TRP. 2

B. TRP. 3

TBN. 1

TBN. 2

TBN. BX.

EUPH.

TUBA

D. S.

PNO.

Chord progressions: Eb7 Gb6 A Eb Eb7 Eb7 Gb6 Eb7 Eb7 Cm7 F#

This musical score page features 21 staves. The top section includes woodwinds (Flute, 3 Clarinets, 2 Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass (3 Trumpets, 3 Trombones, Euphonium, Tuba) and solo instruments (Solo Saxophone, Horns). The bottom section includes the Double Bass (D.S.), Piano (PNO.), and a line of chords. The score is written in a key with one flat and a 4/4 time signature. The solo saxophone part is marked 'SOLO'. The piano part includes a 'Solo' section starting at measure 24. The chord line includes the following sequence: Cm, Fm, Cm, Am(7b9), Bbmin7, Eb, Bbmin7, Eb, Eb.

RAINBOGS KEEP FALLING ON MY HEAD  
ALLEGRO CON Brio  $\text{♩} = 142$

This musical score is for a piece titled "Rainbogs Keep Falling on My Head" by Enelroy F. Lira, dated 30/04/2006. The score is in 2/4 time and marked "Allegro con Brio" with a tempo of 142 beats per minute. The instrumentation includes Flute (Fl.), three Clarinets (B.C.L. 1, 2, 3), two Saxophones (A.Sx. 1, 2), two Tenor Saxophones (T.Sx. 1, 2), Baritone Saxophone (B.Sx.), Bassoon (I.S.S.Hn.), three Trumpets (B.Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, Bx.), Euphonium (Euph.), Tuba, Drums (D.S.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 16. The key signature is one flat (B-flat major or D minor). The score features various musical notations including dynamics (p), accents (acc.), and accelerandos (Accel., Accel...). The piano part has a consistent bass line of eighth notes. The brass and woodwind parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The tuba and euphonium parts have a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The piano part has a steady eighth-note accompaniment. The score is written for a full band and piano.



FL.

B. CL. 1

B. CL. 2

B. CL. 3  
S. SX.

A. SX. 1

A. SX. 2

T. SX. SOLO

T. SX. 1, 2

B. SX.

1, 2, 3 HN.

B. TRP. 1

B. TRP. 2

B. TRP. 3

TBN. 1

TBN. 2

TBN. BX.

EUPH.

TUBA

D. S.

PNO.

Chord progression:  $A^b$   $G^{MIN}$   $C7$   $G^{MIN}$   $F^{MIN}7$   $F^{MAJ}9$   $B^b7$   $E^b$   $E^bMAJ7$   $E^b7$   $A^b$

Section marker: **G**

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with a long note in the first measure.
- Clarinet 1 (B. CL. 1), Clarinet 2 (B. CL. 2), Clarinet 3 (B. CL. 3), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2):** Harmonic accompaniment, mostly playing sustained notes.
- Tenor Saxophone Solo (T. SX. SOLO):** A solo section starting in the second measure with a rhythmic pattern.
- Tenor Saxophone 1 & 2 (T. SX. 1.2):** Harmonic accompaniment.
- Bass Saxophone (B. SX.):** Harmonic accompaniment.
- 1st & 2nd Horns (1.2. S. HN.):** Harmonic accompaniment.
- Trumpet 1 (B. TRP. 1), Trumpet 2 (B. TRP. 2), Trumpet 3 (B. TRP. 3):** Harmonic accompaniment.
- Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone Euphonium (TBN. BX.):** Harmonic accompaniment.
- Euphonium (EUPH.):** Harmonic accompaniment.
- Tuba (TUBA):** Harmonic accompaniment.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Piano (PNO.):** Harmonic accompaniment.

Chord progressions are indicated below the piano and drum parts:

G MIN C7 G MIN F MIN7 F MAJ F MIN7 F MAJ

This musical score is for a symphony orchestra and a solo saxophone. The instruments listed on the left are: Flute (Fl.), Clarinets 1, 2, and 3 (B. CL. 1, 2, 3), Saxophones Alto 1 and 2 (A. SX. 1, 2), Tenor Saxophone Solo (T. SX. SOLO), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Bass Saxophone (B. SX.), Horns 1, 2, and 3 (1.2.3. Hn.), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Trombones 1, 2, and Bass (Tbn. 1, 2, Bx.), Euphonium (EUPH.), Tuba (TUBA), Double Bass (D. S.), and Piano (PNO.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The solo saxophone part features a melodic line with eighth and sixteenth notes. The brass and woodwind parts provide harmonic support with various rhythmic patterns. The piano part includes a bass line and chords, with specific chord markings: FMIN7 and FMAJ. The score is divided into measures by vertical bar lines.



FLAUTA

TRIBUTO A BURT BACHARACH

ENELRUY LIRA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

CLOSE TO YOU ♩ = 80

PARA SAX TENOR SOLISTA

A SUAVE

Musical notation for measures 1-13. Includes a fermata over measure 8 and a box labeled 'A' above measure 11. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 14-25. Includes a box labeled 'B' above measure 21 and a box labeled 'C' above measure 25. The tempo marking 'p' (piano) is present.

Musical notation for measures 26-39. Includes a box labeled 'D' above measure 26 and the tempo marking 'ALFIE ♩ = 80'. The tempo marking 'RALL.....' (Ritardando) is present above measure 35.

Musical notation for measures 40-44. Includes a box labeled 'E' above measure 41 and the tempo marking 'DO YOU KNOW THE WAY TO SAN JOSE ALLEGRO ♩ = 130'. The tempo marking 'RALL.....' is present below measure 40.

Musical notation for measures 45-51. Includes a box labeled 'F' above measure 51 and the tempo marking 'RAINDROPS KEEP FALLING ON MY HEAD ♩ = 142 ALLEGRO CON BRIO'. The dynamic marking 'mf' (mezzo-forte) is present below measure 52.

Musical notation for measures 52-60. Includes a box labeled 'G' above measure 59. The dynamic marking 'p' (piano) is present above measure 60.

Musical notation for measures 61-73. Includes a box labeled 'H' above measure 68 and a box labeled 'I' above measure 73. The tempo marking 'FOX ♩ = 115' is present above measure 74.

Musical notation for measures 74-81. Includes a box labeled 'I' above measure 74. The tempo marking 'FOX ♩ = 115' is present above measure 74.

Musical notation for measures 82-103. Includes a box labeled 'I' above measure 82. The tempo marking 'RALLENTANDO' is present below measure 104.

1 CLARINETE B<sub>b</sub>

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELROY LIRA

CLOSE TO YOU

PARA SAX TENOR SOLISTA

**A** ♩ = 80 SUAVE

8

14

26

**D** ALFIE ♩ = 80

33

**E** DO YOU KNOW THE WAY TO SAN JOSE  
ALLEGRO ♩ = 130

40

44

52

**F** RAINDROPS KEEP FALLING ON MY HEAD  
ALLEGRO CON BRIO ♩ = 142

60

74

**H** 15 **I** ♩ = 115 FOX

82

104

2 CLARINETE B<sub>b</sub>

# TRIBUTO A BURT BACHARACH

ENELRUY LIRA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

PARA SAX TENOR SOLISTA

CLOSE TO YOU

8

A

♩ = 80 SUAVE

3 CLARINETE B<sub>b</sub>

# TRIBUTO A BURT BACHARACH

ENELRUY LIRA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

PARA SAX TENOR SOLISTA

CLOSE TO YOU

**A** ♩ = 80 SUAVE

8

14

26

33

40

44

52

60

74

82

104



SAX SOPRANO B $\flat$

TRIBUTO A BURT BACHARACH

ENELRUY LIRA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

PARA SAX TENOR SOLISTA

CLOSE TO YOU

**A** ♩ = 80 SUAVE

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 8. Dynamics: *p*. Includes a circled letter **A**.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 14. Dynamics: *p*. Includes a circled letter **B** and a circled letter **C**.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 26. Dynamics: *p*. Includes a circled letter **D** and the text "RALL.....".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 33. Dynamics: *p*. Includes a circled letter **D** and the text "ALFIE ♩ = 80".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 40. Dynamics: *p*. Includes a circled letter **E** and the text "DO YOU KNOW THE WAY TO SAN JOSE ALLEGRO ♩ = 130".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 44. Dynamics: *p*. Includes the text "RALL.....".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 52. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 60. Dynamics: *p*. Includes a circled letter **F** and the text "RAINDROPS KEEP FALLING ON MY HEAD ALLEGRO CON BRIO ♩ = 142".

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 74. Dynamics: *p*. Includes a circled letter **G**.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure 82. Dynamics: *p*. Includes a circled letter **H**, a circled letter **I**, and the text "15 ♩ = 115 FOX".

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measure 104. Dynamics: *p*.

# TRIBUTO A BURT BACHARACH

1 SAX ALTO

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELRUY LIRA

PARA SAX TENOR SOLISTA

CLOSE TO YOU

**A** ♩ = 80 SUAVE

Musical notation for the first section, 'Close to You'. It consists of four staves of music. The first staff starts with a measure rest followed by a measure with a '8' above it. The second staff starts with a measure rest followed by a measure with a '2' above it, then a measure with a '7' above it. The third staff starts with a measure rest followed by a measure with a '2' above it. The fourth staff starts with a measure rest followed by a measure with a '2' above it. Dynamics include *p* and *rall*. There are also some markings like 'ALFIE' and 'RALL.....'.

**E** DO YOU KNOW THE WAY TO SAN JOSE

ALLEGRO ♩ = 130

Musical notation for the second section, 'Do You Know the Way to San Jose'. It consists of three staves of music. The first staff starts with a measure rest followed by a measure with a 'p' below it. The second staff starts with a measure rest followed by a measure with a 'p' below it. The third staff starts with a measure rest followed by a measure with a 'mf' below it. Dynamics include *p* and *mf*.

RAINDROPS KEEP FALLING ON MY HEAD

ALLEGRO CON BRIO ♩ = 142

Musical notation for the third section, 'Raindrops Keep Falling on My Head'. It consists of three staves of music. The first staff starts with a measure rest followed by a measure with a 'p' below it. The second staff starts with a measure rest followed by a measure with a 'p' below it. The third staff starts with a measure rest followed by a measure with a 'p' below it. Dynamics include *p* and *mf*. There are also markings like 'FOX' and '15'.



# SAX TENOR

# TRIBUTO A BURT BACHARACH

## SOLISTA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINOROPS KEEP FALLIN' ON MY HEAD

ENELRUY LIRA

CLOSE TO YOU (SOLO TONE) PARA SAX TENOR SOLISTA  
ad libitum com cadência

The musical score is written for Tenor Saxophone in 4/4 time. It features three main pieces: 'Close to You', 'Alfie', and 'Do You Know the Way to San Jose'. The score is divided into measures, with measure numbers 6, 12, 18, 23, 29, 34, 39, 44, 49, and 54 marked at the beginning of their respective lines. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. There are also performance instructions like 'SOLO TONE', 'ad libitum com cadência', and 'RALL.....'. Section markers A, B, C, D, and E are placed throughout the score. The tempo for 'Close to You' and 'Alfie' is marked as 80, while 'Do You Know the Way to San Jose' is marked as ALLEGRO 130.

TRIBUTO A BART BACHARACH SAX TENOR SOLISTA

59

64

ACCEL.

68

ACCEL...

**F** RAINDROPS KEEP FALLING ON MY HEAD  
ALLEGRO CON 820 ♩ = 142

72

77

**G**

82

86

**H**

91

96

100

FOX

**I** ♩ = 115 FOX

105

RALLANTANDO

SAX BARITONE

# TRIBUTO A BURT BACHARACH

ENELROY LIRA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

CLOSE TO YOU

PARA SAX TENOR SOLISTA

$\bullet = 80$  SUAVE

8 A

15 B

23 C

31 D ALFIE  $\bullet = 80$

RALL.....

39 E DO YOU KNOW THE WAY TO SAN JOSE

ALLEGRO  $\bullet = 130$

RALL.....

47

55 F RAINDROPS KEEP FALLING ON MY HEAD

ALLEGRO CON BRIO  $\bullet = 142$

63

71 G

85 H I  $\bullet = 115$  FOX

15

RALLANTANDO

1 TROMPA E<sub>b</sub>

# TRIBUTO A BART BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

CLOSE TO YOU  
ad libitum com cadência

PARA SAX TENOR SOLISTA

ENELEUY LIRA

10

17

26

33

54

62

69

80

88

96

103

**A**  $\bullet = 80$

**B**

**C**

**D** ALFIE  $\bullet = 80$

**E** DO YOU KNOW THE WAY TO SAN JOSE  
ALLEGRO  $\bullet = 130$

RALL.....

**F** RAINDROPS KEEP FALLING ON MY HEAD  
ALLEGRO CON BRIO  $\bullet = 142$

**G**

**H**

**I**  $\bullet = 115$  FOX

RALLENTANDO

1 TROMPA F

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

CLOSE TO YOU

ad libitum com cadência

PARA SAX TENOR SOLISTA

ENELEUY LIRA

The musical score is written for Trompa F (Tenor Saxophone) and consists of ten staves of music. It includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'ad libitum com cadência', 'RALL...', 'ALLEGRO', and 'RALLANTANDO'. The score is divided into sections labeled A through I, with specific tempo markings and time signatures. Section A starts at measure 10 with a tempo of 80. Section B starts at measure 17. Section C starts at measure 26. Section D starts at measure 33 with a tempo of 80. Section E starts at measure 39 with a tempo of 130. Section F starts at measure 54 with a tempo of 142. Section G starts at measure 69. Section H starts at measure 80. Section I starts at measure 96 with a tempo of 115. The score concludes with a 'RALLANTANDO' instruction at measure 103.



1 TROMPETA B $\flat$

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELRUY LIRA

PARA SAX TENOR SOLISTA

CLOSE TO YOU

ad libitum com cadência

The musical score is written for a Tenor Saxophone soloist in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as  $\text{♩} = 80$ . The score includes several sections labeled A through I, with various musical notations such as dynamics (p, mf, m $\text{f}$ ), articulation (accents), and performance instructions (RALL., ALLEGRO, ACCEL., RALLENTANDO). The piece concludes with a final cadence and a  $\text{♩} = 115$  tempo marking.

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELROY LIRA

2 TROMPETA B $\flat$

PARA SAX TENOR SOLISTA

CLOSE TO YOU

ad libitum com cadência

The musical score is written for two B-flat Trumpets and a Tenor Sax Soloist. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 80$ . The first section, labeled 'A', contains measures 1 through 10. The second section, labeled 'B', contains measures 11 through 16. The third section, labeled 'C', contains measures 17 through 28. The fourth section, labeled 'D', contains measures 29 through 46. The fifth section, labeled 'E', contains measures 47 through 57. The sixth section, labeled 'F', contains measures 58 through 73. The seventh section, labeled 'G', contains measures 74 through 84. The eighth section, labeled 'H', contains measures 85 through 97. The ninth section, labeled 'I', contains measures 98 through 104. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'RALL...', 'ACCEL...', and 'RALLENTANDO'. The piece concludes with a final cadence in measure 104.

3 TROMPETA B $\flat$

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELZUY LIRA

CLOSE TO YOU

PARA SAX TENOR SOLISTA

ad libitum com cadência

The musical score is written for a solo tenor saxophone in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of piano (p). The second staff includes a first ending bracket labeled 'A'. The third staff includes a second ending bracket labeled 'B' and a triplet of eighth notes. The fourth staff includes a third ending bracket labeled 'C' and a tempo change to quarter note = 80 for the 'ALFIE' section. The fifth staff includes a fourth ending bracket labeled 'D' and a 'RALL.....' marking. The sixth staff begins the 'DO YOU KNOW THE WAY TO SAN JOSE' section with a tempo of quarter note = 130 and a dynamic of mezzo-forte (mf). The seventh staff includes a fifth ending bracket labeled 'E' and an 'ACCEL...' marking. The eighth staff begins the 'RAINDROPS KEEP FALLING ON MY HEAD' section with a tempo of quarter note = 142 and a dynamic of mezzo-forte (mf). The ninth staff includes a sixth ending bracket labeled 'F' and a dynamic of mezzo-forte (mf). The tenth staff includes a seventh ending bracket labeled 'G' and a dynamic of mezzo-forte (mf). The eleventh staff includes an eighth ending bracket labeled 'H' and a dynamic of mezzo-forte (mf). The twelfth staff includes a ninth ending bracket labeled 'I' and a tempo of quarter note = 115 for the 'FOX' section. The final staff concludes with a 'RALLENTANDO' marking.

# TRIBUTO A BURT BACHARACH

1 TROMBONE

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELRUY LIRA

PARA SAX TENOR SOLISTA

CLOSE TO YOU

ad libitum com cadência

The musical score is written for Trombone 1 and consists of ten staves of music. It begins with the piece 'Close to You' in 4/4 time, marked 'ad libitum com cadência'. The first staff (measures 1-9) includes a tempo marking of quarter note = 80. The second staff (measures 10-17) is marked 'p' and contains a melodic line with a fermata. The third staff (measures 18-25) is also marked 'p' and continues the melodic line. The fourth staff (measures 26-33) is marked 'p' and includes a tempo marking of quarter note = 80 for the 'ALFIE' section. The fifth staff (measures 34-41) is marked 'p' and includes a tempo marking of quarter note = 130 for the 'DO YOU KNOW THE WAY TO SAN JOSE' section, which is marked 'ALLEGRO'. The sixth staff (measures 42-53) is marked 'p' and includes a tempo marking of quarter note = 130. The seventh staff (measures 54-61) is marked 'p' and includes a tempo marking of quarter note = 130. The eighth staff (measures 62-69) is marked 'p' and includes a tempo marking of quarter note = 142 for the 'RAINDROPS KEEP FALLING ON MY HEAD' section, which is marked 'ALLEGRO CON BRIO'. The ninth staff (measures 70-77) is marked 'p' and includes a tempo marking of quarter note = 142. The tenth staff (measures 78-85) is marked 'p' and includes a tempo marking of quarter note = 115 for the 'FOX' section. The eleventh staff (measures 86-93) is marked 'p' and includes a tempo marking of quarter note = 115. The twelfth staff (measures 94-101) is marked 'p' and includes a tempo marking of quarter note = 115. The thirteenth staff (measures 102-109) is marked 'p' and includes a tempo marking of quarter note = 115. The score concludes with a 'RALLANTANDO' marking.

# 2 TROMBONE

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ÉNELEUY LIRA

CLOSE TO YOU

PARA SAX TENOR SOLISTA

ad libitum com cadência

The musical score is written for two trombones in a 4/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of two flats and a tempo marking of quarter note = 80. The second staff is marked with a box 'A' and a dynamic of *p*. The third staff is marked with a box 'B' and a dynamic of *p*. The fourth staff is marked with a box 'C' and a dynamic of *mf*. The fifth staff is marked with a box 'D' and a tempo marking of quarter note = 80. The sixth staff is marked with a box 'E' and contains the lyrics 'DO YOU KNOW THE WAY TO SAN JOSE' with a tempo marking of quarter note = 130. The seventh staff is marked with a box 'F' and contains the lyrics 'RAINDROPS KEEP FALLING ON MY HEAD' with a tempo marking of quarter note = 142. The eighth staff is marked with a box 'G' and a dynamic of *mf*. The ninth staff is marked with a box 'H' and a dynamic of *mf*. The tenth staff is marked with a box 'I' and a tempo marking of quarter note = 115. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'RALLENTANDO'.

# TRIBUTO A BURT BACHARACH

3 TROMBONE

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELBUY LIRA

CLOSE TO YOU

PARA SAX TENOR SOLISTA

ad libitum com cadência

The musical score is written for three trombones in a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-9) is for 'Close to You' with a tempo of 80 and a dynamic of *p*. The second staff (measures 10-17) continues 'Close to You' with a dynamic of *p*. The third staff (measures 18-26) continues 'Close to You' with a dynamic of *p*. The fourth staff (measures 27-35) is for 'Do You Know the Way to San Jose' with a tempo of 130 and a dynamic of *p*. The fifth staff (measures 36-41) continues 'Do You Know the Way to San Jose' with a dynamic of *p*. The sixth staff (measures 42-55) continues 'Do You Know the Way to San Jose' with a dynamic of *p*. The seventh staff (measures 56-65) is for 'Raindrops Keep Falling on My Head' with a tempo of 142 and a dynamic of *p*. The eighth staff (measures 66-79) continues 'Raindrops Keep Falling on My Head' with a dynamic of *p*. The ninth staff (measures 80-88) continues 'Raindrops Keep Falling on My Head' with a dynamic of *p*. The tenth staff (measures 89-103) is for 'Alfie' with a tempo of 115 and a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# BOMBARDINO C

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ÉNELROY LIRA

CLOSE TO YOU

PARA SAX TENOR SOLISTA

ad libitum com cadência

The musical score is written for a tenor saxophone soloist in bass clef and 4/4 time. It consists of several systems of music:

- System 1:** Starts with a key signature of one flat and a tempo of 80. It includes measures 10 and 18, marked with dynamics *p* and *mf*. Section **A** and **B** are indicated.
- System 2:** Continues the piece with measures 26 and 42. It includes the title "DO YOU KNOW THE WAY TO SAN JOSE" and "ALFIE" with a tempo of 80. It features a "RALL....." marking and measures with triplets (3) and a diamond-shaped cadence.
- System 3:** Contains measures 56 and 69. It includes the title "RAINDROPS KEEP FALLING ON MY HEAD" and "ALFIE" with a tempo of 142 and "ALLEGRO CON BRIO". It features a "RALL....." marking and measures with triplets (3) and a diamond-shaped cadence.
- System 4:** Contains measures 80 and 96. It includes the title "FOX" with a tempo of 115. It features a "RALL....." marking and measures with triplets (3) and a diamond-shaped cadence.
- System 5:** Contains measures 103 and 108. It ends with a "RALL....." marking.

# TRIBUTO A BURT BACHARACH

BOMBARDINO B $\flat$

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELROY LIRA

CLOSE TO YOU

PARA SAX TENOR SOLISTA

ad libitum com cadência

The musical score is written for tenor saxophone in B-flat major and 4/4 time. It consists of four main sections:

- Section A:** 'Close to You' (measures 1-10). Tempo:  $\text{♩} = 80$ . Dynamics: *p* (piano).
- Section B:** 'Alfie' (measures 11-25). Tempo:  $\text{♩} = 80$ . Dynamics: *p* (piano) to *mf* (mezzo-forte).
- Section C:** 'Do You Know the Way to San Jose' (measures 26-55). Tempo: **ALLEGRO**,  $\text{♩} = 130$ . Dynamics: *p* (piano) to *mf* (mezzo-forte). Includes a **RALL.....** (rallentando) section.
- Section D:** 'Raindrops Keep Falling on My Head' (measures 56-103). Tempo: **ALLEGRO CON BRIO**,  $\text{♩} = 142$ . Dynamics: *mf* (mezzo-forte). Includes an **ACCEL...** (accelerando) section.

Rehearsal marks A, B, C, D, E, F, G, H, and I are placed throughout the score. The piece concludes with a **RALLENTANDO** instruction.



# TRIBUTO A BURT BACHARACH

TUBA B<sub>1</sub>

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELROY LIRA

PARA SAX TENOR SOLISTA

CLOSE TO YOU

ad libitum com cadência

The musical score is written for Tuba B<sub>1</sub> and consists of several systems of music. It begins with the piece 'Close to You' in 4/4 time, marked 'ad libitum com cadência'. The tempo is set at 80 beats per minute. The score includes measures 10, 18, 26, 34, 42, 50, 58, 70, 78, 86, 97, and 105. Key sections are labeled with letters in boxes: A, B, C, D, E, F, G, H, and I. The piece 'Alfie' is introduced at measure 26, marked 'RALL.....' and 'ALFIE' with a tempo of 80. 'Do You Know the Way to San Jose' begins at measure 34, marked 'ALLEGRO' and '♩ = 130'. 'Raindrops Keep Falling on My Head' starts at measure 58, marked 'ALLEGRO CON BRIO' and '♩ = 142'. The piece 'Fox' is introduced at measure 97, marked '♩ = 115'. The score concludes with a 'RALLANTANDO' marking at measure 105.

# TRIBUTO A BURT BACHARACH

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELEUY LIRA

TUBA E<sub>b</sub>

PARA SAX TENOR SOLISTA

CLOSE TO YOU

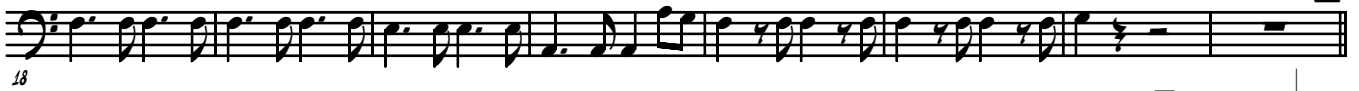
ad libitum com cadência



**A** ♩ = 80 *p*



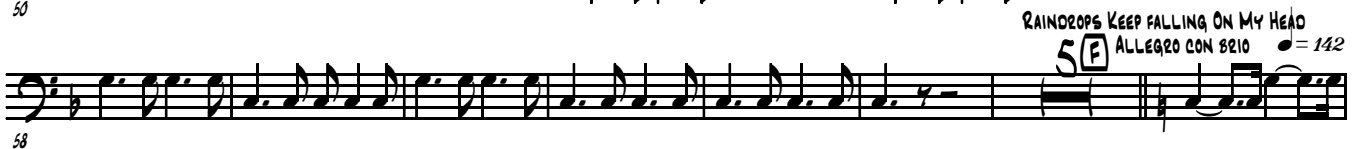
**B**



**D** ALFIE ♩ = 80



**E** DO YOU KNOW THE WAY TO SAN JOSE  
ALLEGRO ♩ = 130



RAIN DROPS KEEP FALLING ON MY HEAD  
**F** ALLEGRO CON BRIO ♩ = 142



**G**



**H**



**I** ♩ = 115 FOX



105

RALLENTANDO

# TRIBUTO A BART BACHARACH

TUBA C

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELROY LIRA

PARA SAX TENOR SOLISTA

CLOSE TO YOU

ad libitum com cadência  
AbMA7(9) G7sus4 G7 GMIN7 CMIN7 AbMA7(9) AbMA7(9) CMIN7AbMA7(9)

AbMA7(9) = 80

10 Ab7 Ab7 GMIN7 CMIN7 AbMA7(9) AbMA7(9) Bb7

18 AbMA7(9) G7sus4 G7 GMIN7 CMIN7 AbMA7(9) AbMA7(9) CMIN7AbMA7(9) EbM9 ALFIE = 80

26 FMIN7 EbM7 FMIN7 GMIN7 C7-9 FMIN7 Bb7 GMIN7 CMIN7 FMIN7 EbDIM7 FMIN7

34 E DO YOU KNOW THE WAY TO SAN JOSE ALLEGRO = 130

40 Eb7sus4 Eb7 CMT FM CM FM CM AM7(b9)

50 BbMIN7 Eb BbMIN7 Eb

58 EbMA7 Eb7 Ab GMIN C7 GMIN FMIN7 FMA7 Bb7

70 G Eb EbMA7 Eb7 Ab GMIN C7 GMIN FMIN7 FMA7

78 H FMIN7 FMA7 FMIN7 FMA7 FMIN7

86 FMA7 FMIN7 FMA7 Eb GMIN CMIN7 GMIN Eb GMIN CMIN7 GMIN

97 Eb GMIN Eb BbMIN Eb

105 RALLETANDO

# TRIBUTO A BART BACHARACH

TUBA C

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELROY LIRA

PARA SAX TENOR SOLISTA

CLOSE TO YOU

ad libitum com cadência  
AbMA7(9) G7sus4 G7 GMIN7 CMIN7 AbMA7(9) AbMA7(9) CMIN7AbMA7(9)

10 Ab7 Ab7 GMIN7 CMIN7 AbMA7(9) AbMA7(9) Bb7

18 AbMA7(9) G7sus4 G7 GMIN7 CMIN7 AbMA7(9) AbMA7(9) CMIN7AbMA7(9) EbM9 ALFIE = 80

26 FMIN7 EbM7 FMIN7 GMIN7 C7-9 FMIN7 Bb7 GMIN7 CMIN7 FMIN7 EbDIM7 FMIN7

34 E DO YOU KNOW THE WAY TO SAN JOSE ALLEGRO = 130  
Eb7sus4 Eb7 CMT FM CM FM CM AM7(b9)

40 Eb7sus4 Eb7 CMT FM CM FM CM AM7(b9)

50 BbMIN7 Eb BbMIN7 Eb

58 EbMA7 Eb7 Ab GMIN C7 GMIN FMIN7 FMA7 Bb7  
RAINDROPS KEEP FALLIN' ON MY HEAD ALLEGRO CON BRIO = 142

70 G Eb EbMA7 Eb7 Ab GMIN C7 GMIN FMIN7 FMA7

78 H FMIN7 FMA7 FMIN7 FMA7 FMIN7

86 FMA7 FMIN7 FMA7 Eb GMIN CMIN7 GMIN Eb GMIN CMIN7 GMIN

97 Eb GMIN Eb BbMIN Eb

105 RALLETANDO

# TRIBUTO A BURT BACHARACH

BATERIA

CLOSE TO YOU, ALFIE, DO YOU KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ENELROY LIRA

CLOSE TO YOU

PARA SAX TENOR SOLISTA

The musical score is written for tenor saxophone and consists of several systems of music. It begins with a 4/4 time signature and a key signature of one flat. The first system includes a tempo marking of 80 and a dynamic marking of *p*. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-12) features a complex rhythmic pattern of eighth and sixteenth notes. Section B (measures 13-22) continues this pattern. Section C (measures 23-27) includes a brief rest. Section D (measures 28-37) is marked 'ALFIE' and features a tempo of 80. Section E (measures 38-47) is marked 'DO YOU KNOW THE WAY TO SAN JOSE' and 'ALLEGRO' with a tempo of 130. The score concludes with a 'RALL.....' marking. Measure numbers 8, 13, 18, 23, 28, 33, 38, 43, 48, and 53 are indicated at the start of their respective systems.

TRIBUTO A BART SACCHARACH BATERIA

58

63

3

ACCEL.

ACCEL...

(F) RAINDROPS KEEP FALLING ON MY HEAD  
ALLEGRO CON BRIO = 122

70

75

(G)

80

85

(H)

90

95

(I) = 115 FOX

100

105

(J)

RALLENTANDO

# PIANO

## TRIBUTO A BART BACHARACH

ENELRUY LIRA

CLOSE TO YOU, ALICE IN CHAINS, KNOW THE WAY TO SAN JOSE, RAINDROPS KEEP FALLIN' ON MY HEAD

ad libitum com cadência  
A<sup>b</sup>MAS7(9) PARA SAX G7SUS4 G7 G MIN7 C MIN7

ad libitum com cadência

ad libitum com cadência

A<sup>b</sup>MAS7(9) A<sup>b</sup>MAS7(9) C MIN7 E<sup>b</sup>MAS7(9) A<sup>b</sup>MAS7(9)

G7SUS4 G7 G MIN7 C MIN7 A<sup>b</sup>MAS7(9)

A<sup>b</sup>MAS7(9) C MIN7 E<sup>b</sup>MAS7(9) E<sup>b</sup>MAS7(9) A<sup>b</sup>7 A<sup>b</sup>7

G MIN7 C MIN7 9 mf A<sup>b</sup>MAS7(9) A<sup>b</sup>MAS7(9)

A<sup>b</sup>MAS7(9) G7SUS4 G7

mf

2 **G MIN7** **C MIN7** **A<sup>b</sup> MA7(9)** **A<sup>b</sup> MA7(9)**

**C MIN7** **A<sup>b</sup> MA7(9)** **E<sup>b</sup> MA7(9)** **F MIN7** **E<sup>b</sup> M7** **F MIN7** **G MIN7** **C 7(9)** **F MIN7** **B<sup>b</sup> 7**

RALL... **G MIN7** **C MIN7** **F MIN7** **E<sup>b</sup> DIM7**

**RALFIE** = 80

38 **F MIN7** **E** **DO YOU KNOW THE WAY TO SAN JOSE** **A<sup>b</sup>**

**ALLEGRO** = 130

41 **RALL...** **ALLEGRO** = 130

**RALL...** **E<sup>b</sup> 7 SUS4** **E<sup>b</sup> 7** **A<sup>b</sup>** **Db<sup>6</sup>** **A<sup>b</sup>**

**DO YOU KNOW THE WAY TO SAN JOSE**

45 **E<sup>b</sup> 7 SUS4** **E<sup>b</sup> 7** **C M7** **F M**

50 **M<sup>e</sup>**



C M

F M

C M

A M7(b5)

Bb MIN7

54

Bb MIN7

59

64

**E** RAINDROPS KEEP FALLING ON MY HEAD **Eb7**  
 ALLEGRO CON BRIO ♩ = 142

68

ACCEL...

ACCEL...

**E** RAINDROPS KEEP FALLING ON MY HEAD **Eb7**  
 ALLEGRO CON BRIO ♩ = 142

**Ab** **G MIN** **C7** **G MIN** **F MIN7** **F MA7**

72

**Bb7** **Eb MA7** **Eb7**

77

**C**

*mf*

A<sup>b</sup>

G MIN

C7

G MIN

F MIN7

4

81

FMA7 (H) FMIN7 FMA7

85

FMIN7 FMA7

89

FMIN7 FMA7 FMIN7 FMA7

93

115 =  $E^b$  G MIN C MIN7 G MIN  $E^b$  G MIN C MIN7 G MIN

97

115

101

$E^b$  G MIN RALLENTANDO