

♩=125 - EASY SWING

# BABY, IT'S COLD OUTSIDE

Words and Music by FRANK LOESSER  
Arranged by ALAN GLASSCOCK

**A**

GIRL VOCAL: I real - ly can't stay. I've got to go 'way, This

BOY VOCAL: But Ba - by It's Cold Out-side! But Ba - by It's Cold Out-side!

SAX 1 ALTO 1: ON CLARINET

SAX 2 ALTO 2: ON CLARINET

SAX 3 TENOR 1: ON CLARINET

SAX 4 TENOR 2: ON CLARINET

SAX 5 BARIOTONE: BASS CLARINET

TRUMPET 1: CUP MUTE

TRUMPET 2: CUP MUTE

TRUMPET 3: CUP MUTE

TRUMPET 4: CUP MUTE

TRUMPONE 1: CUP MUTE

TRUMPONE 2: CUP MUTE

TRUMPONE 3: CUP MUTE

TRUMPONE 4: CUP MUTE

GIUITAR:  $D^{\flat}6$   $B^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}$   $D^{\flat}m7$   $D^{\flat}6$   $D^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}7$

PIANO:  $D^{\flat}6$   $B^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}$   $D^{\flat}m7$   $D^{\flat}6$   $D^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}7$

BASS

DRUMS: BRUSHES

# Baby it's Cold Outside

8

Girl Vocal  
eve-ning has been \_\_\_\_\_ so ver - y nice \_\_\_\_\_ My moth-er will start to wor-ry, And fath-er will be pac - ing the floor So

Boy Vocal  
Been hop - in' that you'd drop in! \_\_\_ I'll hold your hands, \_\_\_ they're just like ice! Beau - ti - ful what's your hur - ry? Li - - - - - ten to the fi - re - place

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  
D<sub>7</sub> D<sub>7</sub>Maj7 D<sub>9</sub> D<sub>7</sub> D<sub>9</sub> G<sub>6</sub> G<sub>9</sub>

Piano  
D<sub>7</sub> D<sub>7</sub>Maj7 D<sub>9</sub> D<sub>7</sub> D<sub>9</sub> G<sub>6</sub> G<sub>9</sub>

Bass

Drums

9 10 11 12 13 14 15 16

Baby it's Cold Outside

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are written in treble and bass clefs. The lyrics are: "real-ly I'd bet-ter scur-ry. Well, may-be just a half a drink more. The neigh-bors might think... Say! What's in this drink?". The instrumental section includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 24. A rehearsal mark 'C' is placed above measure 19. The guitar and piano parts include chord diagrams for  $D^b_6$ ,  $E^b_7$ ,  $A^b_7$ ,  $D^b$ ,  $D^b M^b_7$ ,  $D^b_6$ ,  $D^b M^b_7$ ,  $E^b M^b_7$ , and  $A^b_7$ . The trombone parts are marked with "CLIP MUTES" starting at measure 21. The drum part shows a simple rhythmic pattern with snare and bass drum hits.