

S  
stead of that strap-ping young goat herd," but when I was in his bed and my fa-ther had

Vln.

Hpschd.

The first system of the musical score consists of three staves. The top staff is for the voice (S), with lyrics: "stead of that strap-ping young goat herd," but when I was in his bed and my fa-ther had". The middle staff is for the violin (Vln.), which contains a whole rest for the entire duration. The bottom staff is for the harpsichord (Hpschd.), with a treble and bass clef. The treble clef part features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part features a sequence of chords: G3, G3, G3, G3, G3, G3.

S  
sold me, I knew I had n't an-y choice, hushed my voice, did what an-y girl would do. And

Vln.

Hpschd.

The second system of the musical score consists of three staves. The top staff is for the voice (S), with lyrics: "sold me, I knew I had n't an-y choice, hushed my voice, did what an-y girl would do. And". The middle staff is for the violin (Vln.), which contains a whole rest for the entire duration. The bottom staff is for the harpsichord (Hpschd.), with a treble and bass clef. The treble clef part features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part features a sequence of chords: G3, G3, G3, G3, G3, G3.

S  
when I'm be - head ed, at least I was wed ded, and when I am bu-ried, at least I was

Vln.

Hpschd.

The third system of the musical score consists of three staves. The top staff is for the voice (S), with lyrics: "when I'm be - head ed, at least I was wed ded, and when I am bu-ried, at least I was". The middle staff is for the violin (Vln.), which contains a whole rest for the entire duration. The bottom staff is for the harpsichord (Hpschd.), with a treble and bass clef. The treble clef part features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part features a sequence of chords: G3, G3, G3, G3, G3, G3.

S  
mar-ried I'll hide my be - hav-iour with wine as my sav - iour but oh! What

Vln.

Hpschd.

S  
beau - ti - ful things I'll wear, what beau - ti - ful dress es and

Vln.

Hpschd.

S  
hair! I'm luck - y to share his bed. E - spe - cially since

Vln.

Hpschd.

Marry Me

S

I'll soon be dead.

The first system of the score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics "I'll soon be dead." are written below the notes. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C5, and a quarter note B4. The final measure of the system contains a quarter rest, a quarter note A4, a quarter note G4, and a half note F#4.

Vln.

The violin staff for the first system begins with a whole rest. It then contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The system concludes with a quarter rest, a quarter note G4, and a quarter note A4.

Upschd.

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords: G4-A4-B4, C5-B4-A4, B4-A4-G4, and A4-G4-F#4. The left hand (bass clef) plays a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, and F#2.

S

The second system of the score features a vocal line in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C5, and a quarter note B4. The final measure of the system contains a quarter rest, a quarter note A4, a quarter note G4, and a half note F#4.

Vln.

The violin staff for the second system begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C5, and a quarter note B4. The final measure of the system contains a quarter rest, a quarter note A4, a quarter note G4, and a half note F#4.

Upschd.

The piano accompaniment for the second system consists of two staves. The right hand (treble clef) plays a series of chords: G4-A4-B4, C5-B4-A4, B4-A4-G4, and A4-G4-F#4. The left hand (bass clef) plays a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, and F#2.

S

The third system of the score features a vocal line in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C5, and a quarter note B4. The final measure of the system contains a quarter rest, a quarter note A4, a quarter note G4, and a half note F#4.

Vln.

The violin staff for the third system begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter rest, a quarter note C5, and a quarter note B4. The final measure of the system contains a quarter rest, a quarter note A4, a quarter note G4, and a half note F#4.

Upschd.

The piano accompaniment for the third system consists of two staves. The right hand (treble clef) plays a series of chords: G4-A4-B4, C5-B4-A4, B4-A4-G4, and A4-G4-F#4. The left hand (bass clef) plays a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, and F#2.

Marry Me

S  
"Mar-ry me," he said. God, he's

Vln.

Hpschd.

S  
ugly,-but for - tune is ours, roa - ming through the gar - dens en - joy - ing men, wom - en

Vln.

Hpschd.

S  
and flowers. Then I break a glass and I slit my own in - ner most

Vln.

Hpschd.

Marry Me

S  
 thigs so that I can pre - tend that I'm menstr well, un - a - vai - a - ble. My life is ar -

Vln.

ipschd.

S  
 ranged but this un-ion's de - ranged so I'll fuck who I choose for I've no-thing to

Vln.

ipschd.

S  
 lose and when mas-ter's dis - pleased I'll be down on my knees ag-ain, oh!

Vln.

ipschd.

Marry Me

S  
What beau - ti - ful things I'll wear, what beau - ti - ful

Vln.

Hpschd.

The first system of the musical score for 'Marry Me' consists of three staves. The top staff is for the vocal line (Soprano), the middle for the violin (Vln.), and the bottom for the harpsichord (Hpschd.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics 'What beau - ti - ful things I'll wear, what beau - ti - ful'. The harpsichord part features a steady accompaniment of chords and eighth notes.

S  
dresses and hair! I'm luck - y to share his bed. E -

Vln.

Hpschd.

The second system continues the musical score. The vocal line (Soprano) sings 'dresses and hair! I'm luck - y to share his bed. E -'. The violin and harpsichord parts continue their accompaniment. The harpsichord part includes some grace notes in the right hand.

S  
spe - cially since I'll soon be dead.

Vln.

Hpschd.

The third system concludes the musical score. The vocal line (Soprano) finishes with the lyrics 'spe - cially since I'll soon be dead.'. The violin and harpsichord parts provide the final accompaniment for this section.

Marry Me

This musical score is for the song "Marry Me" and is divided into three systems. Each system includes a vocal line (S), a violin line (Vln.), and a piano accompaniment (Hpschd.).

- System 1:** The vocal line begins with a melodic phrase. The violin line provides harmonic support with chords and eighth-note patterns. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.
- System 2:** The vocal line continues with a phrase that includes a trill (tr). The violin line continues its accompaniment. The piano accompaniment remains consistent.
- System 3:** The vocal line is silent (rests). The violin line has a melodic phrase with a trill (tr). The piano accompaniment continues with the same accompaniment.

Marry Me

S

Vln.

Hpschd.

Detailed description: This system shows the beginning of the piece. The vocal line (S) consists of seven measures of whole rests. The violin (Vln.) part begins with a melodic line in the treble clef, starting on G4 and moving through various intervals. The harpsichord (Hpschd.) part is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line.

S

When

Vln.

Hpschd.

Detailed description: This system continues the instrumental accompaniment. The vocal line (S) has seven measures of whole rests, with the word "When" appearing at the end of the seventh measure. The violin (Vln.) part continues its melodic line. The harpsichord (Hpschd.) part maintains its accompaniment pattern.

S

di ning on pea cock I know I won't swal-low. Through balls, births and bridge games I

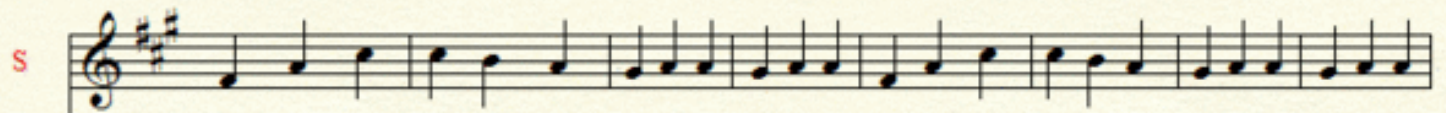
Vln.

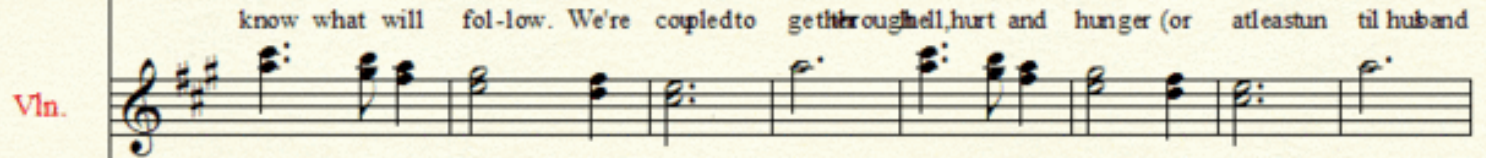
Hpschd.

Detailed description: This system contains the vocal entry. The vocal line (S) begins with the lyrics "di ning on pea cock I know I won't swal-low. Through balls, births and bridge games I". The violin (Vln.) part provides harmonic support with chords. The harpsichord (Hpschd.) part continues with its accompaniment.

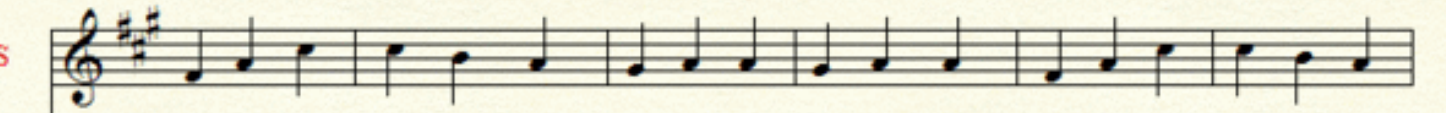


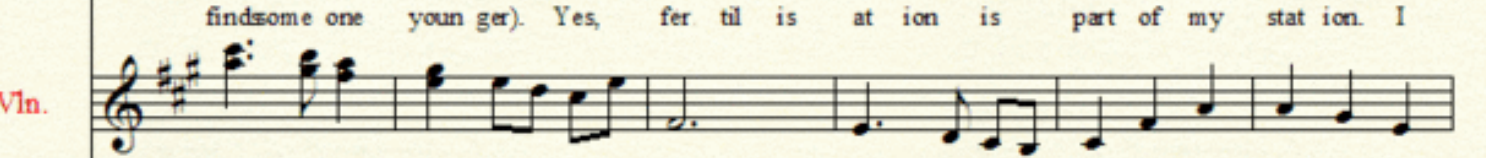
Marry Me

S 

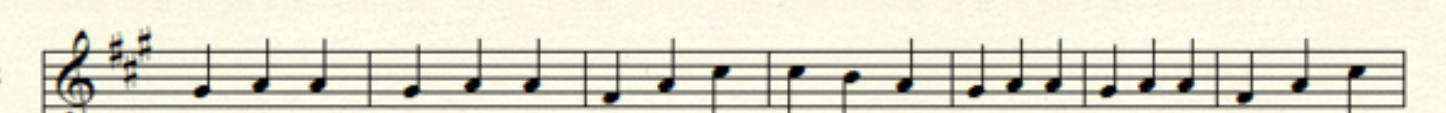
Vln. 

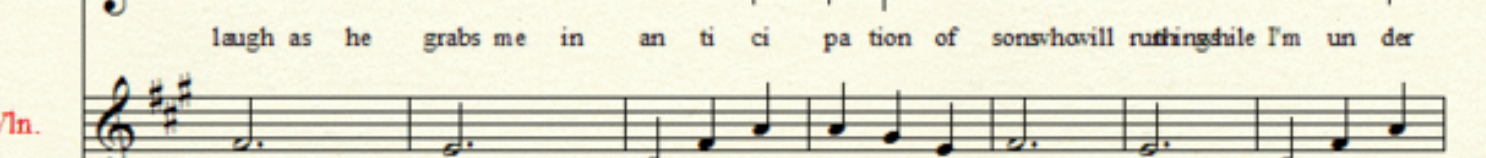
Hpschd. 

S 

Vln. 

Hpschd. 

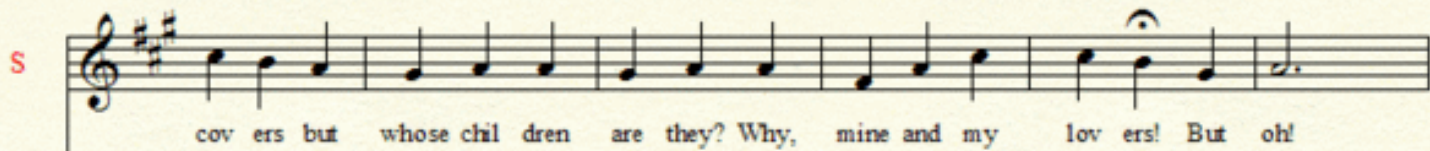
S 

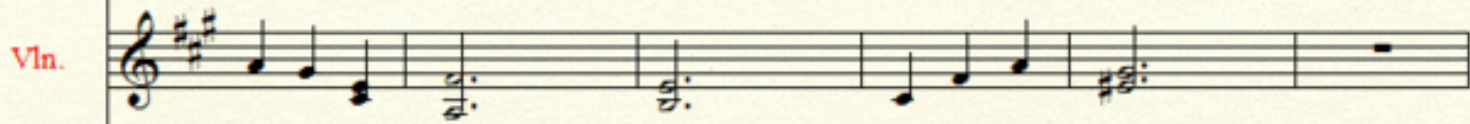
Vln. 

Hpschd. 

Marry Me

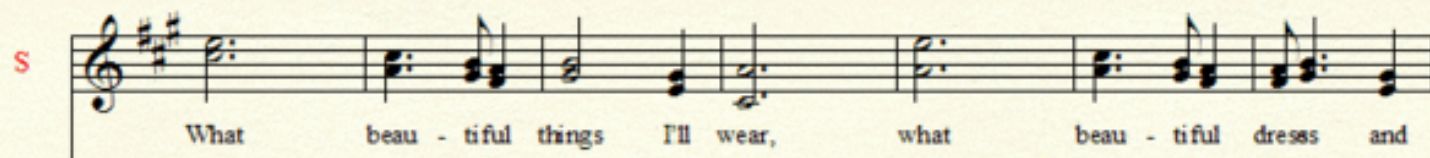
S  
cov ers but whose chil dren are they? Why, mine and my lov ers! But oh!

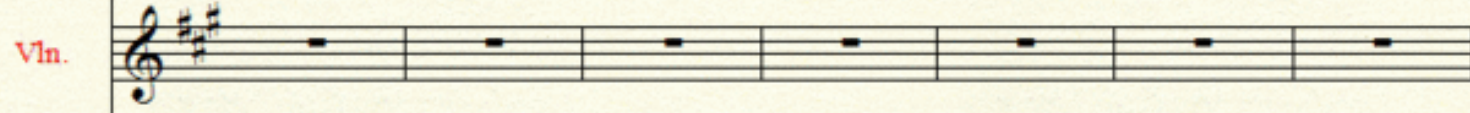
A single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a fermata over the final note.

Vln.  
A single staff of music in treble clef with a key signature of two sharps. It contains a few notes in the first two measures, followed by rests.

Hpschd.  
A grand staff with treble and bass clefs, key signature of two sharps. The right hand plays chords and the left hand plays a simple bass line. A double bar line with repeat dots is present in the middle of the system.


S  
What beau - tiful things I'll wear, what beau - tiful dress and

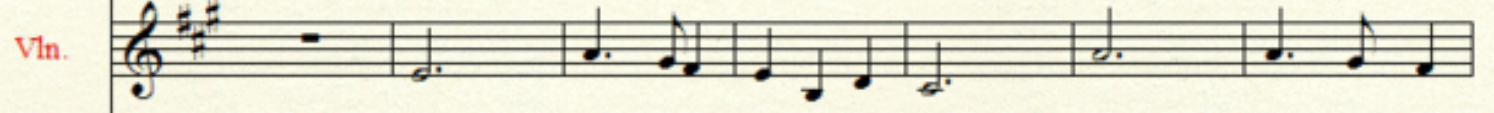
A single staff of music in treble clef with a key signature of two sharps. The melody is mostly chords and rests.

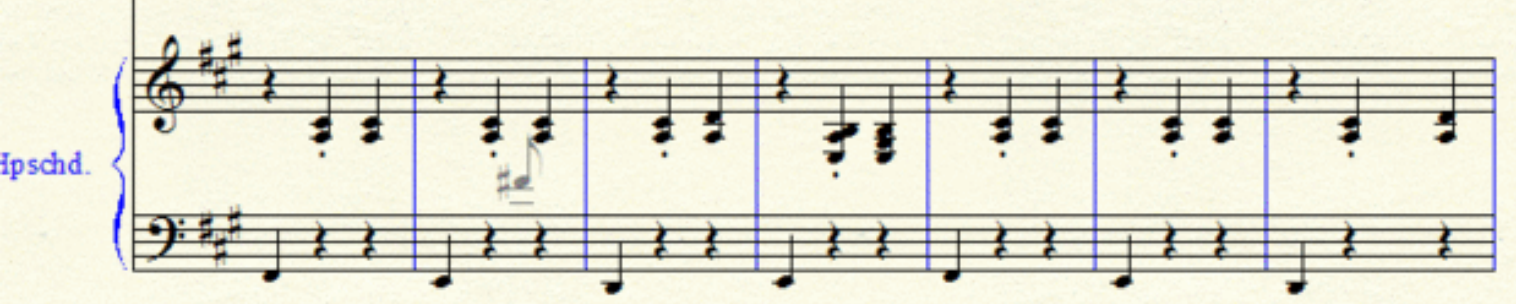
Vln.  
A single staff of music in treble clef with a key signature of two sharps. It contains rests throughout the system.

Hpschd.  
A grand staff with treble and bass clefs, key signature of two sharps. The right hand plays chords and the left hand plays a simple bass line.

S  
hair! I'm luck - y to share his bed. E - spe - cially since

A single staff of music in treble clef with a key signature of two sharps. The melody is mostly chords and rests.

Vln.  
A single staff of music in treble clef with a key signature of two sharps. It contains a few notes in the second and third measures, followed by rests.

Hpschd.  
A grand staff with treble and bass clefs, key signature of two sharps. The right hand plays chords and the left hand plays a simple bass line.

Marry Me

S I'll soon be dead. What beau - ti ful things I'll wear, what

Vln.

Hpschd.

S beau - ti ful dress and hair! I'm luck - y to share his bed.

Vln.

Hpschd.

S Oh, why do I wish I was...

Vln.

Hpschd.

S

Vln.

Hpschd.

S

Vln.

Hpschd.

S

Vln.

Hpschd.

S

Vln.

Hpschd.

S

Vln.

Hpschd.

Soprano

Violin

Harpsichord

S

Vln.

Hpschd.

S

Vln.

Hpschd.

"Mar-ry me," he said through his rot - ten teeth, bad breath and then "Marry me in -