

To  
M. Jean Mignolet,  
Denver, Colo. U.S.A.



VALSE  
**BLUETTE**

for

**FLUTE SOLO**

with accompaniment for Pianoforte

□ by □

John Lemmoné.



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# Valse Bluette.

FLUTE.

JOHN LEMMONÉ

Tempo di Valse *espress.*

*p* *8* *p* *p* *cres* *p dim. e rit* *p piu mosso* *cres* *accel* *f* *p* *cres* *accel* *f* *a tempo* *a tempo* *p* *rubato* *p a tempo* *rubato* *p a tempo* *cres* *accel* *f* *rit* *p a tempo* *rubato* *a tempo* *rubato* *a tempo* *sf* *cres* *accel* *f* *rit e dim*

# Valse Bluette.

JOHN LEMMONÉ

Moderato.

PIANO

4 vivo

cres

f

p

1. FLUTE.

Tempo di Valse 'espress.

p

p

p. rit

d tempo

cres

cres

p dim e rit

p piu mosso

p

dim e rit.....

First system of musical notation. The top staff (treble clef) features a complex melodic line with many sixteenth notes. The middle staff (treble clef) has a more rhythmic accompaniment. The bottom staff (bass clef) provides a simple harmonic foundation. Dynamics include *cres* in the top staff and *p. cres.* in the middle staff.

Second system of musical notation. The top staff continues with dense sixteenth-note passages, marked with *accel* and *f*. The middle staff has a melodic line with slurs, marked with *mp* and *p*. The bottom staff continues with a steady bass line.

Third system of musical notation. The top staff has a melodic line with *cres ... e..* markings. The middle staff features a series of chords, also marked with *cres ... e..*. The bottom staff continues with a simple bass line.

Fourth system of musical notation. The top staff has a melodic line with *accell* and *a tempo* markings. The middle staff has a melodic line with *e-accell* and *a tempo* markings. The bottom staff has a bass line with *f* dynamics.

Fifth system of musical notation. The top staff has a melodic line with *a tempo*, *rubato*, and *p a tempo* markings. The middle staff has a melodic line with *a tempo* and *p a tempo* markings. The bottom staff has a bass line with *p* dynamics.

*cres... e... accel* *f* *rit*

*cres... e... accel* *rit*

*p a tempo* *rubato* *a tempo* *rubato*

*a tempo*

*a tempo* *sf* *cres... e... accel*

*p a tempo* *sf* *cres... e... accel*

*f* *rit e dim*

*p* *f*

*a tempo* *p*

*a tempo* *p* *a tempo* *p*

This musical score is for a piece titled "Valse Bluettes 4" for the flute. It consists of six systems of music, each with a flute staff and a piano accompaniment staff. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "cres", "e", "accel", "stentato", "colla", "a tempo", "p", and "pp" are used throughout. The piano accompaniment features chords and melodic lines, with some measures marked with "pp" and "p". The flute part includes several passages with slurs and fingering numbers (5) indicated. The overall style is characteristic of early 20th-century French music.

First system of musical notation. The flute part begins with a five-fingered scale (marked '5') and continues with a series of sixteenth-note patterns. The piano accompaniment consists of chords and single notes. Dynamics include *f* and *cres.*

Second system of musical notation. The flute part continues with sixteenth-note patterns. The piano accompaniment features chords and moving lines. Dynamics include *acc.*, *f*, *a tempo*, and *ff*.

Third system of musical notation. The piano part has a solo section with chords and moving lines. Dynamics include *cres.*, *f*, *dim e rit.*, and *a tempo 1*.

Fourth system of musical notation. The piano part has a solo section with chords and moving lines. Dynamics include *pp espress*, *a tempo 1*, and *pp*.

Fifth system of musical notation. The piano part has a solo section with chords and moving lines. Dynamics include *p*.

6

*p rit* *tr* *a tempo* *cres f*

*p rit* *rall* *f a tempo*

*rit* *p*

*rit* *p*

*a tempo* *p* *accol*

*p* *p*

*p* *L.H.* *6* *p* *L.H.* *6* *p*

Valse Bluettes 6.  
(Flute)



*a tempo*  
*p*  
*a tempo*  
*cres ... e ... accel*  
*f* *stentato*  
*p*  
*a tempo*  
*p* *cres ... e ... accel*  
*a tempo*  
*f* *cres.....*  
*e ... accel* *f* *a tempo*  
*a tempo 1*  
*pp espress*  
*p*  
*a tempo*  
*p rit* *cres f*  
*rit* *p*  
*a tempo*  
*p* *accel*  
*p*

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