

# Litany of Saints

## Procession to Font

After the homily, we enter the formal liturgy of baptism. The community renews itself in the process of incorporating new members. As the elect have journeyed through the Lenten initiation rites, we have had opportunity to renew our own commitment to Jesus Christ. We continue this process at the Easter Vigil.

The *Litany of Saints* is ritual song that accompanies the movement of presiding minister, sponsors, and elect to the site of the baptismal font. As more and more parishes build fonts that are in the rear or vestibule of the church, this litany becomes a wonderful way to accompany the procession. As we process, we call upon the angels and saints to walk with us and pray with us for those about to be baptized.

This setting takes its cue from the traditional chanted version by setting up a rhythm between the cantor's part and the assembly's response. In addition, the assembly is given a refrain that occurs throughout the litany. This makes it easy for the worshipers to learn their part and sing without carrying printed music.

It is important to keep the vocal and instrumental arrangement interesting so that the verses do not all sound the same. The accompaniment may use piano, guitar, organ and synthesizer in various combinations. The arrangement heard on the recording also includes various percussion instruments, which can also add interest and a change of texture.

A full score and parts for oboe and percussion (triangle, shaker, congas) are available in OCP ed. 70247.

(Guitar/Vocal)

Dan Schutte

INTRO *Andante* (♩ = ca. 84)

Capo 3: (Bm) Dm (G) B♭maj7 (Em7) Gm7 (F1) Asus4 A (Bm) Dm (Em7) Gm7

*mf* (Keyboard) Cantor

1. Ma - ry and Jo - seph,
2. Is -aac and Ja - cob,
3. Pe - ter and An - drew,
4. Law - rence and Thom - as,
5. Ag - nes and Am - brose,
6. Pat - rick and Vin - cent,
7. Na - than and Aar - on,
8. Nor - bert and Eu - gene,
9. Hel - en and Brid - get,
10. Rich - ard and Lou - is,

(F1m7) Am7 (Bm) Dm (G) B♭maj7 (Em7) Gm7 (F1m7) Am7 (Bm) Dm

All Cantor All

- 1-10. Pray for us!
1. Mi - chael and all an - gels,
  2. A - bra - ham and Sar - ah,
  3. James, — John and Mat - thew,
  4. Dom - i - nic and Fran - cis,
  5. Paul, — John and Char - les,
  6. Greg - o - ry and Rob - ert,
  7. Tim - o - thy and Jus - tin,
  8. Mark, — Clare and Mar - tha,
  9. An - ge - la and Mar - g'ret,
  10. Sol - o - mon and Sam - u - el,
- Pray for us!

LITANY OF SAINTS (Guitar/Vocal), cont. (2)

(D) F Cantor (A) C (F#m7) Am7 All (Bm) Dm

1. John and Zech = a = ri = ah,
2. Mi = ri = am and Mo = sea,
3. Phil = lip and Bar = tho = lo = mew,
4. Hel = en and Ce = ee = lia,
5. Ju = dith and Jo = an = na,
6. Cath = 'rine and The = re = sa,
7. Mar = tin and Re = bec = ca,
8. Ju = li = a and Ber = na = dette,
9. Nich = o = las and Ben = ja = min,
10. Den = nis, George and Ju = li = an,

Pray for us!

(Em7/G) Gm7/Bb Cantor (Bm) Dm (F#m7) Am7 All (Bm) Dm (A) C/B

1. An = na and E = liz = a = beth,
2. Jon = a = than and Da = vid,
3. Ste = phen and Ma = thi = as,
4. An = tho = ny and Ben = e = diet,
5. Ber = nard and Ig = na = tus,
6. Mon = i = ca and Ra = chel,
7. Es = ther, Ruth and Lu = ey,
8. Jude and Jer = e = mi = ah,
9. Le = o and Au = gus = tine,
10. Wil = liam and I = sa = iah,

Pray for us!

(D) F (Em) Gm (F#7) A7 (Bm) Dm

Ho = ly men and wom = en, bless = ed of the a = ges,

(G) Bb (Asus4) Csus4 (A) C Final (Dsus4) Faus4 (D) F (D/C) F/B Final (Dsus4) Faus4 (D) F

pray, O pray ——— for us. ——— us.