

Conductor Score
011-2931-00

The Invincible Warrior

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ASCAP

Majestic ♩ = 88

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clarinet 1/2, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, E♭ Bari Sax, B♭ Trumpet 1/2, F Horns, Trombone / Baritone / Bassoon, Baritone T.C. / Bass Clarinet, Tuba, Triangle / Temple Blocks, Snare Drum / Bass Drum, Timpani (opt.), Tom-Toms (yarn mallets), and Bongos (opt.). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Majestic' with a quarter note equal to 88 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '5' is located at the top right of the page.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

f

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Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Tri.

f

4 Temple Bl.

This musical score page, numbered 18, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Two staves, both containing whole rests.
- Oboe:** One staff, containing whole rests.
- Clar. 1/2:** One staff, containing whole rests.
- A. Sax 1:** One staff, containing whole rests.
- A. Sax 2 / A. Clar.:** One staff, containing whole rests.
- T. Sax:** One staff, starting with a whole rest, then playing a melodic line with accents and dynamics. A first ending bracket is present in the fourth measure.
- B. Sax:** One staff, starting with a whole rest, then playing a harmonic accompaniment with accents and dynamics. A first ending bracket is present in the fourth measure.
- Tpt. 1/2:** Two staves, both containing whole rests.
- F Hns.:** One staff, containing whole rests.
- Tbn. Bar. Bssn.:** One staff, starting with a whole rest, then playing a melodic line with accents and dynamics. A first ending bracket is present in the fourth measure.
- B.T.C. / B. Clar.:** One staff, starting with a whole rest, then playing a melodic line with accents and dynamics. A first ending bracket is present in the fourth measure.
- Tuba:** One staff, starting with a whole rest, then playing a melodic line with accents and dynamics. A first ending bracket is present in the fourth measure.
- Triangle / T. Blks.:** One staff, playing a rhythmic pattern of eighth notes with accents.
- S.D. / B.D.:** Two staves, playing a rhythmic pattern of eighth notes with accents.
- Timp.:** One staff, playing a rhythmic pattern of eighth notes with accents.
- Toms:** One staff, playing a rhythmic pattern of eighth notes with accents.
- Bongos:** One staff, playing a rhythmic pattern of eighth notes with accents.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

This musical score is for a jazz ensemble and is divided into several sections. The woodwind section includes Flutes, Oboe, Clarinet 1/2, Alto Saxophones 1 and 2 (with Clarinet parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trombone, Baritone, Bass Trombone, Baritone Trombone/Clarinet, and Tuba. The percussion section includes Triangle and Tom-toms, Snare Drum (S.D.) and Bass Drum (B.D.), and Bongos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion section provides a rhythmic accompaniment with patterns on the snare, bass drum, and bongos.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

42

Flutes
ff

Oboe
ff

Clar. 1/2
ff

A. Sax 1
ff

A. Sax 2
 A. Clar.
ff

T. Sax
ff

B. Sax
ff

Tpt. 1/2
ff

F Hns.
ff

Tbn.
 Bar.
 Bssn.
ff

B.T.C.
 B. Clar.
ff

Tuba
ff

Triangle
 T. Blks.

S.D.
 B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flutes, Oboe, Clarinet in B-flat (1/2), Alto Saxophone 1, Alto Saxophone 2/Clarinet in A, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1/2), and Bass Clarinet. The brass section consists of French Horns, Trombone, Baritone, Bass Trombone, and Tuba. The percussion ensemble includes Triangle, Tom-toms (T. Blks.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), Tom-toms (Toms), and Bongos. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into four measures. The woodwinds and brasses play melodic lines, often marked with a forte (*f*) dynamic. The percussion instruments provide a rhythmic accompaniment with various patterns of strokes and accents.

61 With energy ♩ = 144-152

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos