

SKYLINE PIGEON

SCORE

ARR. BY: EDMEL TANAWAN

The score is for a piece titled "Skyline Pigeon" by Edmel Tanawan. It is arranged for a large ensemble. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 16 measures. The instruments and their parts are as follows:

- FLUTES:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- CLARINET IN B \flat 1:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- CLARINET IN B \flat 2-3:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- ALTO SAX. 1-2:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- TENOR SAX.:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- TRUMPET IN B \flat 1:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- TRUMPET IN B \flat 2-3:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- HORN IN F 1-2:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- HORN IN F 3-4:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- TROMBONE 1-3:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- EUPHONIUM:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- TUBA:** Play a melodic line with eighth-note triplets and slurs, starting with a forte (*f*) dynamic.
- DRUM SET:** Play a simple rhythmic pattern consisting of a snare drum hit followed by a cymbal crash, starting with a forte (*f*) dynamic.

2 - SKYLINE PIGEON - SCORE

Fl. ⁶ A

B \flat Cl. 1

B \flat Cl. 2-3

A. SX.

T. SX. *mf*

B \flat Tpt. 1 ⁶

B \flat Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-3 *mf*

EUPH. *mf*

TUBA

D. S. % % % % % %

6

3 - SKYLINE PIGEON - SCORE

12

Fl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2-3

mf

A. Sx.

mf

T. Sx.

B♭ Tpt. 1

12

p

B♭ Tpt. 2-3

p

Hn. 1-2

p

Hn. 3-4

p

Tbn. 1-3

EUPH.

TUBA

D. S.

12

4 - SKYLINE PIGEON - SCORE

18

Fl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax.

T. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-3

EUPH.

TUBA

D. S.

18

mf

mf

Detailed description: This is a page of a musical score for a piece titled "4 - SKYLINE PIGEON". The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpets 2-3 (B♭ Trp. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Tubas 1-3 (Tbn. 1-3), Euphonium (EUPH.), and Tuba (TUBA). The Drum Set (D. S.) is also present. The score is in 4/4 time and the key signature has two flats (B♭ major or D minor). The page number "18" is written at the beginning and end of the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The notation includes slurs, ties, and articulation marks.

6 - SKYLINE PIGEON - SCORE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.:** Flute, starting at measure 30 with a *mf* dynamic.
- B♭ Cl. 1:** Bass Clarinet 1, starting at measure 30.
- B♭ Cl. 2-3:** Bass Clarinets 2 and 3, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone, starting at measure 30 with a *mf* dynamic, transitioning to *mp* later.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B♭ Trp. 1:** Trumpet 1, starting at measure 30 with a *mf* dynamic.
- B♭ Trp. 2-3:** Trumpets 2 and 3, playing a rhythmic accompaniment.
- Hn. 1-2:** Horns 1 and 2, playing sustained chords.
- Hn. 3-4:** Horns 3 and 4, playing sustained chords.
- Tbn. 1-3:** Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- EUPH.:** Euphonium, playing a rhythmic accompaniment.
- TUBA:** Tuba, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a rehearsal mark at measure 30.

7 - SKYLINE PIGEON - SCORE

36

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. SX.

T. SX.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1-3

EUPH.

TUBA

D. S.

36

f

mf

f

p

mp

f

2

36

Detailed description: This is a page of a musical score for the piece '7 - SKYLINE PIGEON'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2-3 (B \flat Cl. 2-3), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet 1 (B \flat TPT. 1), B-flat Trumpet 2-3 (B \flat TPT. 2-3), Horns 1-2 (HN. 1-2), Horns 3-4 (HN. 3-4), Trombone 1-3 (TBN. 1-3), Euphonium (EUPH.), Tuba (TUBA), and Drums (D. S.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The page number '36' is indicated at the beginning and end of the score. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A double bar line with a '2' above it is present in the drum part towards the end of the page.

11 - SKYLINE PIGEON - SCORE

59

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Sax.

T. Sax.

B \flat Trp. 1

B \flat Trp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-3

EUPH.

TUBA

D. S.

59

Detailed description: This is a page of a musical score for the piece '11 - SKYLINE PIGEON'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2-3 (B \flat Cl. 2-3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B \flat Trp. 1), B-flat Trumpet 2-3 (B \flat Trp. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1-3 (Tbn. 1-3), Euphonium (EUPH.), Tuba (TUBA), and Double Bass (D. S.). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The page number '59' is written at the beginning of the first staff and at the bottom left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

12 - SKYLINE PIGEON - SCORE

64

Fl.

B♭ Cl. 1

B♭ Cl. 2-3

A. SX.

T. SX.

B♭ TPT. 1

B♭ TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1-3

EUPH.

TUBA

D. S.

64

Detailed description: This is a page of a musical score for a piece titled "12 - SKYLINE PIGEON". The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinets 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (B♭ TPT. 1), Trumpets 2-3 (B♭ TPT. 2-3), Horns 1-2 (HN. 1-2), Horns 3-4 (HN. 3-4), Tubas 1-3 (TBN. 1-3), Euphonium (EUPH.), and Tuba (TUBA). The Drum Set (D. S.) is at the bottom. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The page number "64" is written at the beginning and end of the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte) throughout the score. The notation includes slurs, ties, and articulation marks.

13 - SKYLINE PIGEON - SCORE

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, includes a circled 'E' above the staff.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Treble clef.
- A. SX.** (Alto Saxophone): Treble clef.
- T. SX.** (Tenor Saxophone): Treble clef.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, includes a circled 'E' above the staff.
- B♭ Tpt. 2-3** (B-flat Trumpet 2-3): Treble clef.
- HN. 1-2** (Horn 1-2): Treble clef.
- HN. 3-4** (Horn 3-4): Treble clef.
- TBN. 1-3** (Tuba 1-3): Bass clef.
- EUPH.** (Euphonium): Bass clef.
- TUBA** (Tuba): Bass clef.
- D. S.** (Drum Set): Percussion clef.

Rehearsal mark 68 is indicated at the beginning of the first staff. The score includes dynamic markings such as *mp* (mezzo-piano) and a circled 'E' above the Flute and B-flat Trumpet 1 staves. The piece concludes with a 'To CODA' instruction and a Coda symbol (a circle with a cross) on the Tuba and Drum Set staves.

14 - SKYLINE PIGEON - SCORE

74

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. SX.

T. SX.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1-3

EUPH.

TUBA

D. S.

74

2

The musical score is arranged in a standard orchestral format. It begins at measure 74. The Flute, Clarinets (B-flat 1 and 2-3), and Saxophones (Alto and Tenor) have rests. The Trumpets (B-flat 1 and 2-3) and Horns (Horn 1-2 and 3-4) play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts mirror the saxophone lines. The Drum Set (D.S.) provides a steady beat with a snare drum pattern. The score includes dynamic markings such as mf and mfz , and articulation like accents. A double bar line with a '2' above it indicates a second ending.

15 - SKYLINE PIGEON - SCORE

79

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. SX.

T. SX.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1-3

EUPH.

TUBA

D. S.

f

f

f

mp

F

2

79

Detailed description: This is a page of a musical score for a piece titled "15 - SKYLINE PIGEON". The score is for a large ensemble and includes parts for Flute (Fl.), Clarinets (B \flat Cl. 1 and B \flat Cl. 2-3), Saxophones (Alto Sax. A. SX. and Tenor Sax. T. SX.), Trumpets (B \flat TPT. 1 and B \flat TPT. 2-3), Horns (HN. 1-2 and HN. 3-4), Trombones (TBN. 1-3), Euphonium (EUPH.), Tuba (TUBA), and Drums (D. S.). The music is in 4/4 time and the key signature has two flats (B \flat and E \flat). The page number "79" is written in the top left and bottom left corners. The score begins with a rest for the first two measures, followed by an entry for the Flute and Clarinets in the third measure. The Flute part features a melodic line with a circled "F" above the first note of the third measure. The Clarinets play a rhythmic accompaniment. The Saxophones play sustained chords. The Trombones and Euphonium enter in the third measure with a melodic line. The Tuba and Drums provide a steady bass line. The score ends with a double bar line and a "2" indicating a second ending.

16 - SKYLINE PIGEON - SCORE

84

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. SX.

T. SX.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1-3

EUPH.

TUBA

D. S.

84

D.S. AL CODA

f

D.S. AL CODA

f

D.S. AL CODA

D.S. AL CODA

17 - SKYLINE PIGEON - SCORE

89

Fl.

B \flat Cl. 1

B \flat Cl. 2-3

A. SX.

T. SX.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1-3

EUPH.

TUBA

D. S.

89

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flute, B-flat Clarinet 1, B-flat Clarinet 2-3, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horns 1-2, Horns 3-4, Trombone 1-3, Euphonium, Tuba, and Drums. The second system includes the same instruments. The score features various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance techniques (trills, triplets). The page number 89 is indicated at the beginning and end of the score.

18 - SKYLINE PIGEON - SCORE

This musical score is for the piece "18 - SKYLINE PIGEON". It is written for a large ensemble and includes the following parts:

- Fl.:** Flute, starting at measure 95 with a tempo marking of 95. It features a melodic line with many slurs and accents.
- B♭ Cl. 1:** Bass Clarinet 1, mirroring the flute's melodic line.
- B♭ Cl. 2-3:** Bass Clarinets 2 and 3, playing a similar melodic line.
- A. SX.:** Alto Saxophone, playing a harmonic accompaniment.
- T. SX.:** Tenor Saxophone, playing a harmonic accompaniment.
- B♭ TPT. 1:** Bass Trumpet 1, playing a sustained harmonic accompaniment.
- B♭ TPT. 2-3:** Bass Trumpets 2 and 3, playing a sustained harmonic accompaniment.
- HN. 1-2:** Horns 1 and 2, playing a sustained harmonic accompaniment.
- HN. 3-4:** Horns 3 and 4, playing a sustained harmonic accompaniment.
- TBN. 1-3:** Tubas 1, 2, and 3, playing a sustained harmonic accompaniment.
- EUPH.:** Euphonium, playing a melodic line with slurs and accents.
- TUBA:** Tuba, playing a melodic line with slurs and accents.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes performance markings such as "95" (tempo), "3" (triplets), and "Rit." (ritardando). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems, with the first system containing parts 1 through 5 and the second system containing parts 6 through 10.

SKYLINE PIGEON

FLUTES

ARR. BY: EDMEL TANAMAN

Flute part for measures 1-48. The score is in 4/4 time with a tempo marking of $d = 72$. It features various dynamics including *f*, *mf*, and *ff*. The key signature has two flats. The score includes several measures with triplets and rests. Section markers (A), (B), and (C) are present. Measure numbers 5, 16, 22, 27, 33, 42, and 48 are indicated at the start of their respective lines.

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2 - SKYLINE PIGEON - FLUTES

Flute part for measures 49-95. The score continues from the previous page. It includes dynamics such as *f* and *ff*. Section markers (D), (E), and (F) are present. The score features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 62, 67, 77, 84, 89, and 95 are indicated at the start of their respective lines. The piece concludes with a *Rit.* marking.

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SKYLINE PIGEON

CLARINET IN B \flat 1

ARR. BY: EDMEL TANAMAN

Musical score for Skyline Pigeon, measures 5-47. The score is written for Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 72$. The key signature has one flat (B \flat). The score includes various dynamics such as *f*, *mf*, and *mpo*. There are several musical notations including slurs, accents, and fingerings (e.g., 3, 6, 7, 3). Section markers (A), (B), and (C) are present. Measure numbers 5, 11, 18, 24, 30, 36, 41, and 47 are indicated at the end of their respective staves.

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2 - SKYLINE PIGEON - CLARINET IN B \flat 1

Musical score for Skyline Pigeon, measures 54-96. The score is written for Clarinet in B \flat 1. It begins with a dynamic marking of *f*. There are several musical notations including slurs, accents, and fingerings (e.g., 3, 2, 3). Section markers (D), (E), and (F) are present. A "TO CODA" instruction is shown with a Coda symbol. The score concludes with a "D.S. AL CODA" instruction and a Coda symbol. Measure numbers 54, 60, 66, 72, 78, 84, 89, and 96 are indicated at the end of their respective staves.

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SKYLINE PIGEON

CLARINET IN B \flat 2

ARR. BY: EDMEL TANAMAN

Musical score for Skyline Pigeon, measures 19-49. The score is written for Clarinet in B \flat 2. It begins with a tempo marking of $\text{♩} = 72$. The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are three marked sections: (A) at measure 25, (B) at measure 31, and (C) at measure 43. The score concludes with a triplet of eighth notes at measure 49.

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2 - SKYLINE PIGEON - CLARINET IN B \flat 2

Musical score for Skyline Pigeon, measures 50-97. This section continues the piece for Clarinet in B \flat 2. It starts with a dynamic marking of *f* and includes a section marked "TO CODA" at measure 66. There are two marked sections: (E) at measure 66 and (F) at measure 76. The score includes a "D.S. AL CODA" instruction at measure 85, followed by a *f* dynamic marking. The piece concludes with a triplet of eighth notes at measure 97 and a "Rit." (ritardando) instruction.

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SKYLINE PIGEON

CLARINET IN B \flat 3

ARR. BY: EDMEL TANAMAN

72
f
3
A
p
mf
mf
mf
mp
mf
mp
mp
f
3
rit.

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2 - SKYLINE PIGEON - CLARINET IN B \flat 3

D
f
54
60
To CODA
66
E 7 F
72
mf
83
D.S. AL CODA
88
f
2
95
rit.

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SKYLINE PIGEON

ALTO SAX. 1

ARR. BY: EDMEL TANAMAN

Musical score for Skyline Pigeon, Alto Sax. 1, measures 58-99. The score is in treble clef with a key signature of one flat (Bb) and a tempo of quarter note = 72. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes first and second endings, marked with circled letters A, B, and C. Measure 58 starts with a *f* dynamic. Measure 64 has a first ending marked with circled A and a 7-measure rest. Measure 70 has a second ending marked with circled B. Measure 76 has a first ending marked with circled C. Measure 82 has a *mp* dynamic. Measure 88 has a *f* dynamic. Measure 94 has a *f* dynamic. Measure 99 ends with a *f* dynamic.

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2 - SKYLINE PIGEON - ALTO SAX. 1

Musical score for Skyline Pigeon, Alto Sax. 1, measures 100-149. The score is in treble clef with a key signature of one flat (Bb). It includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features first and second endings, marked with circled letters E and F. Measure 100 starts with a *f* dynamic. Measure 106 has a *mf* dynamic. Measure 112 has a first ending marked with circled E. Measure 118 has a second ending marked with circled F. Measure 124 has a *f* dynamic. Measure 130 has a *p* dynamic. Measure 136 has a *p* dynamic. Measure 142 has a *p* dynamic. Measure 148 ends with a *p* dynamic.

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SKYLINE PIGEON

ALTO SAX. 2

ARR. BY: EDMEL TANAMAN

♩ = 72

f

A 7

mf

B 2

mf

mp

C 3

f

D

f

2 - SKYLINE PIGEON - ALTO SAX. 2

58

To CODA

E

76

F 7 **D.S. AL CODA**

93

99

Rit.

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SKYLINE PIGEON

TENOR SAX.

ARR. BY: EDMEL TAHMANIAN

Musical score for Tenor Saxophone, measures 18-48. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 72. The score consists of eight staves of music. Measure 18 starts with a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 48 ends with a dynamic of *f*. There are three rehearsal marks: (A) at measure 21, (B) at measure 25, and (C) at measure 40. A triplet of eighth notes is marked with a '3' above it at measure 25. A triplet of eighth notes is marked with a '3' above it at measure 40. A triplet of eighth notes is marked with a '3' above it at measure 48. The score concludes with a double bar line and a fermata.

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2 - SKYLINE PIGEON - TENOR SAX.

Musical score for Tenor Saxophone, measures 53-95. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f*. Measure 53 has a rehearsal mark (D). Measure 59 has a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 70 has a dynamic of *f*. Measure 76 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 95 has a dynamic of *f*. There are three rehearsal marks: (D) at measure 53, (E) at measure 70, and (F) at measure 76. A double bar line with a fermata is at measure 83, labeled 'D.S. AL CODA'. A double bar line with a fermata is at measure 88, labeled 'To CODA'. The score concludes with a double bar line and a fermata, marked 'Rit.'.

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SKYLINE PIGEON

TRUMPET IN B \flat 1

ARR. BY: EDMEL TANAMAN

Musical score for Skyline Pigeon, measures 6-58. The score is in B \flat major and 4/4 time. It features various dynamics (f, mf, p) and articulations (accents, slurs). Rehearsal marks A, B, C, and D are present. A tempo marking of $\text{♩} = 72$ is shown at the beginning.

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2 - SKYLINE PIGEON - TRUMPET IN B \flat 1

Musical score for Skyline Pigeon, measures 64-94. The score is in B \flat major and 4/4 time. It includes a "To CORO" marking at the start of measure 64. Dynamics include mp and f. Rehearsal mark E is present. A "D.S. AL CORO" marking is shown above measure 75. The score ends with a "Rit." marking.

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SKYLINE PIGEON

TRUMPET IN B \flat 2

ARR. BY: EDMEL TANAMAN

Musical score for Skyline Pigeon, measures 1-59. The score is written for Trumpet in B \flat 2. It begins with a tempo marking of $\text{♩} = 72$. The key signature has two flats (B \flat major/D \flat minor). The score includes several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are four marked sections: (A) starting at measure 7, (B) starting at measure 21, (C) starting at measure 42, and (D) starting at measure 55. The score concludes with a repeat sign at measure 59.

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2 - SKYLINE PIGEON - TRUMPET IN B \flat 2

Musical score for Skyline Pigeon, measures 65-95. This section includes a "TO CODA" instruction with a circled cross symbol. It features dynamic markings of *mp* (mezzo-piano) and *f* (forte). There are three marked sections: (E) starting at measure 71, (F) starting at measure 77, and a section starting at measure 89 with a circled cross symbol. The score concludes with a "D.S. AL CODA" instruction and a repeat sign at measure 95, followed by a "Rit." (Ritardando) marking.

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SKYLINE PIGEON

TRUMPET IN B \flat 3

ARR. BY: EDMEL TANAMAN

64 = 72

(A) 8

(B) 3

(C) 5

(D) 5

f

mf

mf

f

mf

f

f

21

27

35

42

48

58

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2 - SKYLINE PIGEON - TRUMPET IN B \flat 3

To CODA

(E) 7

(F) 2

mp

f

f

Rit.

64

69

75

81

94

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SKYLINE PIGEON

HORN IN F 1-2

ARR. BY: EDMEL TANAMAN

♩ = 72

(A) *p*

(B) *mp*

(C) *mp*

(D) *f*

1 7 14 21 28 35 42 49 53

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2 - SKYLINE PIGEON - HORN IN F 1-2

59 66 72 77 84 95

To CODA

(E) **(F)** 7 D.S. AL CODA

f *f* *f* *f* *f* *f*

Rit.

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SKYLINE PIGEON

HORN IN F 3-4

ARR. BY: EDMEL TANAMAN

72 = $\text{♩} = 72$

7 **(A)** *p*

14 *p*

21 *mf*

28 **(B)** *mp*

35 **(C)** *mp*

47 *f*

53 **(D)** *f*

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2 - SKYLINE PIGEON - HORN IN F 3-4

59

65 **(E)** *f* To CODA

71

76

77 **(F)** *f* D.S. AL CODA

93 *Rit.*

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SKYLINE PIGEON

TROMBONE 1

ARR. BY: EDMEL TANAMAN

Musical score for Trombone 1 of "Skyline Pigeon". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of quarter note = 72. It consists of 53 measures. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are several first endings marked with circled letters: (A) at measure 7, (B) at measure 22, (C) at measure 40, and (D) at measure 53. Measure numbers 7, 13, 22, 40, and 53 are indicated at the start of their respective lines. The score concludes with a double bar line.

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2 - SKYLINE PIGEON - TROMBONE 1

Continuation of the musical score for Trombone 1 of "Skyline Pigeon". It consists of 39 measures, starting from measure 59. The score includes dynamic markings such as *mp* and *f*. There are first endings marked with circled letters: (E) at measure 71 and (F) at measure 85. Measure numbers 59, 65, 71, 85, 91, and 98 are indicated at the start of their respective lines. The score includes a section labeled "D.S. AL CODA" with a Coda symbol at measure 85. The piece concludes with a double bar line and the instruction "Rit." (Ritardando).

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SKYLINE PIGEON

TRUMPET 2

ARR. BY: EDMEL TANAMAN

Musical score for Trombone 2 of "Skyline Pigeon". The score is in 4/4 time with a tempo of quarter note = 72. It consists of 53 measures. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *f*, *mf*, and *f*. There are three circled letter markers: (A) at measure 7, (B) at measure 22, and (C) at measure 40. Measure numbers 7, 13, 22, 40, and 53 are indicated at the start of their respective staves. The score ends with a double bar line at measure 53.

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2 - SKYLINE PIGEON - TROMBONE 2

Musical score for Trombone 2 of "Skyline Pigeon" (continued). The score is in 4/4 time. It consists of 39 measures. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *f*, *mp*, and *f*. There are three circled letter markers: (E) at measure 65, (8) at measure 71, and (F) at measure 85. Measure numbers 59, 65, 71, 85, and 98 are indicated at the start of their respective staves. The score includes a "To CODA" instruction at measure 65 and a "D.S. AL CODA" instruction at measure 85. The score ends with a double bar line at measure 98.

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SKYLINE PIGEON

TRUMPET 3

ARR. BY: EDMEL TANAMAN

$\text{♩} = 72$

1
7
13
22
39
48
53

f
mf
mf
mp
f
mp
f

(A)
(B)
(C)
(D)

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2 - SKYLINE PIGEON - TRUMPET 3

59
66
72
86
93

mp
f
f

(E)
8
D.S. AL CODA
Rit.

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SKYLINE PIGEON

EUPHONIUM

ARR. BY: EDMEL TANAMAN

1
2
3
4
5
10
16
25
32
40

f
mf
mf
f
f
f

(A)
(B)
(C)

4
4
3

mp

d = 72

3
3
3

3

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2 - SKYLINE PIGEON - EUPHONIUM

52
62
67
77
89
95

f
f
f
f
f
f

(D)
(E)
(F)

To CODA

7
7

3

Rit.

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SKYLINE PIGEON

TUBA

ARR. BY: EDMEL TANAMAN

$\text{♩} = 72$

Musical staff 1: Tuba part, measures 1-6, starting with a forte (f) dynamic marking.

(A)

Musical staff 2: Tuba part, measures 7-13, ending with a fermata.

Musical staff 3: Tuba part, measures 14-19.

Musical staff 4: Tuba part, measures 20-26.

(B)

Musical staff 5: Tuba part, measures 27-32.

Musical staff 6: Tuba part, measures 33-39.

(C) sf

Musical staff 7: Tuba part, measures 40-45.

Musical staff 8: Tuba part, measures 46-51.

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2 - SKYLINE PIGEON - TUBA

(D)

Musical staff 9: Tuba part, measures 52-57.

Musical staff 10: Tuba part, measures 58-64.

To CODA ☉

Musical staff 11: Tuba part, measures 65-70.

(E)

Musical staff 12: Tuba part, measures 71-76.

(F)

Musical staff 13: Tuba part, measures 77-82.

D.S. AL CODA ☉

Musical staff 14: Tuba part, measures 83-88.

☉

Musical staff 15: Tuba part, measures 89-96.

Musical staff 16: Tuba part, measures 97-102, ending with a fermata.

Rit.

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SKYLINE PIGEON

ARR. BY: EDMEL TANAMAN

DRUM SET

$\text{♩} = 72$

f

(A)

16

22

(B)

28

34

(C)

41

47

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2 - SKYLINE PIGEON - DRUM SET

(D)

53

59

To CODA

66

(E)

72

(F)

79

D.S. AL CODA

86

93

(C)

99 Rit.

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