

First Trio for Clarinets

Opus 7, No. 1

Jacques Bouffil

Allegro Moderato (q=120)

Clarinet I

Clarinet II

Clarinet III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

This musical score is for three clarinets, labeled Cl. I, Cl. II, and Cl. III. It consists of five systems of staves, each system containing three staves. The first system starts at measure 20. The second system starts at measure 25. The third system starts at measure 29. The fourth system starts at measure 34. The fifth system starts at measure 39. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a complex interplay between the three parts, with Cl. I often playing more melodic lines and Cl. II and Cl. III providing harmonic support and rhythmic patterns.

Cl. I
Cl. II
Cl. III

42

Cl. I
Cl. II
Cl. III

46

Cl. I
Cl. II
Cl. III

51

Cl. I
Cl. II
Cl. III

54

Cl. I
Cl. II
Cl. III

57

Cl. I
Cl. II
Cl. III

60

Cl. I

Cl. II

Cl. III

63

Cl. I

Cl. II

Cl. III

68

Cl. I

Cl. II

Cl. III

74

Cl. I

Cl. II

Cl. III

79

Cl. I

Cl. II

Cl. III

85
Cl. I
Cl. II
Cl. III

This system contains measures 85 through 89. Clarinet I (Cl. I) has a melodic line with eighth and sixteenth notes. Clarinet II (Cl. II) plays a rhythmic accompaniment of eighth notes. Clarinet III (Cl. III) plays a melodic line with eighth notes and rests.

90
Cl. I
Cl. II
Cl. III

This system contains measures 90 through 94. Clarinet I (Cl. I) has a melodic line with eighth notes and rests. Clarinet II (Cl. II) plays a rhythmic accompaniment of eighth notes. Clarinet III (Cl. III) plays a melodic line with eighth notes and rests.

95
Cl. I
Cl. II
Cl. III

This system contains measures 95 through 99. Clarinet I (Cl. I) has a melodic line with eighth notes and rests. Clarinet II (Cl. II) plays a rhythmic accompaniment of eighth notes. Clarinet III (Cl. III) plays a melodic line with eighth notes and rests.

101
Cl. I
Cl. II
Cl. III

This system contains measures 101 through 105. Clarinet I (Cl. I) has a melodic line with eighth notes and rests. Clarinet II (Cl. II) plays a rhythmic accompaniment of eighth notes. Clarinet III (Cl. III) plays a melodic line with eighth notes and rests.

106
Cl. I
Cl. II
Cl. III

This system contains measures 106 through 110. Clarinet I (Cl. I) has a melodic line with eighth notes and rests. Clarinet II (Cl. II) plays a rhythmic accompaniment of eighth notes. Clarinet III (Cl. III) plays a melodic line with eighth notes and rests.

This musical score is for three clarinets, labeled Cl. I, Cl. II, and Cl. III. It consists of nine systems of music, each system containing three staves. The measures are numbered at the beginning of each system: 111, 117, 122, 126, and 131. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex interplay of melodic lines and rhythmic patterns across the three parts.

136

Cl. I

Cl. II

Cl. III

141

Cl. I

Cl. II

Cl. III

144

Cl. I

Cl. II

Cl. III

148

Cl. I

Cl. II

Cl. III

153

Cl. I

Cl. II

Cl. III

157

Cl. I

Cl. II

Cl. III

160

Cl. I

Cl. II

Cl. III

164

Cl. I

Cl. II

Cl. III

168

Cl. I

Cl. II

Cl. III

173 Allegro (q=160)

Cl. I

Cl. II

Cl. III

Cl. I 180

Cl. II 180

Cl. III 180

Cl. I 187

Cl. II 187

Cl. III 187

Cl. I 195

Cl. II 195

Cl. III 195

Cl. I 202

Cl. II 202

Cl. III 202

Cl. I 210 2.

Cl. II 210 2.

Cl. III 210 2.

217
Cl. I
Cl. II
Cl. III

224
Cl. I
Cl. II
Cl. III

231
Cl. I
Cl. II
Cl. III

238
Cl. I
Cl. II
Cl. III

246
Cl. I
Cl. II
Cl. III

Detailed description: This page of a musical score is for three clarinets, labeled Cl. I, Cl. II, and Cl. III. It contains measures 217 through 246. Measures 217-223 feature first and second endings for each part. Measures 224-237 continue the musical material. Measures 238-245 also feature first and second endings. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

254
Cl. I
Cl. II
Cl. III

262
Cl. I
Cl. II
Cl. III

269
Cl. I
Cl. II
Cl. III

275 Andante (8th=160)
Cl. I
Cl. II
Cl. III

281
Cl. I
Cl. II
Cl. III

288
Cl. I
Cl. II
Cl. III

294
Cl. I
Cl. II
Cl. III

300
Cl. I
Cl. II
Cl. III

305
Cl. I
Cl. II
Cl. III

310
Cl. I
Cl. II
Cl. III

316
Cl. I
Cl. II
Cl. III

321
Cl. I
Cl. II
Cl. III

326
Cl. I
Cl. II
Cl. III

331
Cl. I
Cl. II
Cl. III

335
Cl. I
Cl. II
Cl. III

340 Allegro Moderato (q=96)

Cl. I

Cl. II

Cl. III

347

Cl. I

Cl. II

Cl. III

355

Cl. I

Cl. II

Cl. III

361

Cl. I

Cl. II

Cl. III

367

Cl. I

Cl. II

Cl. III

This musical score is for three clarinets, labeled Cl. I, Cl. II, and Cl. III. It consists of six systems of staves, each system containing three staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 373, 378, 383, 390, and 398 are indicated at the beginning of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notably, measures 373-377 and 378-382 contain complex passages with many triplets in the first and third staves. The music concludes with a key signature change to one flat (Bb) in measure 398.

405

Cl. I

Cl. II

Cl. III

412

Cl. I

Cl. II

Cl. III

419

Cl. I

Cl. II

Cl. III

425

Cl. I

Cl. II

Cl. III

431

Cl. I

Cl. II

Cl. III

436
Cl. I

436
Cl. II

436
Cl. III

444
Cl. I

444
Cl. II

444
Cl. III

452
Cl. I

452
Cl. II

452
Cl. III