

JESUS MORRE SOBRE A CRUZ

— XII cena da Via Sacra —

Zoltan Paulinyi
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Leitor:

Desde a hora sexta até a hora nona, houve treva em toda terra. Jesus, tornando a dar um grande grito, entregou o espírito. Nisso, o véu do Santuário se rasgou em duas partes, de cima a baixo; a terra tremeu e as rochas se fenderam. Abriram-se os túmulos e muitos corpos dos falecidos ressuscitaram.

Mt 27, 45.50-52.

The musical score is written for Clarinet Bb, Violino 1, Violino 2, and three strings (bB, bB, bB). The piece is in 2/4 time and begins with a tempo marking of ♩ = 96. The Clarinet Bb part starts with a rest for the first two measures, then enters with a melodic line marked *p*. Violino 1 and Violino 2 play a rhythmic accompaniment of eighth notes, with Violino 1 featuring triplets and a dynamic marking of *mp*. The string parts (bB, bB, bB) provide a harmonic foundation, with the first string marked *mf* and the others marked *p*. The score includes various dynamics such as *cresc.*, *f*, and *p*, as well as articulation marks like accents and slurs. The piece concludes with a final chord in the strings and a fermata on the Clarinet Bb.

9 *simile*

11 *mp* *f* *mp*

sul ponticello *(clar.)*

p *mf* *p*

sul ponticello *(clar.)* *mf* *simile* *p*

14 *f* *mp* *f*

mf *p* *mf*

mf *p* *mf*

17 *p* *simile* *cresc.*

normal *f* *mp*

(vln.1) *normal* *cresc.*

p *simile* *cresc.*

(vln.1)

20

(vln.1)

21

(vln.1)

22

23

24

24

25

26

26

27

28

28

bB

pp

ff

pp

ff sul ponticello

pp

ff (clar.)

ff (clar.)

30

bB

mp

p (clar.)

p (clar.)

f (clar.)

f

f

33

bB

p normal

f jété

normal

p (vln.1)

p (vln.1)

35

bB

ff

f

f

p

p

37

bB

f 5 (vln.2) 5 5 5 5 3 *f* 5

40

bB

p 3 (vln.2) 3 3 3 3 *cresc.* 3 *p* 5 5 5 5 *cresc.* 5 *mf* 3 *cresc.*

41

bB

3 3 3 3 3 3 5 5 5 5 5 5

42

bB

f 3 3 3 3 3 3 *f* 3 *f* 3 *p* 3 3 3 3 3 3 *p*

44

bB

mf *pp*

46

bB

ff *mp*

48

bB

f

49

bB

p *sul ponticello*

50

bB

mf

mf

mf

normal

mp

normal

52

bB

mp

f

mp

f

mf

f

(vln.2)

55

bB

p

mf

p

mf

mp

f

57

bB

f

(clar.)

f

(clar.)

simile

