

# Anitra's Dance (Tanz)

## La Danse D'Anitra

Tempo di Mazurka

EDVARD GRIEG (1843 - 1907)  
Op. 46 No. 3 - from Peer Gynt Suite I

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Violini I (con sordini):** Starts with *pp* and *divisi* markings. A dynamic change to *p* occurs at the end of the piece, marked *a2*.
- Violini II (con sordini):** Starts with *pp* and *divisi*. A *pizz.* marking appears in the third measure, with a dynamic change to *p*.
- Viole I (senza sordini):** Starts with *pp*. A *pizz.* marking appears in the third measure, with a dynamic change to *p*.
- Viole II (senza sordini):** Starts with *pp*. A *pizz.* marking appears in the third measure, with a dynamic change to *p*.
- Violoncelli I (senza sordini):** Starts with *pp*. A *pizz.* marking appears in the third measure, with a dynamic change to *p*.
- Violoncelli II (senza sordini):** Starts with *pp*. A *pizz.* marking appears in the third measure, with a dynamic change to *p*.
- Contrabassi:** Starts with *pp*. A *pizz.* marking appears in the third measure, with a dynamic change to *p*.
- Triangolo:** Starts with *pp*.

7

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Tr.

*p*

*cresc.*

*dim.*

*V*

14

Musical score for measures 14-20, featuring Violins I and II, Violas I and II, Violoncello I and II, Contrabass, and Trumpet. The score includes dynamic markings such as *pp* and *arco*, and articulation like *a2*. The music is in a key with one sharp (F#) and a 3/4 time signature.

VI.I: Treble clef, starts with *pp* dynamic. Measures 14-19 show a melodic line with slurs and ties. Measure 20 has a whole rest.

VI.II: Treble clef, starts with a whole rest. Measures 14-19 have chords with slurs. Measure 20 has a melodic line with *a2* marking.

Vla.I: Bass clef, starts with a whole rest. Measures 14-19 have chords with slurs. Measure 20 has a melodic line.

Vla.II: Bass clef, starts with a whole rest. Measures 14-19 have chords with slurs. Measure 20 has a melodic line.

Vc. I: Bass clef, starts with a whole rest. Measure 14 has *arco* and *pp* markings. Measures 14-19 have a dense chordal texture with slurs. Measure 20 has a whole rest.

Vc. II: Bass clef, starts with a whole rest. Measures 14-19 have chords with slurs. Measure 20 has a whole rest.

Cb.: Bass clef, starts with a whole rest. Measures 14-19 have chords with slurs. Measure 20 has a whole rest.

Tr.: Treble clef, starts with a whole rest. Measures 14-19 have chords with slurs. Measure 20 has a whole rest.



29

VI.I  
VI.II  
Vla.I  
Vla.II  
Vc. I  
Vc. II  
Cb.  
Tr.

divisi  
arco  
pizz.

The musical score consists of eight staves. VI.I and VI.II are in treble clef, while Vla.I, Vla.II, Vc. I, Vc. II, Cb., and Tr. are in bass clef. The score is divided into six measures. VI.I and VI.II play a melodic line with slurs and accents. VI.II has a 'divisi' instruction above the staff and an 'arco' instruction below it. Vla.I and Vla.II play a rhythmic accompaniment. Vc. I and Vc. II play a melodic line with 'pizz.' (pizzicato) markings. Cb. and Tr. play a simple harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

36

VI.I  
VI.II  
Vla.I  
Vla.II  
Vc. I  
Vc. II  
Cb.  
Tr.

a2  
pizz.  
divisi  
arco  
pizz.  
mp

Detailed description: This page of a musical score covers measures 36 to 41. It features seven staves: Violin I (VI.I), Violin II (VI.II), Viola I (Vla.I), Viola II (Vla.II), Violin I (Vc. I), Violin II (Vc. II), and Woodwinds (Cb. and Tr.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'divisi' (divisi), and 'a2' (second octave). The dynamic marking 'mp' (mezzo-piano) is used throughout. The woodwind parts (Cb. and Tr.) are mostly silent, indicated by rests.

43

VI.I  
VI.II  
Vla.I  
Vla.II  
Vc. I  
Vc. II  
Cb.  
Tr.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This musical score page contains measures 43 through 49. The instruments are Violin I (VI.I), Violin II (VI.II), Viola I (Vla.I), Viola II (Vla.II), Violin I (Vc. I), Violin II (Vc. II), Cello (Cb.), and Trumpet (Tr.). The score is written in a common time signature. The first four measures (43-46) feature a melodic line in VI.I and a harmonic accompaniment in VI.II, Vla.I, and Vla.II. The last three measures (47-49) are marked *pp* and feature a rhythmic pattern in Vc. I, Vc. II, Cb., and Tr. The key signature has one sharp (F#).

50

Musical score for measures 50-56. The score includes parts for Violin I (VI.I), Violin II (VI.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Trumpet (Tr.).

- VI.I:** Treble clef, melodic line with slurs and accents. Measure 55 has a 'V' marking above the staff.
- VI.II:** Treble clef, accompaniment with chords and slurs.
- Vla.I:** Alto clef, accompaniment with slurs. Measure 55 has an 'arco' marking above the staff.
- Vla.II:** Alto clef, accompaniment with slurs.
- Vc. I:** Bass clef, accompaniment with slurs. Measure 55 has an 'arco' marking above the staff.
- Vc. II:** Bass clef, accompaniment with slurs.
- Cb.:** Bass clef, accompaniment with slurs.
- Tr.:** Treble clef, accompaniment with slurs.

57

VI.I  
VI.II  
Vla.I  
Vla.II  
Vc. I  
Vc. II  
Cb.  
Tr.

*cresc.*  
*ff*  
*cresc.*  
*più cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*più cresc.*  
*ff*  
*cresc.*  
*più cresc.*  
*ff*  
*cresc.*  
*più cresc.*  
*ff*



71

VI.I  
VI.II  
Vla.I  
Vla.II  
Vc. I  
Vc. II  
Cb.  
Tr.

a2

cresc. dim. cresc. dim. cresc. dim. cresc. dim. cresc. dim. cresc. dim.

Detailed description: This page of a musical score covers measures 71 through 76. The score is arranged in a standard orchestral layout with eight staves. The top two staves are for Violins I and II (VI.I and VI.II), both in treble clef. The next two staves are for Violas I and II (Vla.I and Vla.II), both in alto clef. The fifth and sixth staves are for Violoncello I and II (Vc. I and Vc. II), both in bass clef. The seventh staff is for Contrabass (Cb.) in bass clef, and the eighth staff is for Trumpet (Tr.) in treble clef. Measure 71 begins with a dynamic marking of *mf*. The Violin I part features a complex melodic line with many sixteenth notes and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola parts play a steady eighth-note accompaniment. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Trumpet part has a few notes in measure 71. Dynamic markings of *cresc.* and *dim.* are placed below the staves in measures 74 and 75 for each instrument. A first ending bracket labeled 'a2' is placed above the Violin I staff in measure 74. The score concludes in measure 76 with a final *mf* dynamic marking.

78

The image shows a musical score for measures 78 through 84. The score is arranged in a system with eight staves. The instruments are VI.I (Violin I), VI.II (Violin II), Vla.I (Viola I), Vla.II (Viola II), Vc. I (Violoncello I), Vc. II (Violoncello II), Cb. (Contrabasso), and Tr. (Tromba). The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *dim.*, and *pp*. The VI.I part features a melodic line with a crescendo in measures 78-79, a decrescendo in measure 80, and a *pp* dynamic in measure 81. The other instruments provide harmonic support with various rhythmic patterns and dynamics.

85

The musical score consists of eight staves. The first staff (Vl. I) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 'pizz.' (pizzicato) instruction and a dynamic marking of *f* (forte). The second staff (Vl. II) has a similar melodic line with an 'a2' (second octave) marking and a dynamic marking of *f*. The third staff (Vla. I) and fourth staff (Vla. II) are in bass clef and play a rhythmic accompaniment with a dynamic marking of *f*. The fifth staff (Vc. I) and sixth staff (Vc. II) are in bass clef; the first violin part has a 'pizz.' marking and a dynamic marking of *f*, while the second violin part has a dynamic marking of *f*. The seventh staff (Cb.) and eighth staff (Tr.) are in bass clef and play a rhythmic accompaniment with a dynamic marking of *pp* (pianissimo). The score is divided into two systems by a double bar line. The first system covers measures 85-86, and the second system covers measures 87-88. The second system includes first and second endings, marked '1' and '2' respectively. The word 'divisi' is written above the first violin staff in the second system, indicating that the strings are to be divided. The dynamic marking *pp* is also present in the second system for the first violin, second violin, and first viola parts.