



David Mendoza

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United States (USA), Fort Lauderdale

About the artist

David Dean Mendoza was born in El Paso Texas. He learned to play piano at age 7 and viola at age 10. At age 16 he was struck with the desire to compose. While in high school he performed not only in his high school orchestra, but local youth orchestras as well.

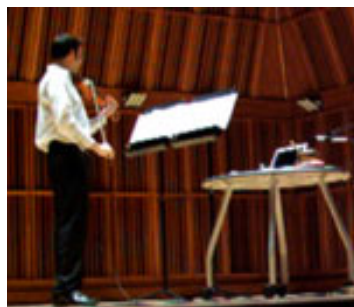
He went on to study viola and composition at Florida State University earning his BM in composition (2003) studying under Ladislav Kubik and Mark Wingate. While at Florida State he also took advantage of learning Early Music with Pamela Andrews, Chinese Music with Haiqiong Deng, Korean Music with Andrew Killick, and Balinese Gamelan with Michael Bakan. Looking for a more progressive learning environment, he decided to study at Florida International University with Orlando Garcia. While there, he has exclusively played music of the last fifty years and expanded his compositional skills earning his MM in 2008.

As a composer, he writes acoustic, electronic, and electro-acoustic music, and his works have been accepted for performance at the following adjudicated festivals: The Florida Electro-Acoustic Student (FEASt) Festival (Florida International University), CHASM Festival (Florida State University), All Florida Student Composer Symposium (University of South Florida, and the 2008 SCI Stude... (more online)

Qualification: Masters of Music

Personal web: <http://www.daviddeanmendoza.com>

About the piece



Title: deux élégies pour alto solo
Composer: Mendoza, David
Licence: David Mendoza All rights reserved
Publisher: Mendoza, David
Instrumentation: Viola
Style: Modern classical

David Mendoza on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-david-mendoza.htm>

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Two Elegies

for solo viola

2001

David Dean Mendoza

♩=70 **Andante**

Viola

mf *espress.* *f*

4

mf *f* *mf* *ff*

8

13

♩=60 **Adagio**

mp

poco più mosso

tempo primo

18

p *mp* *mf* *f*

23

mf *f*

27

mf *f*

31

ff rit.

35

mp *mf* a tempo

39

mp

41

p *mf* *f* *mf* *pp* rit.

♩=50 Adagio

44

mf with sadness *f*

47

mf *p* *mf*

51

f *mf dolce*

54

mp

56

p *pp* *mf* *f*

60

mf

64

Musical notation for measures 64-66. Measure 64 is in 4/4 time with a key signature of one flat. Measure 65 is in 6/4 time. Measure 66 is in 3/4 time. The notation includes eighth and quarter notes with slurs and accents.

67

Musical notation for measures 67-68. Measure 67 is in 5/4 time. Measure 68 is in 4/4 time. The notation includes a long slur across the end of measure 67 and the beginning of measure 68, with a *mp* dynamic marking below measure 68.

69

Musical notation for measures 69-71. Measure 69 is in 3/4 time with a *mf* dynamic. Measure 70 is in 3/4 time with a *mp* dynamic. Measure 71 is in 3/4 time with a *p* dynamic that tapers to *pp* by the end of the measure. The notation includes chords and slurs.