

Birdland Weather Report

Joseph Zawinul

arranged by
John Wesley Barker

♩=148

The musical score is arranged in a standard orchestral layout. It features ten staves. The top six staves are for saxophones: Soprano (optional), 1 Alto, 2 Alto, 3 Alto (optional tenor 1), 1 Tenor, and 2 Tenor. The 2 Tenor and Baritone saxophones have melodic lines. The next three staves are for percussion: Tambourine, Drum Set, and Bass Drum. The Piano (optional) is shown with a grand staff. The Synthesizer and String Bass (optional) are at the bottom, both with bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 148.

Soprano saxophone (optional)

1 Alto Saxophone

2 Alto Saxophone

3 Alto Saxophone (optional tenor 1)

1 Tenor Saxophone

2 Tenor Saxophone

Baritone Saxophone

Tambourine

Drum Set

Bass Drum

Piano (optional)

Synthesizer

String Bass (optional)

7

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

13 **A**

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

A

17

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

21

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

25

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

29 **B**

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

B

S. Bass

33

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

37 **C**

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

C

41 **D**

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

D

45

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

49

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

E

53

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

E

57

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

61

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

65

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

69 **F**

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

F

S. Bass

Detailed description: This page of a musical score, numbered 17, contains measures 69 through 72. The score is arranged in a multi-staff format. At the top left, measure 69 is marked with a circled '69' and a boxed 'F' indicating a first ending. The instruments are: S. Sax. (Soprano Saxophone), four A. Sax. (Alto Saxophones), two T. Sax. (Tenor Saxophones), B. Sax. (Baritone Saxophone), Tamb. (Tambourine), Dr. (Drum), B. D. (Bass Drum), Pno. (Piano), Synth. (Synthesizer), and S. Bass (Soprano Bass). The key signature is three sharps (F#, C#, G#). The S. Sax. part features a melodic line with eighth and sixteenth notes, including a first ending bracketed 'F'. The A. Sax. parts play a rhythmic accompaniment with eighth notes and rests. The T. Sax. parts play a similar rhythmic accompaniment. The B. Sax. part plays a steady eighth-note accompaniment. The Tamb. part has a consistent eighth-note pattern with accents. The Dr. part plays a steady eighth-note pattern with accents. The B. D. part has a steady eighth-note pattern. The Pno. part has a steady eighth-note accompaniment. The Synth. part has a steady eighth-note accompaniment. The S. Bass part has a steady eighth-note accompaniment with a first ending bracketed 'F' at the end of the page.

73

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

3

3

3

77

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

81

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

85

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

89

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass

93

S. Sax.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tamb.

Dr.

B. D.

Pno.

Synth.

S. Bass