

Have You Ever Seen The Rain

1st Trumpet in B \flat

CREEDANCE

♩=120>

f *mf* *p* *f* *mp* *p* *p* *mp*

7 14 21 29 36 43 51 57

The musical score is written for a 1st Trumpet in B \flat in 4/4 time. It begins with a tempo marking of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measure numbers 7, 14, 21, 29, 36, 43, 51, and 57 indicated at the start of each line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Have You Ever Seen The Rain

2nd Trumpet in B \flat

CREEDANCE

$\text{♩} = 120$
f *p* *mf* *f* *mp* *p* *mp*

7
13
19
26
33
40
47
55

The musical score is written for a 2nd Trumpet in B-flat. It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. There are also some slurs and accents. The score ends with a double bar line and a key signature change to two sharps.

Have You Ever Seen The Rain

CREEDANCE

$\text{♩} = 120$

7

13

19

26

33

39

45

51

56

Trombone

Have You Ever Seen The Rain

CREEDANCE

$\text{♩} = 120$

f *p*

7 *p*

13 *mf* *f*

20

27 *mp*

33 *mf* *mf*

40 *mf* *mf*

46

53 *mp*

58

Tuba

Have You Ever Seen The Rain

CREEDANCE

♩=120

7

13

19

31

37

59