

#5 Humanity

from *This Time and Age*

Cue:

DIANA PIERCE: Coming up next: Wall Street stumbles
as the Dow falls below ten thousand, what the rest of the world
will be doing during the lunar eclipse and has Disclosure improved your life?

Music and Lyrics by
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Andante ♩ = 76

C Maj7 D Bsus/E Bm11/D

mp

5

9 **A** C Maj7 D
Cyrus:

Surfed on the web last night strea-min'

mf

#5 Humanity

12 B sus/E C Maj7 D

back and forth___ and a-round the world._____ Then I looked on up___ and spoke to my

14 B sus/E C Maj7 D

Lord a - bout our world.____ I told him that: man has copped the plea___ that there is

16 B sus/E B sus/E G susM9/C D7/C

much too much___ i - ni - qui - ty._____ We hurt ev' - ry - thing sub vert our own be - ings!

18 CM9 D B sus/E

So what right___ do we have to scoff and scorn___ see how we mourn.

#5 Humanity

B

20 C Maj7 D Bsus/E

Sketched out a plan last night gon-na change my life, need to make it right.

22 C Maj7 D Bsus/E C Maj7 D

See the worlds gone mad and ev'-ry-things bad a-round our time I'm see-ing that men re-fuse to see all the

25 Bsus/E Bsus/E GsusM9/C D7/C

wrong they do so ca - sual - ly. We jump to ex - tremes per - vert our own dreams.

27 CM9 D Bsus/E Em7/D D/A

So what right do we have to bitch and whine? See the head-line! And where is our hu-

The musical score is written for a piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as chords, dynamics (mf, f), and lyrics. A box labeled 'B' is located at the top left of the first system. A box labeled 'C' is located at the bottom right of the fourth system.

#5 Humanity

30 G/C G/C D/C D Emin/E

ma - ni - ty? _____ Where is our hu - ma - ni - ty? _____

33 D Emin/C Emin/D

And where is our hu - ma - ni - ty? _____ Hu -

36 Emin D Am(add2)/C Am(add2)/C

ma - ni - ty. _____ Hu - ma - ni - ty _____ Where is our hu - ma - ni - ty?

D

40

I've looked at Chi - na _____ North Ko - re - a, too. _____

mf

The image shows a musical score for the song "#5 Humanity". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 30-32) has chords G/C, G/C, D/C, D, and Emin/E. The second system (measures 33-35) has chords D, Emin/C, and Emin/D. The third system (measures 36-39) has chords Emin, D, Am(add2)/C, and Am(add2)/C. The fourth system (measures 40-43) starts with a boxed "D" chord and includes a piano dynamic marking of *mf*. The lyrics are: "ma - ni - ty? _____ Where is our hu - ma - ni - ty? _____", "And where is our hu - ma - ni - ty? _____ Hu -", "ma - ni - ty. _____ Hu - ma - ni - ty _____ Where is our hu - ma - ni - ty?", and "I've looked at Chi - na _____ North Ko - re - a, too. _____".

#5 Humanity

42

I - raq, I - ran, ohh and Is - tan - bul.

44

The ho - ly na - tions well they still war the same.

46

D Em

And Eas - tern Eu - rope, Damn it! Rus - sia's no - long - er to blame!

#5 Humanity

57 Em Emin D

ma-ni-ty? _____ Where is our hu - ma-ni-ty? _____ Hu -

Ahh Ahh Ahh Ah

60

ma-ni-ty. _____ Hu - ma-ni-ty! _____ And where is our hu -

Ahh Ah Ahh Ah Ahhh

63 Emin D CMaj7

ma-ni-ty? _____ Hu - ma-ni-ty. _____ Hu - ma - ni - ty.

Ahh Ah Ahh Hu - man - ni - ty!

#5 Humanity

67 C Maj7 B sus4 B min7 D/A E

Our Hu - - ma - - ni - - ty!

67

Detailed description: This musical score is for a piece titled '#5 Humanity'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 67. The vocal line starts with the lyrics 'Our Hu - - ma - - ni - - ty!' and features a crescendo leading into the final note. The piano accompaniment provides harmonic support with chords corresponding to the labels above: C Maj7, B sus4, B min7, D/A, and E. The piano part includes a treble and bass clef staff, with the bass line providing a steady accompaniment.