

Sonata ex G

a 3

doi violini e viol da gamba

Di

Dietrich Buxtehude

BuxWV 271



# Preface

This is the sonata in *G* major for two violins, viola da gamba and basso continuo, BuxWv 271. It has only survived as a part of the Düben Collection in Uppsala, Sweden, together with 5 more complete sonatas without opus number as well as his two printed op 1 and opus 2. None of the unique manuscripts are dated, and most of them are copies made by Gustav and Andreas Düben, father and son working as musicians at the royal court in Sweden at the end of the 17:th century. The source for this edition is a facsimile published by Autographus Musicus, Stockholm.

While making this edition I have always tried to keep it as close to the original score as possible. However, some changes had to be made. There is now one barline for each bar in all parts, while in the original, only present as separate parts, there could be everything between one and eight "real bars" for each "printed bar". Also, these bars were not aligned in the separate parts. Furthermore, the score says (in text) *G* major even though it looks as if it is printed in *C* major. There is no key signature, but most *F*♯ is marked with temporary accidentals. In some cases I have added accidentals, marked as my additions by putting them above the score, and slurs marked as my additions by making them dotted. These changes should not be considered as final, and you are welcome to change them or suggest improvements for inclusion in the next revision.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting music. Suggestions and corrections can be send to the adress below.

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# Sonata a 3

Dietrich Buxtehude (1637-1707)

Allegro

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viol da gamba

B. C.

5

8

12

16

5 6 # 6 5 6 6 7#6

19

#4/2 6 6 6 4 # 6 6 7 # 6 6 5 # 4 4 #

Adagio

Solo.

6 7 6

4

#5 b 6 6 4 5 #

**Allegro**

8

5 6 #6 7 #6 # 6

11

4/2 6 #4/2 6 7 #6 5 #4/2 6 #4/2 # #6

14

**Adagio**

6/4 6/3 7/5 5/4 # # 6 4/2 #

18

6 6 #6 7 6 5 5 6 6 5 # 6 # 6

23

6 5 4 6 # 6 2

28

6 6 7 6 6 6 b5 5 6 6 6 6 6 4 4

33

6 5 6 6 4 7 # 6 # 7 6 6 #

### Adagio a 3

6 7 #6 6 9 8 6 6 b6 # #

**Allegro**

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The top staff contains a melodic line with eighth and sixteenth notes, including a trill. The bottom staff contains a bass line with notes and fingerings. The fingerings listed below the staff are: 6, 7, 6, #, 6, 6, 6, 6, 7, #6, #.

10

Second system of musical notation, starting at measure 10. It features a more active melodic line in the top staff with sixteenth-note patterns. The bottom staff continues the bass line with fingerings: 6, 7, #6, #, 6, #, #, 5, #6, #.

17

Third system of musical notation, starting at measure 17. The melodic line in the top staff is highly rhythmic with sixteenth-note runs. The bottom staff has fingerings: 5, 6, 7, #6, 6, b, #, 6, 6, 4, #.

24

Fourth system of musical notation, starting at measure 24. The melodic line in the top staff returns to a more lyrical style with eighth notes. The bottom staff has fingerings: 6, 7, #6, #, 6, 6, #, 6, 6, 5, #6, #.



32

Musical score for measures 32-37. The score is written for guitar, featuring a treble staff with a melodic line and a bass staff with a bass line. The middle staff contains rests. The bass line includes fingering numbers: 6, 7, #6, #, 6, 6, #.

38

Musical score for measures 38-43. The score is written for guitar, featuring a treble staff with a melodic line and a bass staff with a bass line. The middle staff contains rests. The bass line includes fingering numbers: 5, #6, #, 5, 6, 7, 6, 6, b, #.

44

Musical score for measures 44-49. The score is written for guitar, featuring a treble staff with a melodic line and a bass staff with a bass line. The middle staff contains rests. The bass line includes fingering numbers: 4, #, 6, 7, #6, #.

51

Musical score for measures 51-56. The score is written for guitar, featuring a treble staff with a melodic line and a bass staff with a bass line. The middle staff contains rests. The bass line includes fingering numbers: 6, 5, 6, 6, 5, #, 6, 5, #6, 5, 6, 7, #6, 6, 5.

58

65

71

### Adagio

Allegro

5

# 6 4 # 5 6 6

10

7 #6 5 6 4 2 6 #4 2 7 #6 5 6 #4 2

13

#4 2 #6 6 #6 # 6 #6 4 5 3 6 5 4 # # #

17

6 6 4 5 3 6 7 # 6 6 6 6 4 6 5 4 #

(Allegro)

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The first staff has a complex melodic line with many sixteenth notes. The second staff has a similar line. The third staff has a more rhythmic accompaniment. The fourth staff has a simple bass line. Below the staves are the following fingering numbers: 6, 5, 6, 5, #, 4, #, #, #, 5, 6, 7, 6.

5

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The first staff has a complex melodic line with many sixteenth notes. The second staff has a similar line. The third staff has a more rhythmic accompaniment. The fourth staff has a simple bass line. Below the staves are the following fingering numbers: 6, 7, #6, 6, 6, 5, #6, 6, 5, 4, #, #, 6, 7, 6, 7, 6, 4, #, 5, 6, 56.

9

System 3: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The first staff has a complex melodic line with many sixteenth notes. The second staff has a similar line. The third staff has a more rhythmic accompaniment. The fourth staff has a simple bass line. Below the staves are the following fingering numbers: 4, 3, 6, 6, 6, 7, 4, #, #, 6, 6, 4, #, 7, 6, 7, 6, 7, #6, 5.

13

System 4: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The first staff has a complex melodic line with many sixteenth notes. The second staff has a similar line. The third staff has a more rhythmic accompaniment. The fourth staff has a simple bass line. Below the staves are the following fingering numbers: 6, #6, 6, 7, 7, #, #, 6, 5, #, 4, 4, 6, 6, 6, 7, #, #6.

17

6 5 #4 6 # 4 # # 6 5 4 # # 6

21

# 6 6 5 6 # 4 #

24

6 5 6 4 3 5 6 5 5#6 # 6 6 6

28

# 6 7 6 7 6 4 6 5 # 4 4 #