

# 6 Duettos

Violino & Alto Viola  
(and 1 duet for 2 violins)

Anonymous

ca 1750 – 1799

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Published by Johan Tufvesson.

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*Revision : 1.1*

## Viola

## Duetto 1

Anonymous (copy dating 1750–1799)

S L Saml. Wenster Aa:20

Allegro moderato

The musical score for Viola, Duetto 1, is written in C major and 3/4 time. It consists of 36 measures. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (p, f), articulation (tr), and ornaments (3). The key signature is one sharp (F#).

Measures 1-4: *p*

Measure 4: *tr*

Measure 8: *p*

Measures 12-15: *p*

Measures 16-19: *p*

Measures 19-23: *f*

Measure 23: *tr*

Measures 27-30: *p*

Measures 30-34: *f*

Measures 34-36: *6*

37 *p* *f* *tr*

41 3 6 3

45 *p*

49 3

53 *tr* *p*

57 *f*

61 3 3 *tr*

65 *p* *p* *rfz*

70

74

77 *tr* *p*

Musical score for Viola, measures 82-121. The score is written in bass clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various dynamics (f, p), articulations (tr), and triplets (3). The score is divided into systems of five measures each, with measure numbers 82, 86, 90, 94, 98, 102, 105, 109, 112, 116, and 121 marking the beginning of each system.

Measures 82-85: *f* (measures 82-84), *p* (measure 85).  
Measures 86-89: *p*.  
Measures 90-93: *tr* (measure 90), *p* (measures 91-93).  
Measures 94-97: *p*.  
Measures 98-101: *p*.  
Measures 102-104: *p*, triplets (3).  
Measures 105-108: *p*, triplets (3).  
Measures 109-111: *p*, triplets (3).  
Measures 112-115: *p* (measures 112-114), *f* (measure 115), *tr* (measure 115).  
Measures 116-119: *p*, triplets (3).  
Measures 120-121: *p* (measure 120), *f* (measure 121).

# Menuetto

Anonymous - Duetto 1 - Viola

5

The musical score is written for Viola in 3/4 time. It consists of 57 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 12, 17, 21, 24, 29, 33, 37, 41, 47, 52, and 57 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 57.

Da Capo



45

49

53 *p*

57 *p*

61 *f*

64

68

73 *p*

77 *f*

82 *p* *f*

85 *p*

89 *p*

93 *f*

97

100 *tr*

## Tempo di minuetto

Anonymous - Duetto 2 - Viola

6 *p*

10

13 1. 2.

17 *f*

21

24

28

32

35

38

42

47

52 *p* *f* Da Capo



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# Duetto 3

Allegro moderato

4

6

7

10 *tr*

13

16 *p* 6

20 *f* *Stack:*

24

28 *p* 3

33 *f*

35

37 3

40 *p* 3 *tr* *f*



## Rondo Allegretto

7

12 *tr* Fine

17

23 *p*

27 *f*

32 *p* *cresc*

35 *tr* *p* *cresc* *f* *tr*

40

44 *tr* Da Capo

Detailed description: This is a musical score for Viola, titled 'Rondo Allegretto' by Anonymous. The score is in 2/4 time and G major. It consists of 44 measures. The first system (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The second system (measures 7-11) continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third system (measures 12-16) features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A trill (tr) is indicated above the final note, C5. The fourth system (measures 17-22) starts with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The fifth system (measures 23-26) begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The sixth system (measures 27-31) starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The seventh system (measures 32-34) begins with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The eighth system (measures 35-39) starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The ninth system (measures 40-43) begins with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The tenth system (measures 44-44) starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. A trill (tr) is indicated above the final note, B5. The score concludes with the instruction 'Da Capo'.

## Minore

49

53

57

61

65

69

74

78

83

86

90

94

*p*

*f*

6

tr

3

3

3

## Duetto 4

Allegro moderato

4

8

12

16

19

23

26

30

33

37

40

*tr*

*p*

*f*

6

3

3







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## Duetto 5

Allegro moderato

5

9

*p* *rf*

13

*f*

16

*tr* *f*

20

24

*tr*

27

*tr* *3*

30

*rf* *f*

33

*tr*

36

*tr* *3* *3* *p* *rf*

40

*tr* *p*

43

49 *rf* *p*

53 *f* *tr.*

57 *f*

61

64 *rf* *f*

69 *f*

74 *tr.*

78

83 *tr.*

87 *tr.*

91 *f*

94

98 *rf* *f* *pp* *p*

Detailed description: This page contains the musical score for the Viola part of 'Duetto 5' by Anonymous. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, numbered 43 to 98. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings include *rf* (ritardando fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Technical markings include *tr.* (trills), *3* (triplets), and *6* (sextuplets). The score concludes with a double bar line and repeat dots.

# Rondo Allegretto

Anonymous - Duetto 5 - Viola

6

10

15 *Fine* *f*

20 *f*

25

31 *p*

36 *rf*

41 *p* *p*

46 *rf* *f* *p*

51 *rf* *Da Capo*

57 *f*

62 *p*

67 *f*

71 *p* *f* *tr*

75 3 3 3

80 6 7

85 7

90 7

94 6

99

104 *p* *rf* *f*  
Da Capo

Detailed description: This is a musical score for Viola, titled 'Duetto 5' by an anonymous composer. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, numbered 57 to 104. The music features various dynamics including *f* (forte), *p* (piano), *rf* (rassordito forte), and *f* (forte). There are several trills (*tr*) and triplets (marked with '3'). A sextuplet (marked with '6') is present in measure 80. The piece concludes with a 'Da Capo' instruction. The key signature has one sharp (F#).

# Duetto 6

Allegro moderato

5

10

15 *f* *f*

19

22 3 3 *tr*

26

30

35

38 3

42

45 6 6 *tr* *tr*

48

52

57

62

68 *cresc* *f*

72 *p* *f* *p*

77 *p* *f*

81

86

92

95

98 *tr*

102 *6* *6*

105 *3* *3* *3* *3*

109

112 *3* *tr*

116

Detailed description: This page contains the musical score for the Viola part of 'Duetto 6' by Anonymous. The score is written in 2/4 time and B-flat major. It consists of 12 staves of music, numbered 57 to 116. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *cresc* (crescendo). There are also trills (*tr*) and sixteenth-note passages. The score concludes with a double bar line and repeat dots at measure 116.

## Rondo Allegretto

Musical score for Viola, Rondo Allegretto, measures 1-48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece features various dynamics and articulations.

Measure numbers and dynamics are indicated below the staff:

- Measure 6: *p*
- Measure 11: *rf* (beginning), *Fine* (end)
- Measure 17: *p*
- Measure 22: *3* (triplets)
- Measure 26: *3* (triplets)
- Measure 30: *f*, *p*, *rf*
- Measure 35: *p*, *p*, *rf*
- Measure 40: *p*, *p*, *rf*
- Measure 45: *p*, *rf*, *p*, *f*, *p*



## Minore

51 *f*

55 *f*

59 *f* *p*

63 *f*

67 *f*

73 *f*

78 *p*

81 *rf*

85 *tr*

90 *f*

95 *f*

*Da Capo*

# Duetto (7)

Allegro

The musical score is written for a single instrument, likely Viola or Violino, in a single system. It consists of 12 staves of music, numbered 5, 10, 13, 17, 20, 23, 26, 29, 33, 37, 39, and 42. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and repeat dots.

46

49 *cresc* *f*

52 *p* *cresc* *f*

55 *p*

58

61 *rf* *rf* *rf*

65 *pp* *cresc*

69 *f* *p*

73 *f* *p*

77 *f*

82 *tr*

86

88 *tr*

91

Detailed description: This is a musical score for a duet, likely for Viola and Violino. The score is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 46. The first staff (46-48) features a melodic line with a crescendo leading to a forte (f) dynamic. The second staff (49-51) has a piano (p) dynamic, followed by a crescendo and forte (f). The third staff (52-54) continues with a piano (p) dynamic. The fourth staff (55-57) has a piano (p) dynamic. The fifth staff (58-60) is a melodic line. The sixth staff (61-64) features a *rf* (ritardando forte) dynamic. The seventh staff (65-68) has a piano (pp) dynamic, followed by a crescendo. The eighth staff (69-72) has a forte (f) dynamic, followed by a piano (p) dynamic. The ninth staff (73-76) has a forte (f) dynamic, followed by a piano (p) dynamic. The tenth staff (77-81) has a forte (f) dynamic. The eleventh staff (82-85) features a trill (*tr*). The twelfth staff (86-87) is a melodic line. The thirteenth staff (88-90) features a trill (*tr*). The final staff (91) ends with a double bar line and repeat sign.

## Menuetto

Anonymous - Duetto (7) - Viola?/Violino

5

10

15

20

25

29

35

42

45

49

54

59

64

70

*tr*

*rf*

*tr*

*rf*

*tr*

*p*

*pp*

*rf*

*f*

*tr*

*rf*