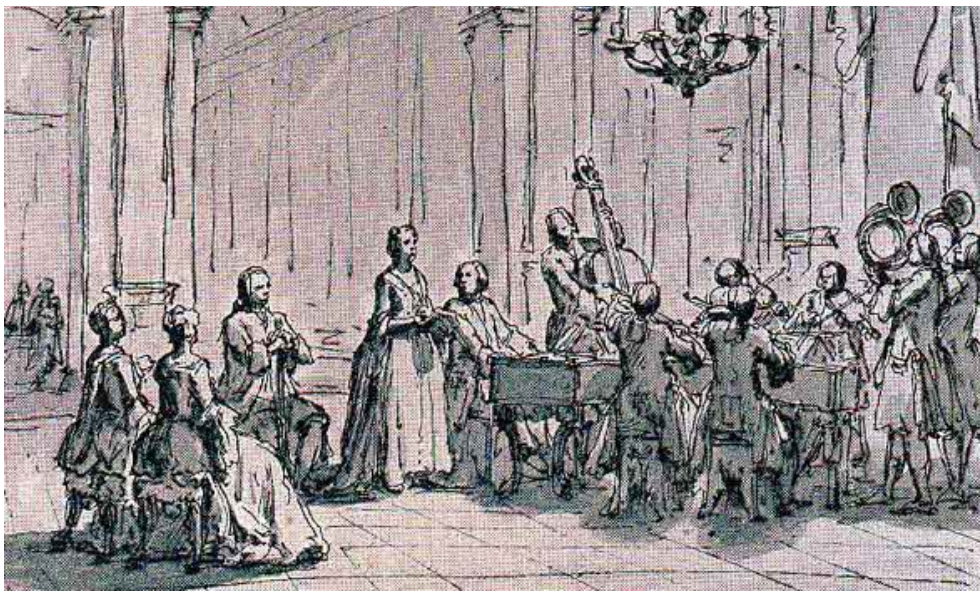


D. Dragonetti

Concerto in A major

transcription for violin and piano





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Concerto in A major

transcription for violin and piano*

transcription by
Fabrizio Ferrari

I

D.Dragonetti (1763-1846)

Allegro moderato

The musical score is presented in a system with two staves: Violin (top) and Piano (bottom). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems, with measures 3, 6, and 9 indicated at the beginning of their respective systems. The Piano part features a prominent left-hand accompaniment with a steady eighth-note pattern in the right hand. Dynamics include *mf* (mezzo-forte) at the start, *cresc.* (crescendo) at measure 6, and *f* (forte) at measure 9. The Violin part is mostly silent in the first system, with some notes appearing in the later systems.

* originally for double-bass and orchestra

D. Dragonetti - Concerto in A major

12

f

15

cresc.

18

ff
fp

21

mf
fp

24

mf
fp

D. Dragonetti - Concerto in A major

28

p

32

cresc.

mp

p

35

f

39

rit. *a tempo*

mf

f *rit.* *a tempo*

43

3

D. Dragonetti - Concerto in A major

46

cresc.

49

p

52

cresc. *f*

cresc. *f*

56

p *br*

p *mf*

60

dim.

D. Dragonetti - Concerto in A major

64

a tempo

f

rit. *a tempo*

p

67

70

73

mf

76

cresc.

D. Dragonetti - Concerto in A major

79

f

mp

Coda

83

cresc.

86

ff

89

92

f

D. Dragonetti - Concerto in A major

96

Musical score for measures 96-98. The top staff (violin) features a rapid sixteenth-note scale. The piano accompaniment consists of chords in the right hand and rests in the left hand.

99

Musical score for measures 99-101. The violin part continues with a scale. The piano accompaniment has a rhythmic pattern of eighth notes in both hands, with a forte (*f*) dynamic marking.

102

Musical score for measures 102-104. The violin part features a scale with a forte (*f*) dynamic. The piano accompaniment has a melodic line in the right hand and a sustained bass line in the left hand.

105

Musical score for measures 105-107. The violin part continues with a scale. The piano accompaniment has a simple harmonic accompaniment in both hands.

108

Musical score for measures 108-110. The violin part features a rapid sixteenth-note scale with a piano (*p*) dynamic. The piano accompaniment has a simple harmonic accompaniment in both hands.

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111

Musical score for measures 111-113. The top staff is a single melodic line with a rapid sixteenth-note run. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

114

Musical score for measures 114-116. The top staff continues the melodic line with a fermata over the final note. The piano accompaniment features a strong dynamic *f* and a long bass line with a fermata.

117

Musical score for measures 117-119. The top staff has a *cresc.* marking. The piano accompaniment has a *cresc.* marking and a long bass line with a fermata.

120

Musical score for measures 120-122. The top staff has a *ff* marking. The piano accompaniment features a strong dynamic *ff* and a complex bass line.

II

Andante

Violin

Piano

p

mp

6

p

12

18

p

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23

27

a tempo
f

mp

31

35

mf

D. Dragonetti - Concerto in A major

39

cresc.

42

f *p* *mf* *rit.* *a tempo*
f *sf* *p* *pp* *rit.* *a tempo*

47

53

D. Dragonetti - Concerto in A major

57

rit.
p

61

Cadenza

Cadenza
f

62

continue

continue
mf

64

f

66

f

68

tr *tr* *rit.*
p *rit.*

III

Allegro giusto

Violin

Piano

mf

7

mf

p

13

19

8va

D. Dragonetti - Concerto in A major

25 (8) ----- 1

31

37

42 8^{va} -----

47 (8) ----- 1 rit. a tempo

D. Dragonetti - Concerto in A major

52

f *p* *p*

58

f *p* *mf* *p* 8^{va}

64

cresc. *f* *f*

69

p *f* *f*

74

p *mf* *f* *pp*

80

ff

mf

85

90

f

95

sfz

100

p

mf

p

p

sfz

D. Dragonetti - Concerto in A major

106

mf *p* *mf* *mf* *mf*

111

p *p* *p* *sf* *p*

116

p *p* *p* *p* *p*

121

mf *mf* *mf* *mf* *mf* *cresc.*

126

f *f* *f* *mf* *mf*

131 *8^{va}* *rit.* *f* *p*

136

141 *mf* *p*

145 *p* *pp*

150 *f* *always p*

D. Dragonetti - Concerto in A major

154 *p* *8va* *mp*

159 *p* *8va*

164 *p* *pp*

168

172 *f* *Vco* *ff*

Violin

Concerto in A major

transcription for violin and piano*

transcription
and editing by
Fabrizio Ferrari

I

D.Dragonetti (1763-1846)

Allegro moderato

8 piano

f

ossia

12 solo f

15 cresc.

17 restez ff

23 mf

27 restez p

31 cresc.

34

36 restez f

* originally for double-bass and orchestra

Violin - D. Dragonetti - Concerto in A major

42 *a tempo* *mf* *V*

46 *cresc.* *p*

50 *cresc.* *p*

53 *restez* *cresc.* *f* *tr* *p*

65 *a tempo* *restez* *f*

69 *f*

73 *restez* *mf*

76 *on A* *cresc.*

79 *f* *ossia*

83 *cresc.*

86 *8va* *V* *ff* *3*

Detailed description: This is a page of a musical score for violin, measures 42 to 90. The key signature is A major (three sharps). The score is written in a single system with ten staves. Measure 42 starts with a violin bowing instruction 'V' and a dynamic marking of 'mf'. The music consists of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. Measure 46 introduces a 'cresc.' (crescendo) and a 'p' (piano) dynamic. Measure 50 continues the 'cresc.' and 'p' dynamics. Measure 53 features a 'restez' instruction, a 'cresc.' leading to a 'f' (forte) dynamic, and a trill 'tr' marked 'p'. Measure 65 returns to 'a tempo' and 'restez' with a 'f' dynamic. Measure 69 has a 'f' dynamic. Measure 73 has a 'restez' instruction and a 'mf' dynamic. Measure 76 includes an 'on A' instruction and a 'cresc.' dynamic. Measure 79 has a 'f' dynamic and an 'ossia' (alternative) passage. Measure 83 has a 'cresc.' dynamic. Measure 86 starts with an '8va' (octave) instruction, a 'V' (violin) instruction, and a 'ff' (fortissimo) dynamic, ending with a '3' (triple) marking.

92 *f*

96

99 *sf*

102 *sf* *restez*

105

108 *p* on A

111

114 *f*

117 *cresc.* *ossia*

119 *ff* *f*

Detailed description: This page of a violin score contains measures 92 through 119. The key signature is A major (three sharps). The score is written on a single staff. Measure 92 begins with a forte (*f*) dynamic and a four-measure rest. The music consists of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. Measure 99 features a sforzando (*sf*) dynamic. Measure 102 includes a *sf* dynamic and a *restez* instruction. Measure 108 is marked *p* and includes the instruction 'on A' above the notes. Measure 114 has a forte (*f*) dynamic. Measure 117 includes a crescendo (*cresc.*) and an *ossia* section. Measure 119 ends with a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic.

Violin

II

Andante
6 piano solo

12 *p* *on A*

18 *restez*

23 *a tempo* *f*

31 *on D* *restez*

36 *mf*

41 *cresc.* *f* *p* *rit.*

45 *a tempo* *mf*

Violin - D.Dragonetti - Concerto in A major

50 V 1 3 1 3 2 4 1 2 3 4 restez

55 3 1 3 4 3 4 4 2 4 3 1 3 1 3 4 2 1 3 4 2 1 3 4 2 3 4 2 4 restez

58 3 1 4 3 on A 3 1 4 2 on E 1 1 3 4 2 1 3 4 2 3 4 2 3 4

61 Cadenza 2 0 4 3 2

62 1 3 4 1 3 3 2 4 3 1 3 3 1 3 4

mf

64 1 3 1 3 1 1 1 3 1 4 1 3 1 2

66 4 4 2 1 4 3 1 1 2 4 1 f

68 4 2 1 3 1 1 2 4 1 1 3 2 tr tr rit. pp

Violin

III

Allegro giusto

5 piano

7 solo *mf*

11

17

22 3 3 7 1

34

39 1 3

44 2 1 2 V

49 rit. a tempo 4 *f* *p* 4

58 *f* *p* 4 3 V 0 1 0 3 1

64 1 3 4 2 4 restez *f* 7

cresc.

Violin - D. Dragonetti - Concerto in A major

76 *p*

81 *ff*

86

91 *p* *mf*

103 *p* *mf* *p*

109 *mf* *p*

115 *p*

121 *mf* *cresc.*

127 *f* *8va rit.*

133



139



144



149



154



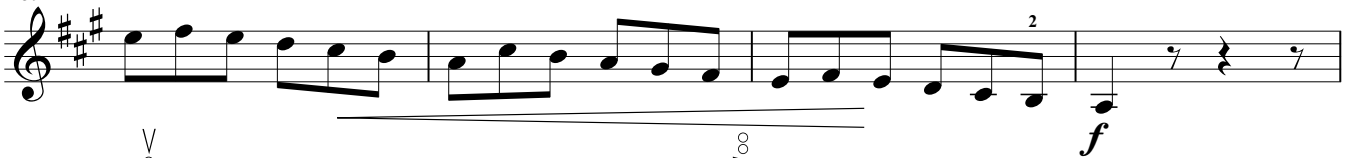
159



164



169



173



