

# CONCERTO

for Flute and Orchestra

Otar Gordeli, Op. 8

\*Solo part edited by Walfrid Kujala

Reduction for flute and piano by Basil Kyriakou

SOLO FLUTE

(♩ = 132-138) (The metronome markings are by the editor.)

Allegro 4

①

*mf*

②

*f*

*mf*

*a tempo*

③

*f*

3

*poco rall.*

*ff*

④

*p dolce*

⑤

*ff*

⑥

*p dolce*

*f*

*p*

*f*

*f*

\* The piano score includes the unedited solo part.

7 *ff*

Alternative

8 *f* *tr*

9 *Andante* *dim.*

*rit.* *p dolce cantabile*

10 *mf*

11 *f* *ff*

12 *p* *mf molto espressivo*

13 *f* *ff*

14 *f* *mf*

15 *pp* *mp* *pp*

16 *ff* *mf tr*

17 *pp* *rubato* *cresc.* *ff* *Tempo I*

This cut is intended for audition and contest use only, where a condensation might be necessary. This version takes 5 minutes.

3 (16) 6 Vlns. (17) *f*

(20) *f* *cresc.*

(21) *ff*

(22) Alternative *fff* *mf*

*poco rall.*

mf

*p dolce*

*ff a tempo*

*p dolce*

24

*ff*

25

*ff*

26

*p dolce*

27

*ff*

*f*

28

*mf*

*f*

29

*mf*

*f*

30

*ff*

*cresc.*

31

*ff*

32

*ff*

33

*ff*

34

*ff*

35

Vlins.

5 (32) 4 (33) 5

*f* *pp*

*ff*

Cadenza ad libitum

(35) Lento

*p* *pp*

*pp* *ppp*

*poco a poco cresc. e accelerando*

Optional cut from page 2

(14)

*f* *mf* *pp* *mp*

*pp* *ff*

Cadenza

*mf* *poco a poco cresc. e accelerando*

First system of musical notation, consisting of five staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the system. The key signature has one sharp (F#).

**Presto**

Second system of musical notation, starting at measure 36. The tempo is marked **Presto** with a metronome marking of  $\text{♩} = 168$ . The system includes dynamic markings such as *mf*, *cresc.*, and *f*. Measure 37 is circled. The music continues with complex rhythmic patterns and slurs.

Alternative

Third system of musical notation, starting at measure 38. It includes dynamic markings such as *ff* and *fff*. There are triplet markings (3) over several notes. Measure 40 is circled. The system concludes with a final cadence.

Alternative: Double the A's only.

*fff*