

# **Clocking**

(2007)

**John Mackey**

Commissioned by the Central Oklahoma Directors Association (CODA) Honors Wind Ensemble.

## **Instrumentation**

### Movement 1:

3 Flutes  
Oboe  
Bassoon  
Contrabassoon

3 Bb Clarinets  
Bass Clarinet  
Contrabass Clarinet (Bb)

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

3 Trumpets in Bb  
4 French Horns in F  
3 Tenor Trombones (or 2 tenor, 1 bass)

Euphonium  
Tuba

Double Bass

Percussion, 2 players  
Percussion 1: Vibes  
Percussion 2: Marimba

### Movement 2 :

Piccolo  
4 Flutes  
Oboe  
Bassoon  
Contrabassoon

4 Bb Clarinets  
Bass Clarinet  
Contrabass Clarinet

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

4 Trumpets in C  
4 Horns in F  
3 Tenor Trombones  
Bass Trombone  
Euphonium  
Tuba

Double Bass

Piano

Timpani

Percussion, 3 players  
1: Xylophone  
2: Marimba  
3: Bass Drum

Although the instrumentation for each movement is somewhat different, the above indicates the number of separate parts more than the specific number of players. Parts can be freely doubled at the discretion of the conductor.

Duration: Approximately 11 minutes

World premiere: January 9, 2008, CODA 2008 Honor Band, conducted by Richard Clary. Norman, Oklahoma.

*Performance materials available for hire directly from the composer:*

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# Clocking

I.

John Mackey

♩ = 78

Flute I  
Flute 2-3  
Oboe  
Bassoon  
Contrabassoon

B♭ Clarinet I  
B♭ Clarinet 2-3  
Bass Clarinets  
Contrabass Clarinet

Alto Sax 1-2  
Tenor Sax  
Baritone Sax

♩ = 78

Trumpet in B♭ 1-2  
Trumpet in B♭ 3  
Horn 1-2  
Horn 3-4

Trombone 1  
Trombone 2  
Trombone 3

Euphonium  
2 Tubas

Double Bass

♩ = 78

Vibes  
Marimba

A

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

A

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

A

Vibes

Mba.

**B**

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

**B**

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

**B**

Vibes

Mba.

C

Fl. I *p*

Fl. 2-3 *p*

Ob.

Bsn. *pp*

C. Bn. *pp*

Clar. I

Cl. 2-3

Bs. Cl. *pp*

Cb. Cl. *pp*

A. Sx. *p* *pp*  
very little to no vibrato throughout

T. Sx. *pp*

B. Sx.

C

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Horn 1-2 *a2* *p*

Horn 3-4 *3.* *p*

Tbn. 1 *p* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *p*

Euph.

Tba.

DB *p*

C

Vibes bowed *p*

Mba.

*poco rit.* **D** *a tempo*

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*poco rit.* **D** *a tempo*

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

*poco rit.* **D** *a tempo*

Vibes

Mba.

Fl. I  
 Fl. 2-3  
 Ob.  
 Bsn.  
 C. Bn.  
 Clar. I  
 Cl. 2-3  
 Bs. Cl.  
 Cb. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B $\flat$  Tpt. 1-2  
 B $\flat$  Tpt. 3  
 Horn 1-2  
 Horn 3-4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 DB  
 Vibes  
 Mba.

Musical score for page 44, featuring various instruments including Flutes, Clarinets, Saxophones, Trombones, Horns, Euphonium, Tubas, Double Bass, and Mallet Percussion. The score is written in 3/4 time and includes dynamic markings such as *pp*, *mp*, and *legato*. It also includes performance instructions like *1.*, *a 2*, and *3.*



E

Fl. I  
Fl. 2-3  
Ob.  
Bsn.  
C. Bn.

Musical score for Flute (Fl. I, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The score is in 7/8 time and features various dynamics including *ppp*, *mp*, and *pp*. The Oboe part includes a *ppp* dynamic and a *mp* dynamic. The Bassoon part includes a *pp* dynamic.

Clar. I  
Cl. 2-3  
Bs. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Musical score for Clarinet (Clar. I, Cl. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The score includes dynamics such as *pp* and *ppp*. The Alto Saxophone part includes a *pp* dynamic. The Baritone Saxophone part includes a *pp* dynamic. The Clarinet 2-3 part includes a *pp* dynamic. The Bass Clarinet part includes a *pp* dynamic. The Contrabass Clarinet part includes a *pp* dynamic.

E

B $\flat$  Tpt. 1-2  
B $\flat$  Tpt. 3  
Horn 1-2  
Horn 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
DB

Musical score for Trumpet (B $\flat$  Tpt. 1-2, B $\flat$  Tpt. 3), Horn (Horn 1-2, Horn 3-4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba., DB). The score includes dynamics such as *pp* and *ppp*. The Euphonium part includes a *pp* dynamic. The Tuba part includes a *pp* dynamic.

E

Vibes  
Mba.

Musical score for Vibraphone (Vibes) and Mallet Bass Drum (Mba.).

F

Fl. I *pp*

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I *p* *ppp* *pp*

Cl. 2-3 *pp* *a 2*

Bs. Cl.

Cb. Cl.

A. Sx. *i.* *a 2* *i.*

T. Sx.

B. Sx.

F

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

F

Vibes *mp* *bowed*

Mba.

G

Fl. I *p* *pp* *pp*

Fl. 2-3 *p*

Ob. *pp*

Bsn. *pp*

C. Bn. *pp*

Clar. I *p* *p* *p* *p* *p*

Cl. 2-3 *p* *p* *p* *p* *p*

Bs. Cl. *p* *p* *p* *p* *p*

Cb. Cl. *p* *p* *p* *p* *p*

A. Sx. *a2* *l.* *l.* *a2*

T. Sx.

B. Sx.

G

B $\flat$  Tpt. 1-2 *p* *p* *p* *mp* *p* *a2*

B $\flat$  Tpt. 3 *p*

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba.

DB

G

Vibes *bowed*

Mba.

H

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*pp*

*pp*

*p*

*p*

*1.*

*1.*

*a2*

*1.*

H

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

*2.*

H

Vibes

Mba.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Vibes

Mba.

*mp*

*mf*

*p*

*a2*

*f*

**I**

Fl. 1  
Fl. 2-3  
Ob.  
Bsn.  
C. Bn.  
Clar. 1  
Cl. 2-3  
Bs. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

**I**

Bb Tpt. 1  
Bb Tpt. 2-3  
Horn 1-2  
Horn 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
DB

**I**

Vibes  
Mba.

J

Fl. I  
Fl. 2-3  
Ob.  
Bsn.  
C. Bn.

Clar. I  
Cl. 2-3  
Bs. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

J

Bb Tpt. 1  
Bb Tpt. 2-3  
Horn 1-2  
Horn 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
DB

J

Vibes  
Mba.

Fl. 1  
Fl. 2-3  
Ob.  
Bsn.  
C. Bn.  
Clar. 1  
Cl. 2-3  
Bs. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bb Tpt. 1  
Bb Tpt. 2-3  
Horn 1-2  
Horn 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
DB  
Vibes  
Mba.

*p*  
*ppp*  
*p*  
*pp*



K

*poco rit.*

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

K

*poco rit.*

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

K

*poco rit.*

Vibes

Mba.

III

L

*a tempo, or a little slower*

*rit.*

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

L

*a tempo, or a little slower*

*rit.*

Bb Tpt. 1

Bb Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

L

*a tempo, or a little slower*

*rit.*

bowed

Vibes

Mba.

II.

♩ = 116

Piccolo

Flute 1-2

Flute 3-4

Oboe

Bassoon

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

♩ = 116

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3

Euphonium

Tuba

Double Bass

Piano

♩ = 116

Timpani

Xylophone

Marimba

Bass Drum

A

Picc.

Fl. 1-2 *mf* *a2*

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Cl. 3-4 *mf*

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

Bi. Tpt. 1-2

Bi. Tpt. 3-4

Horn 1-2

Horn 3-4 *mf* *a2*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *f*

Tbn. 3

Euph.

Tba.

DB *pizz.* *ff* *f*

Pno.

Timp.

Xylo.

Mba. *mp* *(h)*

B.D.

A

A

B

Picc.   
 Fl. 1-2   
 Fl. 3-4   
 Ob.   
 Bsn.   
 C. Bn.   
 Clar. 1-2   
 Cl. 3-4   
 Bs. Cl.   
 Cb. Cl.   
 Sop Sax   
 A. Sax   
 T. Sax   
 B. Sax   
 Bi. Tpt. 1-2   
 Bi. Tpt. 3-4   
 Horn 1-2   
 Horn 3-4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tba.   
 DB   
 Pno.   
 Timp.   
 Xylo   
 Mba.   
 B.D.

B

B

Picc. *mf*  
 Fl. 1-2 *mf* a 2  
 Fl. 3-4  
 Ob. *f*  
 Bsn. *f*  
 C. Bn. *f*  
 Clar. 1-2 *mf* a 2  
 Cl. 3-4  
 Bs. Cl. *f*  
 Cb. Cl. *f*  
 Sop Sax  
 A. Sax *f*  
 T. Sax *f*  
 B. Sax *f*  
 Bi. Tpt. 1-2 *mf* con sord. - straight  
 Bi. Tpt. 3-4 *mf* con sord. - straight  
 Horn 1-2 *mf*  
 Horn 3-4 *mf*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 DB *f*  
 Pno. *ff*  
 Timp.  
 Xylo. *f*  
 Mba. *f*  
 B.D.

C

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *f* *ff*

Bsn. *f*

C. Bn. *ff*

Clar. 1-2 *ff*

Cl. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Sop Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

C

Bi. Tpt. 1-2 *ff*

Bi. Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB *ff*

Pno. *ff*

C

Timp. *mf*

Xylo. *mf*

Mba. *mf*

B.D. *mf*

Picc. *mf* *mf* *ff*  
 Fl. 1-2 *mf* *mf* *mf* *a2* *ff*  
 Fl. 3-4 *mf* *mf* *ff*  
 Ob. *f* *f* *ff*  
 Bsn. *f* *f* *mf* *f* *ff*  
 C. Bn. *f* *ff*  
 Clar. 1-2 *mf* *mf* *l.* *mf* *a2*  
 Cl. 3-4 *mf* *mf*  
 Bs. Cl. *mp* *mf* *f* *ff*  
 Cb. Cl. *mp* *f* *ff*  
 Sop Sax *f* *f*  
 A. Sax *f* *f*  
 T. Sax *f* *ff*  
 B. Sax *ff*  
 B1 Tpt. 1-2 *l.* *ff* *a2*  
 B2 Tpt. 3-4 *3* *ff* *a2*  
 Horn 1-2 *ff* *a2*  
 Horn 3-4 *ff*  
 Tbn. 1 *mf* *mf* *f* *ff*  
 Tbn. 2 *mf* *ff*  
 Tbn. 3 *f* *ff*  
 Euph. *mf* *ff*  
 Tba. *f* *ff*  
 DB *mf* *ff*  
 Pno. *f* *f*  
 Timp. *ff*  
 Xylo. *ff*  
 Mba. *f* *f*  
 B.D. *mf* *ff*



D

E

Picc. *mp* *f*

Fl. 1-2

Fl. 3-4

Ob.

Bsn. *p* *f*

C. Bn. *mp* *f*

Clar. 1-2

Cl. 3-4

Bs. Cl. *mp* *f*

Cb. Cl. *mp* *f*

Sop Sax *p*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

*glisses are "Indian," not "jazzy"*

D

E

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D

E

DB *mp* *f*

Pno.

Timp.

Xylo

Mba.

B.D.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn. *quiet, but still with bite*  
*p*

C. Bn.

Clar. 1-2  
*pp* *p* *p* *f* *mp* *mf*

Cl. 3-4

Bs. Cl. *quiet, but still with bite*  
*p*

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

Bi. Tpt. 1-2

Bi. Tpt. 3-4

Horn 1-2  
*mf*

Horn 3-4

Tbn. 1  
*mf*

Tbn. 2

Tbn. 3  
*mf*

Euph.

Tba.

DB  
*mp*

Pno.

Timp.

Xylo

Mba.

B.D.

Picc. *sweetly solo*  
 Fl. 1-2 *mp*  
 Fl. 3-4  
 Ob. *pp*  
 Bsn. *mf*  
 C. Bn. *ff*  
 Clar. 1-2 *p*, *pp*, *f*, *mf*  
 Cl. 3-4 *f*, *p*  
 Bs. Cl. *ff*, *mf*  
 Cb. Cl. *ff*, *mf*  
 Sop Sax  
 A. Sax  
 T. Sax  
 B. Sax *ff*, *mf*

Bi. Tpt. 1-2  
 Bi. Tpt. 3-4  
 Horn 1-2 *mp*  
 Horn 3-4 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *pp*, *mf*  
 Tbn. 3 *pp*  
 Euph. *solo*, *mp*  
 Tba.  
 DB *arco*, *pizz.*, *ff*, *mf*

Pno.  
 Timp.  
 Xylo.  
 Mba.  
 B.D. *mp*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

Bi. Tpt. 1-2

Bi. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Pno.

Timp.

Xylo.

Mba.

B.D.

*tutti*  
*a 2*  
*f*  
*mp*

*mf*  
*f*  
*mf*

*mf*  
*f*

*mf*  
*f*

*poco a poco cresc.*

*poco a poco cresc.*

*arco*  
*pizz.*  
*arco*  
*pizz.*

*mp*

*f*  
*f*

H

Picc. *poco a poco cresc.*

Fl. 1-2 *poco a poco cresc.*

Fl. 3-4

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

C. Bn. *poco a poco cresc.*

Clar. 1-2 *poco a poco cresc.*

Cl. 3-4

Bs. Cl. *poco a poco cresc.*

Cb. Cl. *poco a poco cresc.*

Sop Sax *f* *poco a poco cresc.*

A. Sax *poco a poco cresc.*

T. Sax *poco a poco cresc.*

B. Sax *f* *poco a poco cresc.*

H

Bi. Tpt. 1-2 *senza sord* *mf* *poco a poco cresc.*

Bi. Tpt. 3-4

Horn 1-2 *poco a poco cresc.*

Horn 3-4 *poco a poco cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB *arco* *pizz.* *arco* *f* *poco a poco cresc.*

Pno.

H

Timp.

Xylo

Mba. *f*

B.D.

I

Picc. *f* *ff* *cresc.*

Fl. 1-2 *f* *ff* *cresc.*

Fl. 3-4 *f* *ff* *cresc.*

Ob. *f* *ff* *cresc.*

Bsn. *f* *ff* *cresc.*

C. Bn. *f* *ff* *cresc.*

Clar. 1-2 *f* *ff* *cresc.*

Cl. 3-4 *f* *ff* *cresc.*

Bs. Cl. *f* *ff* *cresc.*

Cb. Cl. *f* *ff* *cresc.*

Sop Sax *f* *ff* *cresc.*

A. Sax *f* *ff* *cresc.*

T. Sax *f* *ff* *cresc.*

B. Sax *f* *ff* *cresc.*

Bi. Tpt. 1-2 *f* *cresc.*

Bi. Tpt. 3-4 *mf* *poco a poco cresc.* *f* *cresc.*

Horn 1-2 *f* *cresc.*

Horn 3-4 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Euph. *f* *cresc.*

Tba. *f* *cresc.*

DB *pizz.* *ff* *cresc.*

Pno. *ff* *cresc.*

Timp. *f* *cresc.*

Xylo. *f* *cresc.*

Mba. *ff* *cresc.*

B.D. *f* *cresc.*

J

Picc. *fff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *fff*

Bsn. *fff* *mf*

C. Bn. *fff*

Clar. 1-2 *fff*

Cl. 3-4 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

Sop Sax *fff*

A. Sax *fff* *pp*

T. Sax *fff* *pp*

B. Sax *fff* *pp*

J

Bi. Tpt. 1-2 *ff* *fff*

Bi. Tpt. 3-4 *ff* *fff*

Horn 1-2 *ff* *fff*

Horn 3-4 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

DB *fff*

J

Pno. *fff*

Timp. *fff*

Xylo. *ff* *fff*

Mba. *fff* *pp*

B.D. *mf* *fff*

**K**

Picc. *f*

Fl. 1-2 *mf* *f*

Fl. 3-4

Ob. *f* *mf*

Bsn. *f*

C. Bn.

Clar. 1-2 *mf* *f*

Cl. 3-4 *mf*

Bs. Cl. *mf*

Cb. Cl. *ff*

Sop Sax *mf* *f* *mf*

A. Sax *mf* *f* *mf*

T. Sax *f* *f*

B. Sax *mf* *ff*

**K**

Bi. Tpt. 1-2

Bi. Tpt. 3-4

Horn 1-2 *mf* *ff*

Horn 3-4 *mf* *ff*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *ff*

Euph.

Tba.

DB *pizz.* *ff*

Pno.

**K**

Timp. *ff*

Xylo

Mba. *mp*

B.D. *f*



Picc.

Fl. 1-2  
*ff* *a2*

Fl. 3-4  
*ff*

Ob.

Bsn.

C. Bn.

Clar. 1-2  
*mf* *a2* *tr* *5*

Cl. 3-4  
*mf* *a2* *tr* *5*

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

Bi. Tpt. 1-2  
*sfz* *a2* *f* *sfz* *f*

Bi. Tpt. 3-4  
*sfz* *f* *sfz* *f*

Horn 1-2  
*sfz* *a2* *f* *sfz* *f*

Horn 3-4  
*sfz* *a2* *f* *sfz* *f*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

Tbn. 3  
*mf* *f*

Euph.

Tba.

DB  
*mf*

Pno.  
*ff* *mp* *Ses*

Timp.  
*mp* *ff* *f* *ff*

Xylo  
*ff*

Mba.  
*f*

B.D.  
*ff*

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Fl. 3-4

Ob. *f* *ff*

Bsn. *f* *ff*

C. Bn. *mf* *ff* *f*

Clar. 1-2 *mf* *ff*

Cl. 3-4

Bs. Cl. *ff* *f*

Cb. Cl. *ff* *f*

Sop Sax

A. Sax

T. Sax. *ff*

B. Sax. *mf* *ff* *f*

Bi. Tpt. 1-2 *mf* *ff* *ff*

Bi. Tpt. 3-4 *mf* *ff*

Horn 1-2 *mf* *ff* *f*

Horn 3-4 *mf* *ff* *f* *a2* *3.*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB *arco* *pizz.* *ff* *f*

Pno. *ff*

Timp. *ff*

Xylo. *f*

Mba. *f*

B.D. *f*

Picc. *mf* *mf* *mf* *ff*

Fl. 1-2 *a2* *mf* *mf* *mf* *ff*

Fl. 3-4

Ob. *f* *f* *f* *ff*

Bsn. *f* *f* *f*

C. Bn.

Clar. 1-2 *a2* *mf* *ff*

Cl. 3-4

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax *f*

T. Sax *f*

B. Sax

Bi. Tpt. 1-2 *con sord. - straight* *mf* *ff*

Bi. Tpt. 3-4 *con sord. - straight* *mf* *ff*

Horn 1-2 *mf* *ff*

Horn 3-4 *mf* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph.

Tba.

DB

Pno. *f* *f*

Timp.

Xylo

Mba. *f* *f*

B.D.

L

Picc. *f* *ff*

Fl. 1-2 *f* *ff* biting a 2

Fl. 3-4 *f* *ff* biting a 2

Ob. *f* *ff*

Bsn. *f* *ff*

C. Bn. *f* *ff*

Clar. 1-2 *f* *ff* a 2

Cl. 3-4 *fff* a 2

Bs. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Sop Sax *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

L

Bi. Tpt. 1-2 *f* *ff* biting a 2

Bi. Tpt. 3-4 *f* *ff* biting a 2

Horn 1-2 *f* *ff*

Horn 3-4 *f* *ff* a 2 3

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

DB *f* *ff* arco pizz.

Pno. *f* *ff* *gr*

L

Timp. *f* *ff*

Xylo. *ff*

Mba. *ff*

B.D. *f*

Picc. *mf* *mf* *mf* *p* *mf* *ff*  
 Fl. 1-2 *a2* *mf* *mf* *mf* *p* *mf* *ff*  
 Fl. 3-4 *a2* *mf* *mf* *mf* *p* *mf* *ff*  
 Ob. *f* *f* *f* *f* *f* *ff*  
 Bsn. *f* *f* *f* *f* *mf* *f* *ff*  
 C. Bn. *f* *f* *f* *f* *f* *f* *ff*  
 Clar. 1-2 *mf* *mf* *mf* *p* *mf* *ff*  
 Cl. 3-4 *mf* *mf* *mf* *p* *mf* *ff*  
 Bs. Cl. *mp* *p* *fff* *mf* *f* *ff*  
 Cb. Cl. *f* *f* *f* *f* *f* *ff*  
 Sop Sax *f* *f* *f* *f* *mf* *ff*  
 A. Sax *f* *f* *f* *f* *mf* *ff*  
 T. Sax *f* *f* *f* *f* *ff* *ff*  
 B. Sax *f* *f* *f* *f* *ff* *ff*  
 Bi. Tpt. 1-2 *f* *f* *f* *f* *senza sord* *a2* *ff* *senza sord*  
 Bi. Tpt. 3-4 *f* *f* *f* *f* *ff* *ff*  
 Horn 1-2 *f* *f* *f* *f* *a2* *ff* *ff*  
 Horn 3-4 *f* *f* *f* *f* *ff* *ff*  
 Tbn. 1 *mf* *f* *f* *f* *mf* *f* *ff*  
 Tbn. 2 *mf* *f* *f* *f* *ff* *ff*  
 Tbn. 3 *f* *f* *f* *f* *f* *ff*  
 Euph. *mf* *f* *f* *f* *ff* *ff*  
 Tba. *f* *f* *f* *f* *f* *ff*  
 DB *mf* *p* *fff* *ff*  
 Pno. *f* *f* *f* *f* *ff* *ff*  
 Timp. *f* *f* *f* *f* *f* *f*  
 Xylo. *f* *f* *f* *f* *ff* *ff*  
 Mba. *f* *f* *f* *f* *f* *f*  
 B.D. *f* *f* *f* *f* *f* *f*

M

accel.

Picc. *fff* *mp* *cresc molto* *ff*

Fl. 1-2 *fff* *mp* *cresc molto* *ff*

Fl. 3-4 *fff* *mp* *cresc molto* *ff*

Ob. *fff* *mp* *cresc molto* *ff*

Bsn. *fff* *f* *cresc molto* *ff*

C. Bn. *fff* *mp* *cresc molto* *ff*

Clar. 1-2 *fff* *f* *cresc molto* *ff*

Cl. 3-4 *fff* *f* *cresc molto* *ff*

Bs. Cl. *fff* *mp* *cresc molto* *ff*

Cb. Cl. *fff* *mp* *cresc molto* *ff*

Sop Sax *fff* *mp* *cresc molto* *ff*

A. Sax *fff* *mp* *cresc molto* *ff*

T. Sax *fff* *mp* *cresc molto* *ff*

B. Sax *fff* *mp* *cresc molto* *ff*

M

accel.

Bi. Tpt. 1-2 *fff* *mp* *cresc molto* *ff*

Bi. Tpt. 3-4 *fff* *mp* *cresc molto* *ff*

Horn 1-2 *fff* *mp* *cresc molto* *ff*

Horn 3-4 *fff* *mp* *cresc molto* *ff*

Tbn. 1 *fff* *mp* *cresc molto* *ff*

Tbn. 2 *fff* *mp* *cresc molto* *ff*

Tbn. 3 *fff* *mp* *cresc molto* *ff*

Euph. *fff* *mp* *cresc molto* *ff*

Tba. *fff* *mp* *cresc molto* *ff*

DB *arco* *fff* *pizz.* *mf* *cresc molto* *ff*

M

accel.

Timp. *fff*

Xylo. *fff*

Mba. *fff*

B.D. *fff*

♩=130

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

Clar. 1-2 *ff*

Cl. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Sop Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

♩=130

Bi. Tpt. 1-2 *ff*

Bi. Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB *ff*

♩=130

Pno. *ff*

Timp. *ff*

Xylo. *ff*

Mba. *ff*

B.D. *mp*





