

Mars: 2. Roving the wasteland

PETER BIRD

Presto ♩ = 160
Syrto

Flute

Piano *mf*

Hijaz scale on C

6

Fl.

Pno.

11 Solo: *mp* *f* *mf*

T. O - - - - K! Scan. Tri -

Fl. *mp*

Pno.

17 *mp*

T. ang-u - late. Nav - i - gate. Roll! Scan. Tri - ang-u - late. Nav - i - gate.

Fl.

Pno.

23

T. Roll! MER - A call - ing

Fl.

Pno.

f

mf

29

T. Od - ys - sey. MER - A call - ing Od - ys - sey.

Fl.

Pno.

tr

35

T. *mf* Sta - tus re - port is un - changed. Be - gin com -

Fl.

Pno.

3 3

40

T. pressed da - ta up - load:

Fl.

Pno.

Karsilamas (2,2,2,3)

4 6 9 9 8 6 5 6 5

mp

Karsilamas (2,2,2,3)

43

T. Oh 8 6 sev-en 4 6 eight-y eight-y 8. 2 6 3 8 5 Oh 9.

Fl.

Pno.

45

T. Hijaz scale on D 3 5 4 8 4 and 3.

Fl. next section: tacit first time:

Pno. Hijaz scale on D

47 Solo:

S. MER - B call - ing Od - ys - sey!_

Fl.

Pno.

49 *mf*

S. Sta - tus re - port is un - changed.

T. 8 3 5 4 7 6 4 1 5 6 4 5 2 3 5 8 5

Fl. next section: tacit first time:

Pno.

51

S. 8 6 4 5 3 ze-ro and 3 4 3. 5 6 5 4 5 3 ze - ro 4 3 4 3.

T. 4 6 9 9 8 6 5 6 5 8 se-ven 6 sev-en 4 6 eight-y eight-y 8.

Fl. *tr*

Pno.

53 *mp*

S. 5 8 3 6. 4 3 2 7 5 4 5 6 7

T. 2 6 3 8 5 Oh 9. End da - ta. End

Fl. *mp*

Pno.

55

S. *mf*
8 5 7 6 End da - ta. End trans - mis - sion.

T. 8 trans - mis - sion.

Fl.

Pno. *tr*

58 *Syrto*

S. *f*
Re - sume Ob - jec - tive Heat shield. —

Fl. *tr*

Pno. *Syrto*
*mp*³

63

S. *mf*
Scan. — Tri - ang - u - late. Nav - i - gate. Roll!

Fl. *mp*

Pno.

69

S. *mp*
Scan. — Tri - ang - u - late. Nav - i - gate. Roll!

Fl. *mf*

Pno.

75 (♩=♩) fast Kalamatiano

S.

Fl.

Pno. *f* *mf*

82 *mf* *rall.*

S. MER - B call - ing Earth. — An - om - a - ly is de -

Fl. *mp* *p* *mf* *rall.*
next section: tacit first time: *tr*

Pno. *mp* *rall.*

90 **Moderato** (♩=132)

S. tect - ed. Heat Shield Rock is not made of ba - salt.

Fl. *p*

Pno. **Moderato** (♩=132)

96 **Grave (freely)** **accel.**

S. Spec - tro - scop - ic an - al - y - sis fol - lows: This rock has the

Pno. **Grave (freely)** **accel.**

99 **A tempo** (♩=132)

S. *mp* col - or of the sky.

Fl.

Pno. **A tempo** (♩=132)

Flute

Mars: 2. Roving the wasteland

PETER BIRD

Presto $\text{♩} = 160$
Syrto **2**

mf

9

tr **2** *mp*

17

23

mf

30

2 *mp*

36

6 $(\text{♩} = \text{♩})$ *mp*

43

3

45

mf next section: tacit first time:

47

next section: tacit first time:

51 *tr* *tr*

53 *mp*

55

58 (♩=♩) *tr* **3** *mp*

67

72 (♩=♩) *mf*

76 **2** *mp*

84 *p* next section: tacit first time: *rall.* **2** *tr* *mf* *p*

91 *Moderato* (♩=132) **4** *Grave (freely)* **2** *accel.*

99 *A tempo* (♩=132)

Piano

Mars: 2. Roving the wasteland

PETER BIRD

Presto ♩ = 160
Syrto *Hijaz scale on C*

1
mf
3

6
3

11

16

22

28
tr

34

3

v

39

3

9/4

42 (♩=♩)
Karsilamas (2,2,2,3)

44

46 Hijaz scale on D

48

50

52

54

57

(♩=♩)
Syrto

mp

3

61

66

71

75 *(♩=♩)* **fast Kalamatiano**
f

81 *mf* *mp*

88 **rall.** ----- **Moderato (♩=132)**

93 **Grave (freely)** **accel.** -----

99 ----- **A tempo (♩=132)**