

BASS

Tangerine

(From The Paramount Picture "THE FLEET'S IN")

Words by **JOHNNY MERCER**
Music by **VICTOR SCHERTZINGER**
Arranged by **FRANK MANTOOTH**

Swing

The sheet music is written for bass in 4/4 time with a swing feel. It consists of 70 measures across 11 staves. The key signature has one flat (B-flat). The music includes various chords such as GMI7, C7, F, Bb, AMI7, D7, GMI7, C7, GMI7, C7, F, Eb7, D7, GMI7, C7, F, Bb7, BMI7(b5), E7, AMA7, F#MI7, BMI7, E7, A7, D+7, GMI7, C7, F, Bb7, AMI7, D7, GMI7, C7, GMI7, C7, A7, D7, GMI7, EMI7(b5), A7, DMI7, BMI7(b5), Bb7, AMI7, D7, GMI7, C7, F, Bb7, AMI7, D7, GMI7, C7, GMI7, C7, F, Eb7, D+7, GMI7, C7, F, Bb7, BMI7(b5), E7, AMA7, F#MI7, BMI7, E7, A7, D+7, GMI7, C7, F, Bb7, AMI7, D7, GMI7, C7, GMI7, C7, A7, D7, GMI7, EMI7(b5), A+7, DMI7, BMI7(b5), Bb7, AMI11, D+7(#9), GMI7, C7, F, Bb7, AMI7, D+7. Performance markings include dynamics like *f*, *mp*, and *pp*, and articulation like accents and slurs. Rehearsal marks are placed at measures 17, 33, 41, 49, and 65. A 'Coda' section begins at measure 66. A 'Last time' section is marked at measure 65. An optional repeat section is indicated from measure 33 to 64 with the instruction 'Opt. Repeat to m.33 for more solos'. The piece concludes with a 'Conducted' section at measure 69.

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B \flat INSTRUMENTS

Swing ♩

1
2
3

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

To Coda ⦿

33 Open For Solos
Melody Cue

B \flat INSTRUMENTS

Musical notation for measures 33-38. The key signature is one sharp (F#). The notation includes a melody line and a bass line with chords. Chords listed are: A MI 7, D7, G, C7, B MI 7, E7, A MI 7, D7, A MI 7, D7.

41

Musical notation for measures 39-43. Chords listed are: G MA 7, F7(#11), E+7, A MI 9, D7, G, C7.

Musical notation for measures 44-48. Chords listed are: C# MI 7(b5), F7(b9), B MA 7, G# MI 7, C# MI 7, F7, B7, E+7.

49

Musical notation for measures 49-53. Chords listed are: A MI 9, D7, G, C7, B MI 7, E7, A MI 7, D7.

Musical notation for measures 54-59. Chords listed are: A MI 7, D7, B+7, E7, A MI 7, F# MI 7(b5), B+7, E MI 7.

Opt. Repeat to m.33
for more solos

Musical notation for measures 60-64. Chords listed are: C# MI 7(b5), C7(#11), B MI 11, E+7, A MI 7, D7, G, C7, B MI 7, E+7.

Last time

D.S. al Coda

Coda

Conducted

Musical notation for measures 65-67. Dynamics: *f*.

Musical notation for measures 66-70. Dynamics: *pp*.

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C INSTRUMENTS

Swing



Musical notation for measures 1-6. Treble clef (1), Bass clef (2), Bass clef (3). Dynamics: f, mp. Includes a repeat sign at the beginning.

Musical notation for measures 7-13. Treble clef (1), Bass clef (2), Bass clef (3). Includes triplets and accents.

Musical notation for measures 14-20. Treble clef (1), Bass clef (2), Bass clef (3). Includes a box containing the number 17 above measure 17.

Musical notation for measures 21-26. Treble clef (1), Bass clef (2), Bass clef (3). Includes accents and slurs.

To Coda



Musical notation for measures 27-32. Treble clef (1), Bass clef (2), Bass clef (3). Includes accents and slurs.

33 Open For Solos
Melody Cue

C INSTRUMENTS

Opt. Repeat to m.33
for more solos

Last time D.S. al Coda

Coda Conducted

DRUMS

Tangerine

(From The Paramount Picture "THE FLEET'S IN")

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Words by JOHNNY MERCER

Music by VICTOR SCHERTZINGER

Arranged by FRANK MANTOOTH

Swing

Time

f

mp

(7)

(7)

(8)

To Coda

f

33 Open For Solos

(8)

(8)

(8)

Opt. Repeat to m.33 for more solos

Last X

D.S. al Cod

f

The drum score is written on a single staff in 4/4 time. It begins with a 'Swing' tempo and a 'Time' signature. The first measure has a dynamic marking of 'f' and a note with an accent. The second measure has a dynamic marking of 'mp' and a note with an accent. The score consists of 65 measures, with various rests and notes. There are several measures with a circled '7' and one with a circled '8'. The score ends with a 'To Coda' instruction and a 'D.S. al Cod' instruction. The final measure has a dynamic marking of 'f'.

Coda

Conducted

pp

The Coda section consists of four measures (66-69). Measure 66 has a 'Coda' symbol. Measure 67 has a 'Conducted' symbol. Measure 68 has a 'pp' dynamic marking. Measure 69 has a 'pp' dynamic marking. The score ends with a double bar line.

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E♭ INSTRUMENTS

Tangerine

(From The Paramount Picture "THE FLEET'S IN")

Swing

1 2 3

1 2 3

1 2 3

1 2 3 4 5 6

7 8 9 10 11 12 13 3

14 3 3 15 16 17 18 19 20

21 22 23 24 25 26

To Coda

27 28 29 30 31 32

33 Open For Solos
Melody Cue

E♭ INSTRUMENTS

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

Opt. Repeat to m.33
for more solos

Last time *f* D.S. al Coda

65 *f*

Coda Conducted

66 67 68 69 70 *pp*

GUITAR

Tangerine

(From The Paramount Picture "THE FLEET'S IN")

Swing ♩

D_{13}^{sus} $D+7(\#9)$ G_{MI}^9 $C13$ F $Bb13(\#11)$ $A_{MI}7$ $D+7(\#9)$ $G_{MI}7$ $C7$

$G_{MI}7$ $C7$ F $Eb7(\#11)$ D_{13}^{sus} $D+7(\#9)$ G_{MI}^9 $C7$ F $Bb7(\#11)$

$B_{MI}7(b5)$ $E7$ $A_{MA}7$ $F\#_{MI}7$ $B_{MI}7$ $E7$ $A13$ $A+7$ D_{13}^{sus} $D+7(\#9)$ G_{MI}^9

17 $C7$ F $Bb7(\#11)$ $A_{MI}7$ $D+7(\#9)$ $G_{MI}7$ $C7$ $G_{MI}7$ $C7$

$A13$ $A+7$ $D9_{sus}$ $D7(b9)$ $G_{MI}7$ $E_{MI}7(b5)$ $A7(\#9)$ $D_{MI}7$ $D_{MI}7/C$ $B_{MI}7(b5)$ $Bb7(\#11)$ To Coda

$A_{MI}11$ $D+7(\#9)$ $G_{MI}7$ $C9$ F $Bb13$ D_{13}^{sus} $D+7(\#9)$ G_{MI}^9

33 Open For Solos G_{MI}^9 $C7$ F $Bb7$ $A_{MI}7$ $D7$ $G_{MI}7$ $C7$ $F_{MA}7$ $Eb9(b5)$ $D+7$

41 G_{MI}^9 $C7$ F $Bb7$ $B_{MI}7(b5)$ $E7(b9)$ $A_{MA}7$ $F\#_{MI}7$ $B_{MI}7$ $E7$ $A7$ $D+7(\#9)$

49 G_{MI}^9 $C7$ F $Bb7$ $A_{MI}7$ $D7$ $G_{MI}7$ $C7$ $A+7$ $D7$

$G_{MI}7$ $E_{MI}7(b5)$ $A+7$ $D_{MI}7$ $B_{MI}7(b5)$ $Bb7(\#11)$ $A_{MI}11$ $D+7(\#9)$ $G_{MI}7$ $C7$ F $Bb7$ $A_{MI}7$ $D+7$ Opt. Repeat to m.33 for more solos

Last time D.S. al Coda D_{13}^{sus} $D+7(\#9)$ G_{MI}^9

♩ Coda $A_{MI}11$ $D+7(\#9)$ $G_{MI}7$ $C9$ F Conducted $G_{MI}11$ $C13(b9)$ $F_{MA}7(\#11)$

f pp

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PIANO/CONDUCTOR

Tangerine

(From The Paramount Picture "THE FLEET'S IN")

Swing (♩ = 160)

The musical score is written for Piano/Conductor and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and phrasing slurs. Chord symbols are provided for the piano accompaniment, including D13sus, D+7(#9), GMI9, C13, F, Bb7(#11), AMI7, D+7(#9), GMI7, C7, F, Eb7(#11), BbMI7(b5), E7, AMA7, F#MI7, BbMI7, E7, A13, A+7, D13sus, D+7(#9), GMI9, C7, F, Bb7(#11), AMI7, D+7(#9), GMI7, C7, A13, A+7, D9sus, D7(b9), GMI7, EMI7(b5), A7(#9), DMI7, DMI7/C, BbMI7(b5), Bb7(#11), AMI11, D+7(#9), GMI7, C9, F, Bb13, D13sus, and D+7(#9)GMI. Measure numbers 1 through 32 are indicated at the bottom of the piano part. A 'To Coda' symbol is present at measure 27.

PIANO/CONDUCTOR

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33 Open For Solos

Musical score for measures 33-40. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: GMI9, C13, F, Bb7, AMI7, D7, GMI7, C7, FMA7, Eb9(b5), D+7. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom.

41

Musical score for measures 41-48. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: GMI9, C7, F, Bb7, BMI7(b5), E7(b9), AMA7, F#MI7, BMI7, E7, A13, D+7(#9). Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom.

49

Musical score for measures 49-56. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: GMI9, C7, F, Bb7, AMI7, D7, GMI7, C7, A+7, D9. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom.

Opt. Repeat to m.33
for more solos

Musical score for measures 57-64. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: GMI7, EMI7(b5), A+7, DMI7, BMI7(b5), Bb7(#11), AMI11, D+7(#9), GMI7, C7, F, Bb7, AMI7, D+7(#9). A triplet of eighth notes is marked in measure 57. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom.

Last time D.S. al Coda

Musical score for measures 65-66. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: D13sus, D+7(#9), GMI9. Dynamics include *f* and *f* with accents. Measure numbers 65 and 66 are indicated at the bottom.

Coda

Musical score for measures 66-70. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: AMI11, D+7(#9), GMI7, C9, F, GMI11, C13(b9), FMA7(#11). Dynamics include *pp* and *pp*. Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom.