PIANO/VOCAL SELECTIONS

AVENUE Q
THE MUSICAL

2004 TONY AWARD WINNER!
Best Original Score, Best Book of a Musical, and **BEST MUSICAL!**

Avenue

The Musical

PARENTAL ADVISORY
EXPLICIT LYRICS

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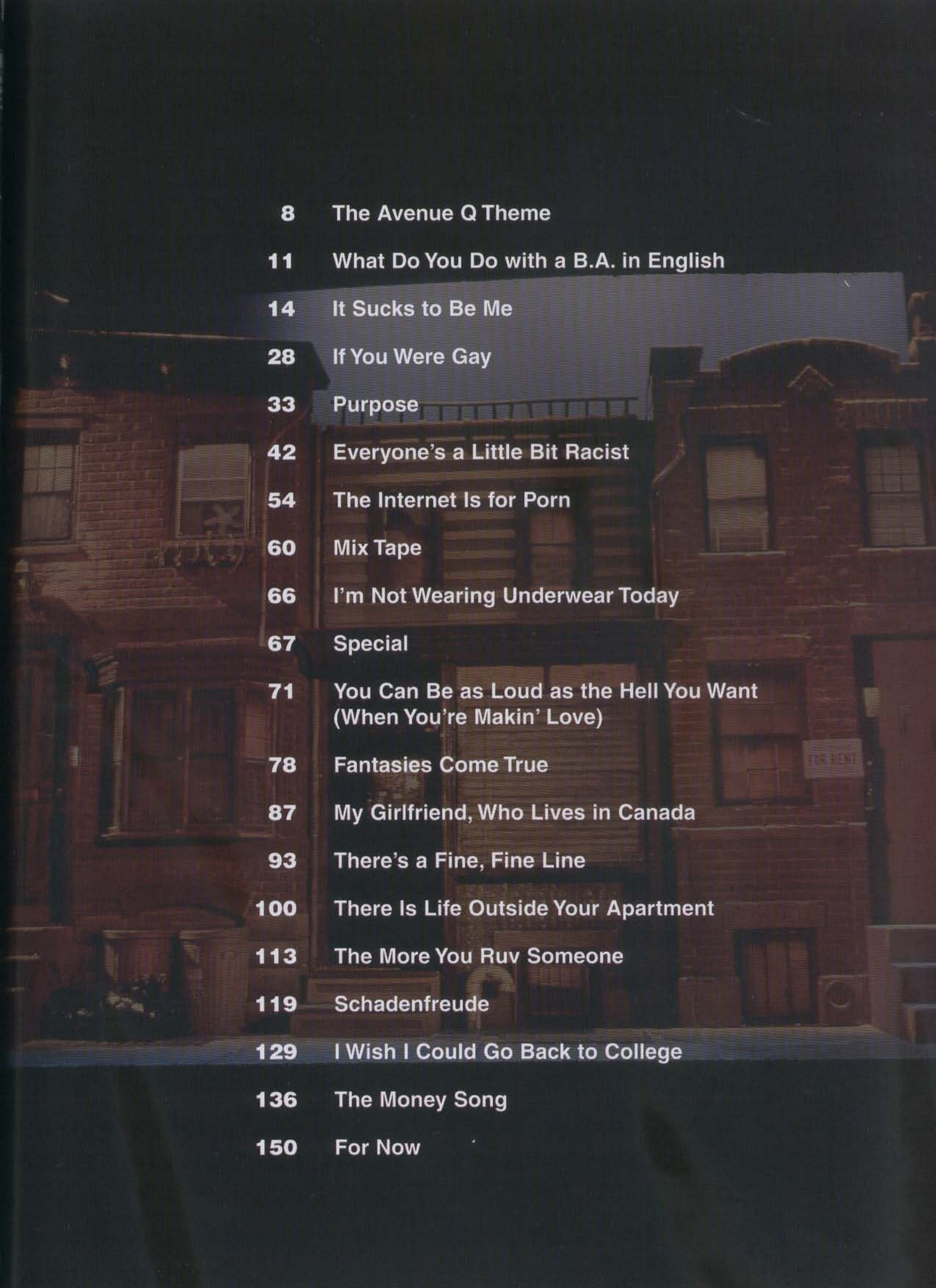

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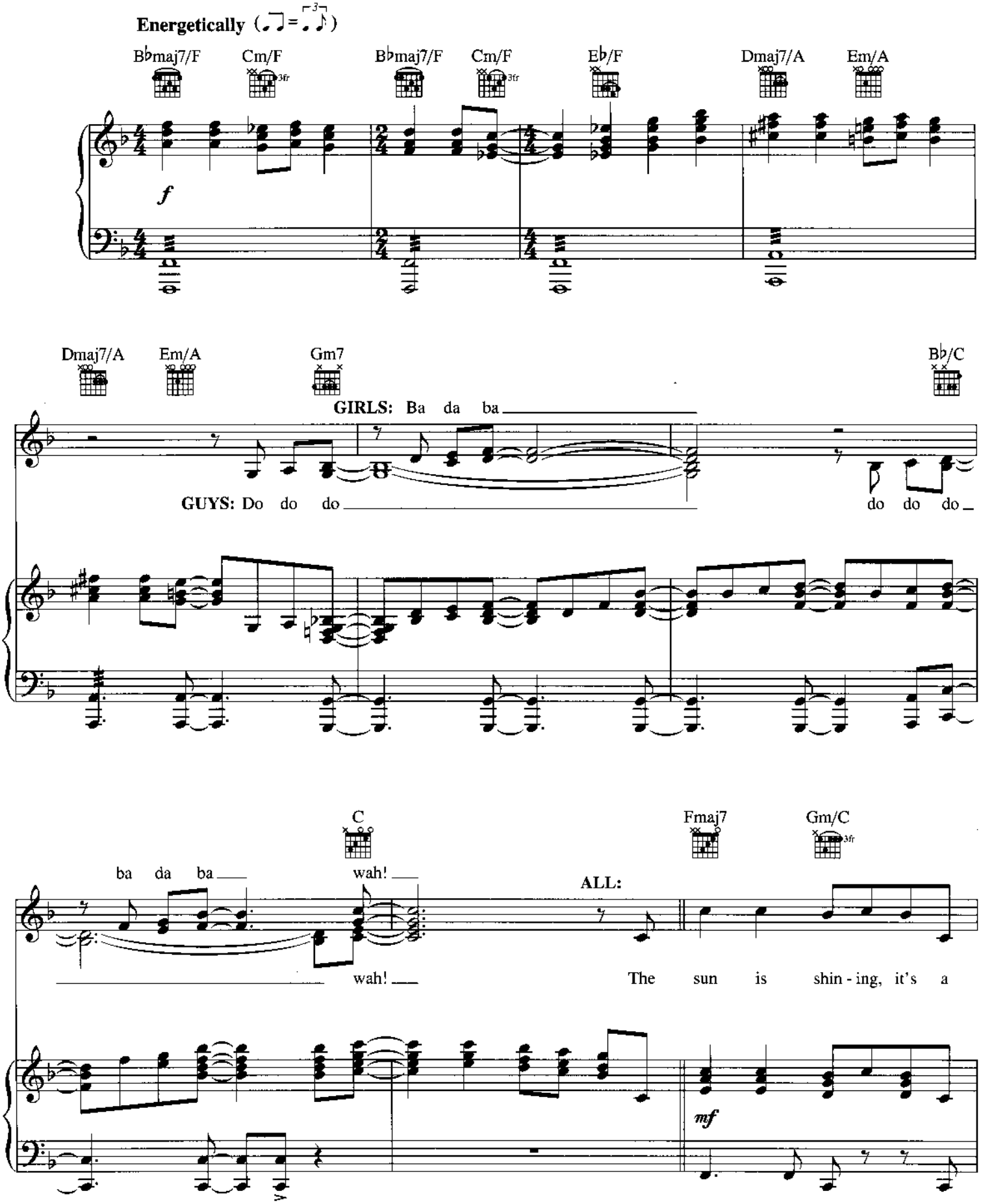
THE AVENUE Q THEME

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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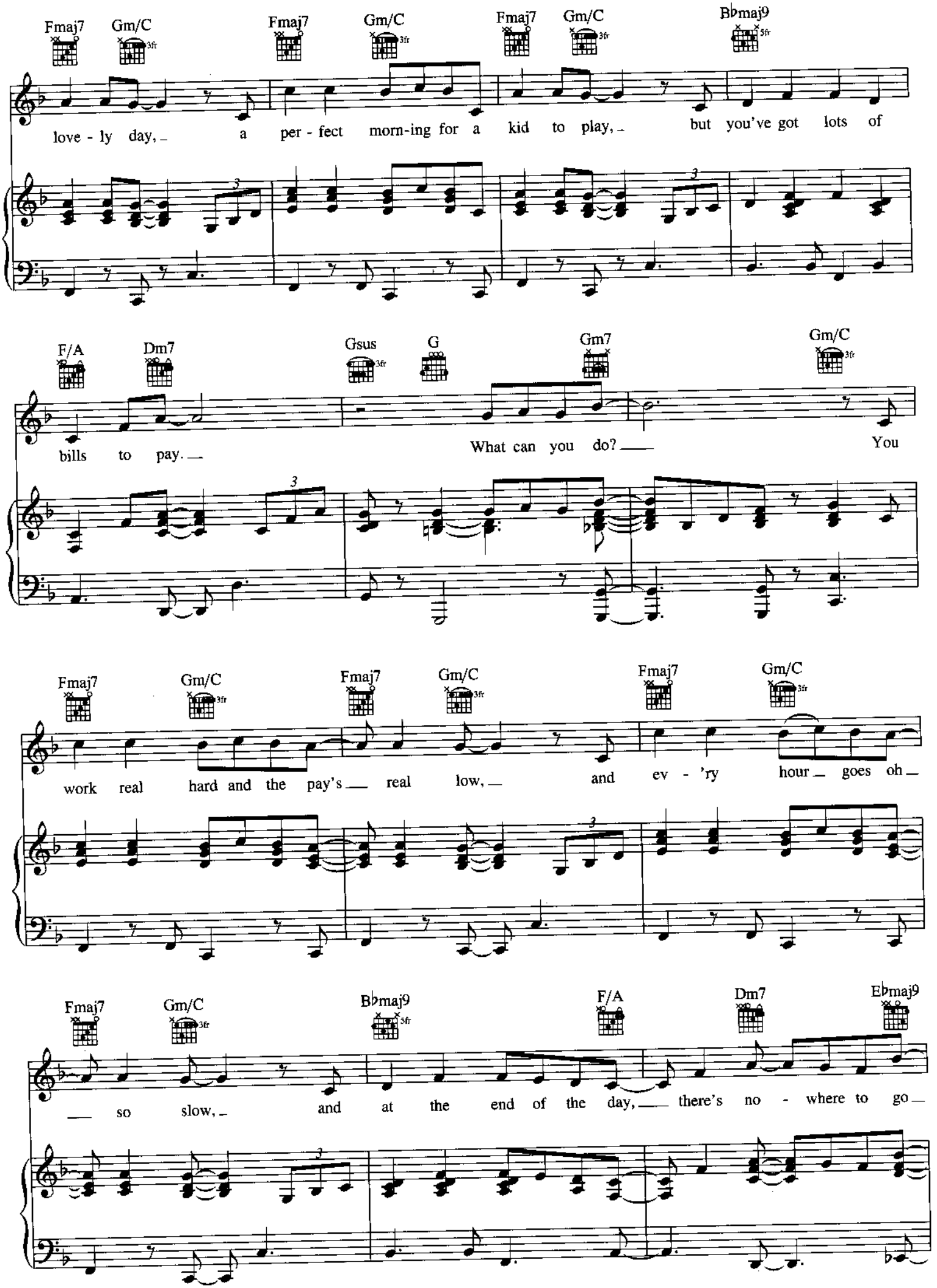
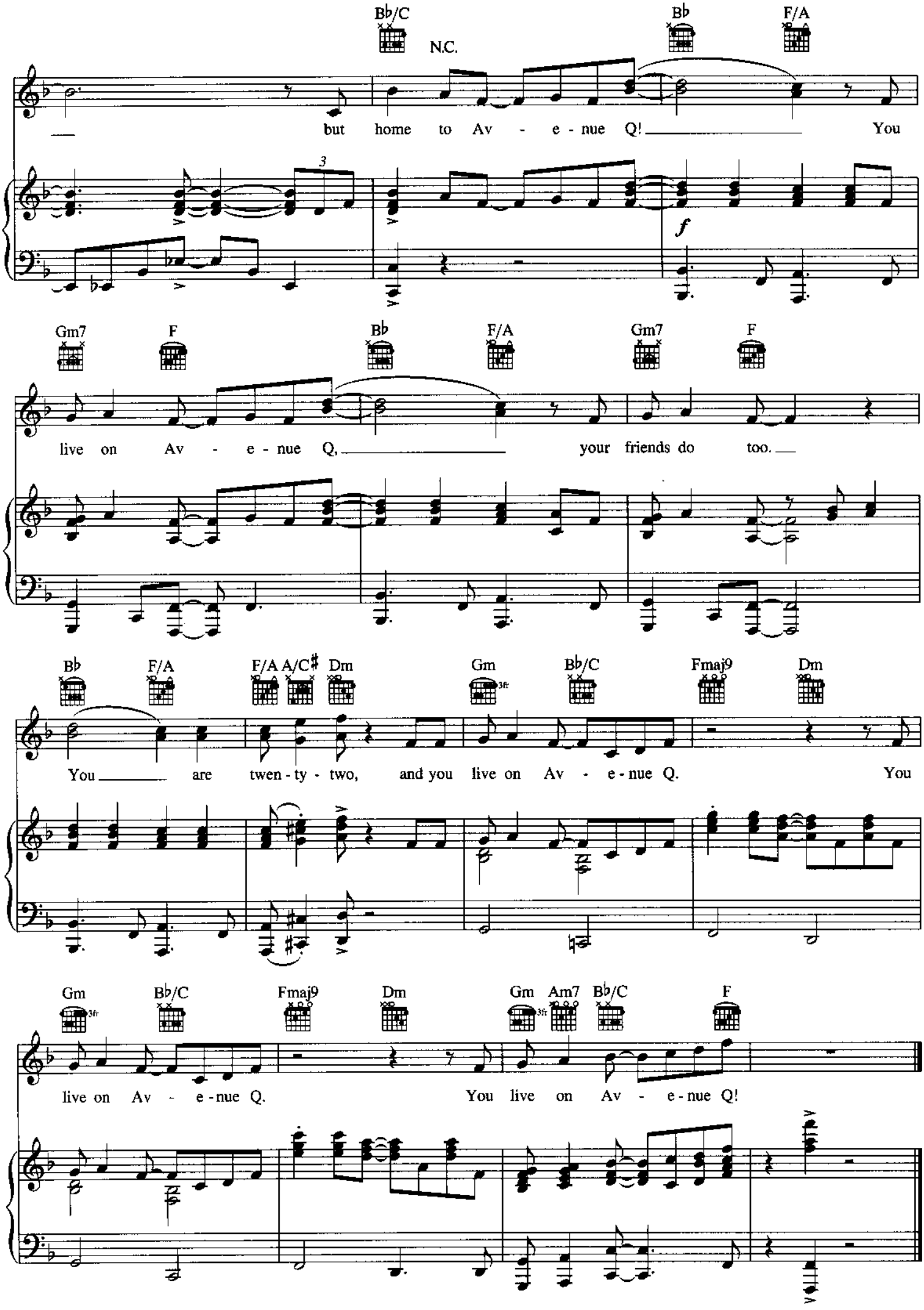
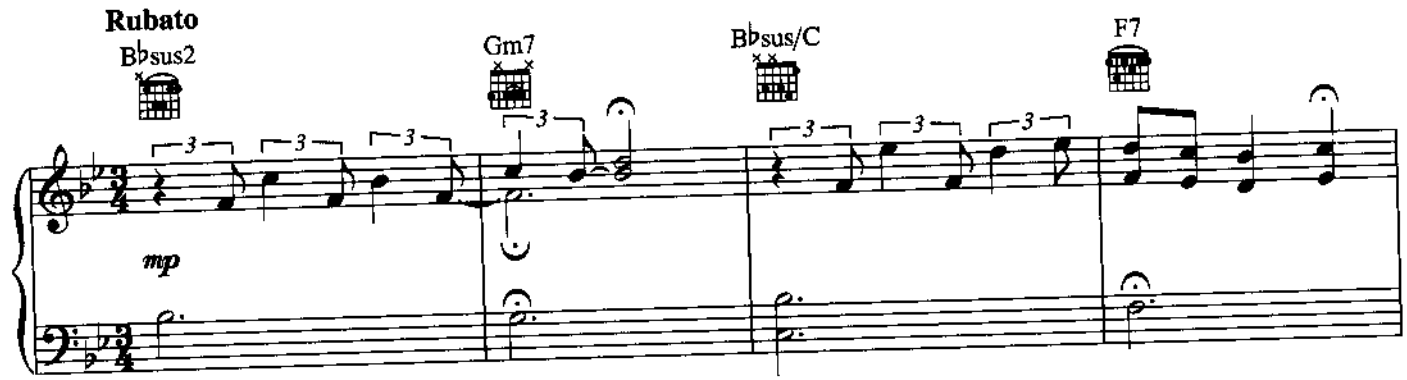

Fmaj7 Gm/C Fmaj7 Gm/C Fmaj7 Gm/C B♭maj9
love - ly day, a per - fect morn-ing for a kid to play, but you've got lots of
F/A Dm7 Gsus G Gm7 Gm/C
bills to pay. What can you do? You
Fmaj7 Gm/C Fmaj7 Gm/C Fmaj7 Gm/C
work real hard and the pay's real low, and ev - 'ry hour goes oh
Fmaj7 Gm/C B♭maj9 F/A Dm7 E♭maj9
so slow, and at the end of the day, there's no - where to go

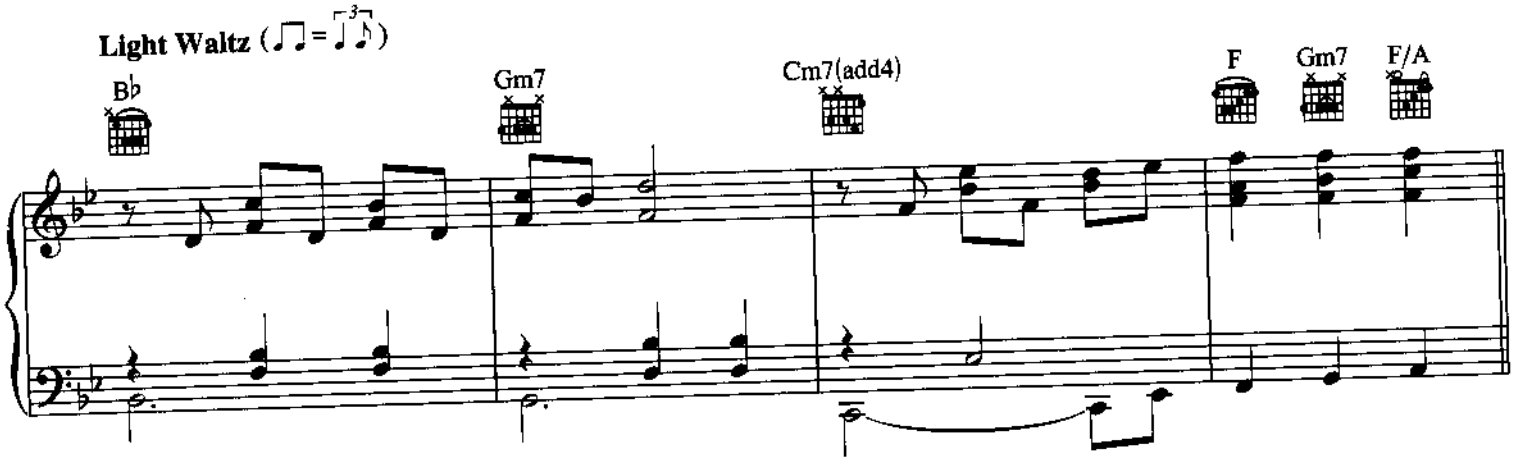

B♭/C
N.C.
B♭
F/A
but home to Av - e - nue Q! You
3
f
Gm7
F
B♭
F/A
Gm7
F
live on Av - e - nue Q, your friends do too.
B♭
F/A
F/A A/C♯
Dm
Gm
3fr
B♭/C
Fmaj9
Dm
You are twen - ty - two, and you live on Av - e - nue Q. You
Gm
3fr
B♭/C
Fmaj9
Dm
Gm
3fr
Am7
B♭/C
F
live on Av - e - nue Q. You live on Av - e - nue Q!

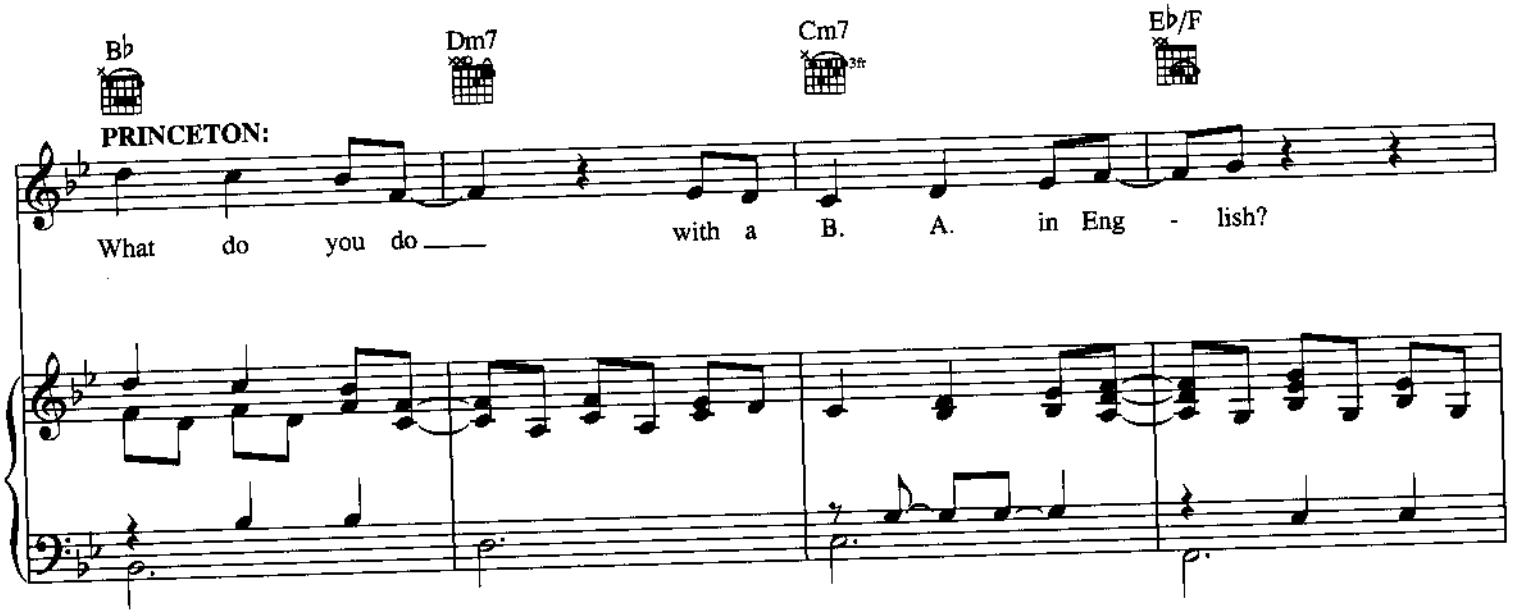
WHAT DO YOU DO WITH A B.A. IN ENGLISH

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX







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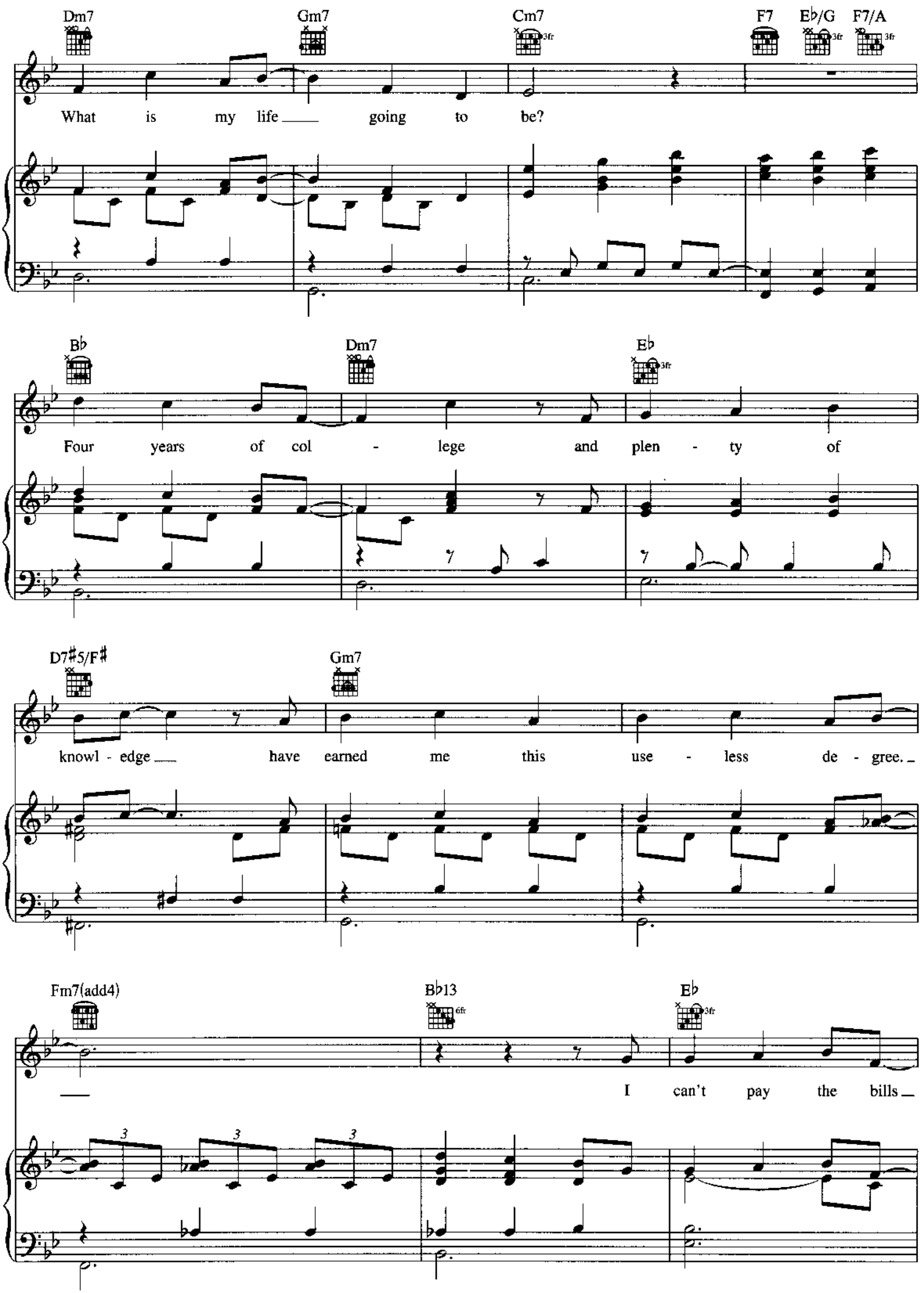
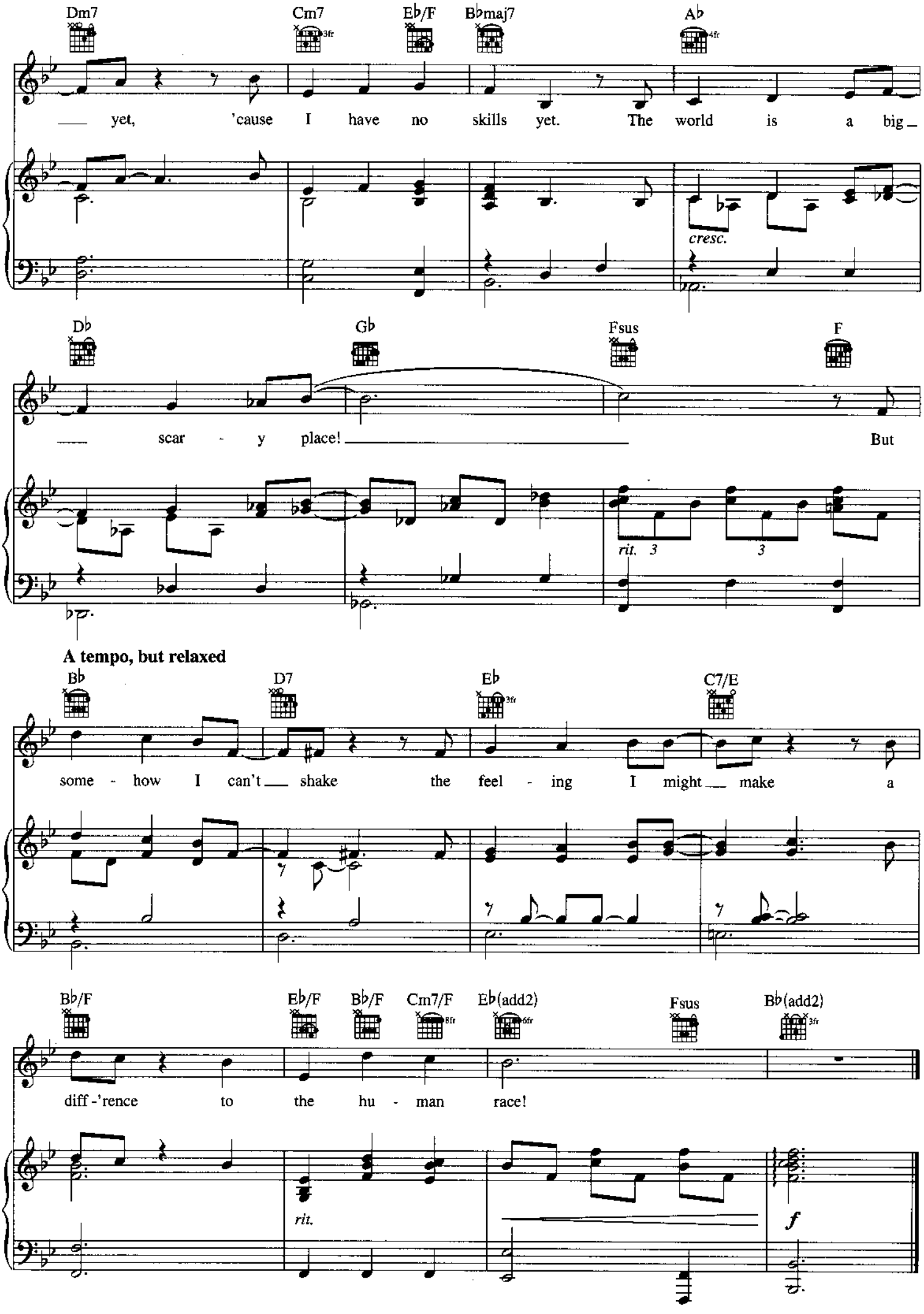
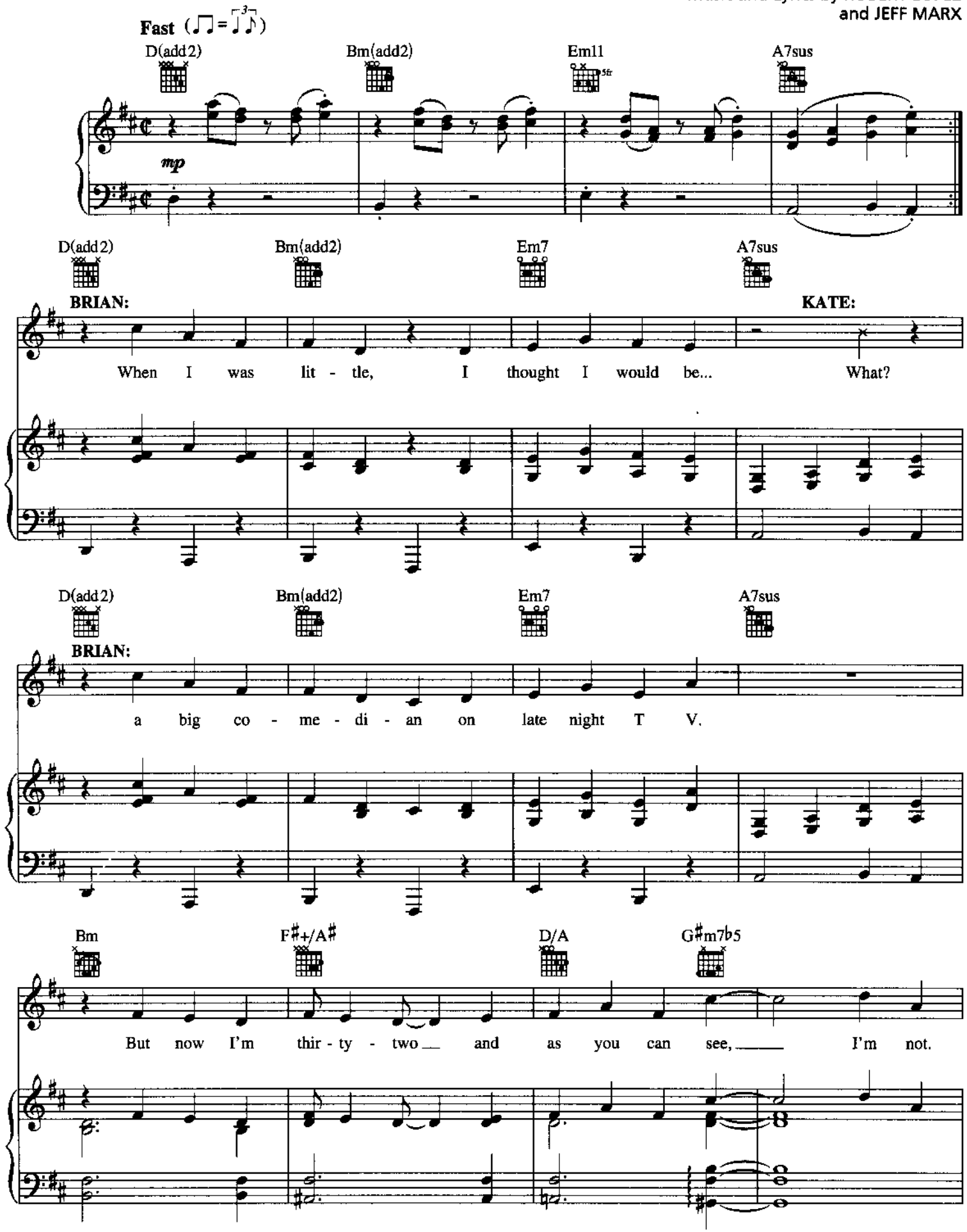

Dm7
Gm7
Cm7
F7
E♭/G
F7/A
What is my life going to be?
B♭
Dm7
E♭
Four years of col - lege and plen - ty of
D7♯5/F♯
Gm7
knowl - edge have earned me this use - less de - gree.
Fm7(add4)
B♭13
E♭
I can't pay the bills


Dm7
Cm7
E♭/F
B♭maj7
A♭
yet, 'cause I have no skills yet. The world is a big
cresc.
D♭
G♭
Fsus
F
scar - y place!
But
rit. 3
3
A tempo, but relaxed
B♭
D7
E♭
C7/E
some - how I can't shake the feel - ing I might make a
B♭/F
E♭/F
B♭/F
Cm7/F
E♭(add2)
Fsus
B♭(add2)
diff -'rence to the hu - man race!
rit.
f

IT SUCKS TO BE ME

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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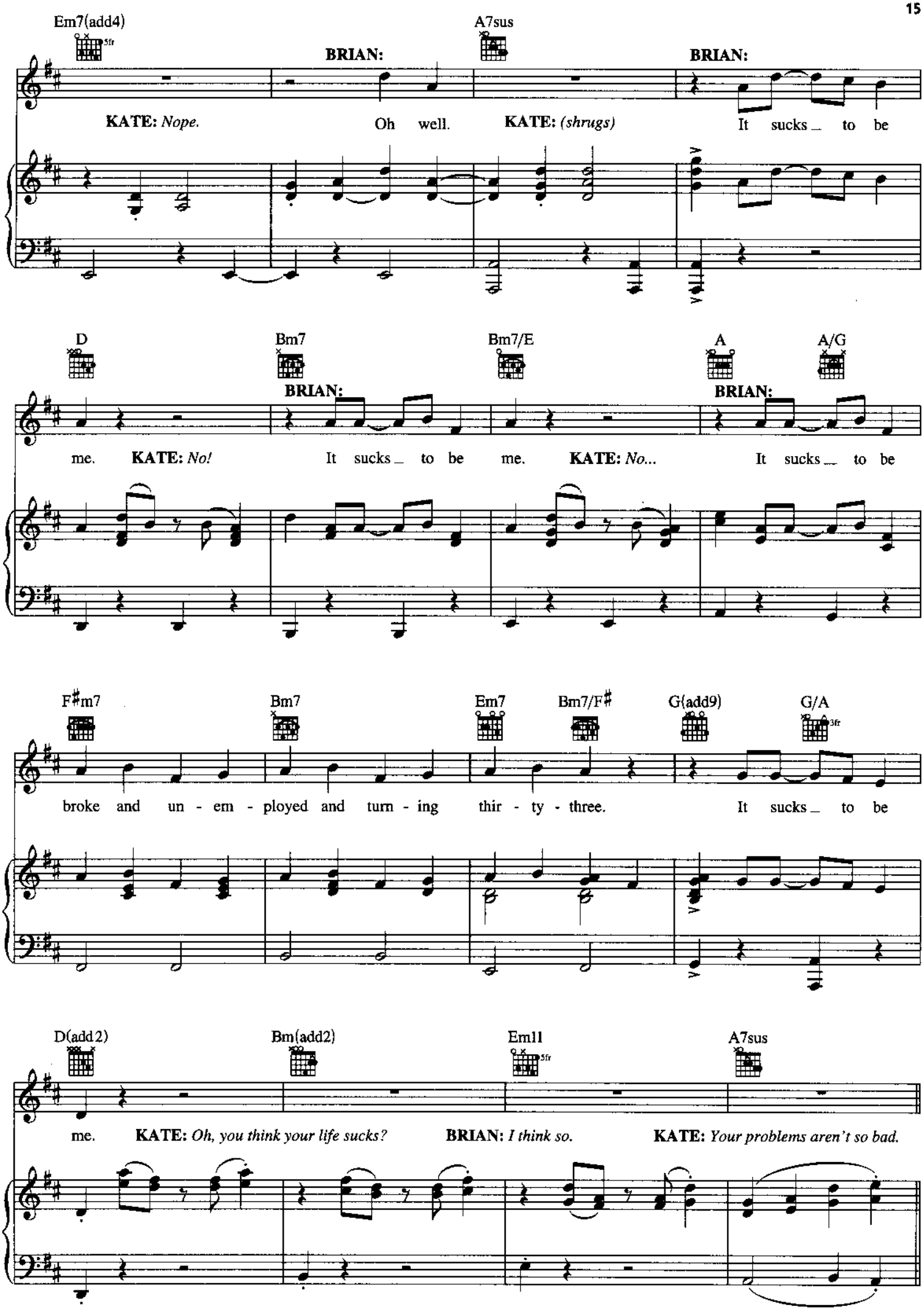
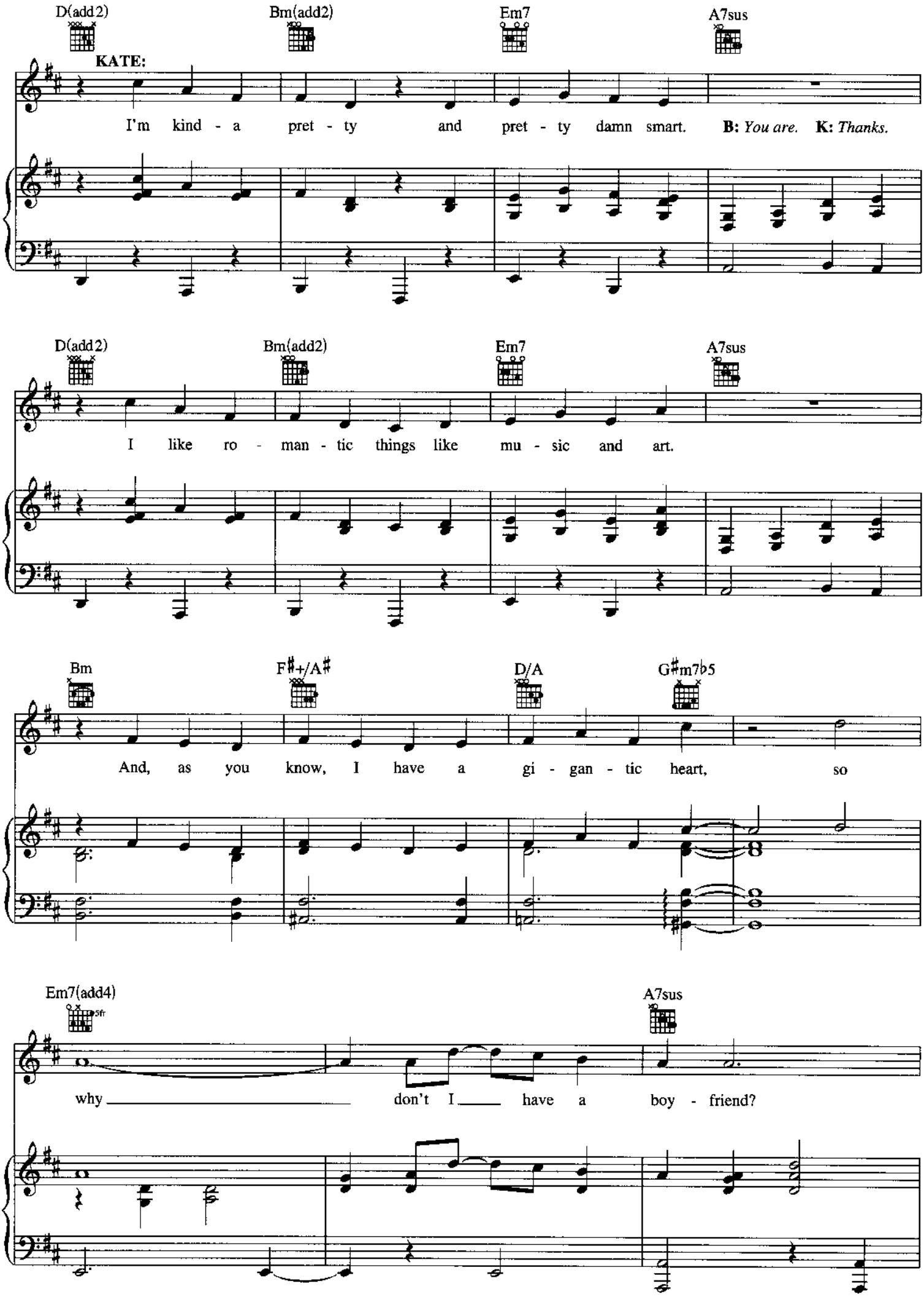
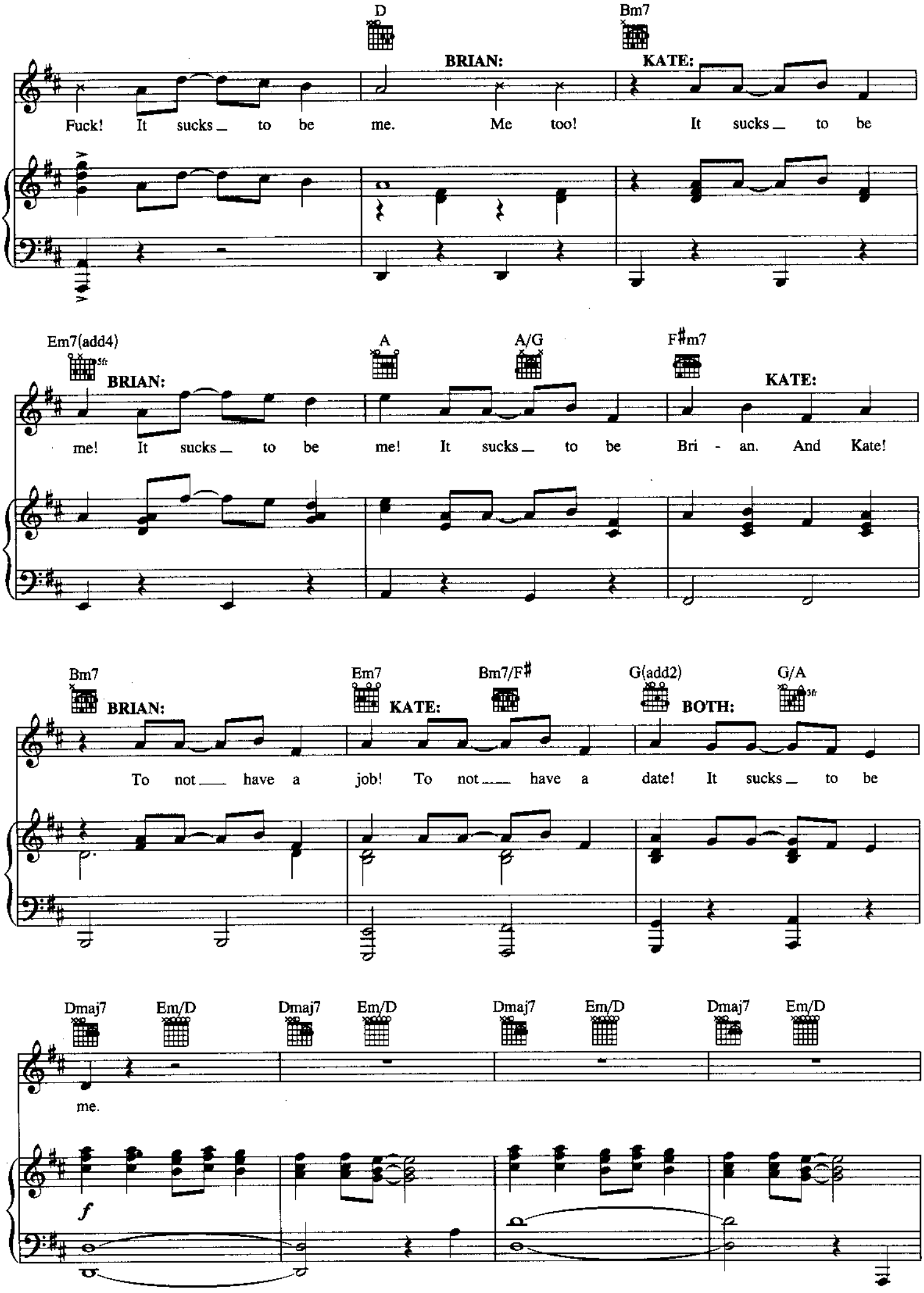
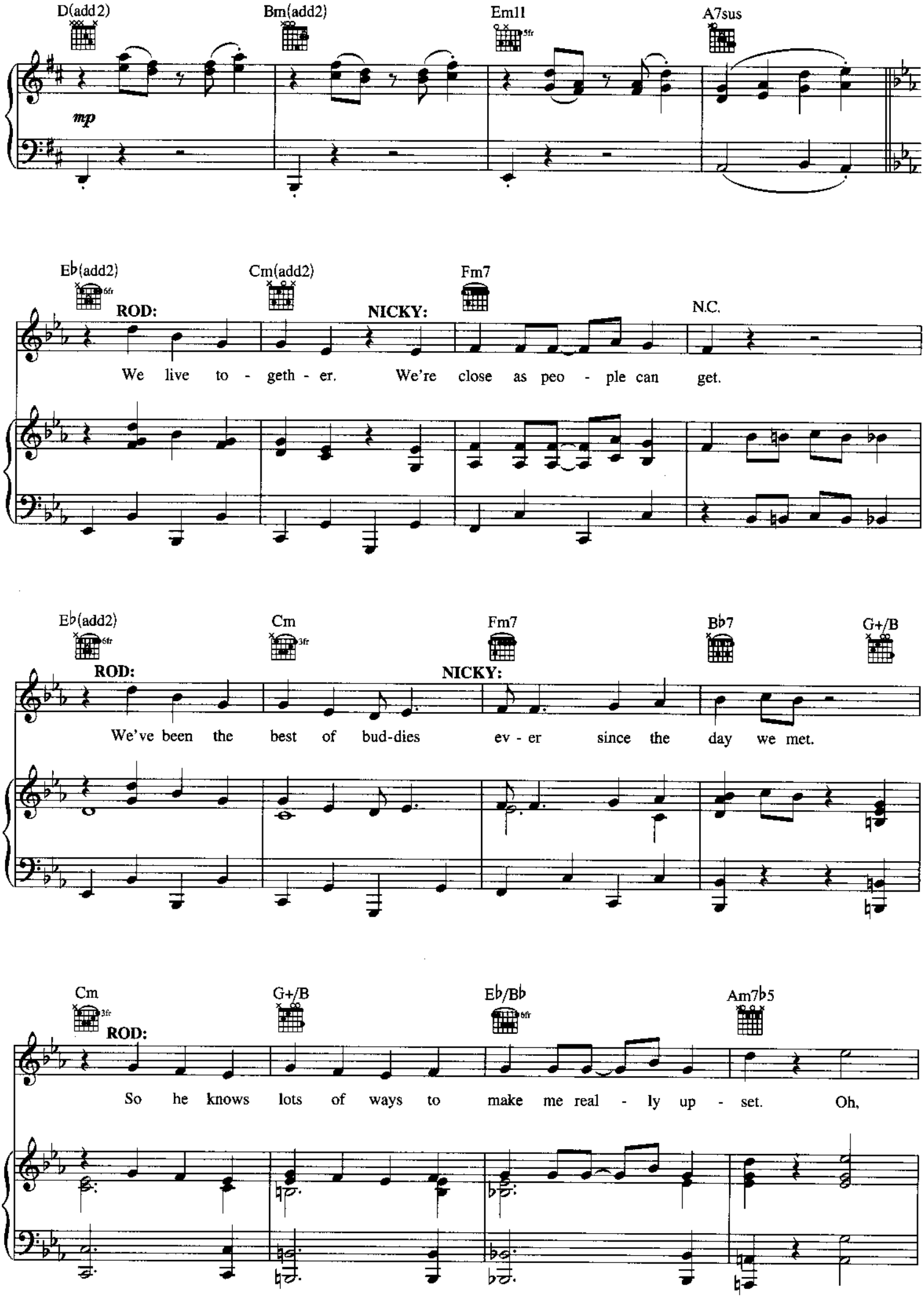
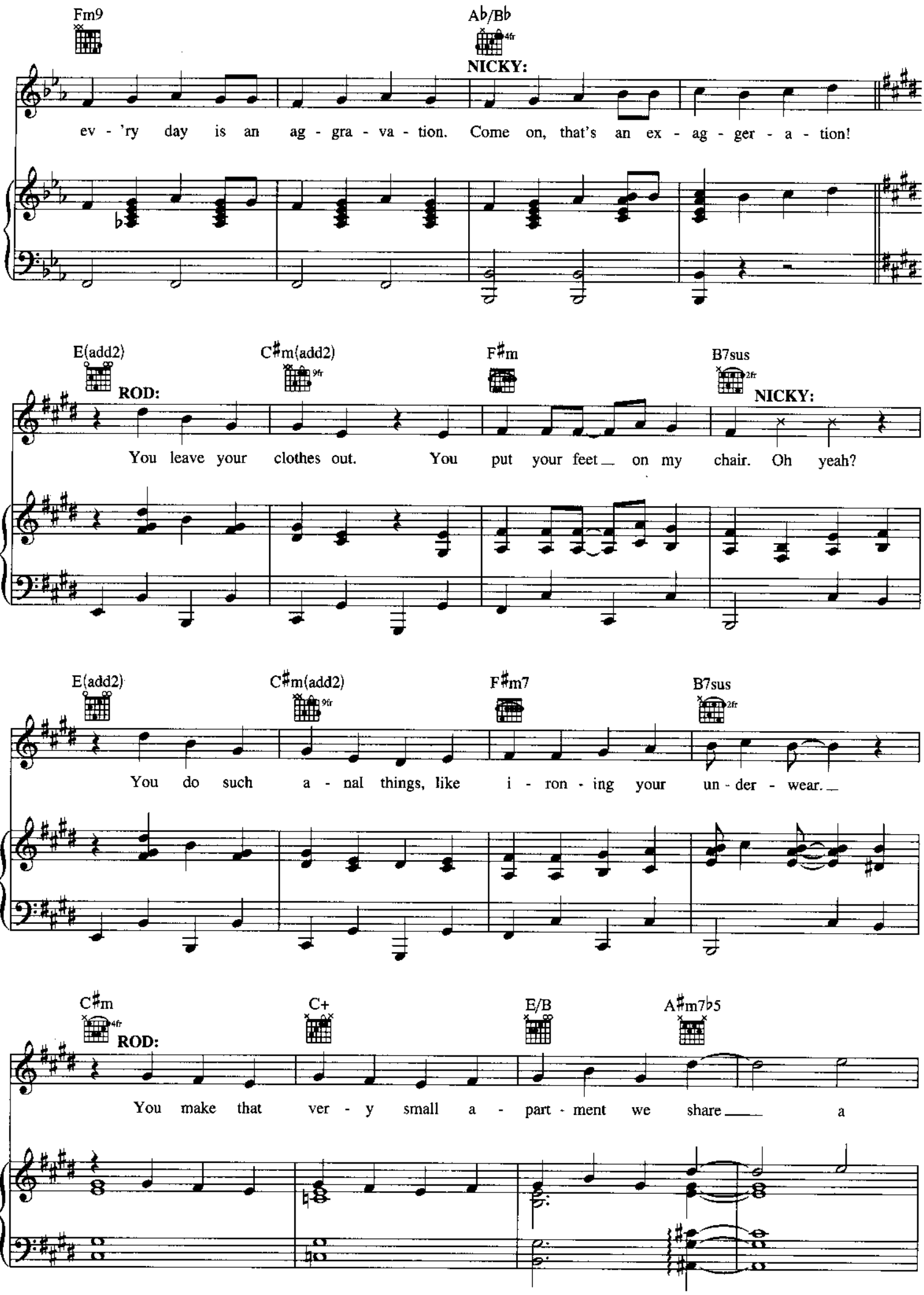
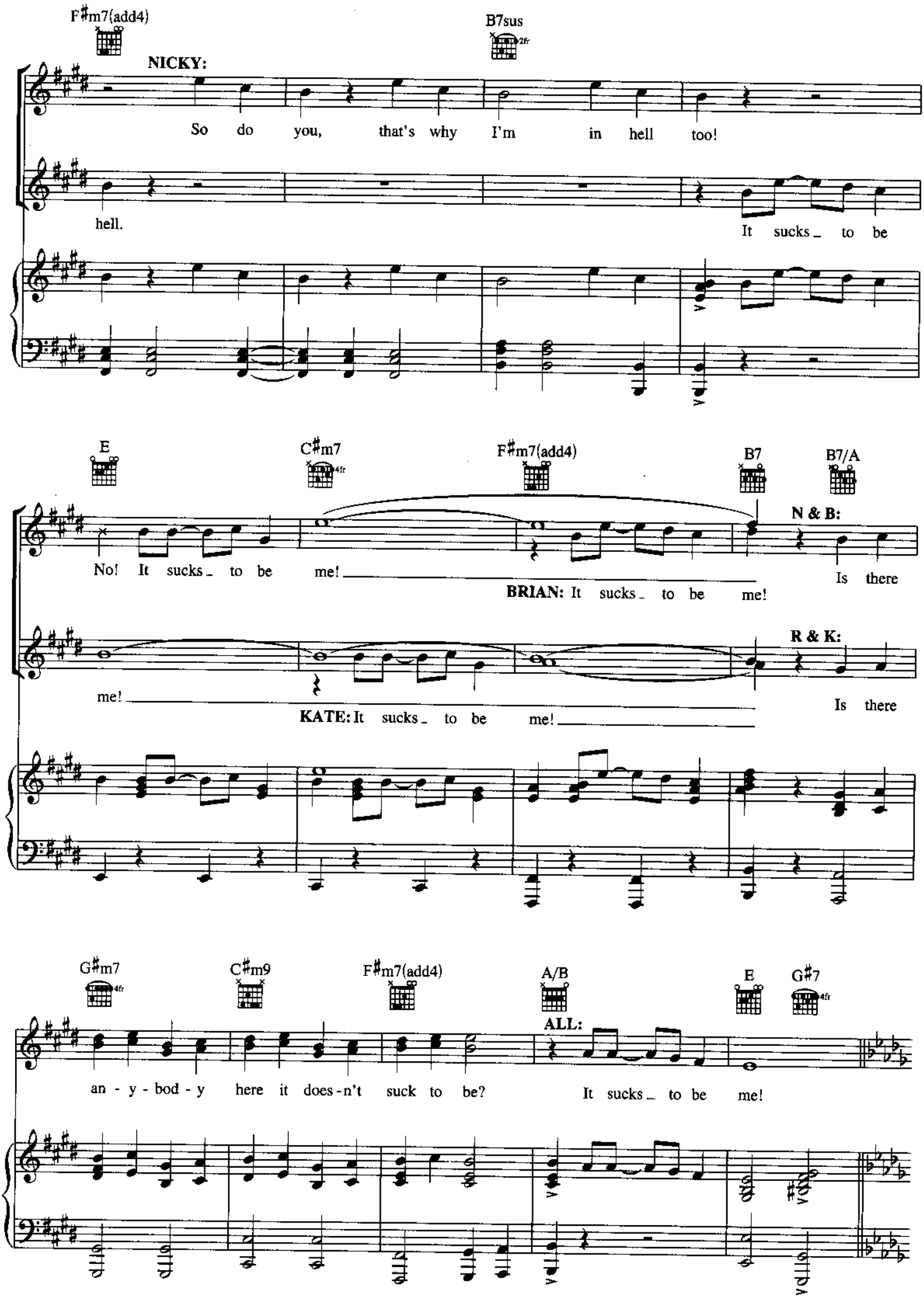

Em7(add4)
5fr
A7sus
BRIAN:
BRIAN:
KATE: Nope.
Oh well.
KATE: (shrugs)
It sucks to be
D
Bm7
Bm7/E
A
A/G
BRIAN:
BRIAN:
me.
KATE: No!
It sucks to be
me.
KATE: No...
It sucks to be
F♯m7
Bm7
Em7
Bm7/F♯
G(add9)
G/A
3fr
broke and un - em - ployed and turn - ing thir - ty - three.
It sucks to be
D(add2)
Bm(add2)
Em11
5fr
A7sus
me.
KATE: Oh, you think your life sucks?
BRIAN: I think so.
KATE: Your problems aren't so bad.

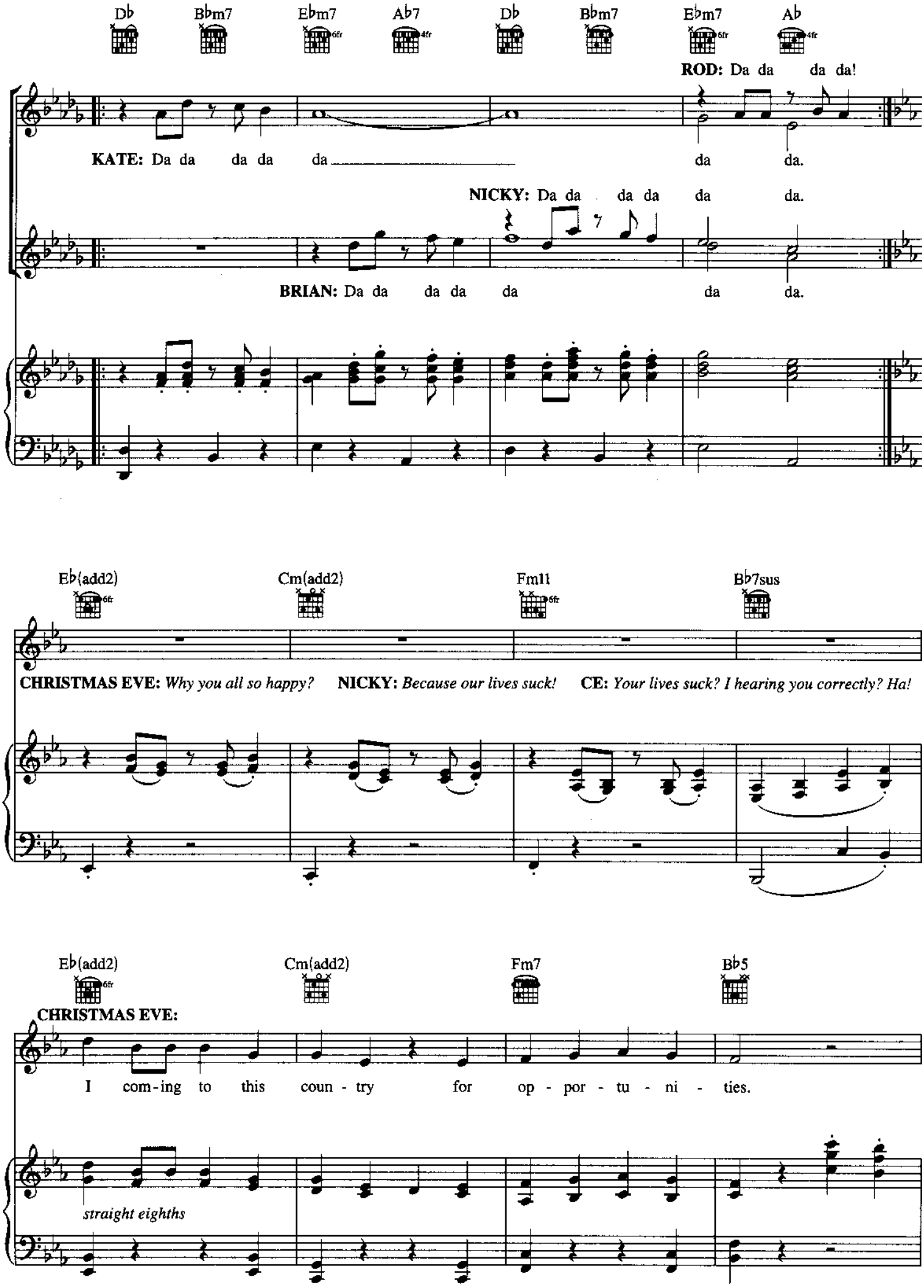

D(add2)
Bm(add2)
Em7
A7sus
KATE:
I'm kind - a pret - ty and pret - ty damn smart. B: You are. K: Thanks.
D(add2)
Bm(add2)
Em7
A7sus
I like ro - man - tic things like mu - sic and art.
Bm
F♯+/A♯
D/A
G♯m7♭5
And, as you know, I have a gi - gan - tic heart, so
Em7(add4)
5fr
A7sus
why don't I have a boy - friend?

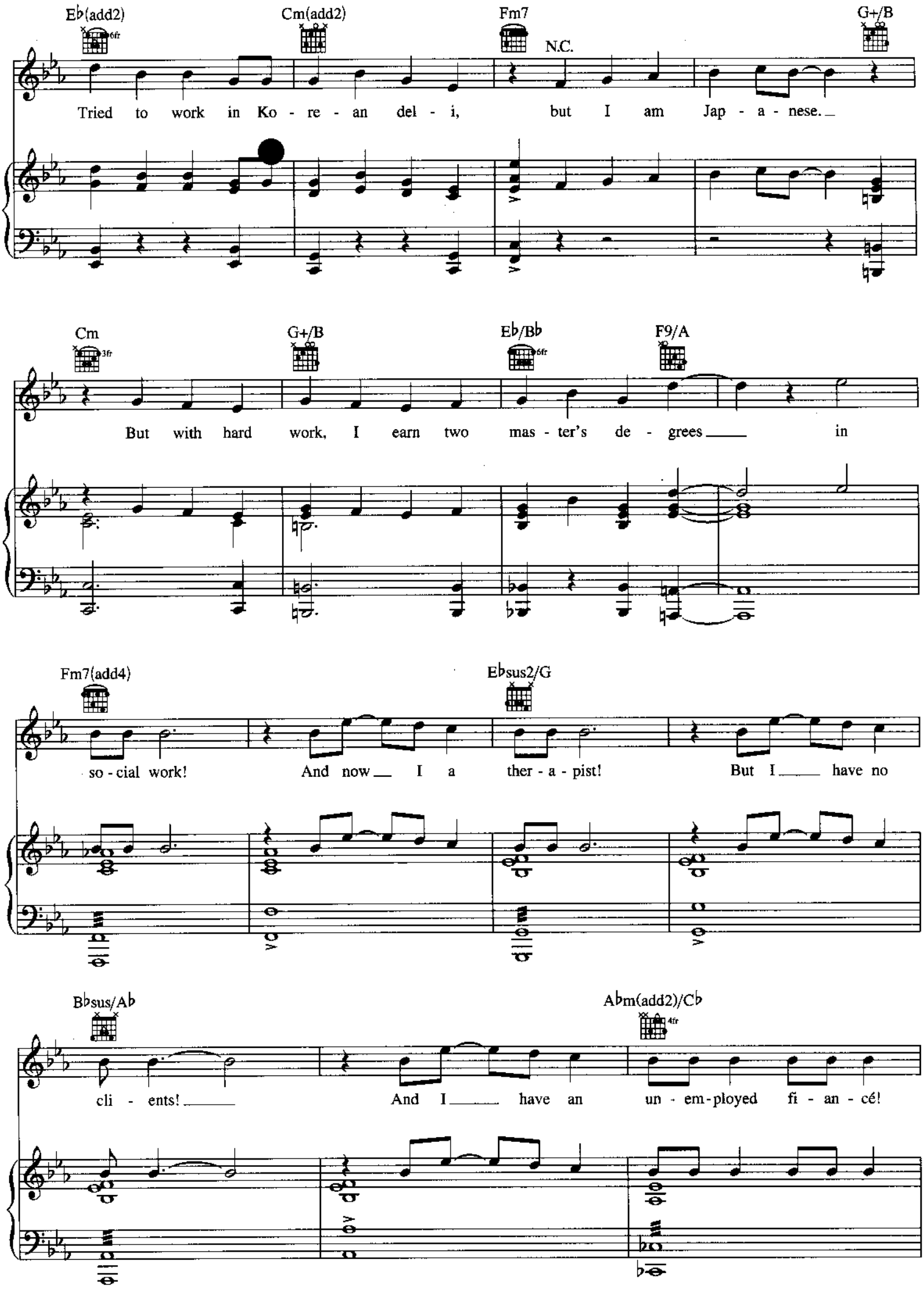

D
Bm7
BRIAN:
KATE:
Fuck! It sucks to be me. Me too! It sucks to be
Em7(add4)
5fr
A
A/G
F♯m7
BRIAN:
KATE:
me! It sucks to be me! It sucks to be Bri - an. And Kate!
Bm7
Em7
Bm7/F♯
G(add2)
G/A
3fr
BRIAN:
KATE:
BOTH:
To not have a job! To not have a date! It sucks to be
Dmaj7
Em/D
Dmaj7
Em/D
Dmaj7
Em/D
Dmaj7
Em/D
me.
f

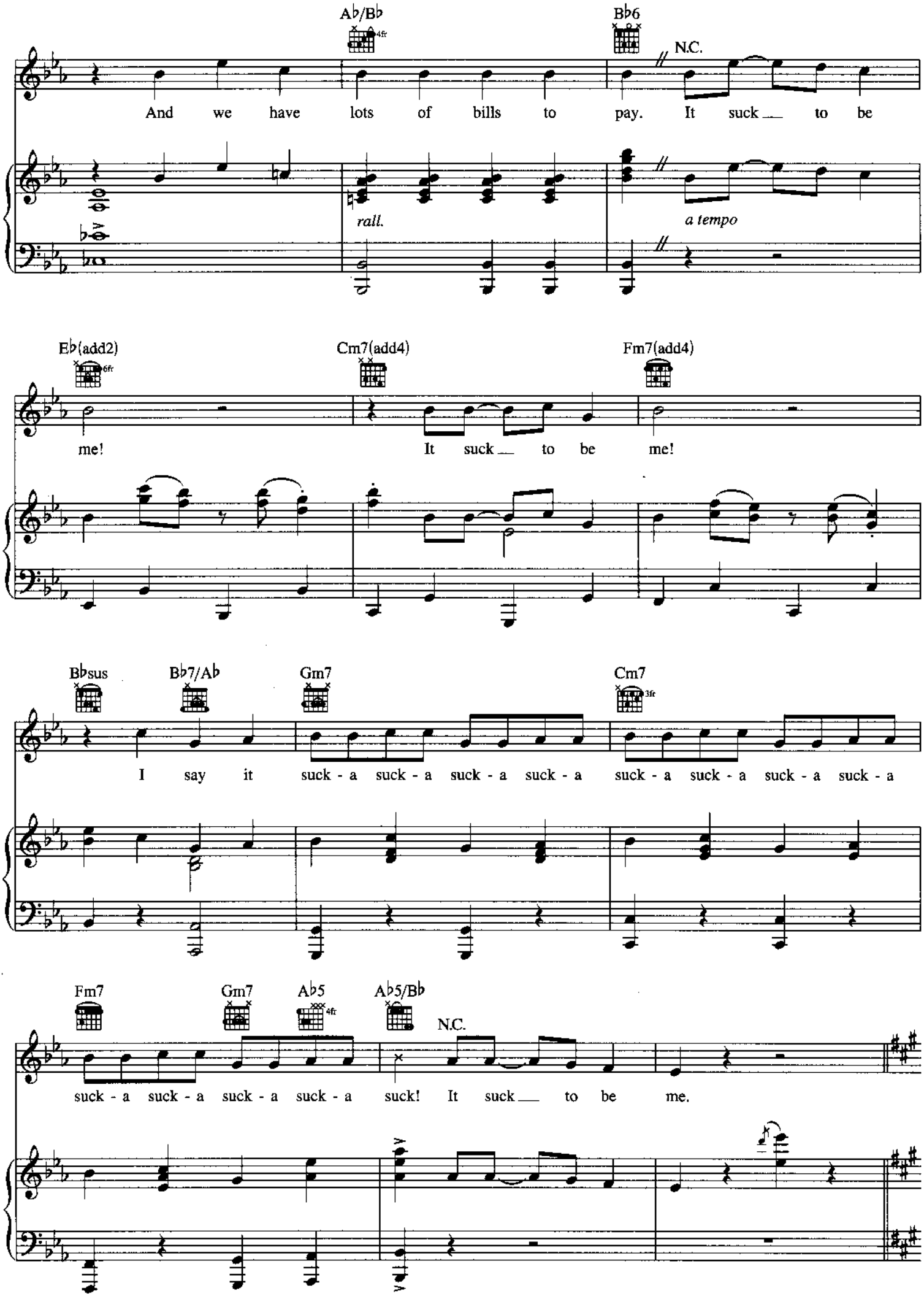

D(add2)
Bm(add2)
Em11
A7sus
mp
Eb(add2)
Cm(add2)
Fm7
ROD:
NICKY:
N.C.
We live to - geth - er. We're close as peo - ple can get.
Eb(add2)
Cm
Fm7
Bb7
G+/B
ROD:
NICKY:
We've been the best of bud-dies ev - er since the day we met.
Cm
G+/B
Eb/Bb
Am7b5
ROD:
So he knows lots of ways to make me real - ly up - set. Oh,


Fm9
A♭/B♭
4fr
NICKY:
ev - 'ry day is an ag - gra - va - tion. Come on, that's an ex - ag - ger - a - tion!
E(add2)
C♯m(add2)
9fr
F♯m
B7sus
2fr
ROD:
NICKY:
You leave your clothes out. You put your feet on my chair. Oh yeah?
E(add2)
C♯m(add2)
9fr
F♯m7
B7sus
2fr
You do such a - nal things, like i - ron - ing your un - der - wear.
C♯m
4fr
C+
E/B
A♯m7♭5
ROD:
You make that ver - y small a - part - ment we share a

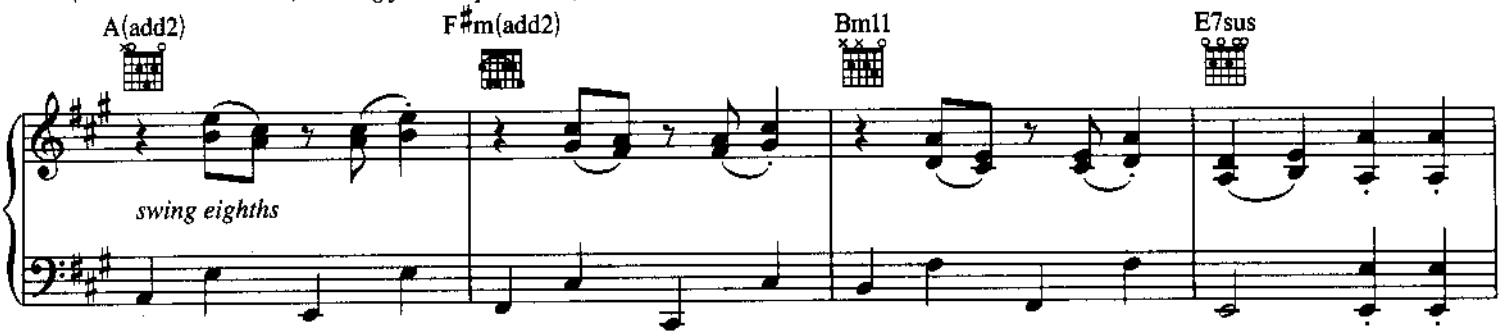

F♯m7(add4)
B7sus
NICKY:
So do you, that's why I'm in hell too!
hell.
It sucks_ to be
E
C♯m7
F♯m7(add4)
B7
B7/A
N & B:
No! It sucks_ to be me!
BRIAN: It sucks_ to be me!
Is there
R & K:
me!
KATE: It sucks_ to be me!
Is there
G♯m7
C♯m9
F♯m7(add4)
A/B
E
G♯7
ALL:
an - y - bod - y here it does-n't suck to be?
It sucks_ to be me!

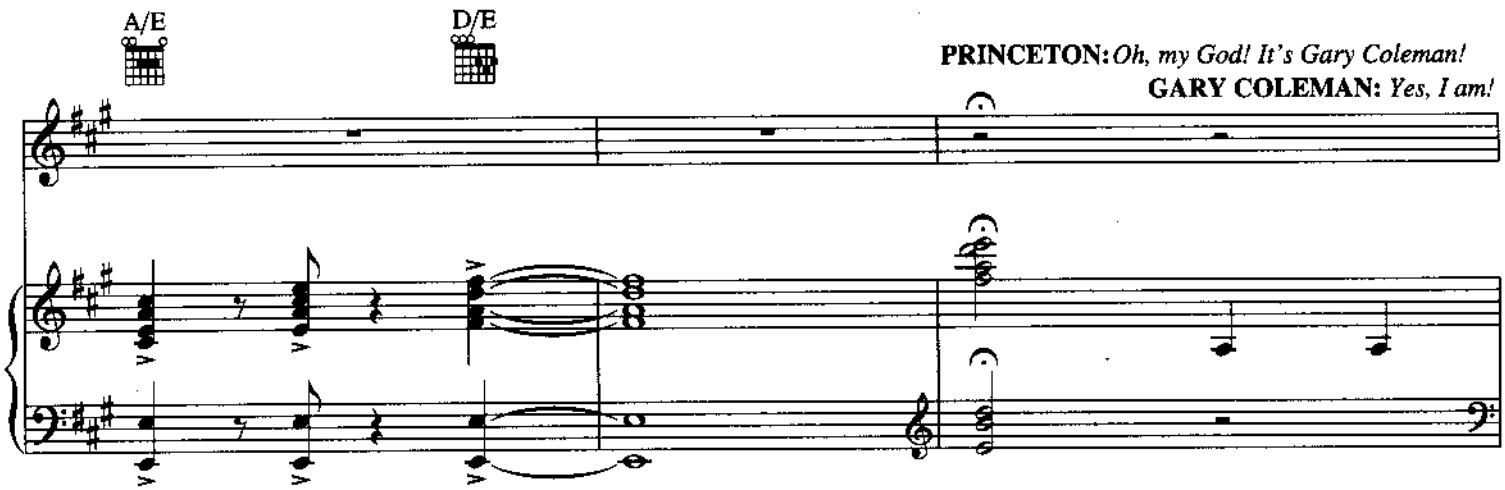

Db Bbm7 Ebm7 Ab7 Db Bbm7 Ebm7 Ab
ROD: Da da da da!
KATE: Da da da da da da da.
NICKY: Da da da da da da.
BRIAN: Da da da da da da da.
Eb(add2) Cm(add2) Fm11 Bb7sus
CHRISTMAS EVE: Why you all so happy? NICKY: Because our lives suck! CE: Your lives suck? I hearing you correctly? Ha!
Eb(add2) Cm(add2) Fm7 Bb5
CHRISTMAS EVE:
I com-ing to this coun - try for op - por - tu - ni - ties.
straight eighths


E♭(add2)
6fr
Cm(add2)
Fm7
N.C.
G+/B
Tried to work in Ko - re - an del - i, but I am Jap - a - nese.
Cm
3fr
G+/B
E♭/B♭
6fr
F9/A
But with hard work, I earn two mas - ter's de - grees in
Fm7(add4)
E♭sus2/G
so - cial work! And now I a ther - a - pist! But I have no
B♭sus/A♭
A♭m(add2)/C♭
4fr
cli - ents! And I have an un - em - ployed fi - an - cé!

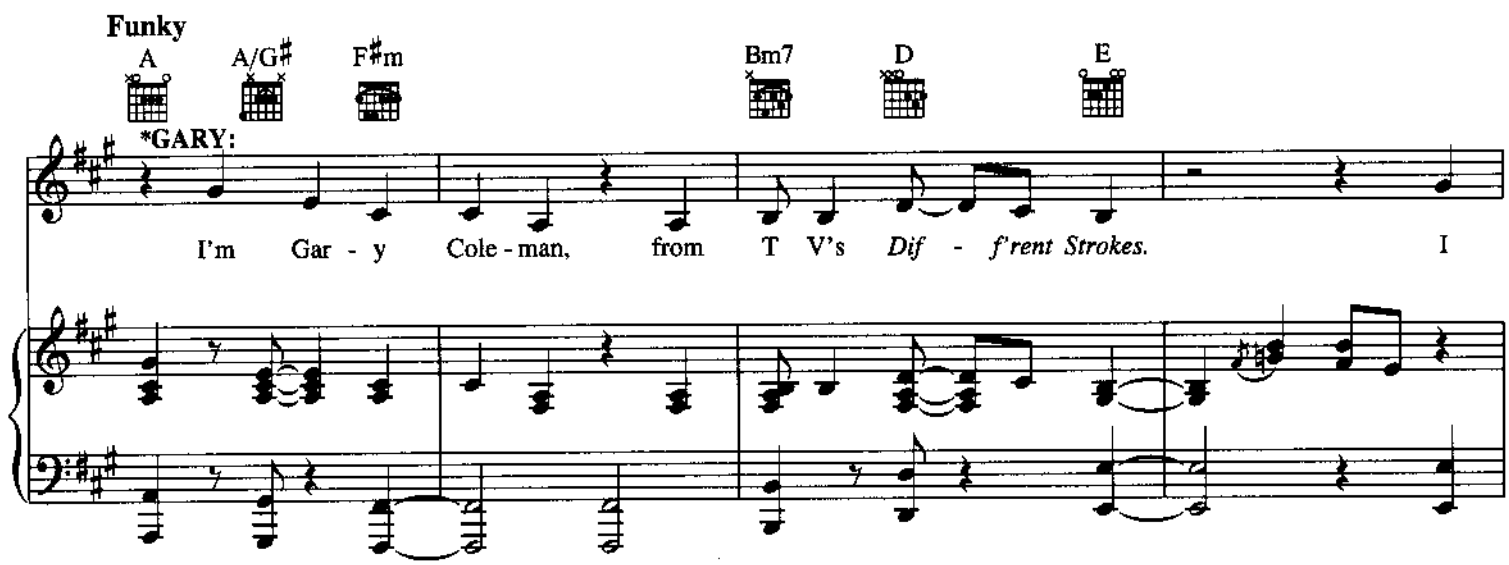

A♭/B♭
4fr
B♭6
N.C.
And we have lots of bills to pay. It suck to be
rall.
a tempo
E♭(add2)
6fr
Cm7(add4)
Fm7(add4)
me!
It suck to be me!
B♭sus
B♭7/A♭
Gm7
Cm7
3fr
I say it suck - a suck - a suck - a suck - a suck - a suck - a suck - a suck - a
Fm7
Gm7
A♭5
4fr
A♭5/B♭
N.C.
suck - a suck - a suck - a suck - a suck! It suck to be me.

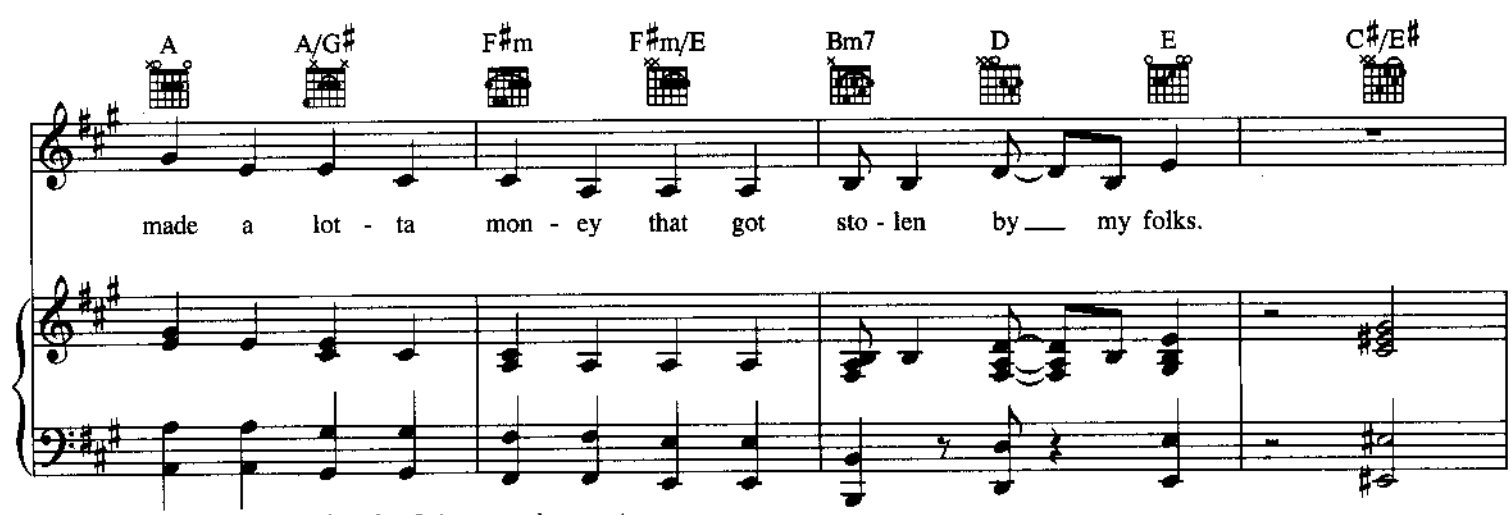
(PRINCETON enters, looking for an apartment)



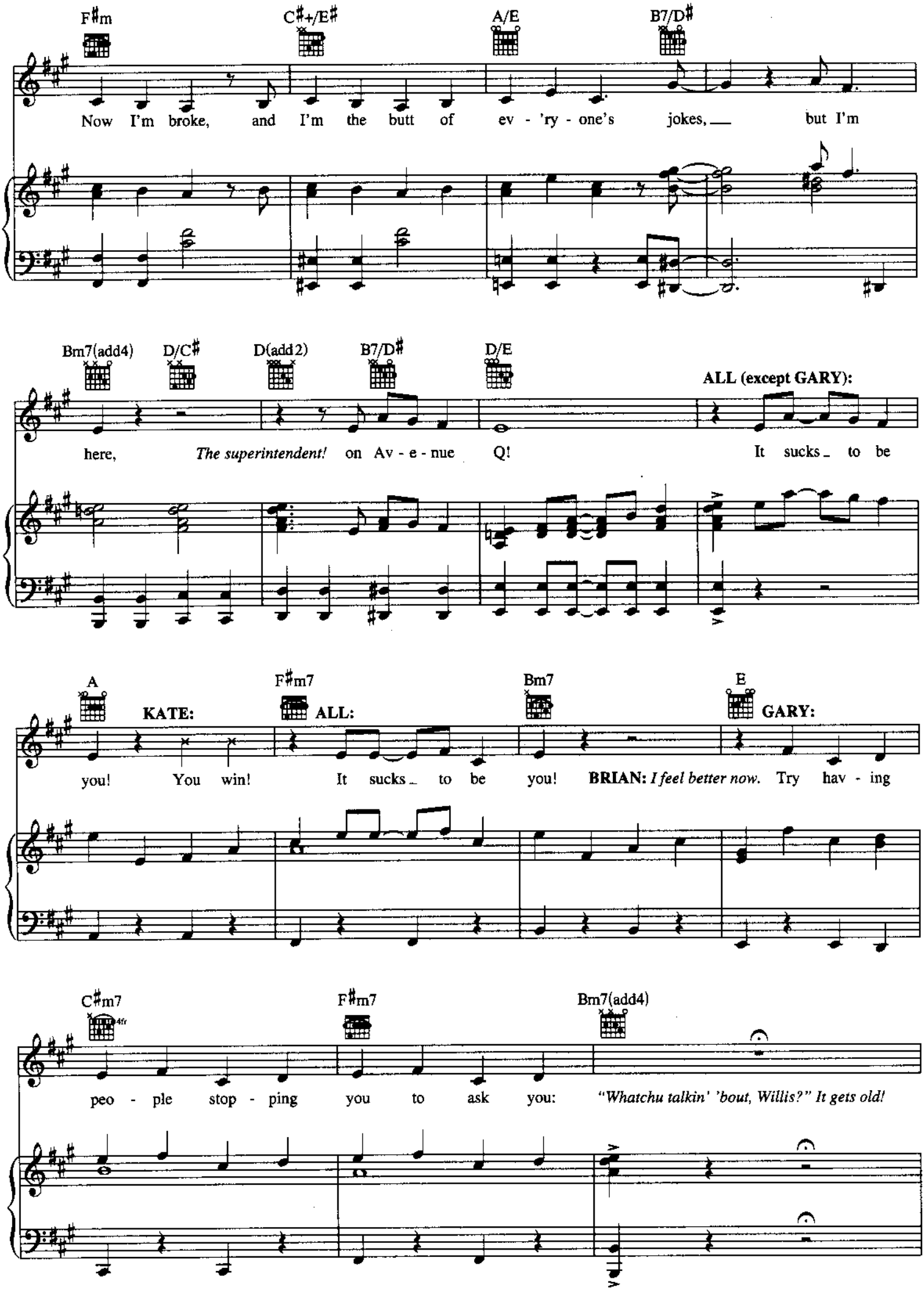


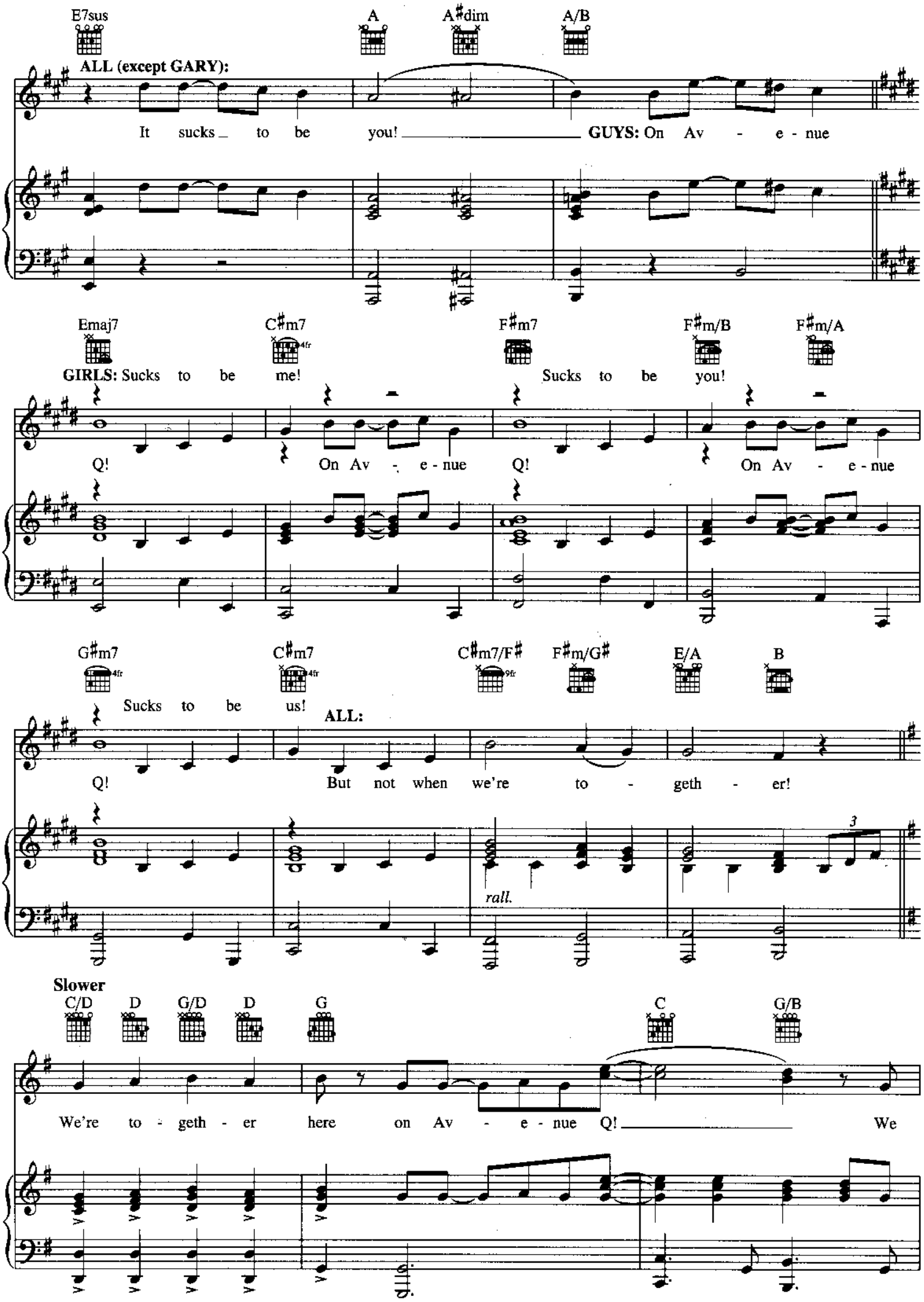
Funky

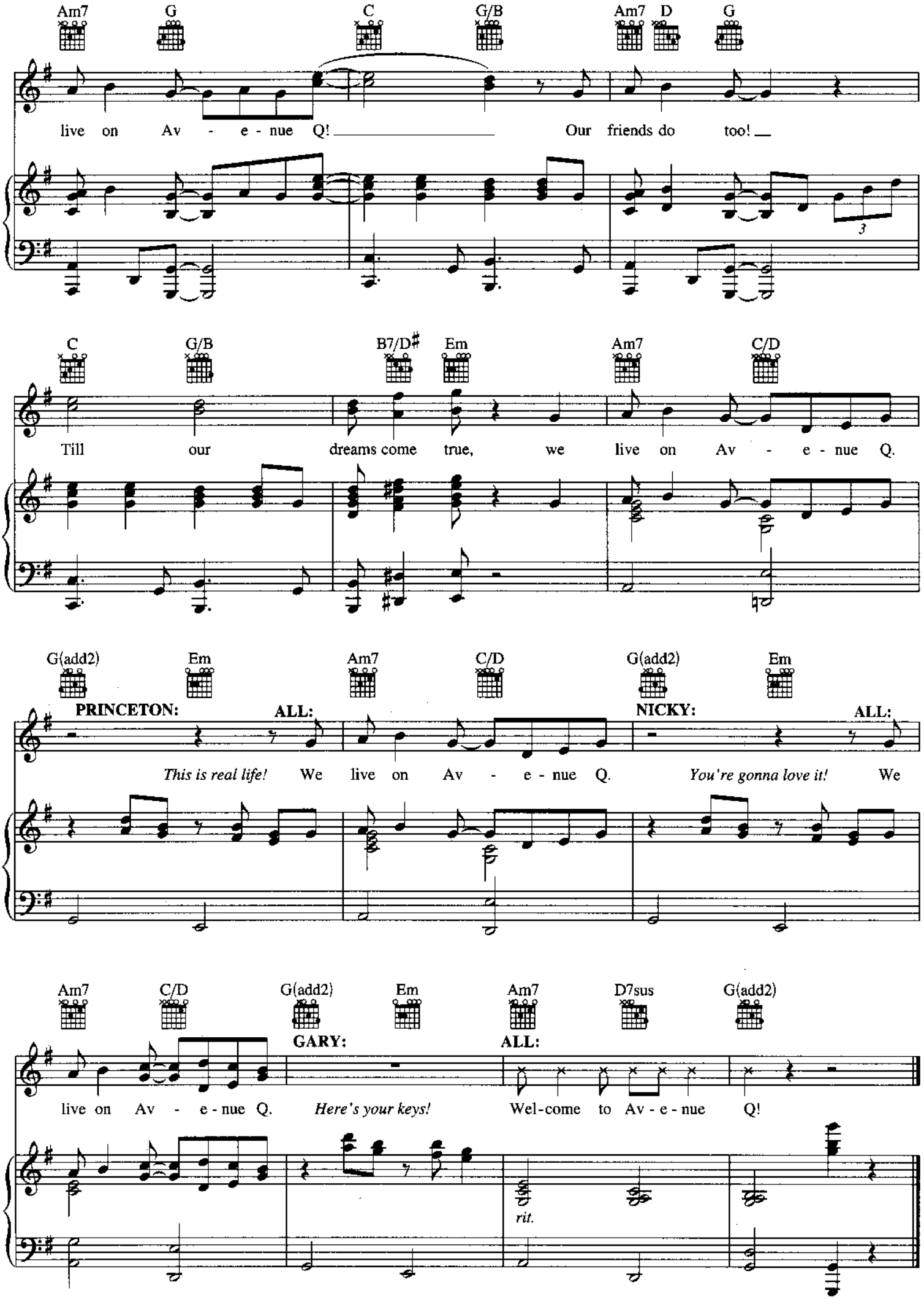




**Gary Coleman is a woman's role. It is sung where written.*


F♯m
C♯+/E♯
A/E
B7/D♯
Now I'm broke, and I'm the butt of ev - 'ry - one's jokes, but I'm
Bm7(add4)
D/C♯
D(add2)
B7/D♯
D/E
here, The superintendent! on Av - e - nue Q!
ALL (except GARY):
It sucks to be
A
KATE:
F♯m7
ALL:
Bm7
E
GARY:
you! You win! It sucks to be you! BRIAN: I feel better now. Try hav - ing
C♯m7
F♯m7
Bm7(add4)
peo - ple stop - ping you to ask you: "Whatchu talkin' 'bout, Willis?" It gets old!

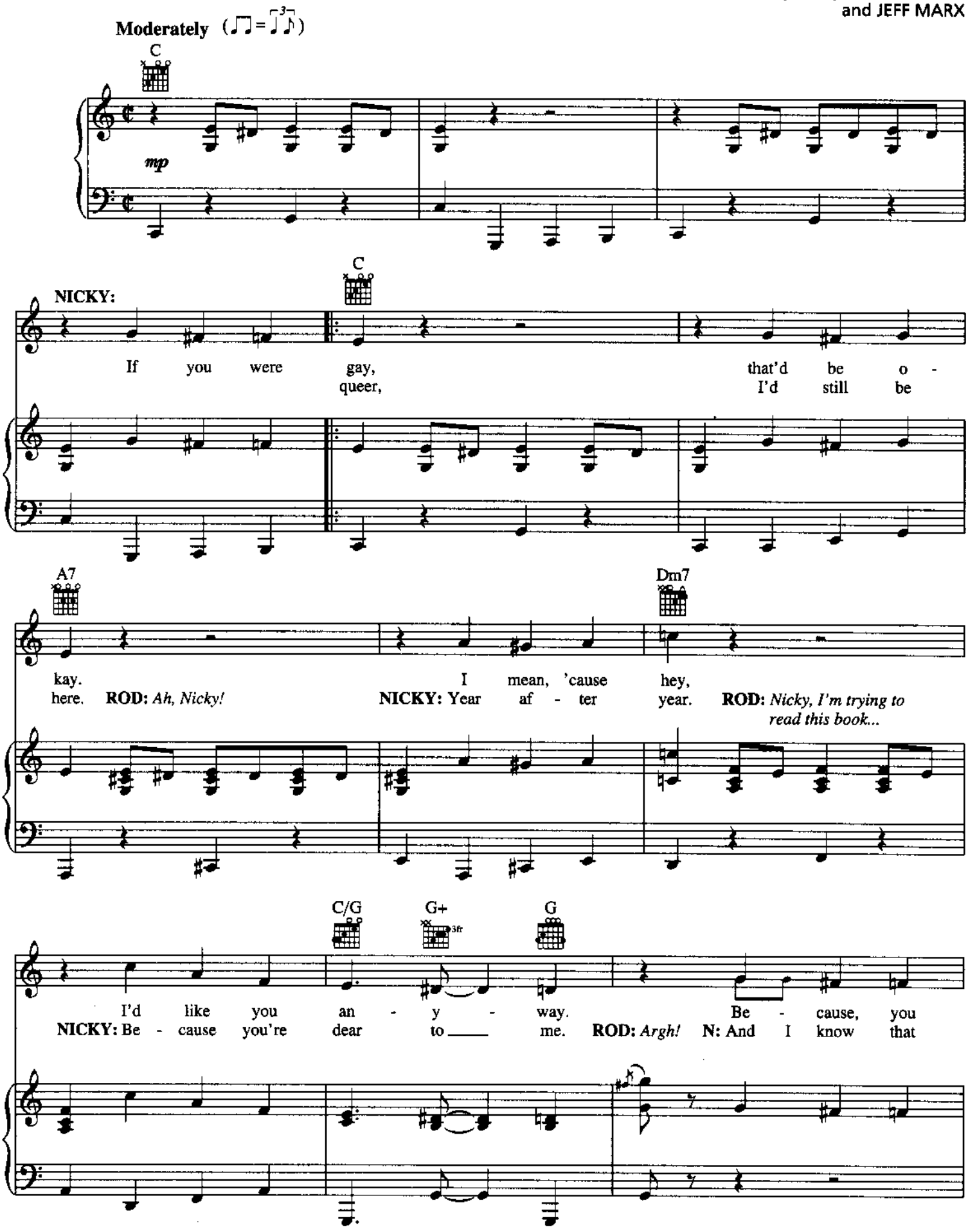

E7sus
A
A♯dim
A/B
ALL (except GARY):
It sucks to be you!
GUYS: On Av - e - nue
Emaj7
C♯m7
F♯m7
F♯m/B
F♯m/A
GIRLS: Sucks to be me!
Sucks to be you!
Q!
On Av - e - nue
Q!
On Av - e - nue
G♯m7
C♯m7
C♯m7/F♯
F♯m/G♯
E/A
B
Sucks to be us!
ALL:
Q!
But not when we're to - geth - er!
rall.
Slower
C/D
D
G/D
D
G
C
G/B
We're to - geth - er here on Av - e - nue Q!
We


Am7 G C G/B Am7 D G
live on Av - e - nue Q! Our friends do too!
C G/B B7/D♯ Em Am7 C/D
Till our dreams come true, we live on Av - e - nue Q.
G(add2) Em Am7 C/D G(add2) Em
PRINCETON: ALL: NICKY: ALL:
This is real life! We live on Av - e - nue Q. You're gonna love it! We
Am7 C/D G(add2) Em Am7 D7sus G(add2)
GARY: ALL:
live on Av - e - nue Q. Here's your keys! Wel-come to Av - e - nue Q!
rit.

IF YOU WERE GAY

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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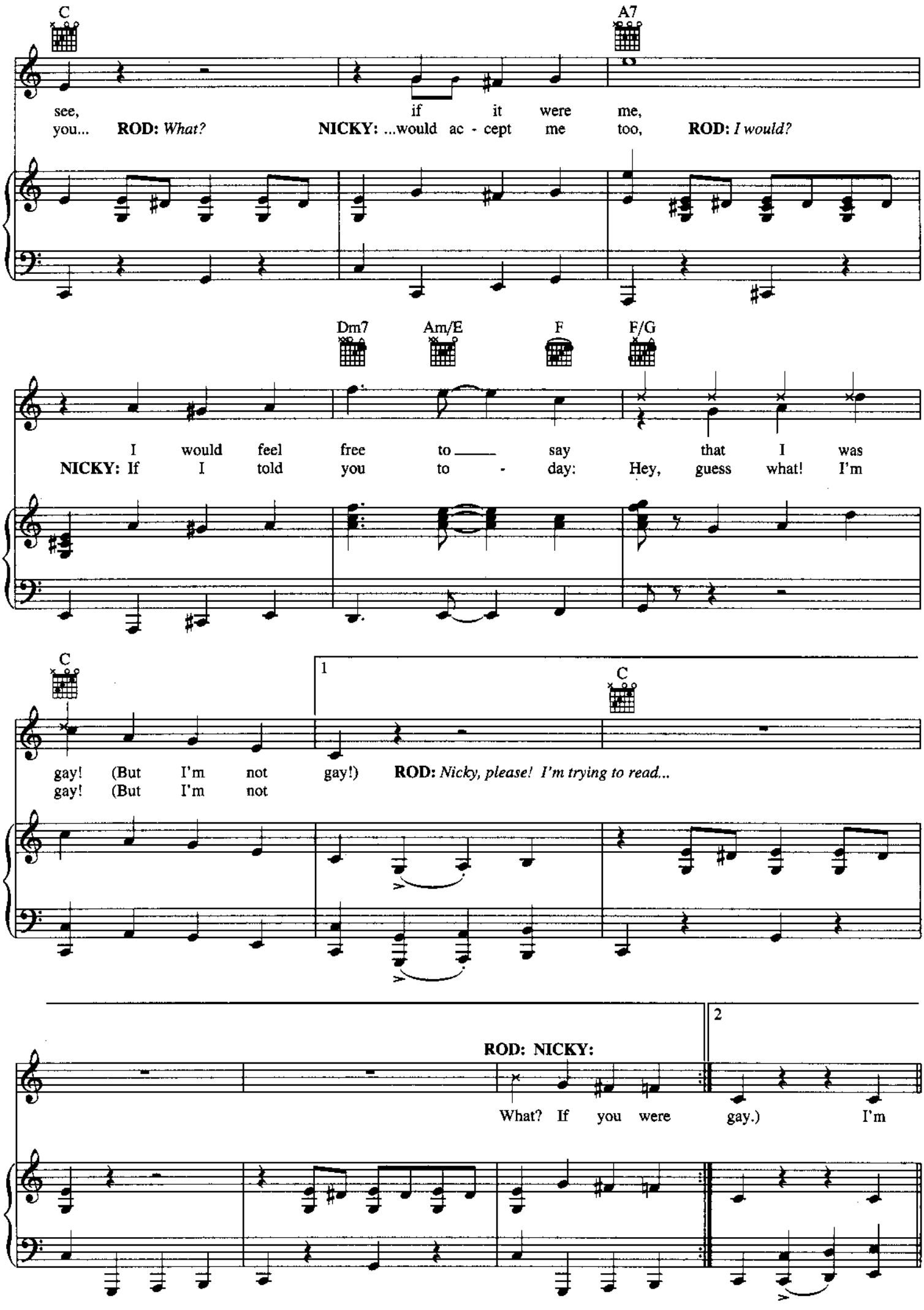
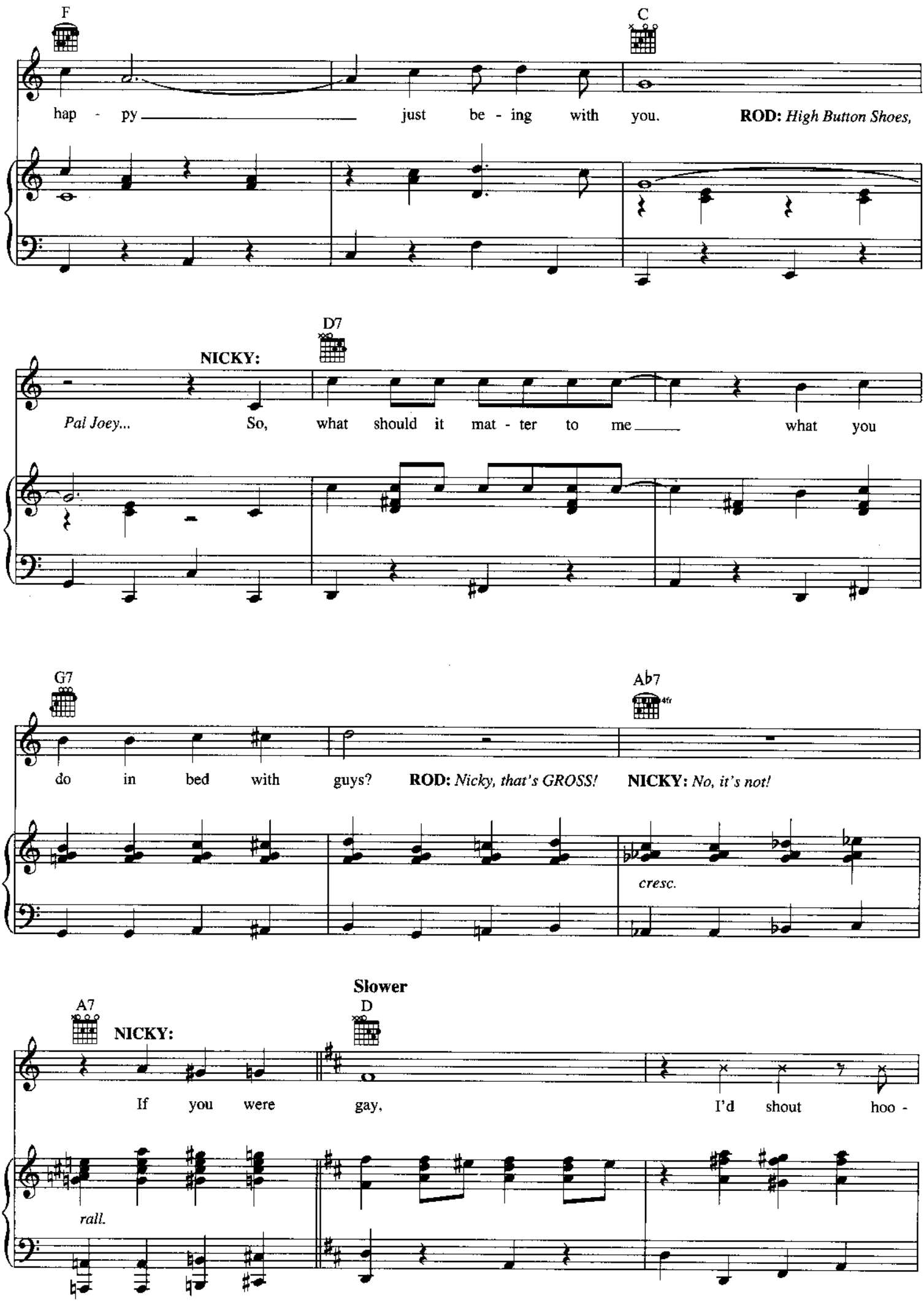
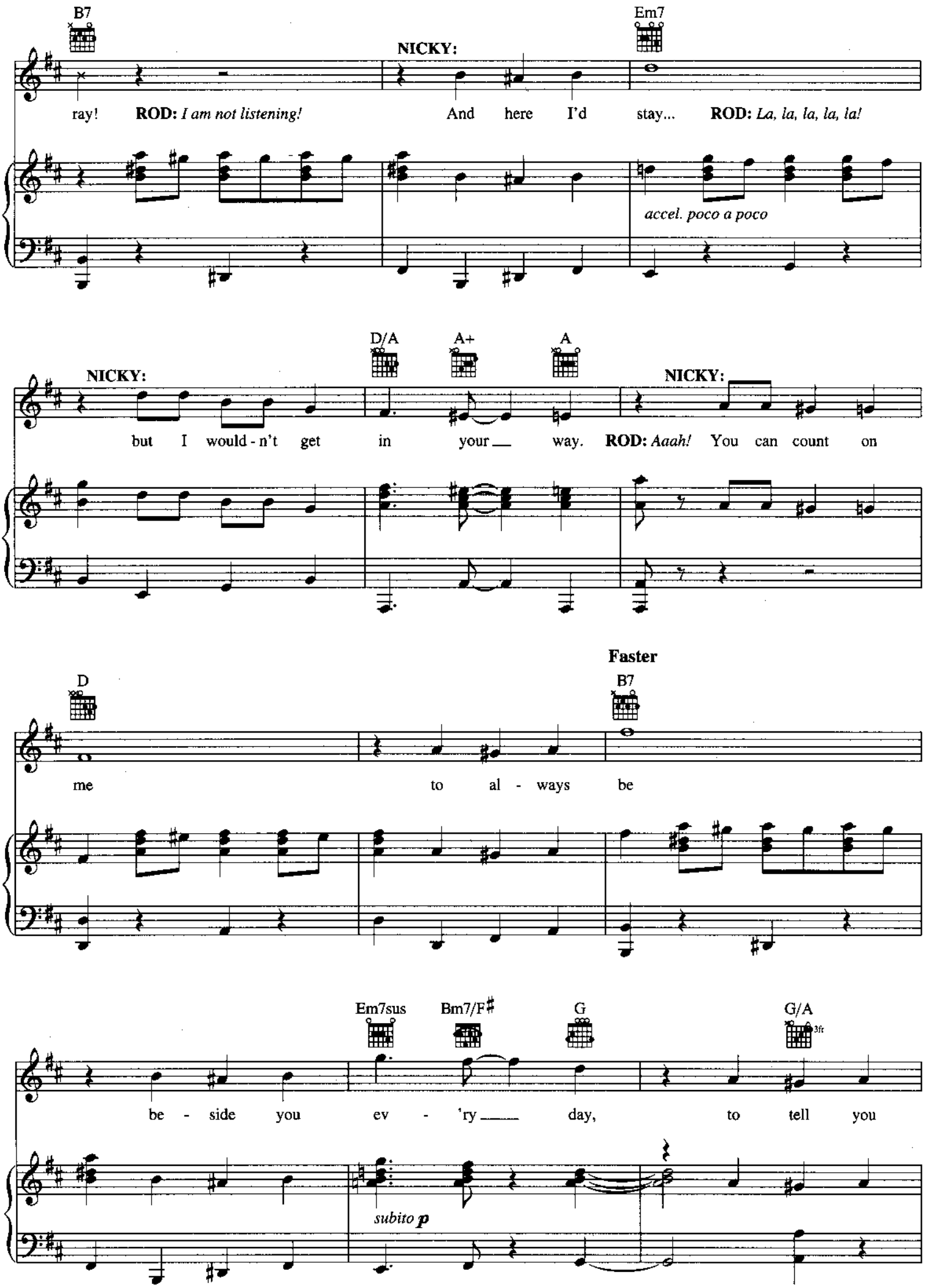
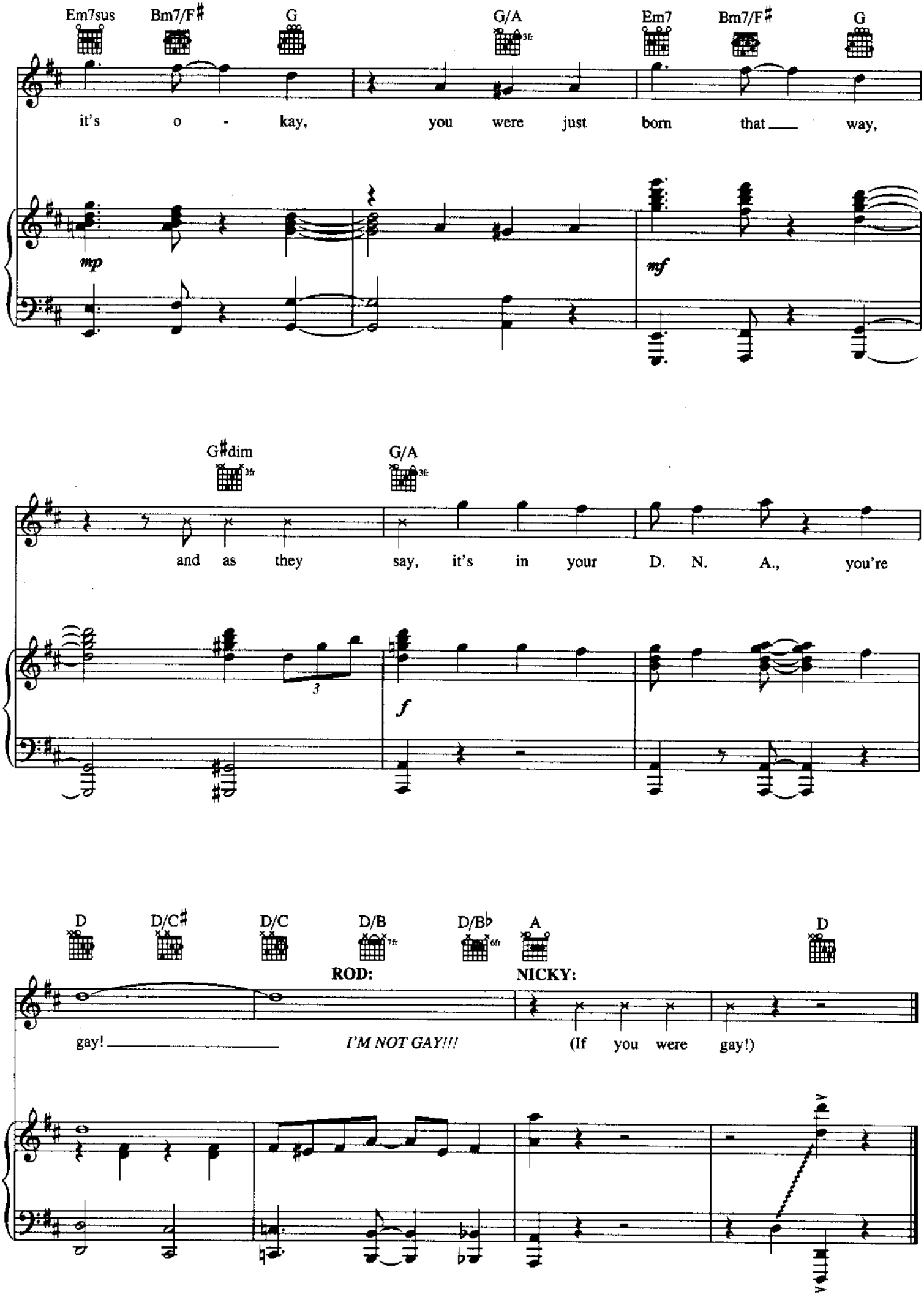

C
A7
see, if it were me,
you... ROD: What? NICKY: ...would ac - cept me too, ROD: I would?
Dm7
Am/E
F
F/G
I would feel free to say that I was
NICKY: If I told you to - day: Hey, guess what! I'm
C
1
C
gay! (But I'm not gay!) ROD: Nicky, please! I'm trying to read...
gay! (But I'm not
2
ROD: NICKY:
What? If you were gay.) I'm


F
C
hap - py just be - ing with you. ROD: High Button Shoes,
D7
NICKY:
Pal Joey... So, what should it mat - ter to me what you
G7
Ab7
do in bed with guys? ROD: Nicky, that's GROSS! NICKY: No, it's not!
cresc.
Slower
A7
D
NICKY:
If you were gay, I'd shout hoo -
rall.

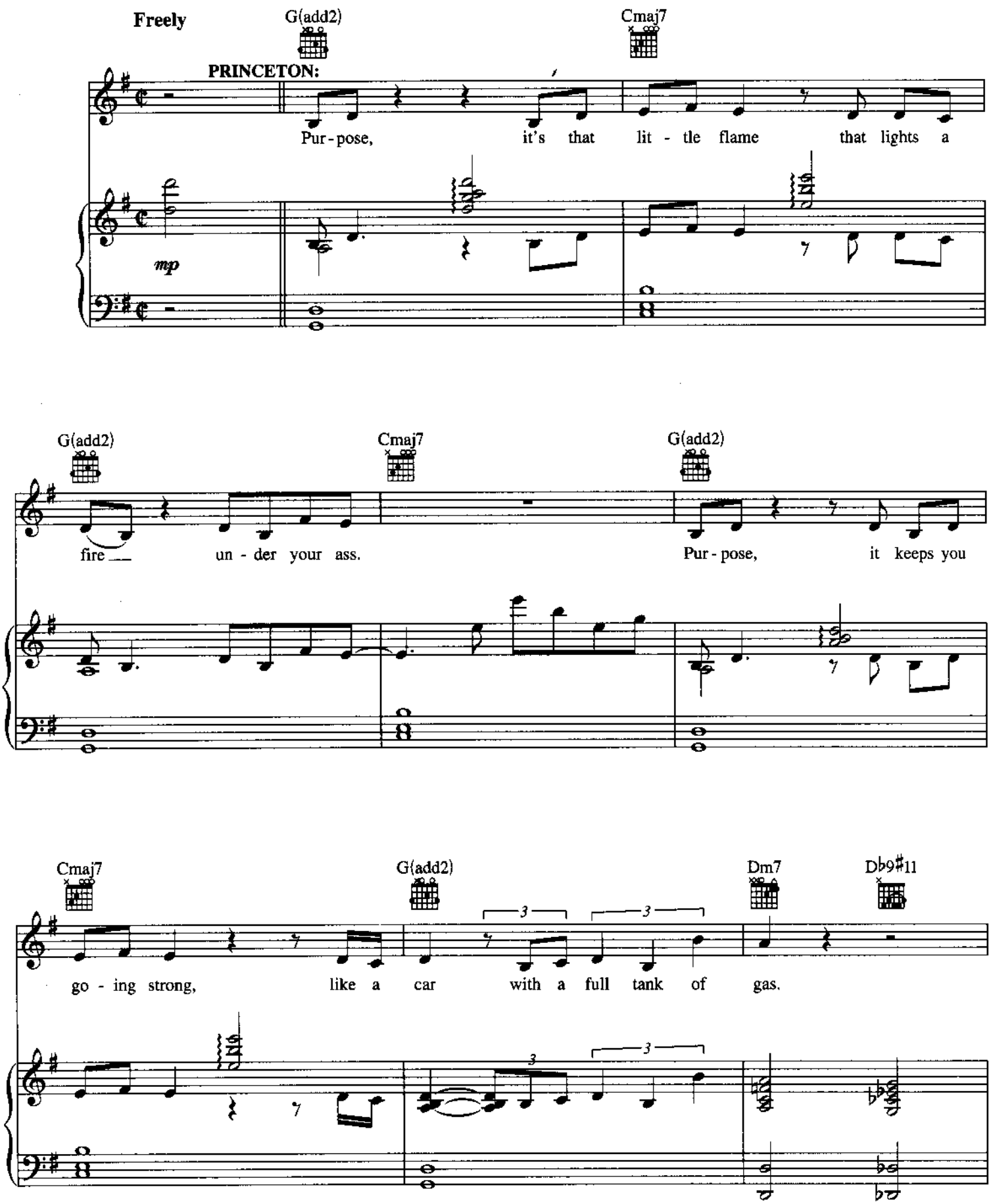

B7
Em7
NICKY:
ray! ROD: I am not listening! And here I'd stay... ROD: La, la, la, la, la!
accel. poco a poco
D/A
A+
A
NICKY:
NICKY:
but I would - n't get in your ___ way. ROD: Aaah! You can count on
Faster
D
B7
me to al - ways be
Em7sus
Bm7/F♯
G
G/A
3fr
be - side you ev - 'ry ___ day, to tell you
subito p


Em7sus
Bm7/F♯
G
G/A
3fr
Em7
Bm7/F♯
G
it's o - kay, you were just born that ___ way,
mp
mf
G♯dim
3fr
G/A
3fr
and as they say, it's in your D. N. A., you're
3
f
D
D/C♯
D/C
D/B
7fr
D/B♭
6fr
A
D
ROD:
NICKY:
gay! ___
I'M NOT GAY!!!
(If you were gay!)

PURPOSE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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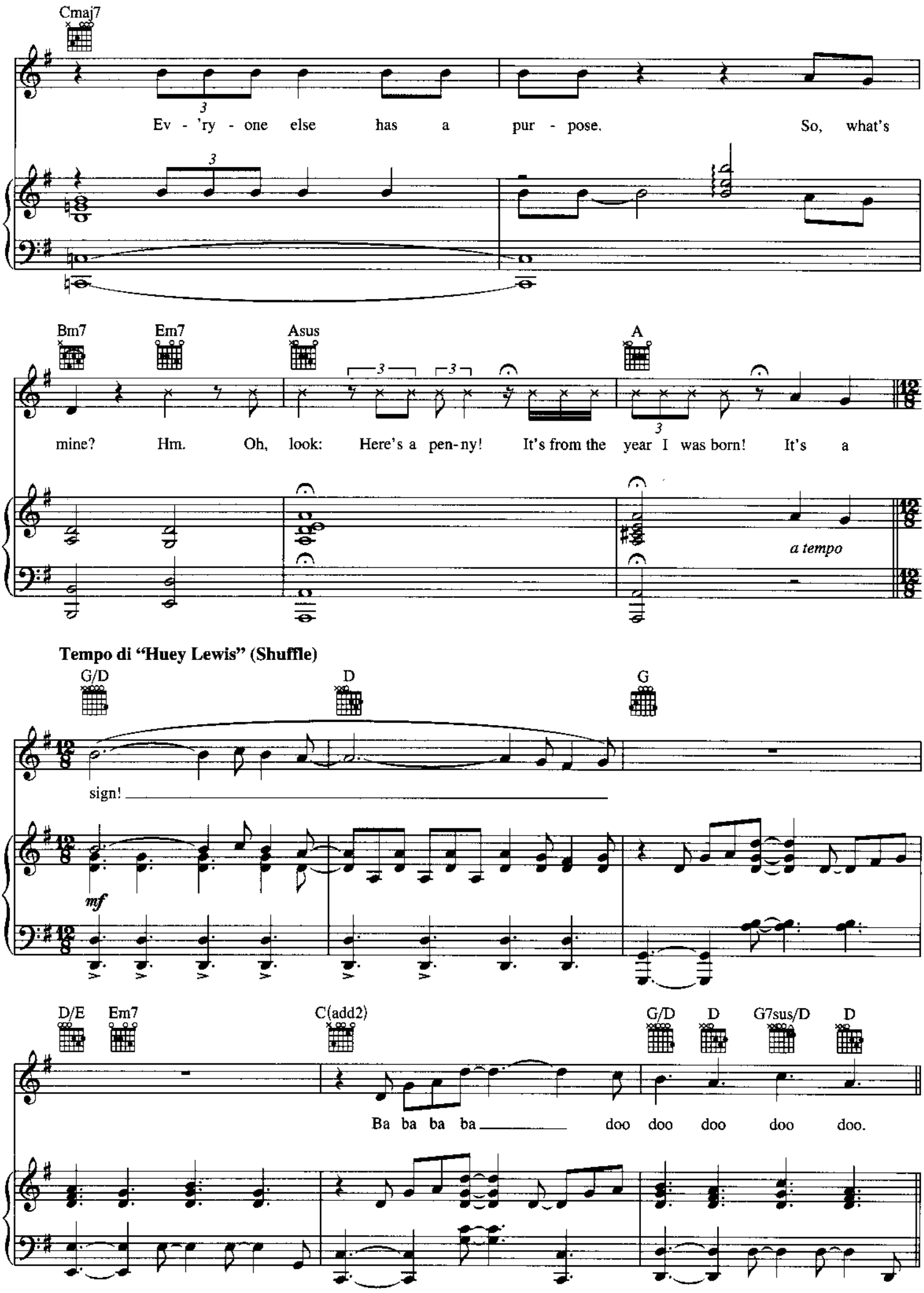
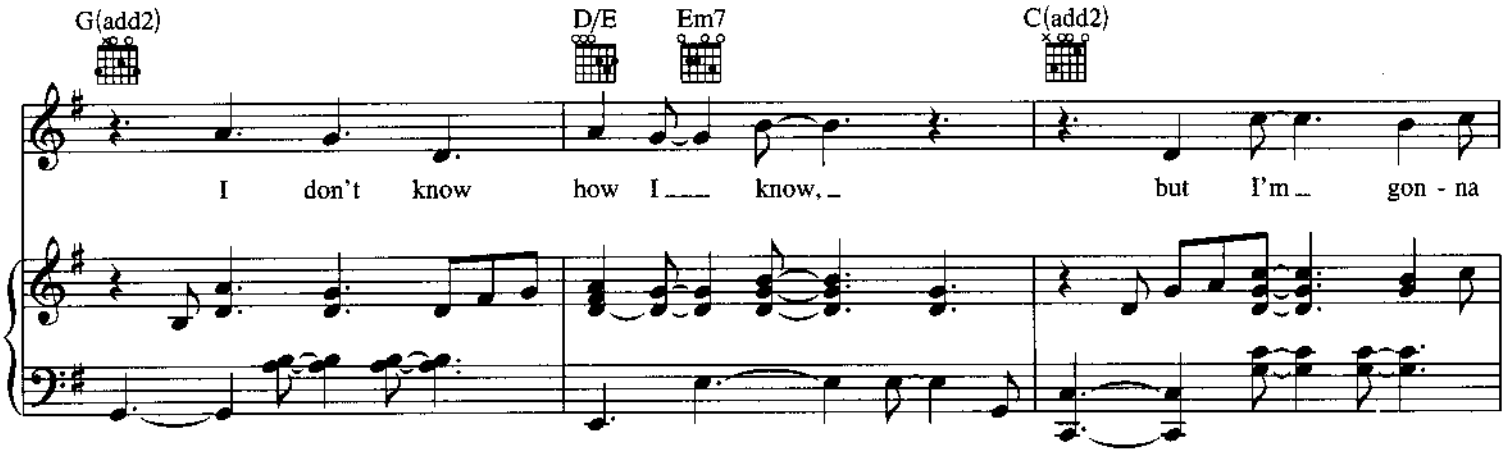
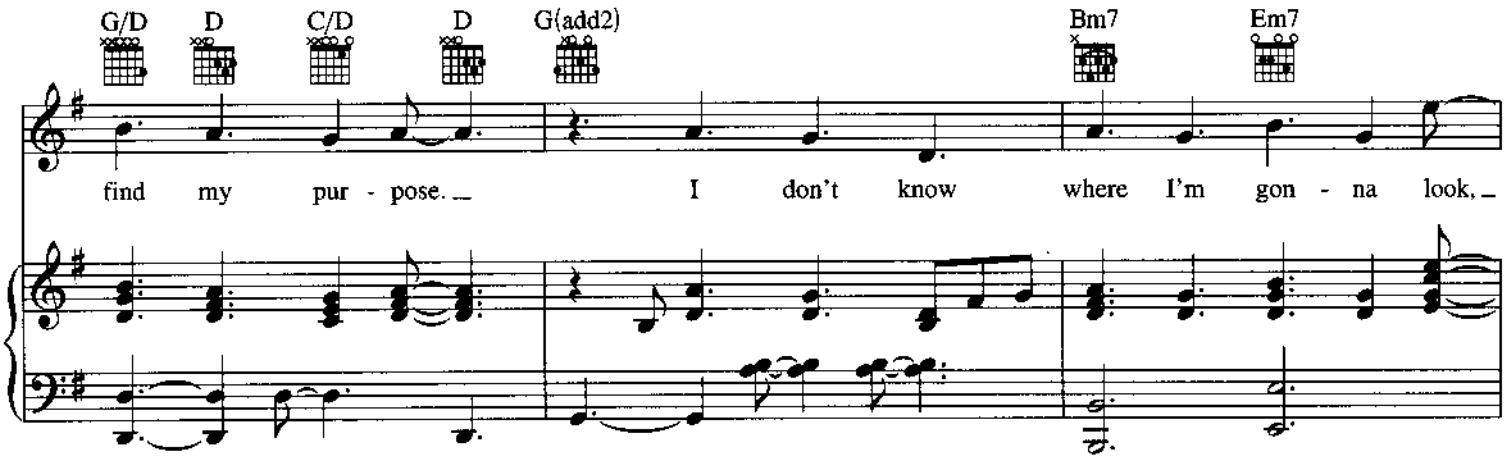
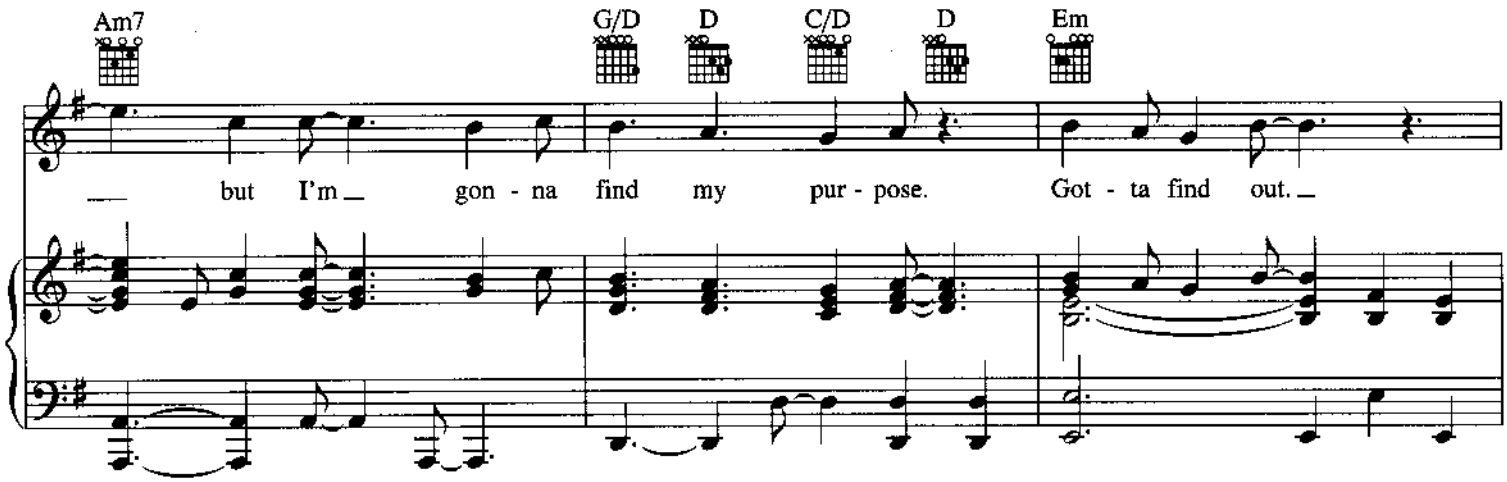
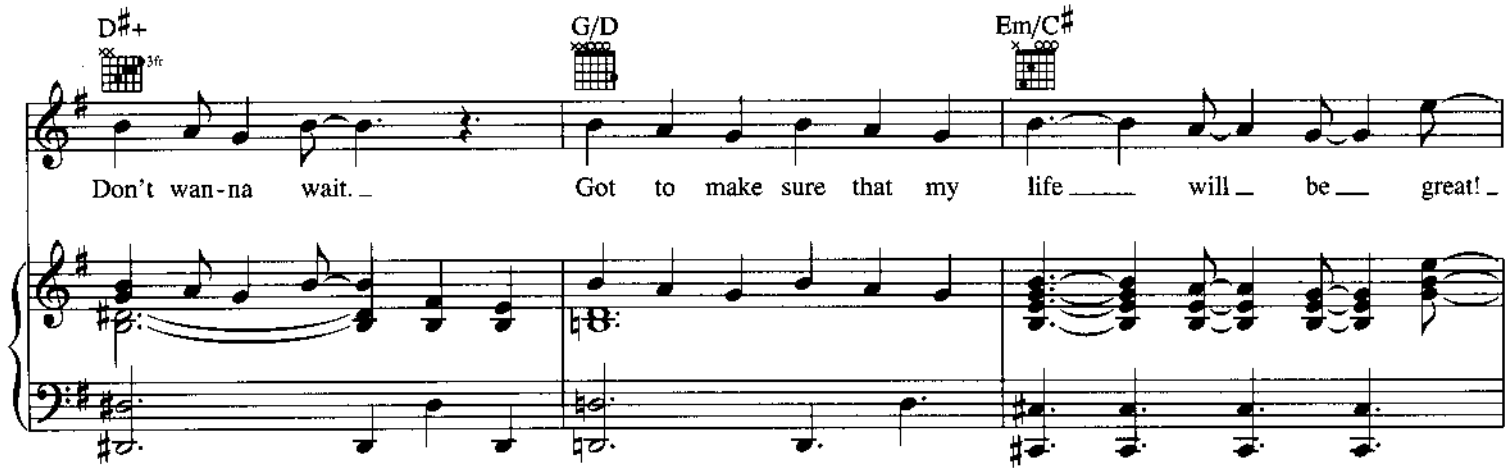

Cmaj7
Ev - 'ry - one else has a pur - pose. So, what's
Bm7 Em7 Asus A
mine? Hm. Oh, look: Here's a pen-ny! It's from the year I was born! It's a
a tempo
Tempo di "Huey Lewis" (Shuffle)
G/D D G
sign!
mf
D/E Em7 C(add2) G/D D G7sus/D D
Ba ba ba ba doo doo doo doo doo.



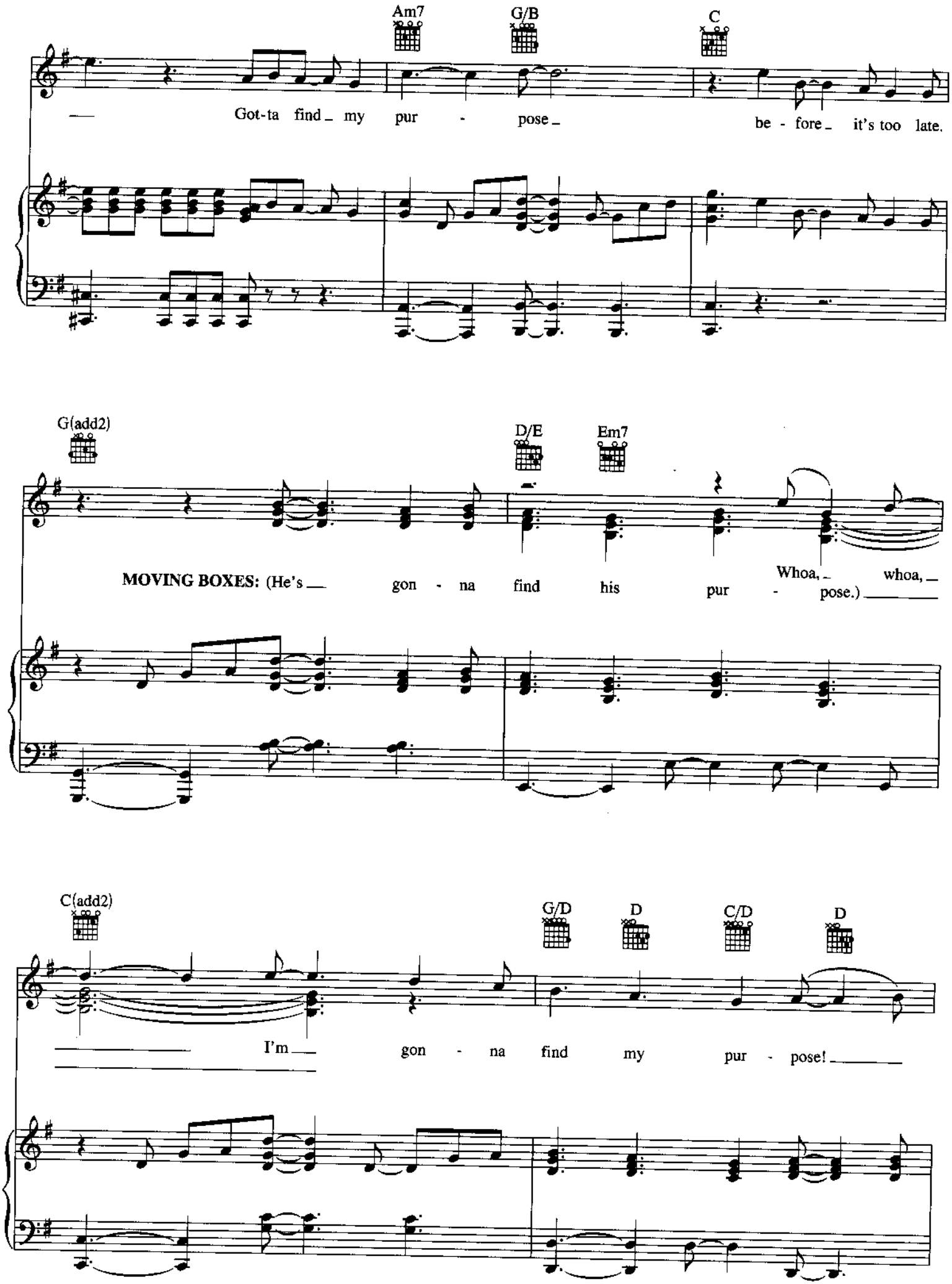


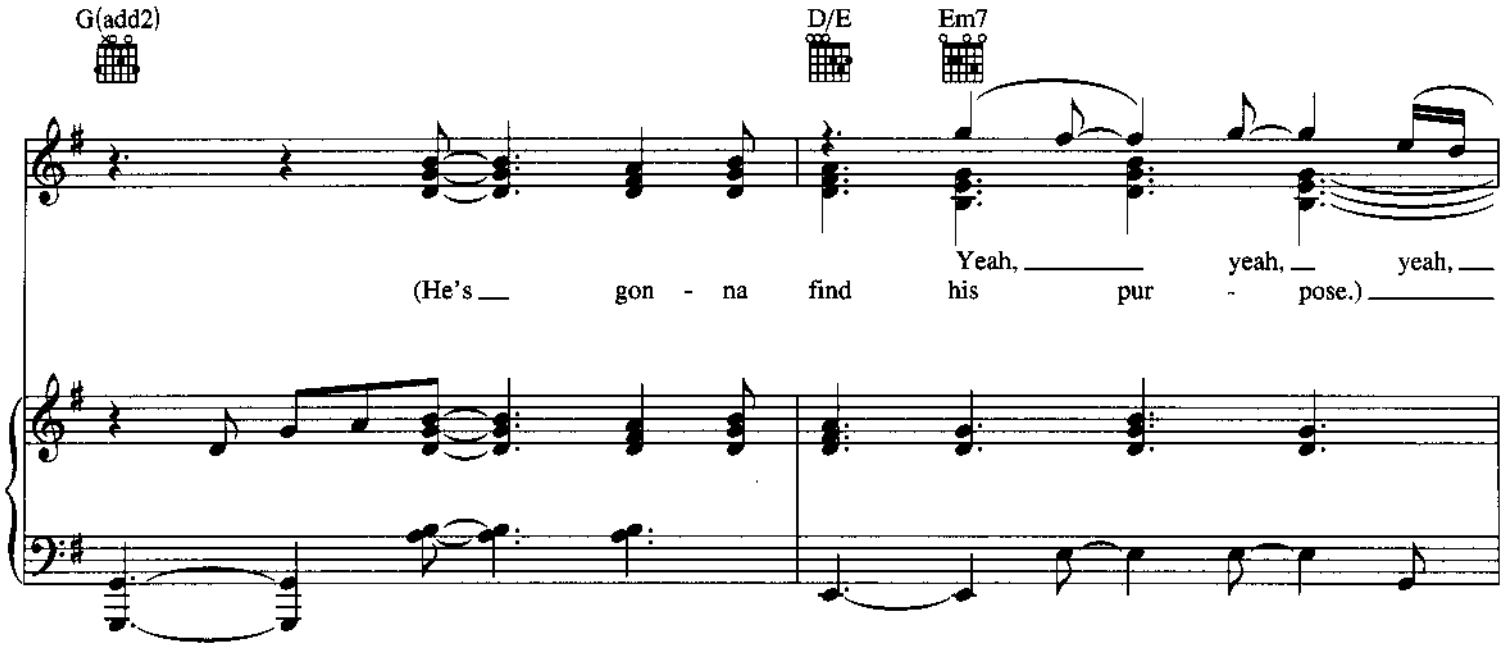
Half-time feel

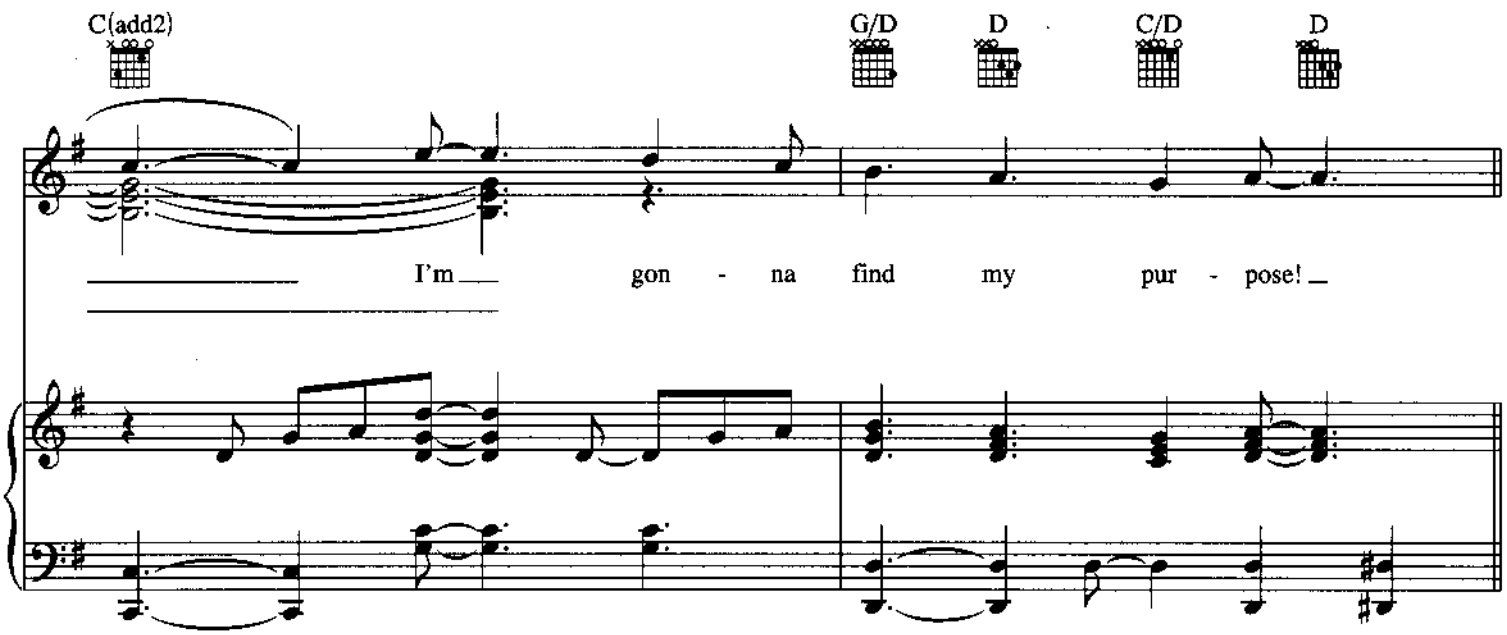




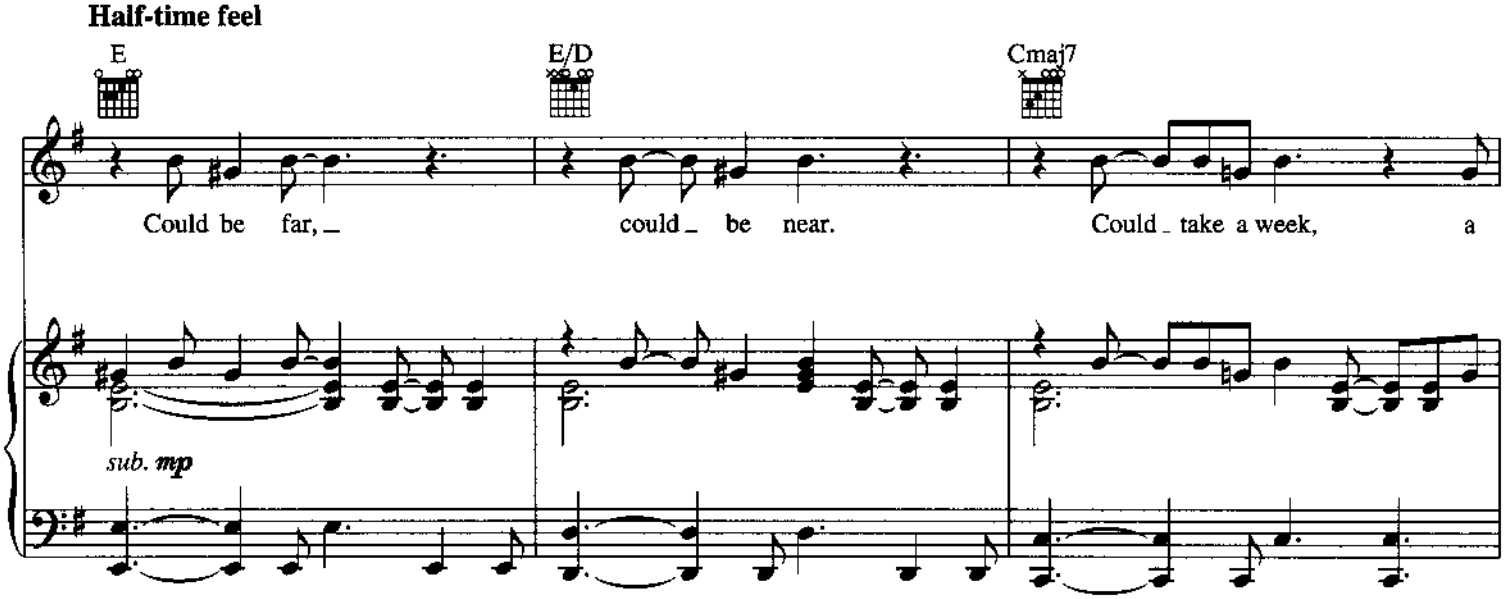
Shuffle feel

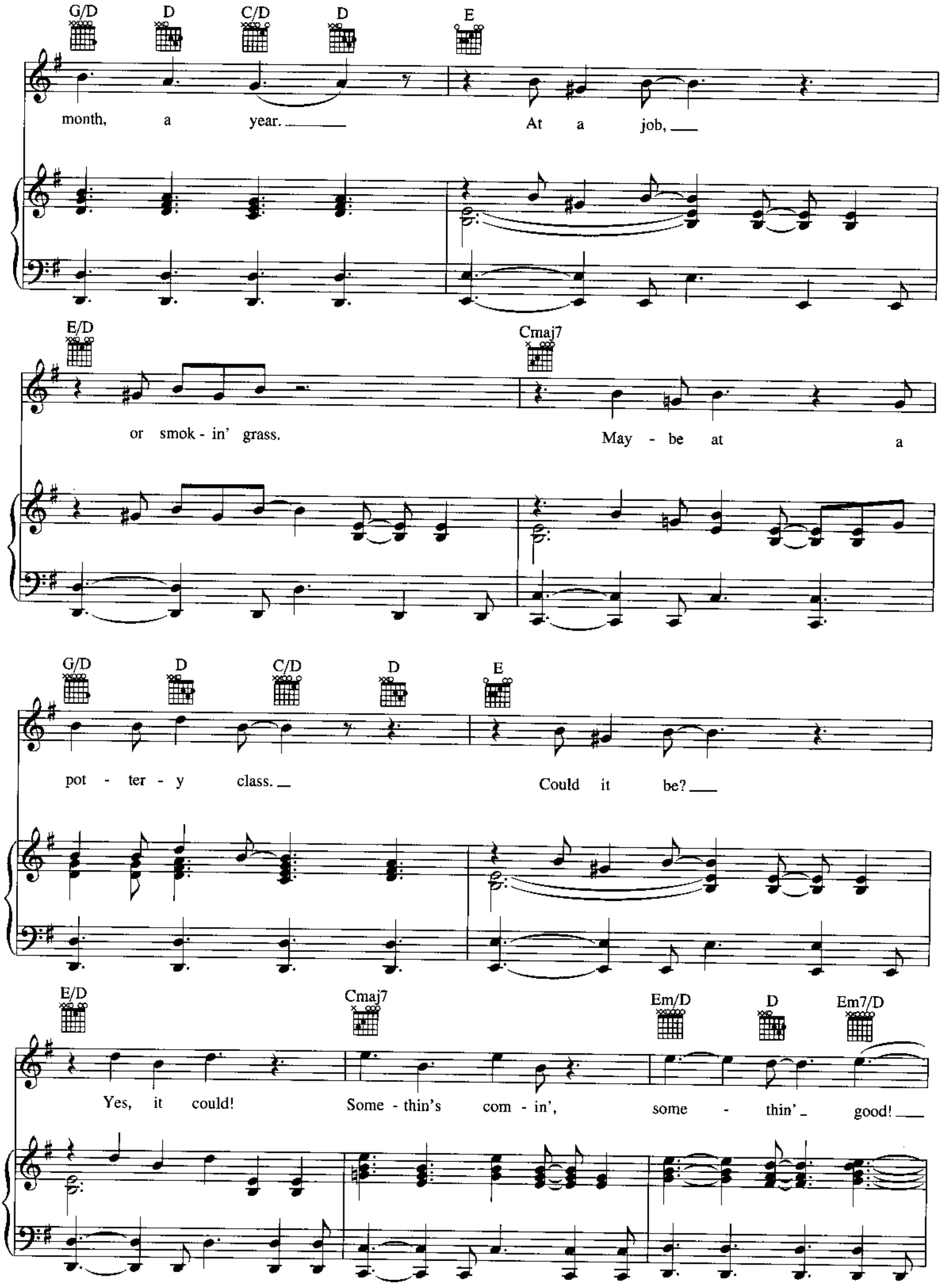






Half-time feel




G/D D C/D D E
month, a year. At a job,
E/D Cmaj7
or smok - in' grass. May - be at a
G/D D C/D D E
pot - ter - y class. Could it be?
E/D Cmaj7 Em/D D Em7/D
Yes, it could! Some - thin's com - in', some - thin' good!

Shuffle feel

G(add2) D/E Em7

C(add2) G/D D Gsus/D D

I'm gon - na find my pur - pose, yeah!

G(add2) D/E Em7

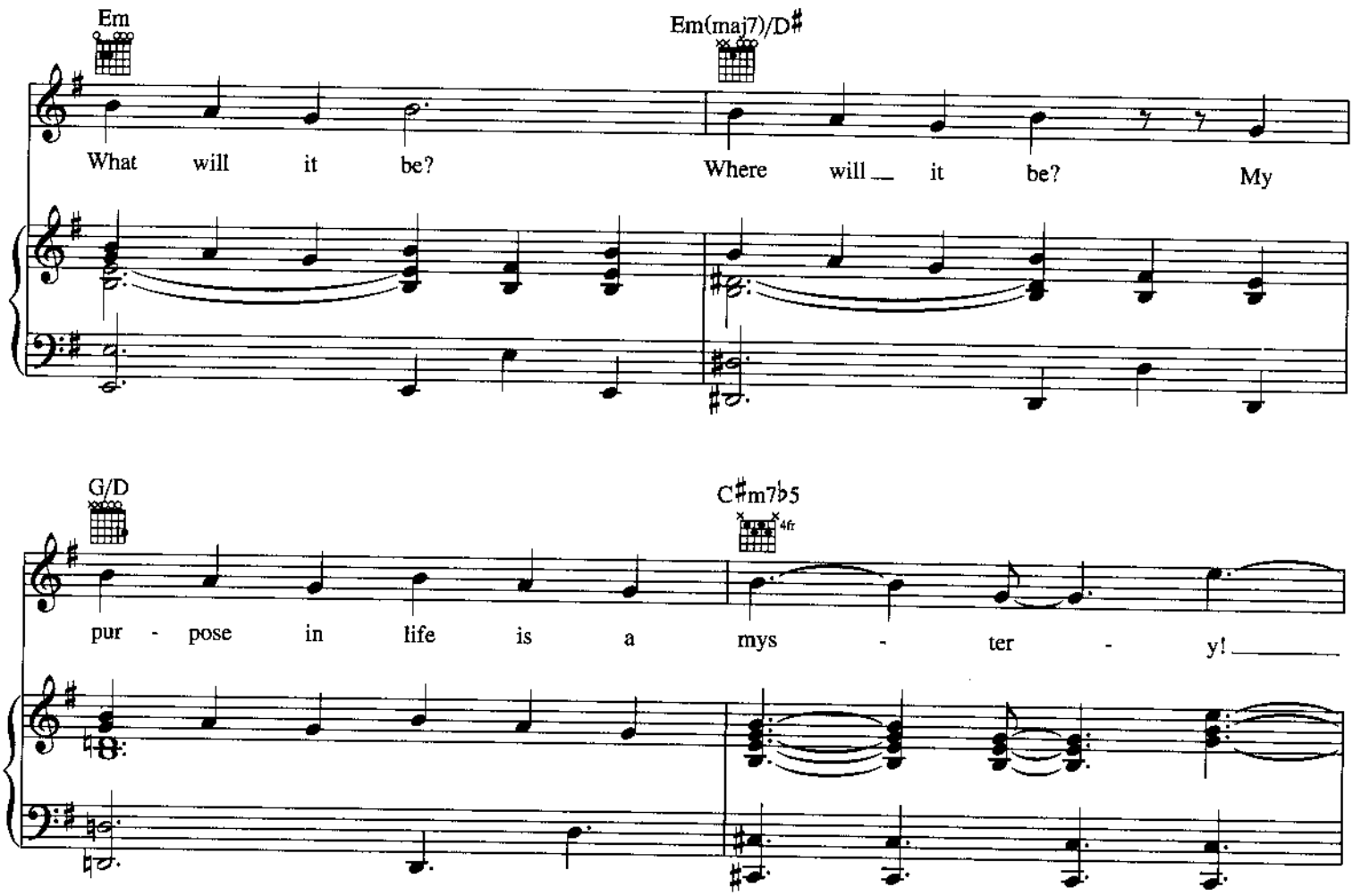
Whoa, whoa,

MOVING BOXES: (You're gon - na find your pur - pose.)

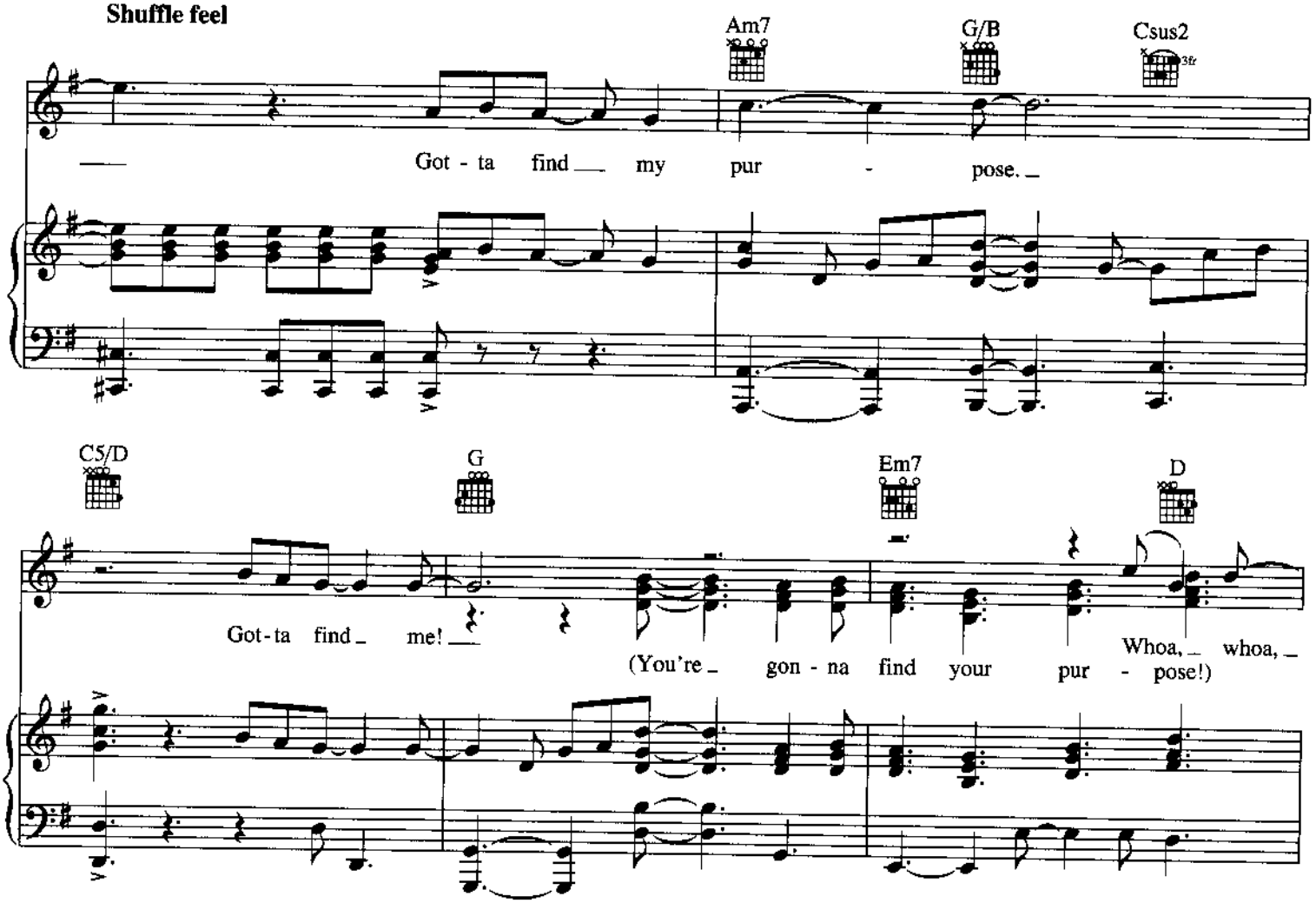
C(add2) G/D D C/D D

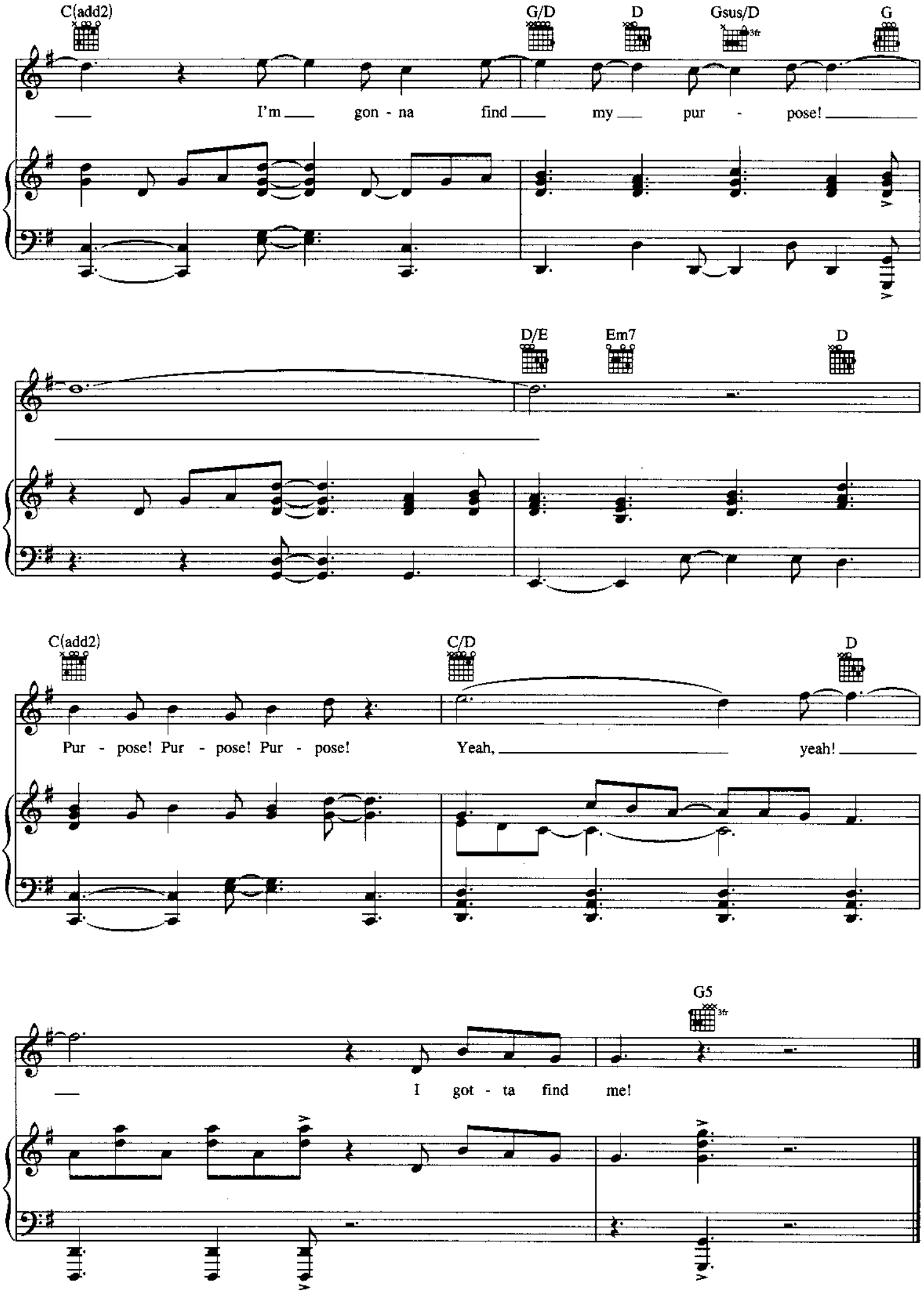
I'm gon - na find it!

Half-time feel



Shuffle feel



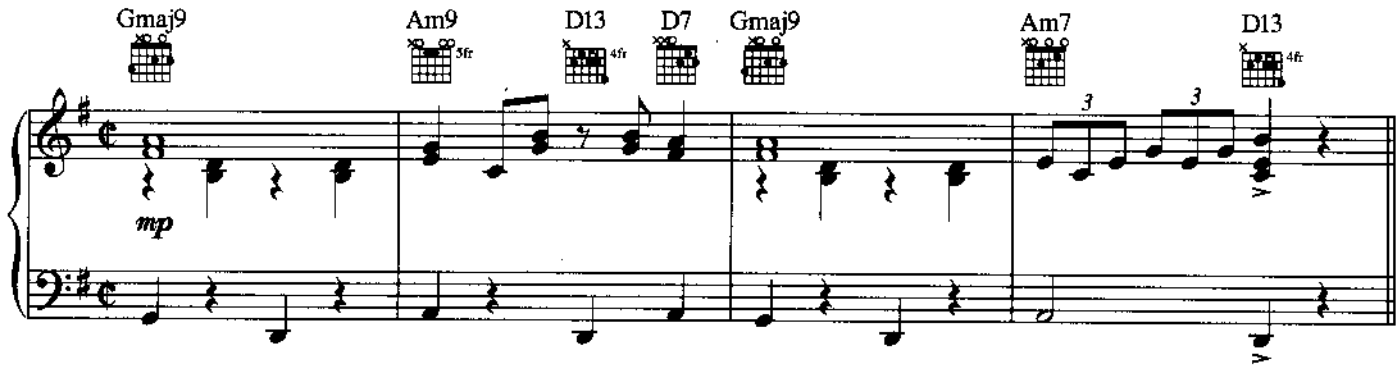

C(add2)
G/D
D
Gsus/D
3fr
G
I'm gon - na find my pur - pose!
D/E
Em7
D
C(add2)
C/D
D
Pur - pose! Pur - pose! Pur - pose!
Yeah, yeah!
G5
3fr
I got - ta find me!

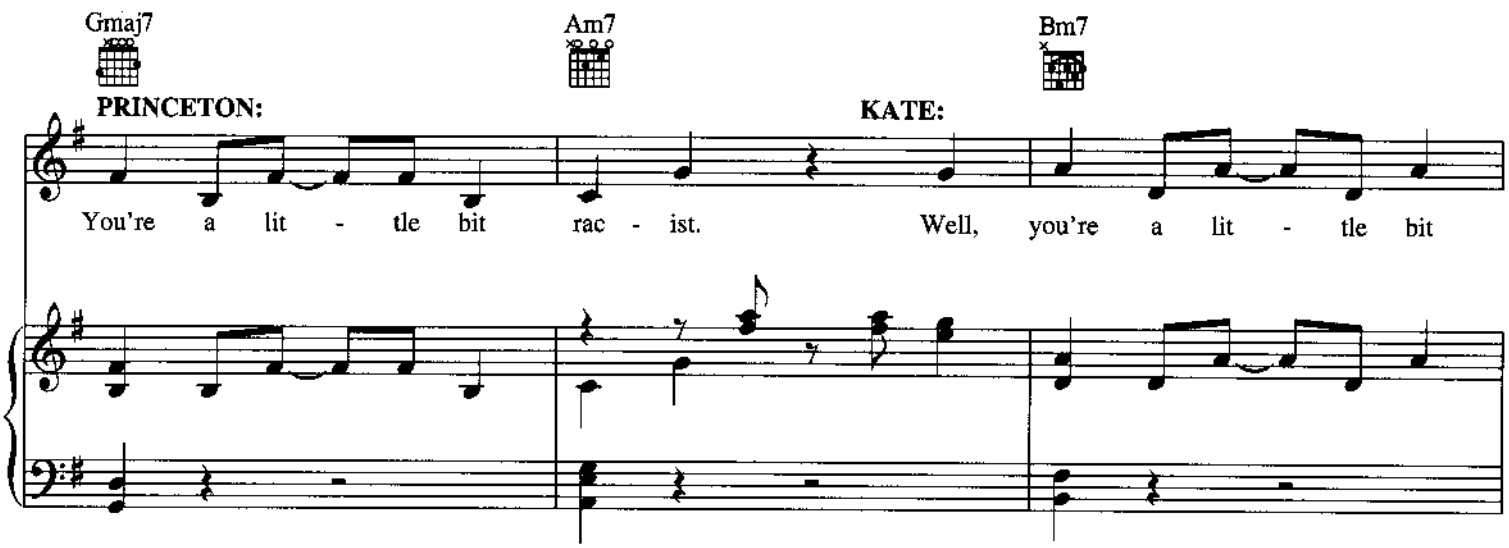
EVERYONE'S A LITTLE BIT RACIST

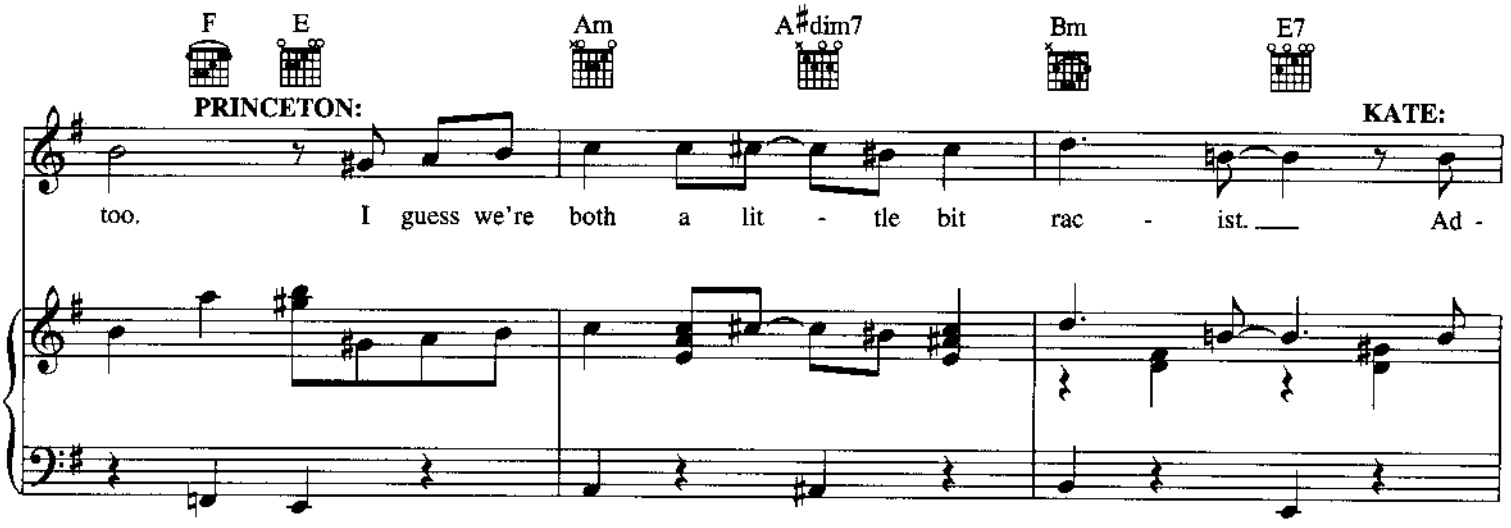
from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Moderately (♩♩ = ♩³♪)







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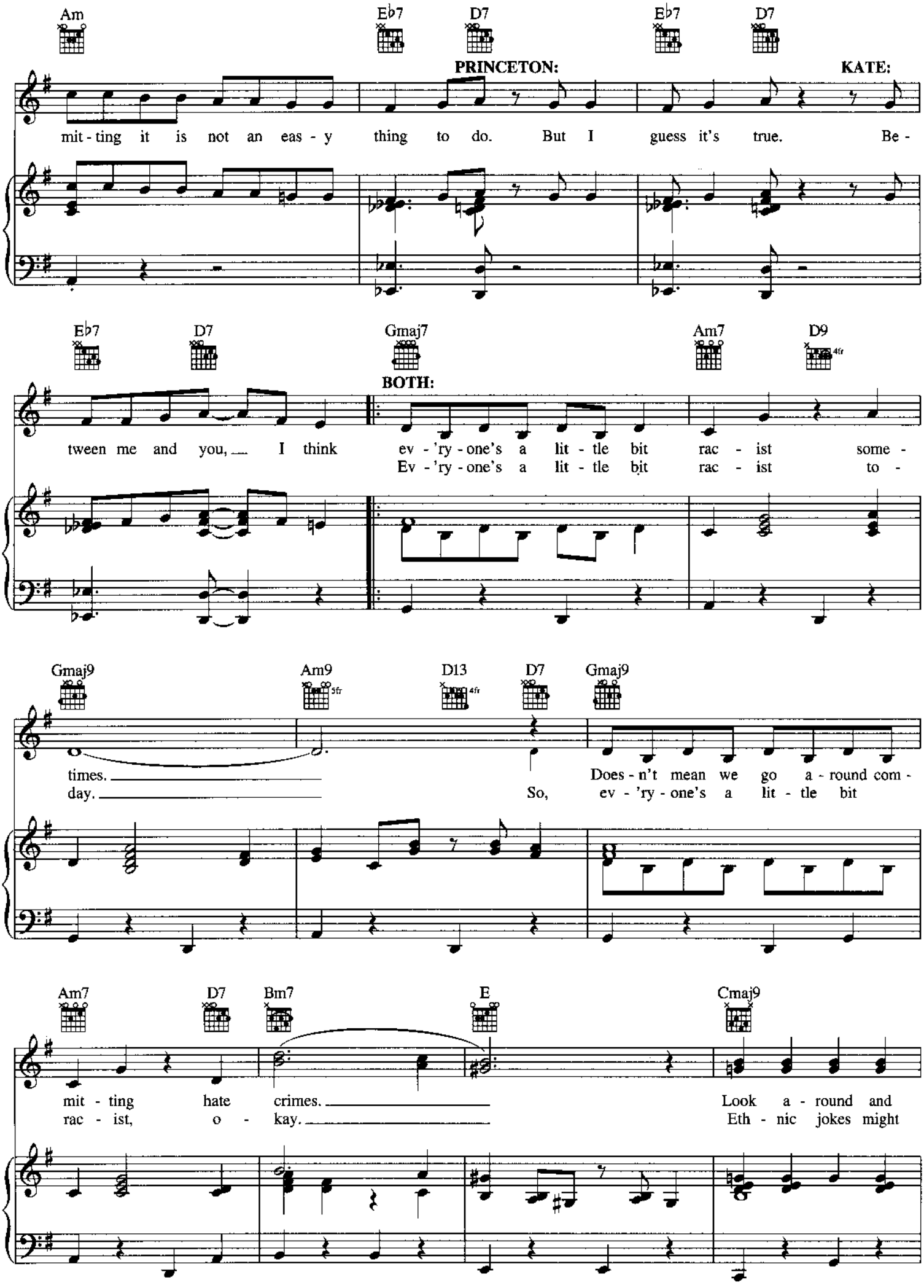
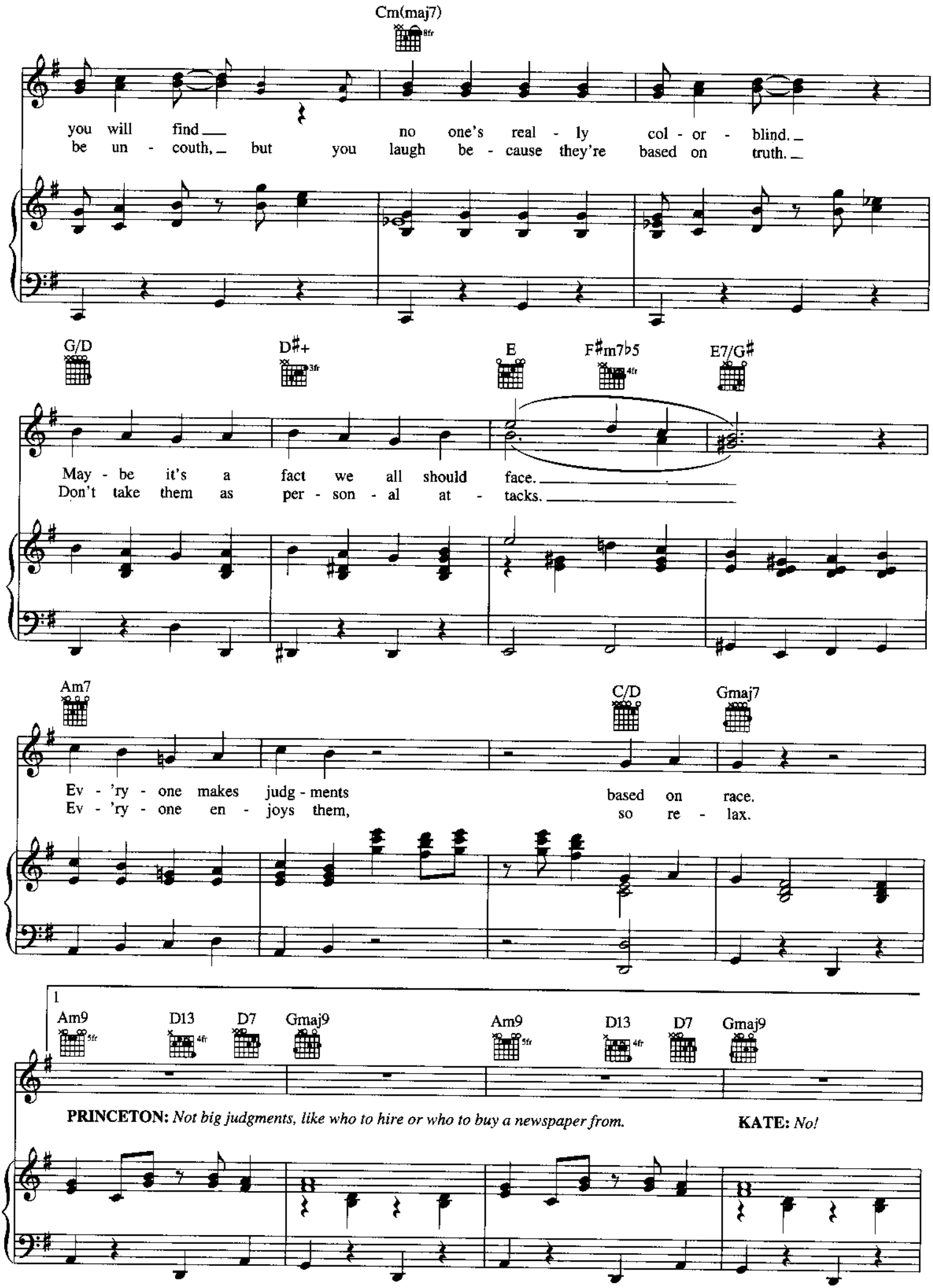
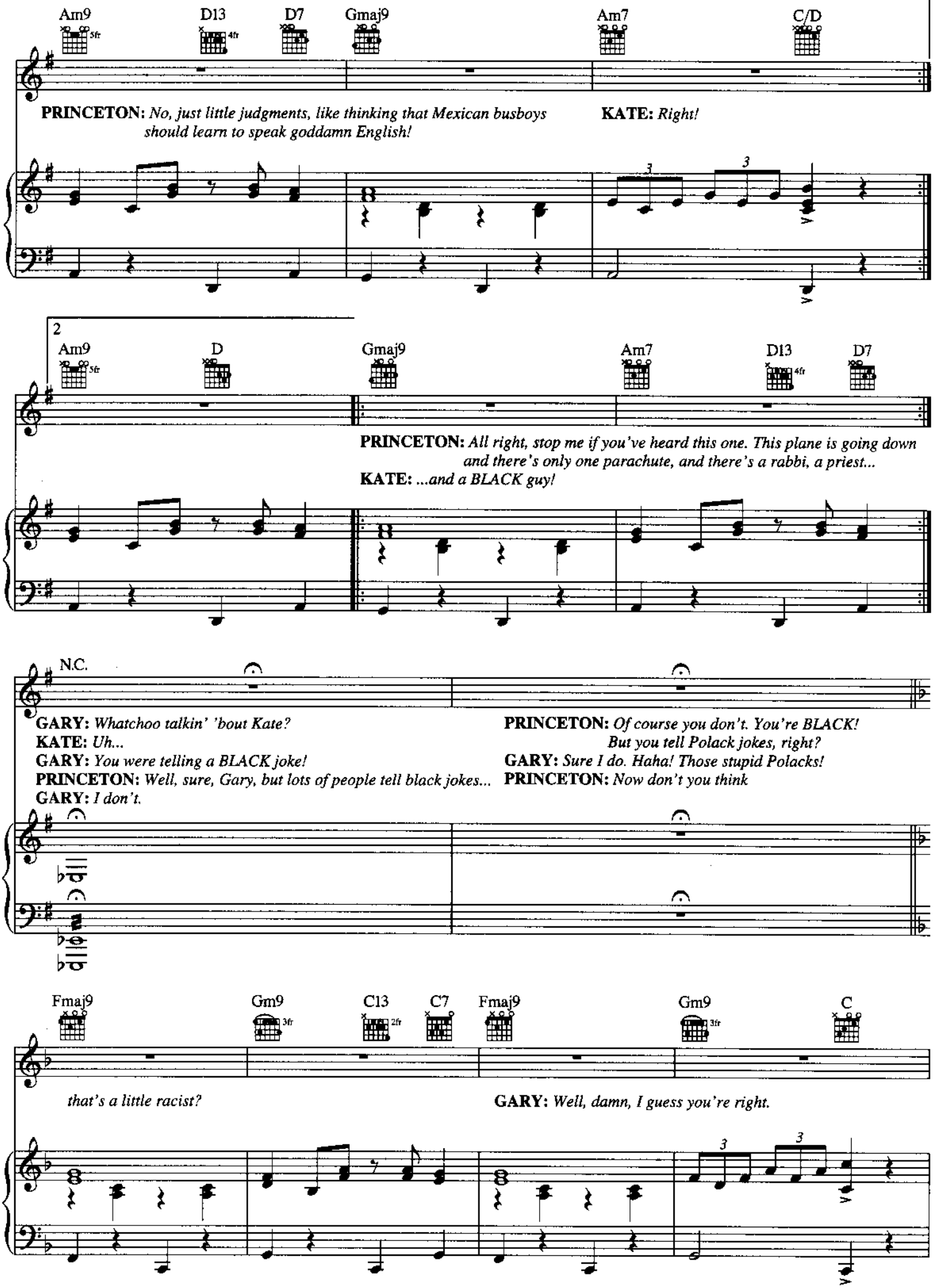
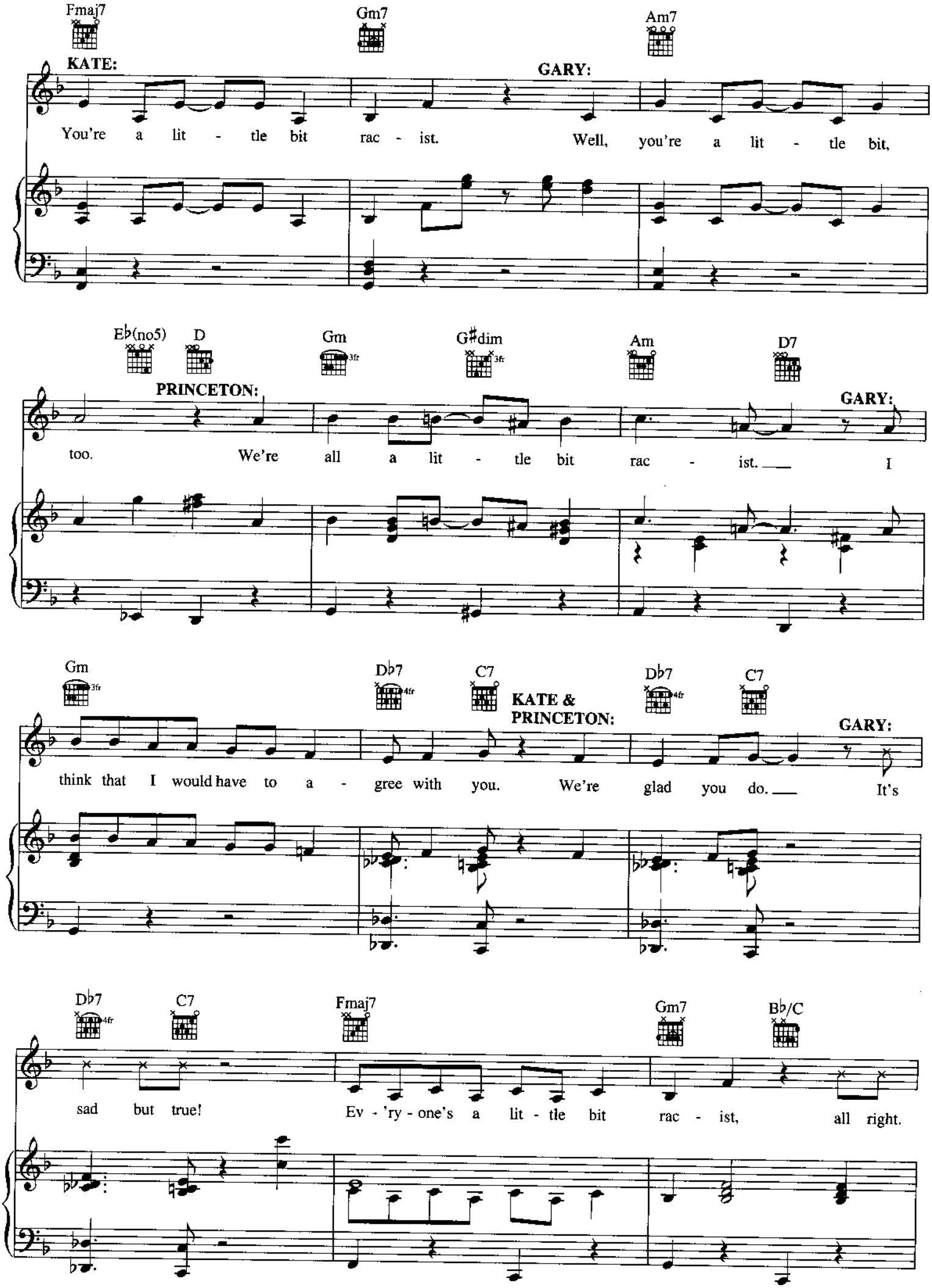
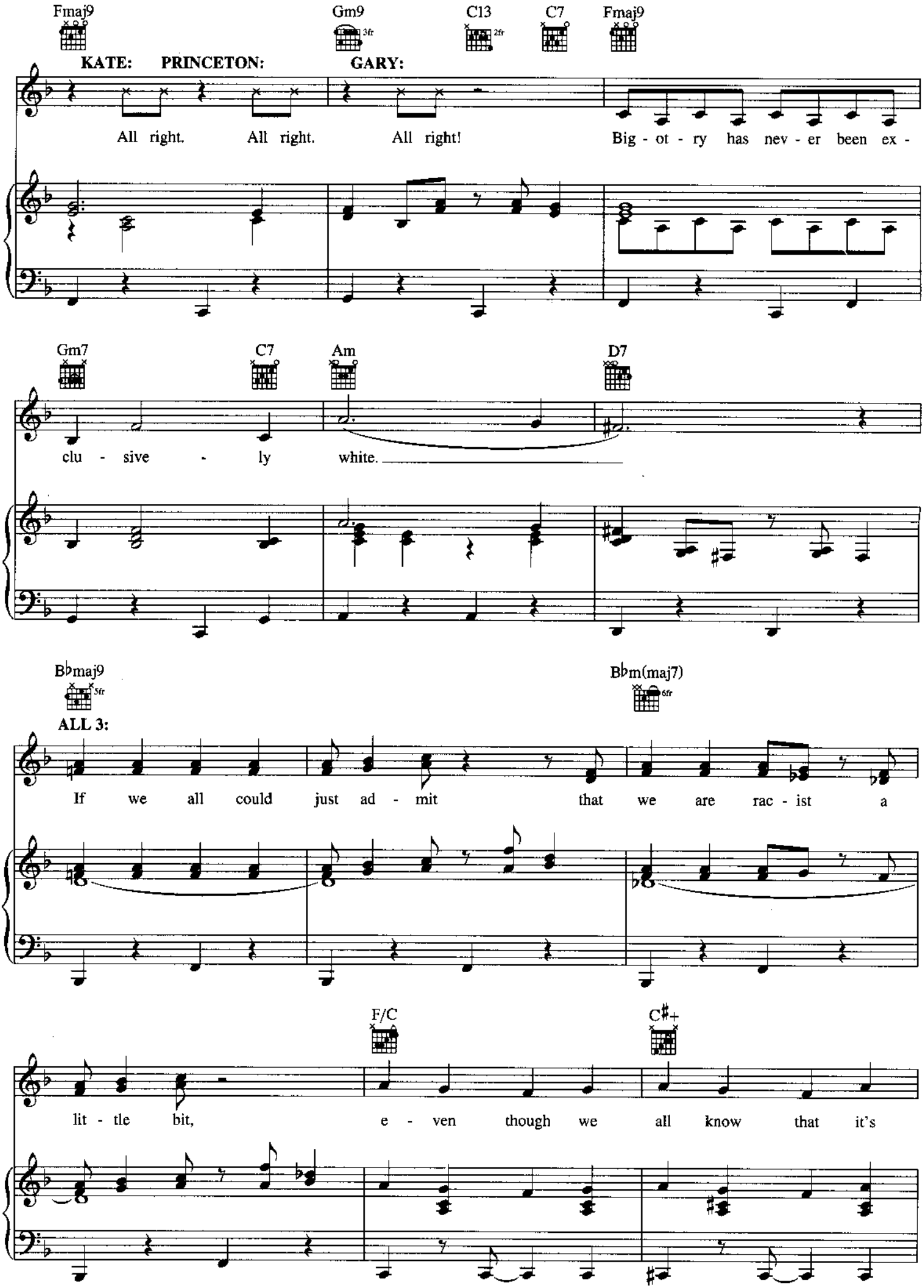
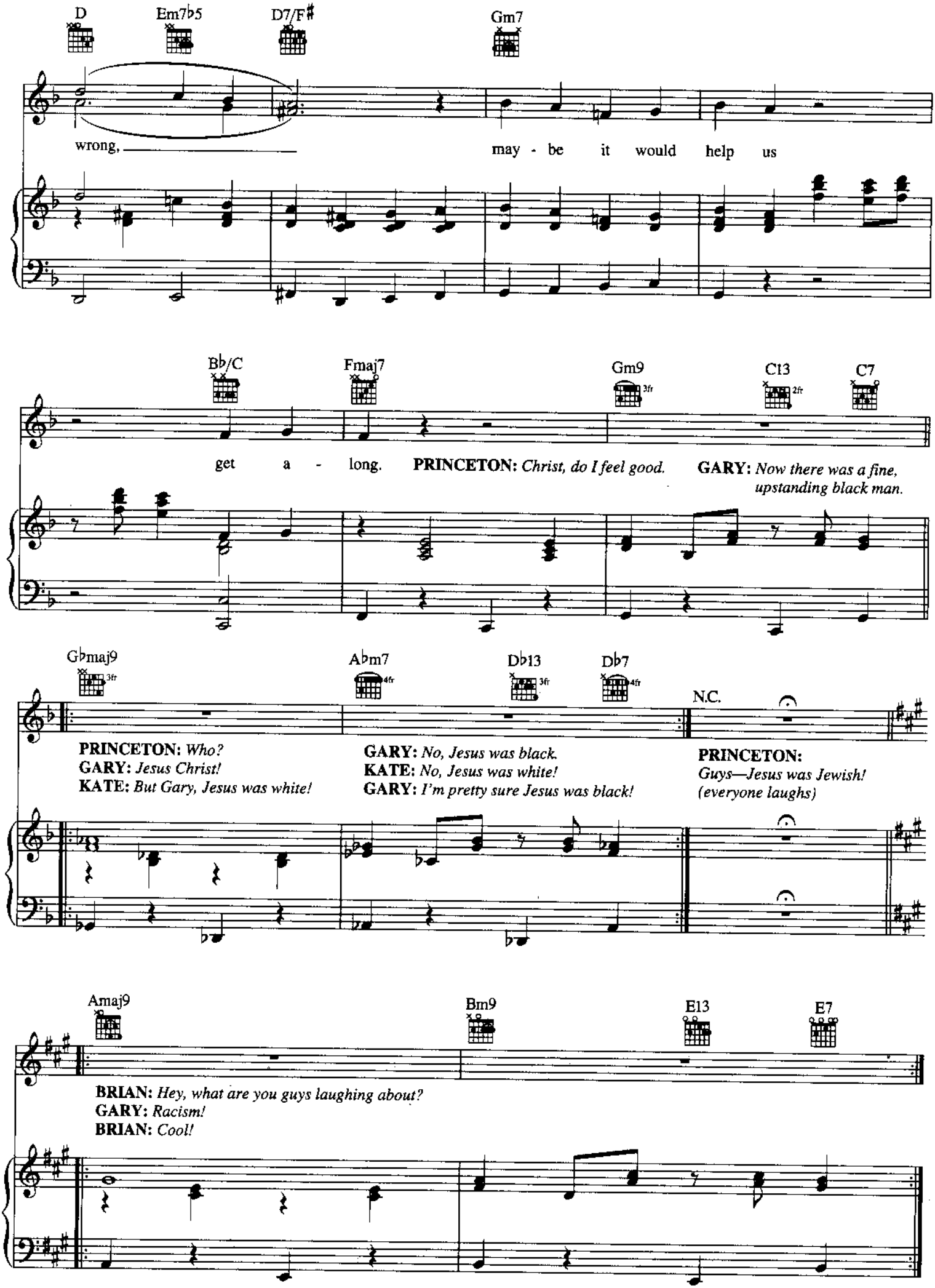

Am
E♭7
D7
E♭7
D7
PRINCETON:
KATE:
mit - ting it is not an eas - y thing to do. But I guess it's true. Be -
E♭7
D7
Gmaj7
Am7
D9
BOTH:
tween me and you, I think ev - 'ry - one's a lit - tle bit rac - ist some -
Ev - 'ry - one's a lit - tle bit rac - ist to -
Gmaj9
Am9
D13
D7
Gmaj9
times.
day.
Does - n't mean we go a - round com -
So, ev - 'ry - one's a lit - tle bit
Am7
D7
Bm7
E
Cmaj9
mit - ting hate crimes.
rac - ist, o - kay.
Look a - round and
Eth - nic jokes might

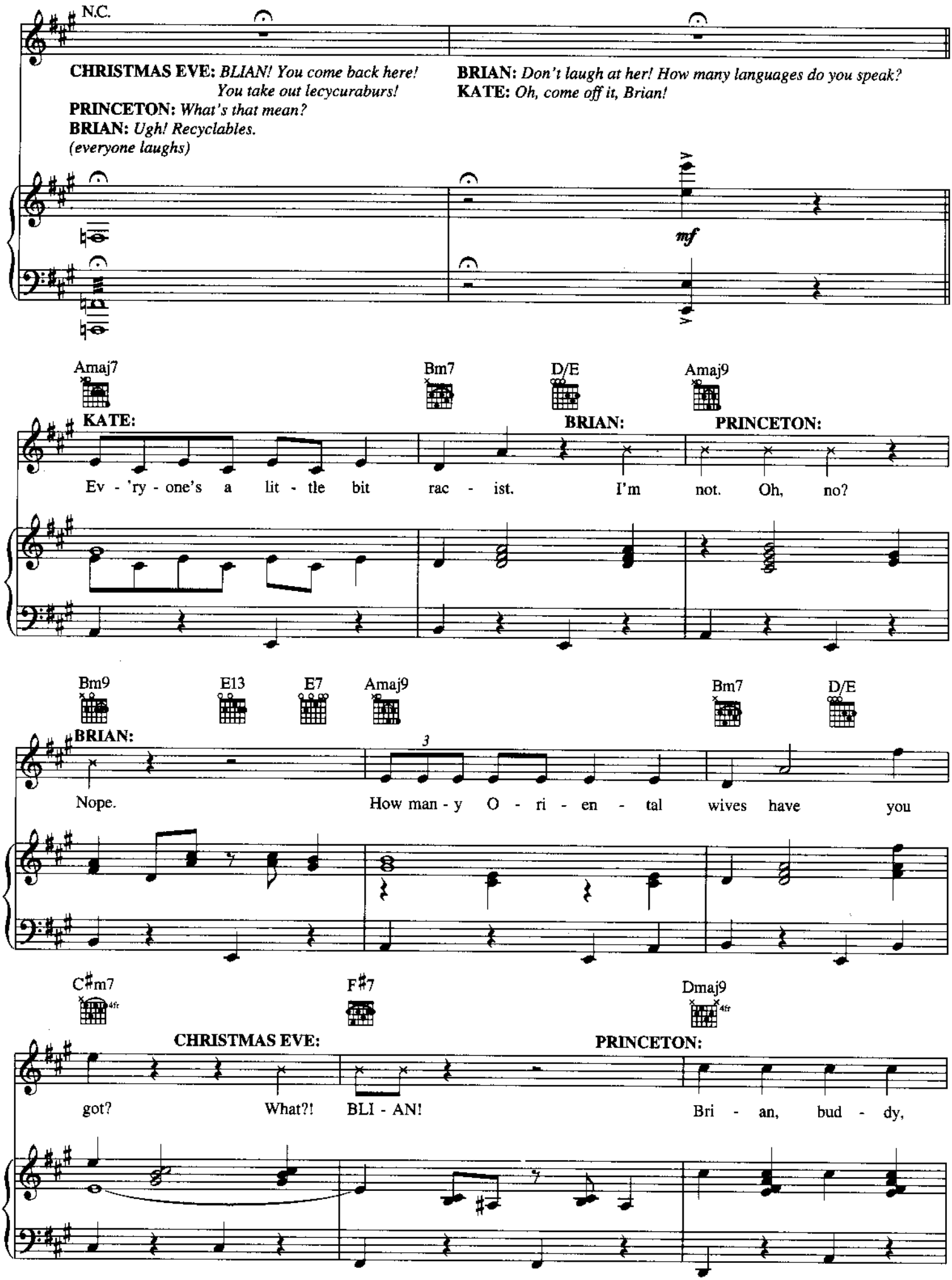

Cm(maj7)
you will find no one's real - ly col - or - blind.
be un - couth, but you laugh be - cause they're based on truth.
G/D
D♯+
E
F♯m7♭5
E7/G♯
May - be it's a fact we all should face.
Don't take them as per - son - al at - tacks.
Am7
C/D
Gmaj7
Ev - 'ry - one makes judg - ments based on race.
Ev - 'ry - one en - joys them, so re - lax.
1
Am9
D13
D7
Gmaj9
Am9
D13
D7
Gmaj9
PRINCETON: Not big judgments, like who to hire or who to buy a newspaper from.
KATE: No!

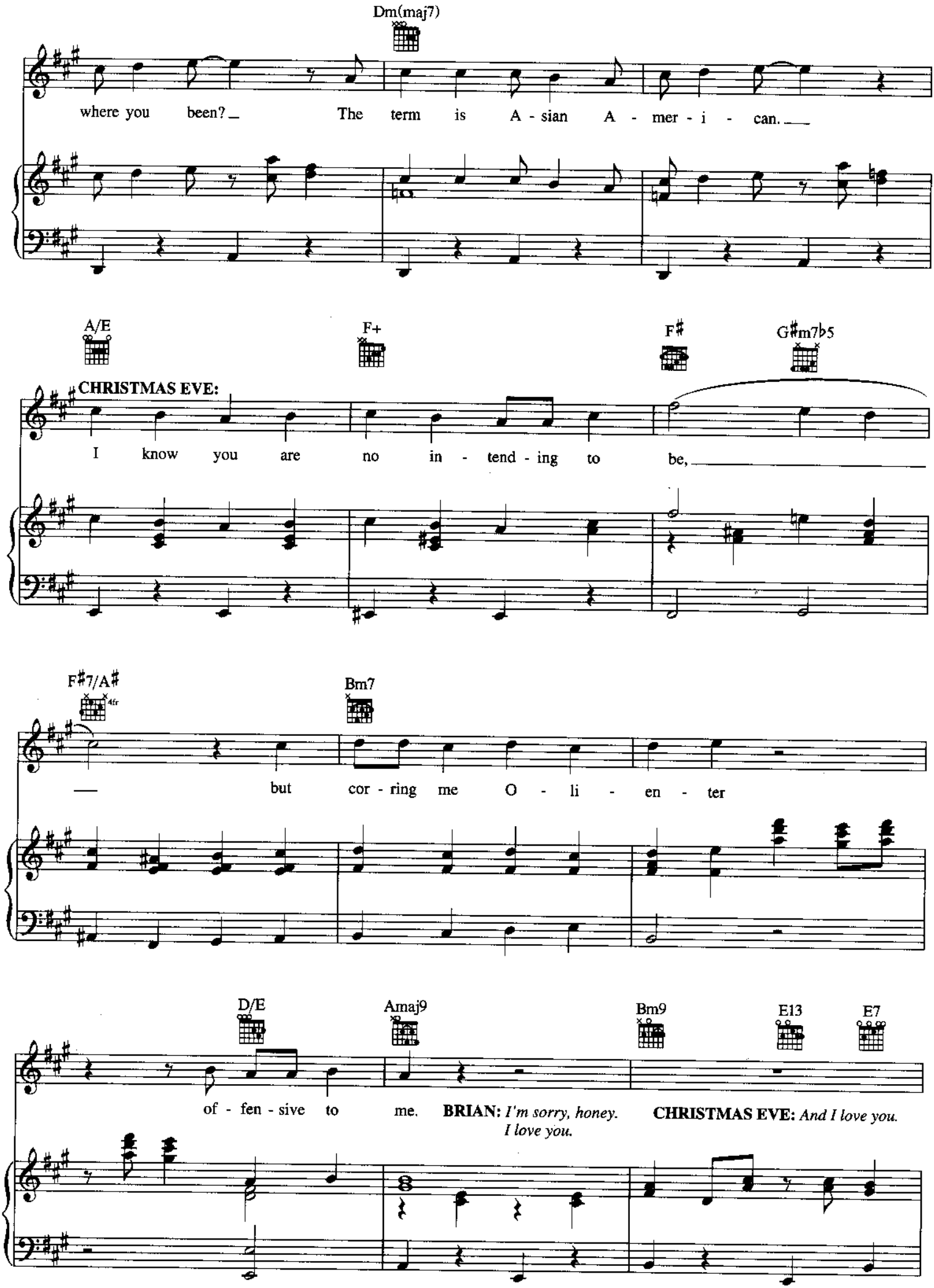

Am9
D13
D7
Gmaj9
Am7
C/D
PRINCETON: No, just little judgments, like thinking that Mexican busboys should learn to speak goddamn English!
KATE: Right!
2
Am9
D
Gmaj9
Am7
D13
D7
PRINCETON: All right, stop me if you've heard this one. This plane is going down and there's only one parachute, and there's a rabbi, a priest...
KATE: ...and a BLACK guy!
N.C.
GARY: Whatchoo talkin' 'bout Kate?
KATE: Uh...
GARY: You were telling a BLACK joke!
PRINCETON: Well, sure, Gary, but lots of people tell black jokes...
GARY: I don't.
PRINCETON: Of course you don't. You're BLACK! But you tell Polack jokes, right?
GARY: Sure I do. Haha! Those stupid Polacks!
PRINCETON: Now don't you think
Fmaj9
Gm9
C13
C7
Fmaj9
Gm9
C
that's a little racist?
GARY: Well, damn, I guess you're right.

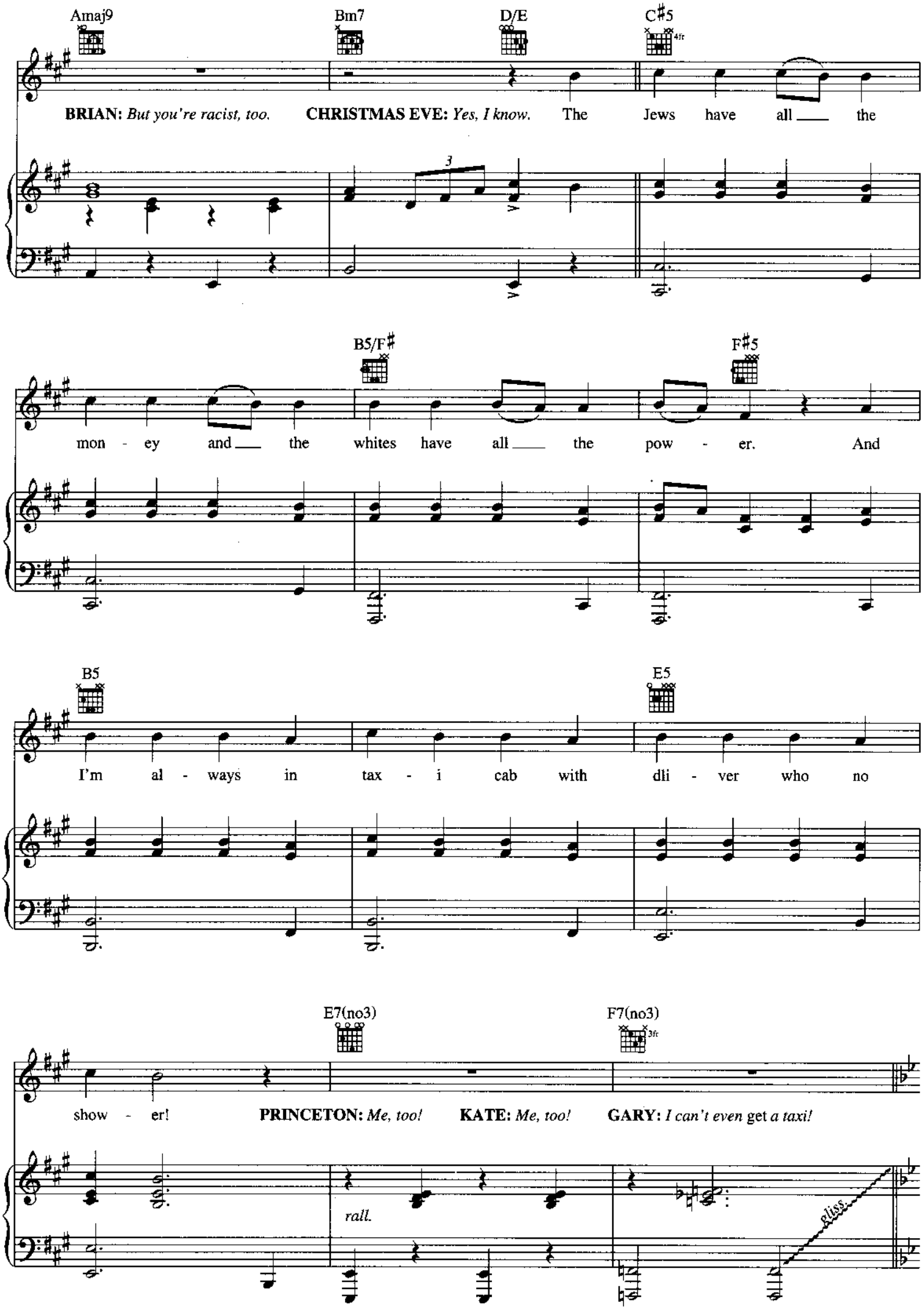

Fmaj7
Gm7
Am7
KATE:
GARY:
You're a lit - tle bit rac - ist. Well, you're a lit - tle bit,
E♭(no5)
D
Gm
3fr
G♯dim
3fr
Am
D7
PRINCETON:
GARY:
too. We're all a lit - tle bit rac - ist. I
Gm
3fr
D♭7
4fr
C7
KATE &
PRINCETON:
D♭7
4fr
C7
GARY:
think that I would have to a - gree with you. We're glad you do. It's
D♭7
4fr
C7
Fmaj7
Gm7
B♭/C
sad but true! Ev - 'ry - one's a lit - tle bit rac - ist, all right.


Fmaj9
Gm9
3fr
C13
2fr
C7
Fmaj9
KATE:
PRINCETON:
GARY:
All right.
All right.
All right!
Big - ot - ry has nev - er been ex -
Gm7
C7
Am
D7
clu - sive - ly
white.
B♭maj9
5fr
B♭m(maj7)
6fr
ALL 3:
If we all could just ad - mit that we are rac - ist a
F/C
C♯+
lit - tle bit,
e - ven though we all know that it's


D
Em7♭5
D7/F♯
Gm7
wrong,
may - be it would help us
B♭/C
Fmaj7
Gm9
3fr
C13
2fr
C7
get a - long.
PRINCETON: Christ, do I feel good.
GARY: Now there was a fine, upstanding black man.
G♭maj9
3fr
A♭m7
4fr
D♭13
3fr
D♭7
4fr
N.C.
PRINCETON: Who?
GARY: Jesus Christ!
KATE: But Gary, Jesus was white!
GARY: No, Jesus was black.
KATE: No, Jesus was white!
GARY: I'm pretty sure Jesus was black!
PRINCETON:
Guys—Jesus was Jewish!
(everyone laughs)
Amaj9
Bm9
E13
E7
BRIAN: Hey, what are you guys laughing about?
GARY: Racism!
BRIAN: Cool!


N.C.
CHRISTMAS EVE: BLIAN! You come back here! You take out lecycuraburs!
PRINCETON: What's that mean?
BRIAN: Ugh! Recyclables.
(everyone laughs)
BRIAN: Don't laugh at her! How many languages do you speak?
KATE: Oh, come off it, Brian!
mf
Amaj7
Bm7
D/E
Amaj9
KATE:
BRIAN:
PRINCETON:
Ev - 'ry - one's a lit - tle bit rac - ist. I'm not. Oh, no?
Bm9
E13
E7
Amaj9
Bm7
D/E
BRIAN:
3
Nope. How man - y O - ri - en - tal wives have you
C♯m7
4fr
F♯7
Dmaj9
4fr
CHRISTMAS EVE:
PRINCETON:
got? What?! BLI - AN! Bri - an, bud - dy,


Dm(maj7)
where you been? The term is A - sian A - mer - i - can.
A/E
F+
F♯
G♯m7♭5
CHRISTMAS EVE:
I know you are no in - tend - ing to be,
F♯7/A♯
4fr
Bm7
but cor - ring me O - li - en - ter
D/E
Amaj9
Bm9
E13
E7
of - fen - sive to me. BRIAN: I'm sorry, honey. I love you.
CHRISTMAS EVE: And I love you.


Amaj9
Bm7
D/E
C♯5
4fr
BRIAN: But you're racist, too.
CHRISTMAS EVE: Yes, I know.
The Jews have all ___ the
B5/F♯
F♯5
mon - ey and ___ the whites have all ___ the pow - er. And
B5
E5
I'm al - ways in tax - i cab with dli - ver who no
E7(no3)
F7(no3)
3fr
show - er!
PRINCETON: Me, too!
KATE: Me, too!
GARY: I can't even get a taxi!
rall.
gliss.

Broader

B♭maj7 Cm7 Dm7

ALL:

Ev - 'ry - one's a lit - tle bit rac - ist, it's true.

Cm9 F13 F7 B♭maj9 Cm7

But ev - 'ry - one is just a - bout as rac - ist as

Kick-line tempo

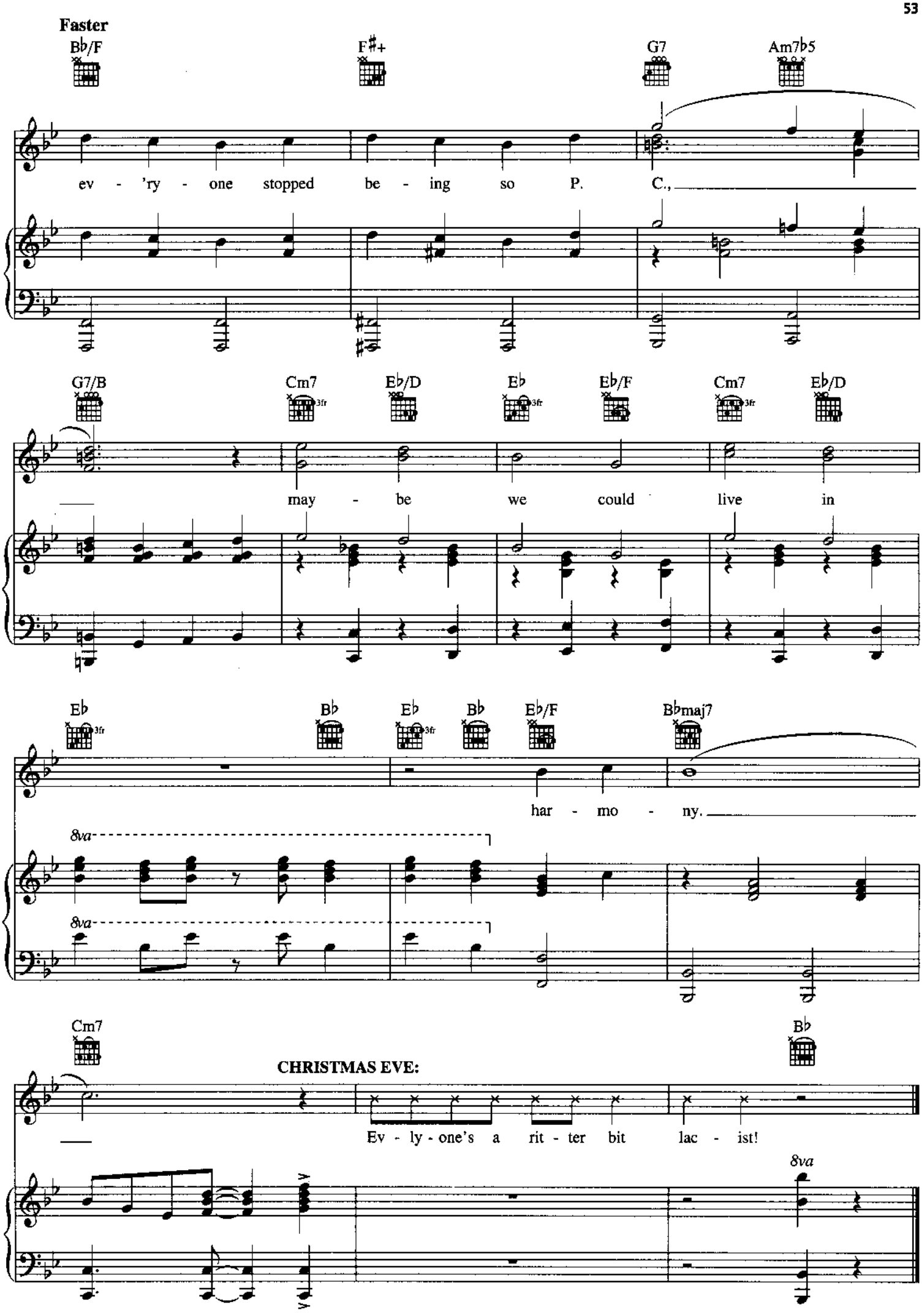
Dm Dm7♭5 G7 Am7 G/B Cm9

you! If we all could

rall.

A♭9♯11

just ad - mit that we are rac - ist a lit - tle bit, and

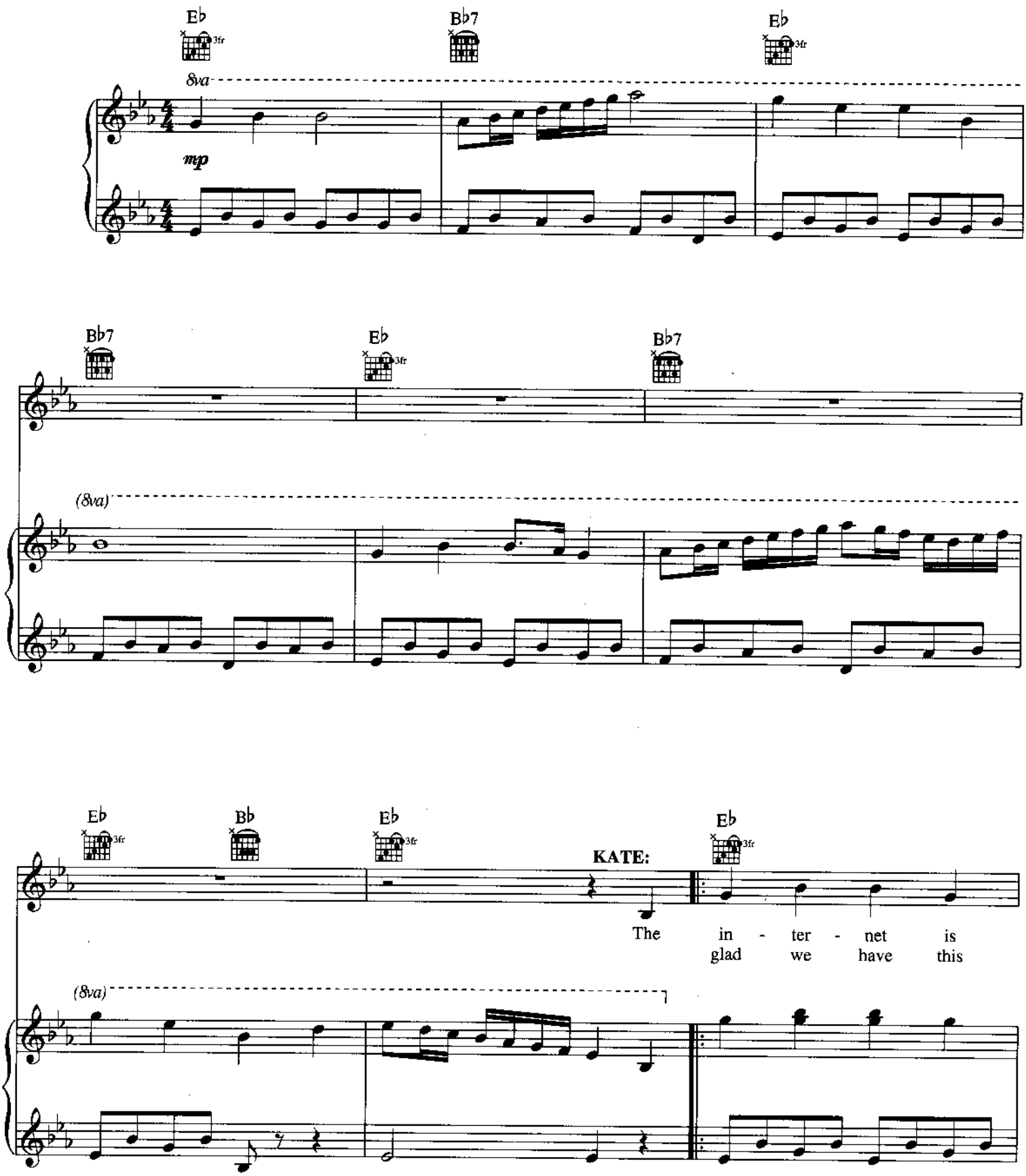

Faster
B♭/F
F♯+
G7
Am7♭5
ev - 'ry - one stopped be - ing so P. C.,
G7/B
Cm7
E♭/D
E♭
E♭/F
Cm7
E♭/D
may - be we could live in
E♭
B♭
E♭
B♭
E♭/F
B♭maj7
har - mo - ny.
8va
8va
Cm7
B♭
CHRISTMAS EVE:
Ev - ly - one's a rit - ter bit lac - ist!
8va

THE INTERNET IS FOR PORN

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Prissy Sonata, quite fast



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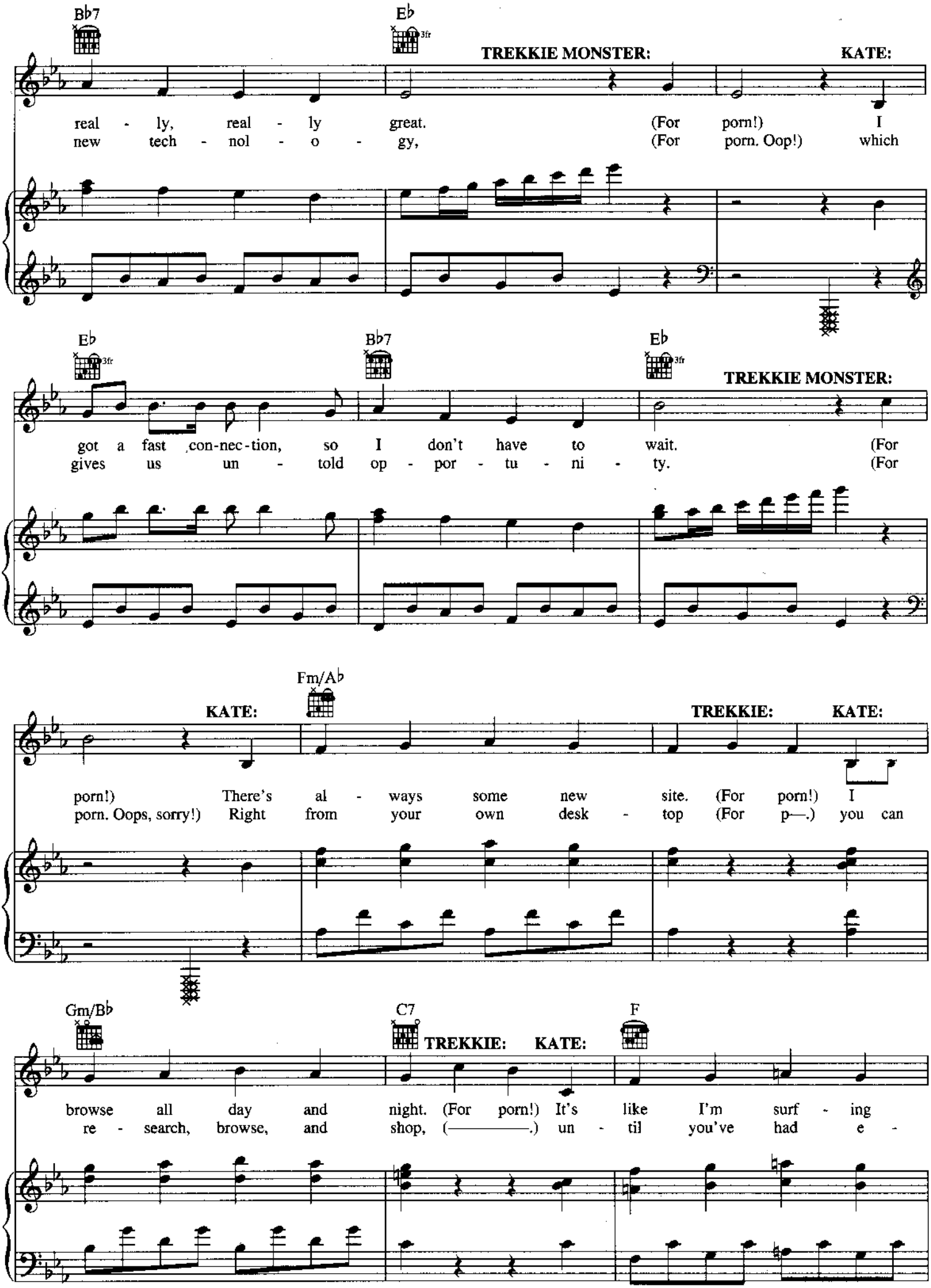
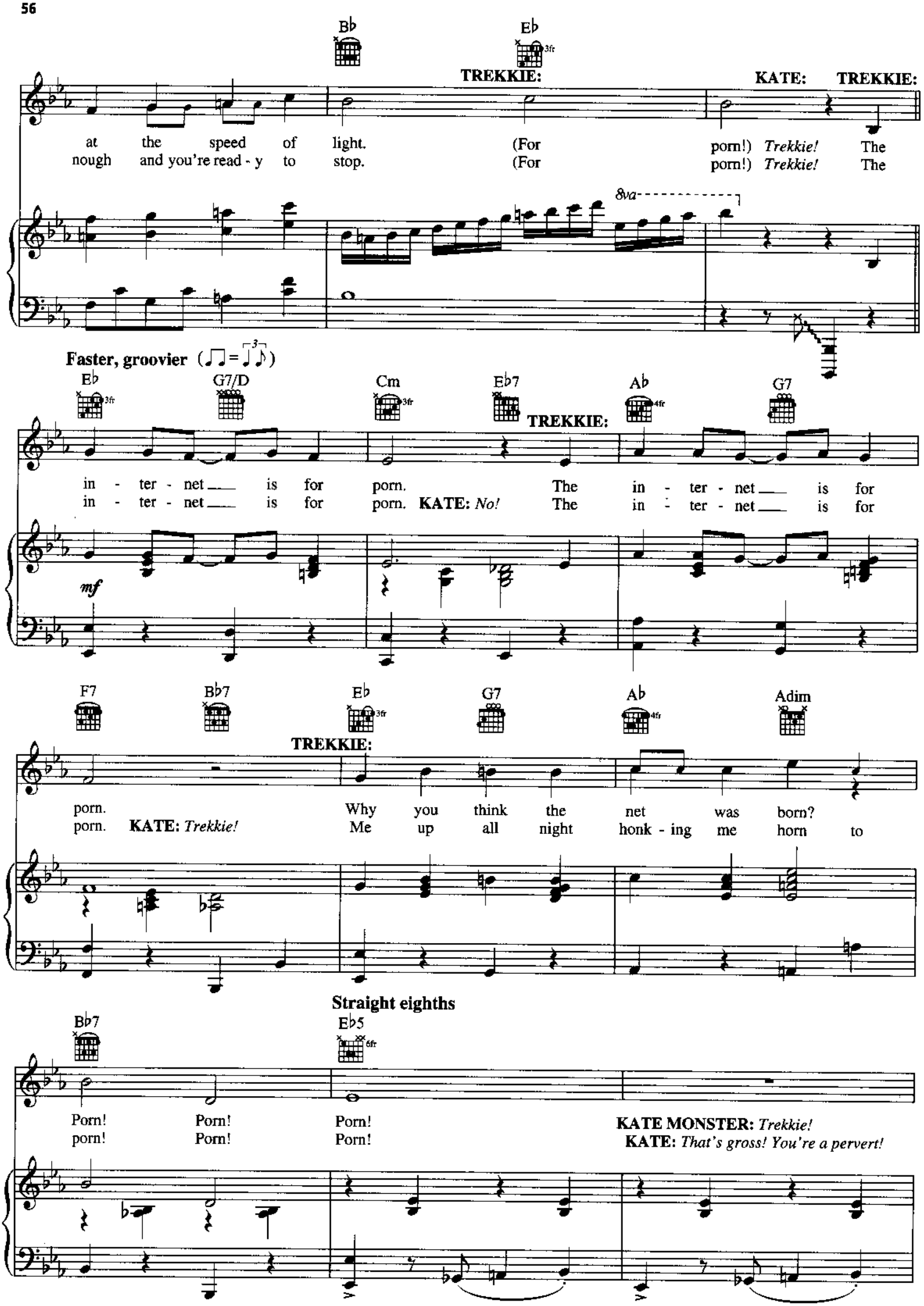
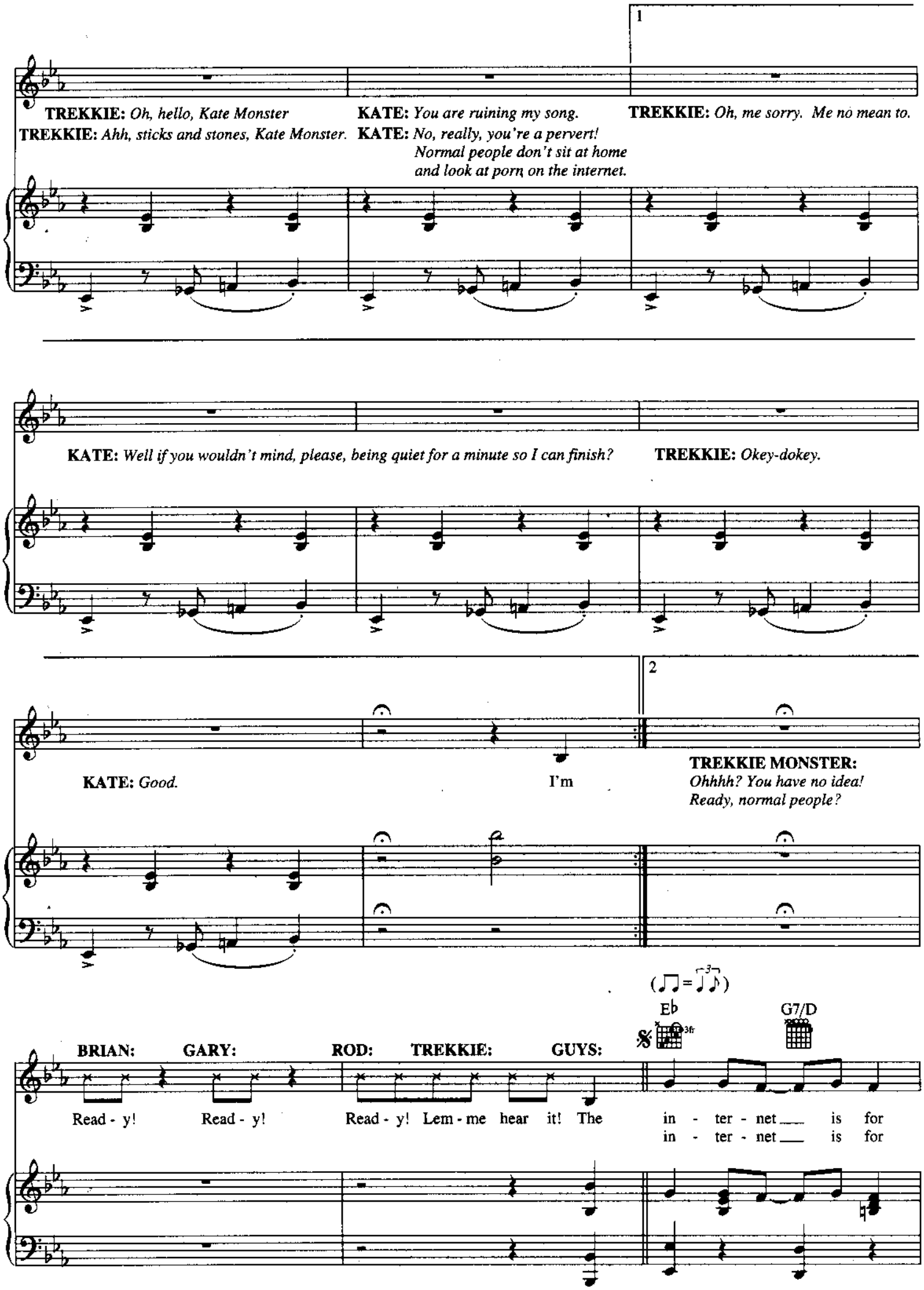
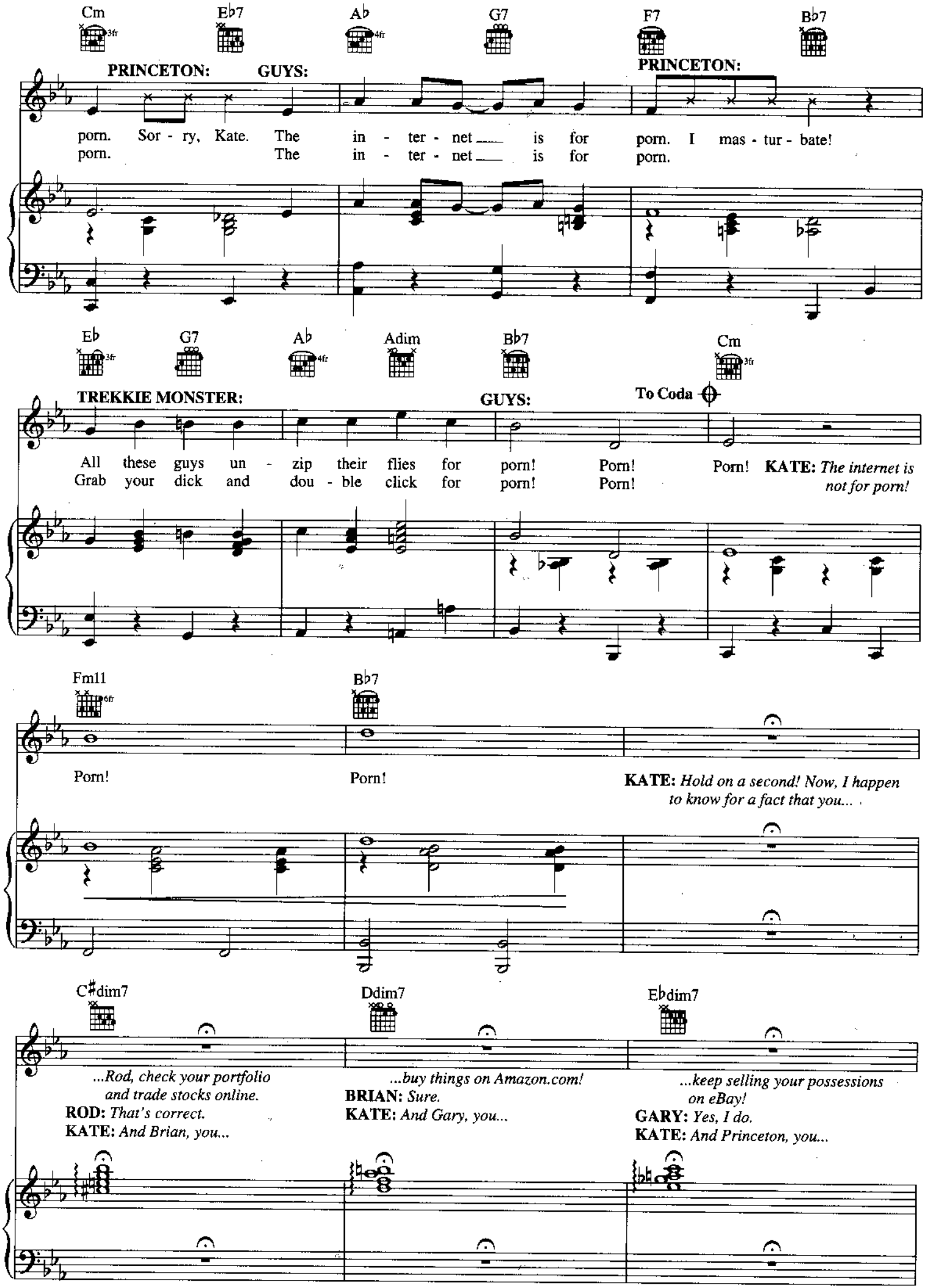
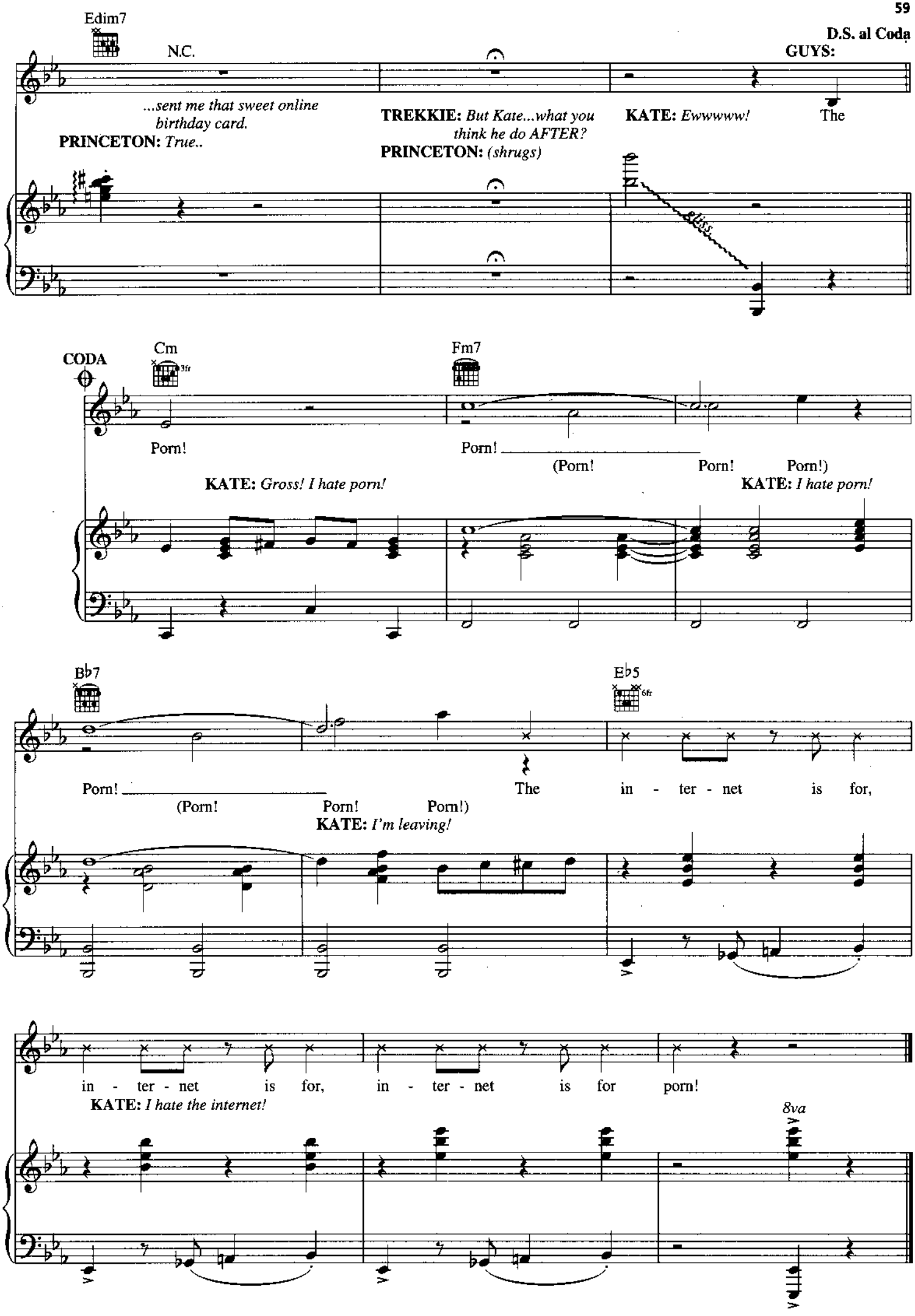

B♭7
E♭
3fr
TREKKIE MONSTER:
KATE:
real - ly, real - ly great. (For porn!) I
new tech - nol - o - gy, (For porn. Oop!) which
E♭
3fr
B♭7
E♭
3fr
TREKKIE MONSTER:
got a fast con-nec-tion, so I don't have to wait. (For
gives us un - told op - por - tu - ni - ty. (For
Fm/A♭
KATE:
TREKKIE:
KATE:
porn!) There's al - ways some new site. (For porn!) I
porn. Oops, sorry!) Right from your own desk - top (For p—.) you can
Gm/B♭
C7
F
TREKKIE:
KATE:
browse all day and night. (For porn!) It's like I'm surf - ing
re - search, browse, and shop, (————.) un - til you've had e -


B♭
E♭
TREKKIE:
KATE:
TREKKIE:
at the speed of light. (For porn!) Trekkie! The
nough and you're read - y to stop. (For porn!) Trekkie! The
8va
Faster, groovier (♩♩ = 3 ♪♪)
E♭
G7/D
Cm
E♭7
A♭
G7
TREKKIE:
in - ter - net is for porn. The in - ter - net is for
in - ter - net is for porn. KATE: No! The in - ter - net is for
mf
F7
B♭7
E♭
G7
A♭
Adim
TREKKIE:
porn. Why you think the net was born?
porn. KATE: Trekkie! Me up all night honk - ing me horn to
Straight eighths
B♭7
E♭5
Porn! Porn! Porn!
porn! Porn! Porn!
KATE MONSTER: Trekkie!
KATE: That's gross! You're a pervert!


1
TREKKIE: Oh, hello, Kate Monster
TREKKIE: Ahh, sticks and stones, Kate Monster.
KATE: You are ruining my song.
KATE: No, really, you're a pervert! Normal people don't sit at home and look at porn on the internet.
TREKKIE: Oh, me sorry. Me no mean to.
KATE: Well if you wouldn't mind, please, being quiet for a minute so I can finish?
TREKKIE: Okey-dokey.
KATE: Good.
I'm
2
TREKKIE MONSTER: Ohhhh? You have no idea! Ready, normal people?
E♭
G7/D
BRIAN: Read - y!
GARY: Read - y!
ROD: Read - y!
TREKKIE: Lem - me hear it!
GUYS: The in - ter - net is for
in - ter - net is for

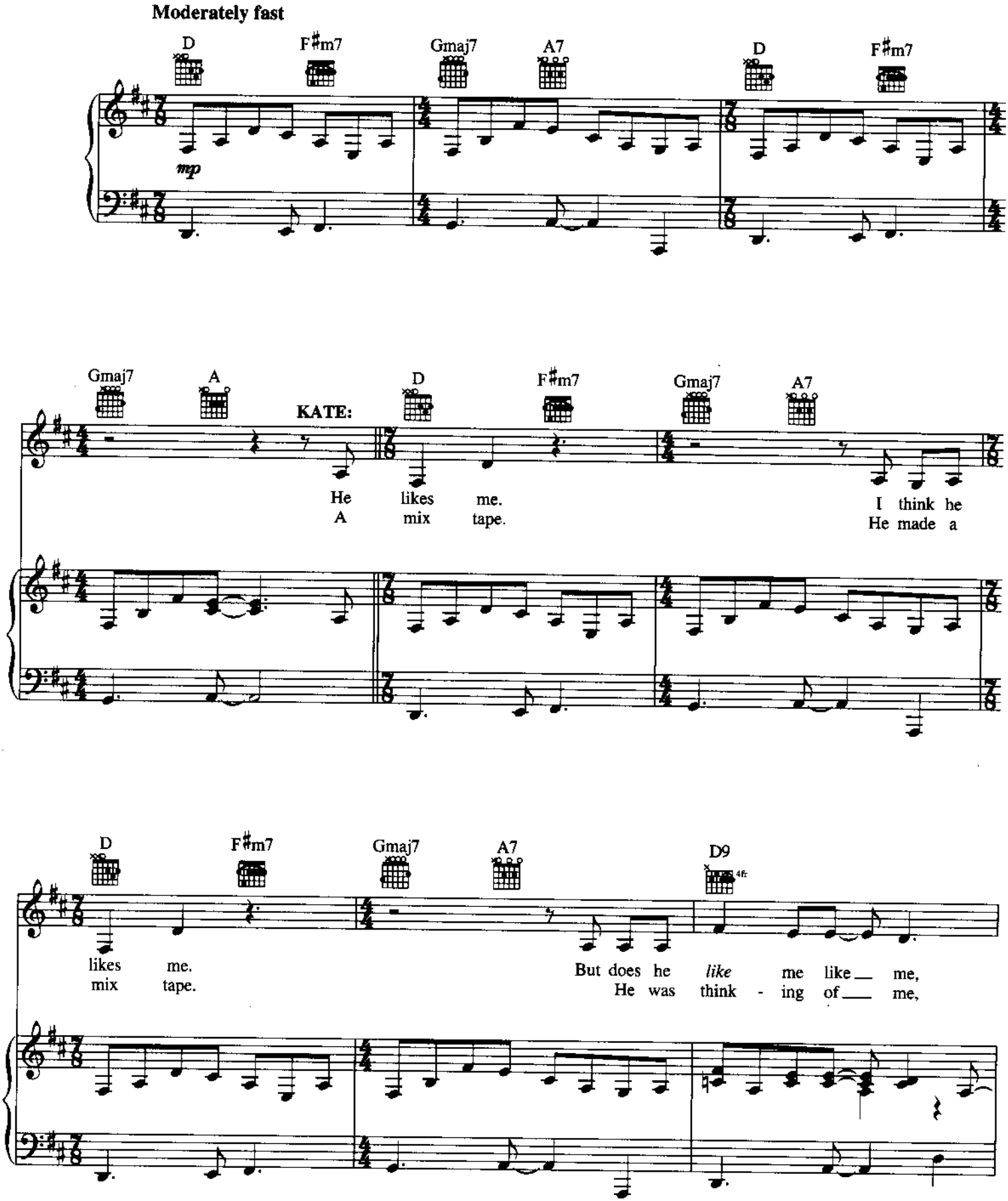

Cm
Eb7
Ab
G7
F7
Bb7
PRINCETON:
GUYS:
PRINCETON:
porn. Sor - ry, Kate. The in - ter - net is for porn. I mas - tur - bate!
porn. The in - ter - net is for porn.
Eb
G7
Ab
Adim
Bb7
Cm
TREKKIE MONSTER:
GUYS:
To Coda
All these guys un - zip their flies for porn! Porn! Porn! KATE: The internet is not for porn!
Grab your dick and dou - ble click for porn! Porn!
Fm11
Bb7
Porn!
Porn!
KATE: Hold on a second! Now, I happen to know for a fact that you...
C#dim7
Ddim7
Ebdim7
...Rod, check your portfolio and trade stocks online.
ROD: That's correct.
KATE: And Brian, you...
...buy things on Amazon.com!
BRIAN: Sure.
KATE: And Gary, you...
...keep selling your possessions on eBay!
GARY: Yes, I do.
KATE: And Princeton, you...


Edim7
N.C.
D.S. al Coda
GUYS:
...sent me that sweet online birthday card.
PRINCETON: True..
TREKKIE: But Kate...what you think he do AFTER?
PRINCETON: (shrugs)
KATE: Ewwwww!
The
gliss.
CODA
Cm
3fr
Fm7
Porn!
Porn!
(Porn! Porn! Porn!)
KATE: Gross! I hate porn!
KATE: I hate porn!
B♭7
E♭5
6fr
Porn!
(Porn! Porn! Porn!)
The in - ter - net is for,
KATE: I'm leaving!
in - ter - net is for, in - ter - net is for porn!
KATE: I hate the internet!
8va

MIX TAPE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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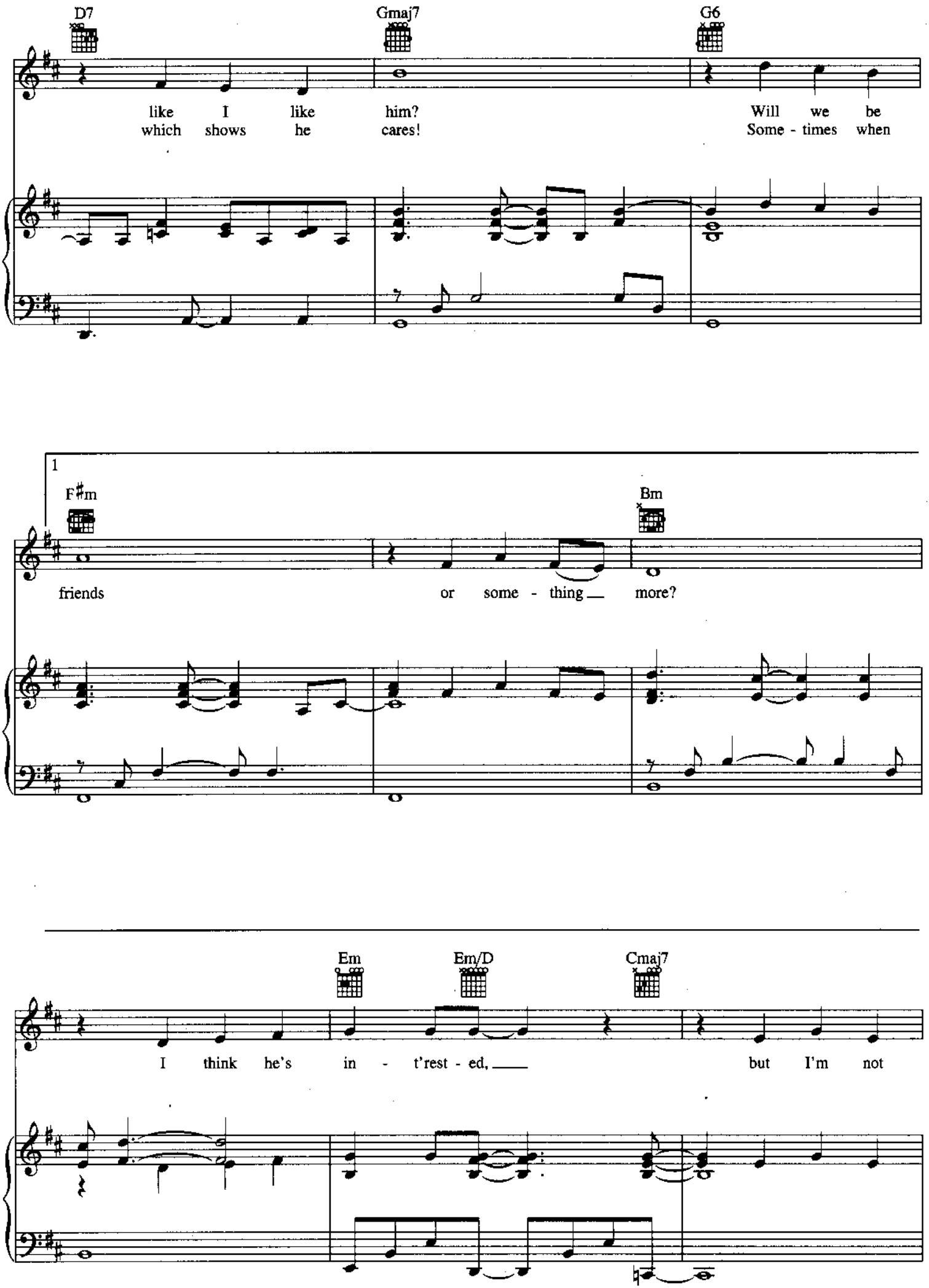
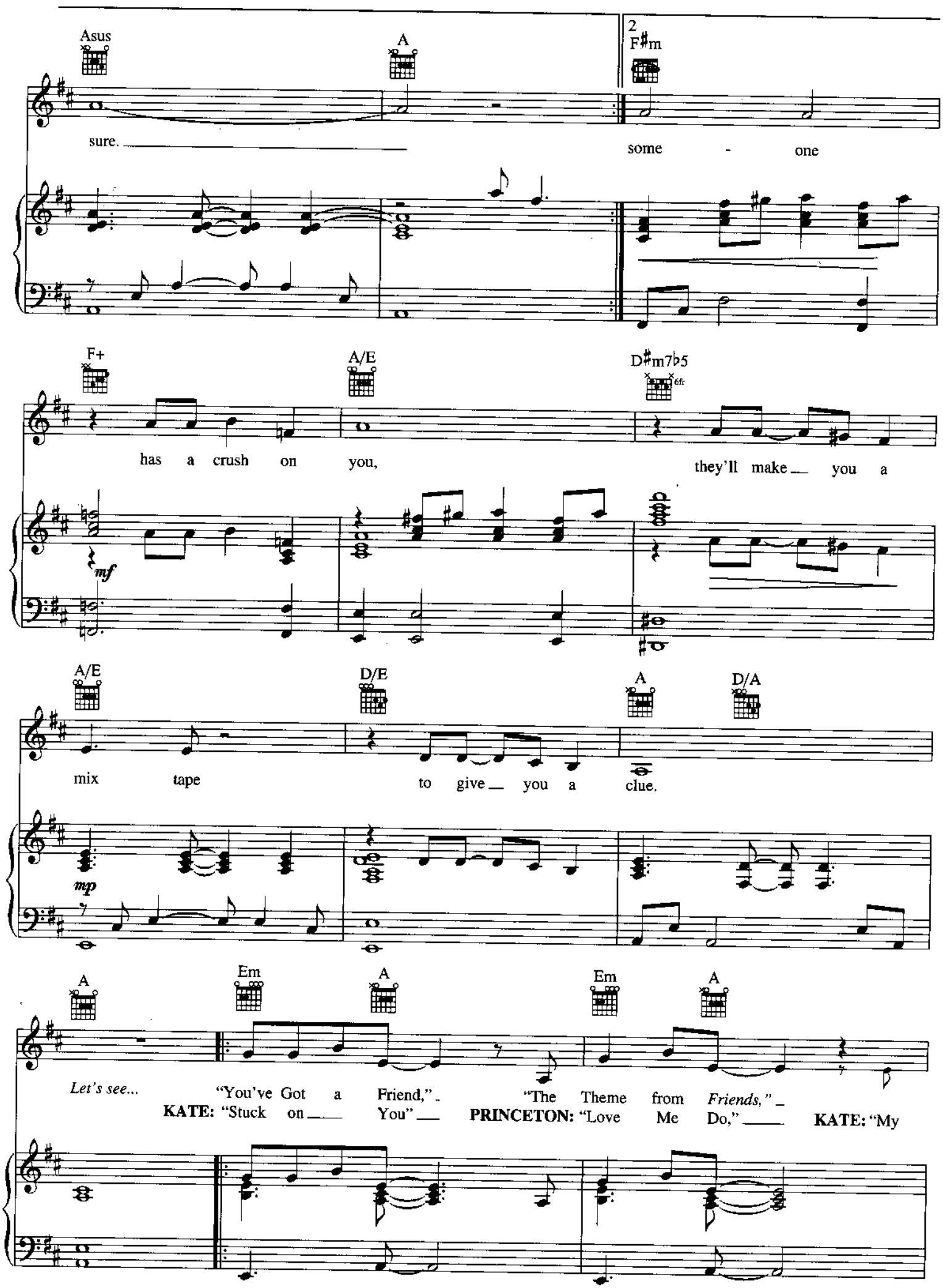
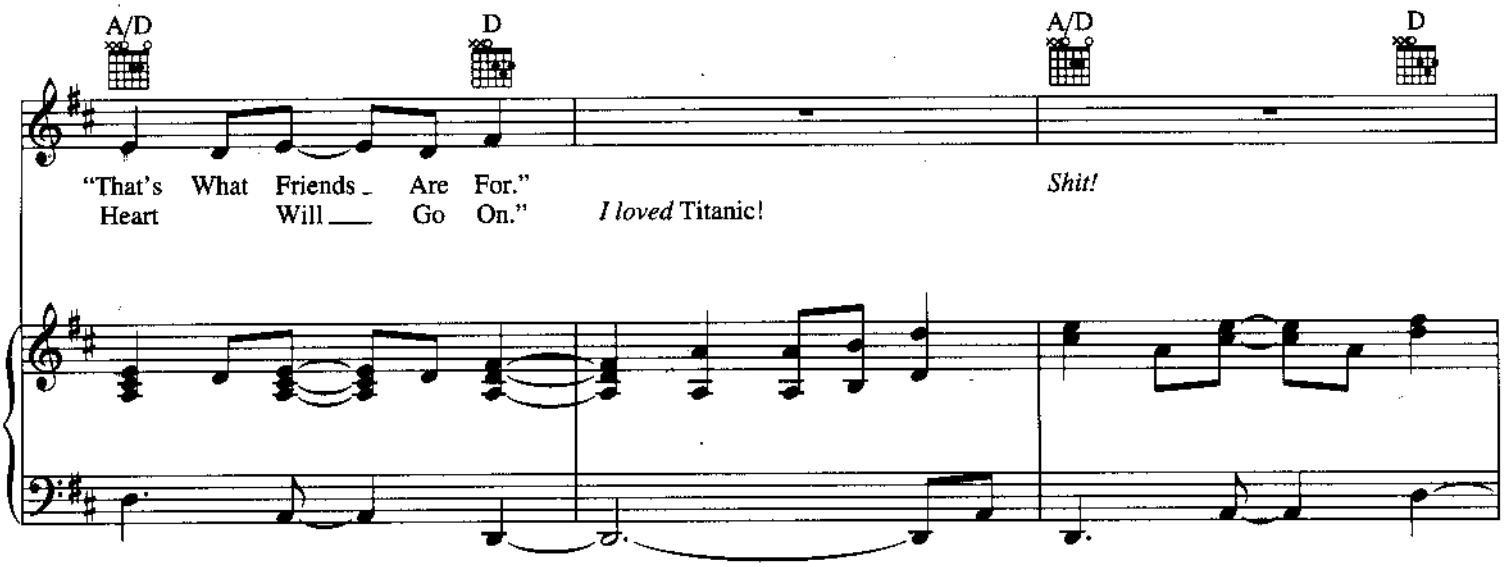
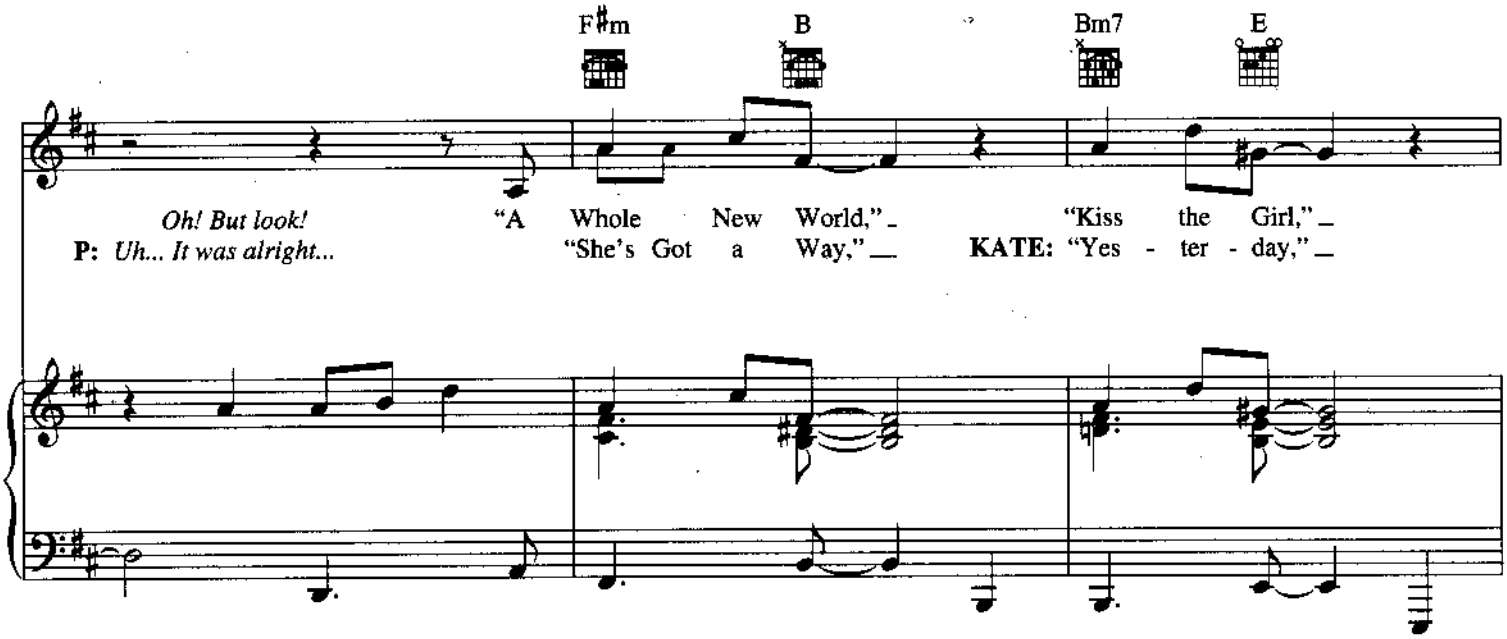
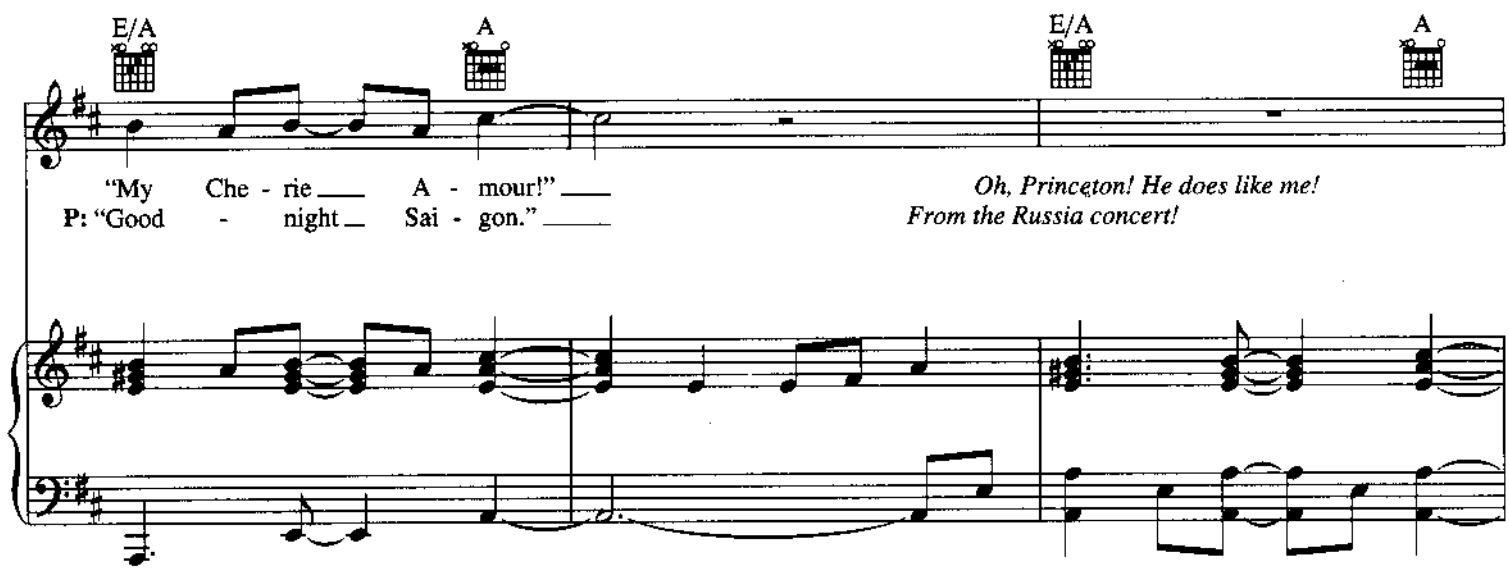
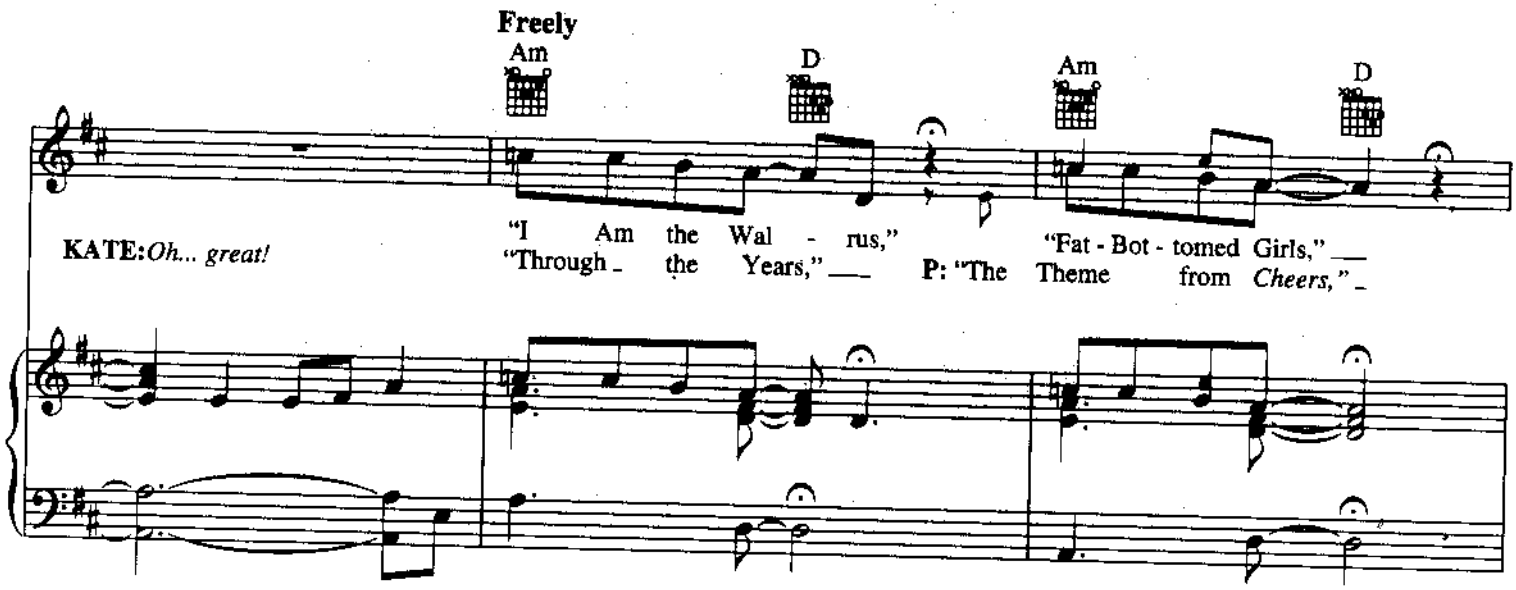

D7
Gmaj7
G6
like I like him? Will we be
which shows he cares! Some - times when
1
F♯m
Bm
friends or some - thing more?
Em
Em/D
Cmaj7
I think he's in - t'rest - ed, but I'm not

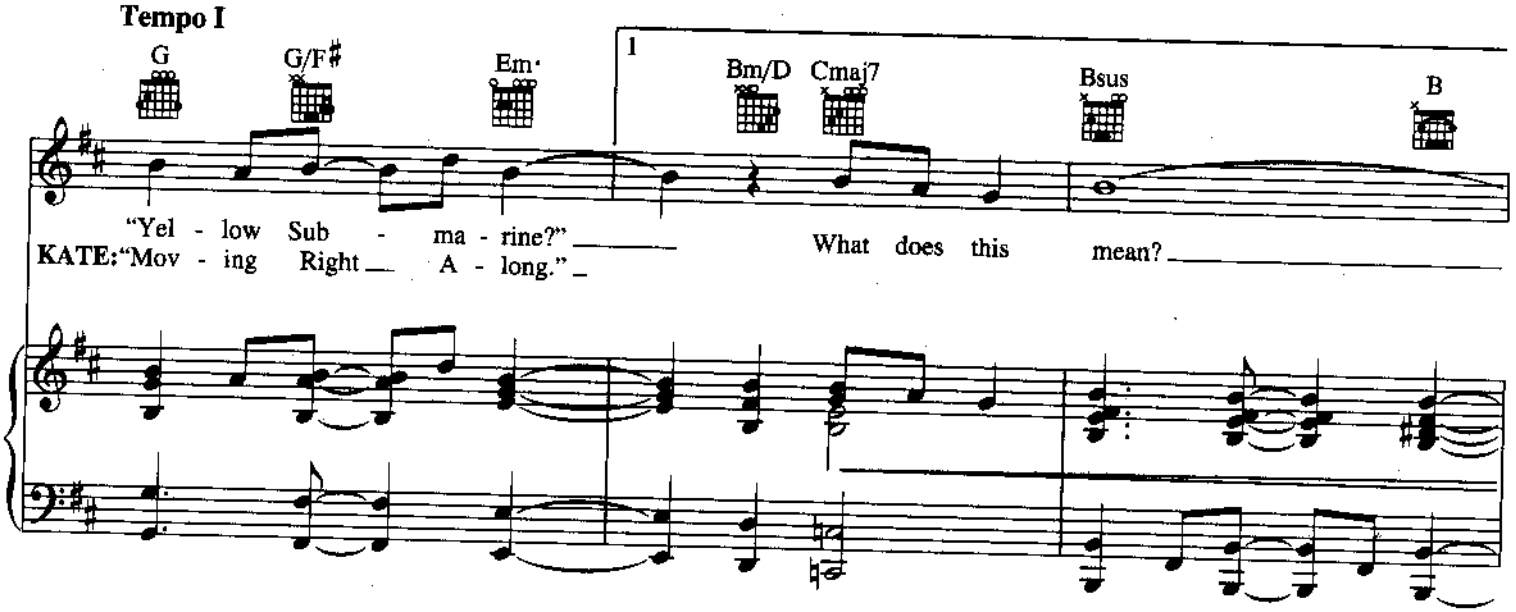

Asus
A
2
F♯m
sure.
some - one
F+
A/E
D♯m7♭5
6fr
has a crush on you,
they'll make you a
mf
A/E
D/E
A
D/A
mix tape
to give you a clue.
mp
A
Em
A
Em
A
Let's see...
"You've Got a Friend,"
"The Theme from Friends,"
KATE: "Stuck on You"
PRINCETON: "Love Me Do,"
KATE: "My

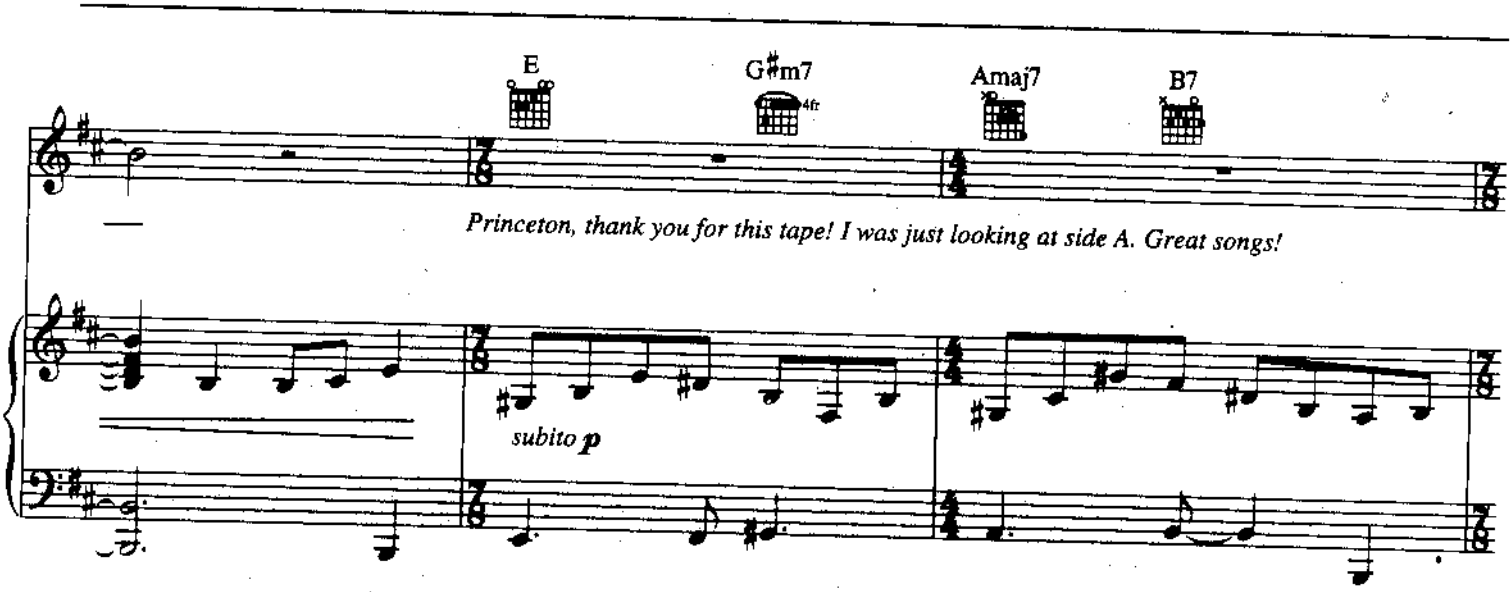

A/D
D
A/D
D
"That's What Friends Are For."
Heart Will Go On."
I loved Titanic!
Shit!

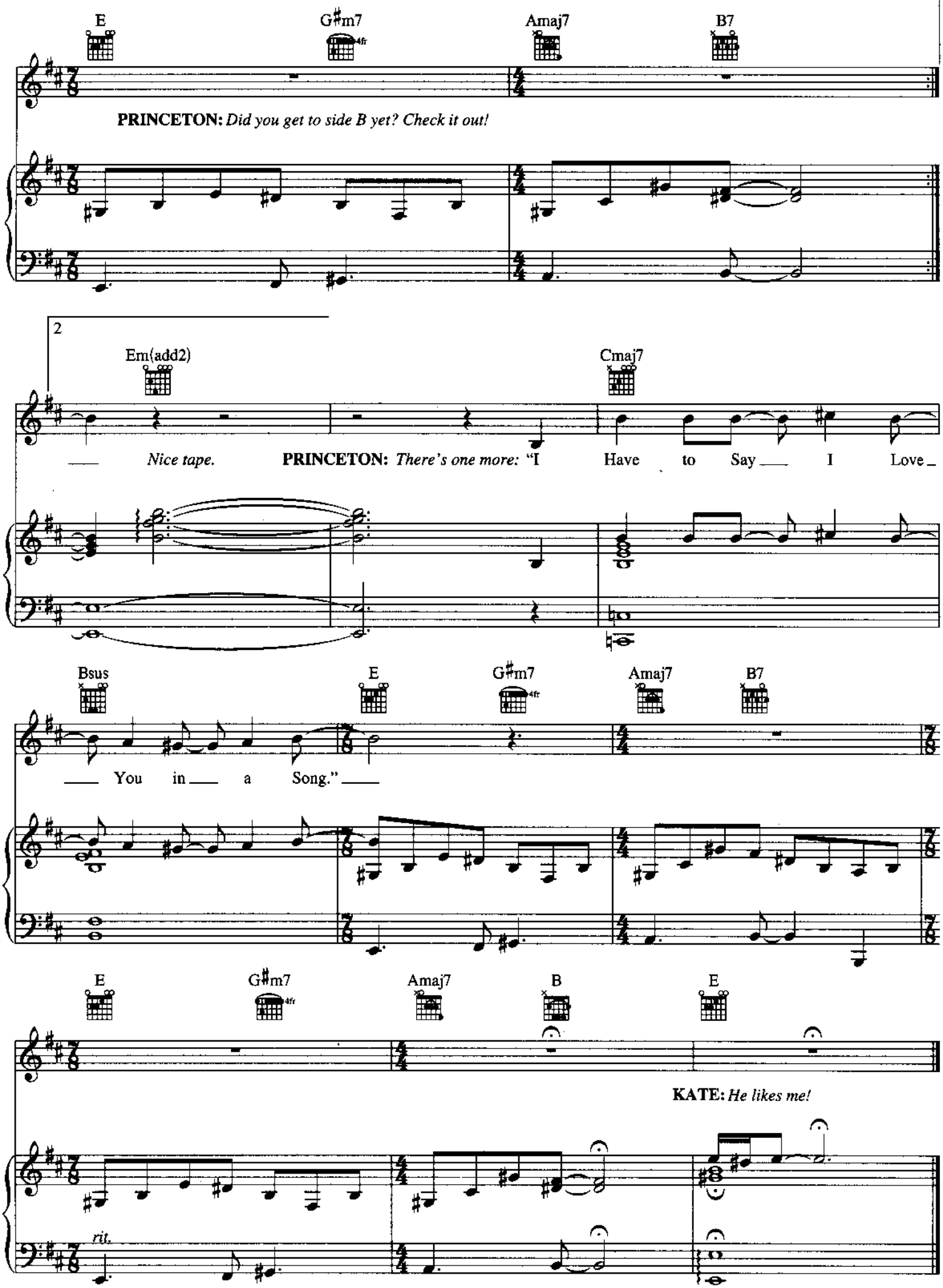

F♯m
B
Bm7
E
Oh! But look!
P: Uh... It was alright...
"A Whole New World,"
"She's Got a Way,"
"Kiss the Girl,"
KATE: "Yes - ter - day,"


E/A
A
E/A
A
"My Che - rie A - mour!"
P: "Good - night Sai - gon."
Oh, Princeton! He does like me!
From the Russia concert!


Freely
Am
D
Am
D
KATE: Oh... great!
"I Am the Wal - rus,"
"Through the Years,"
"Fat - Bot - tomed Girls,"
P: "The Theme from Cheers,"


Tempo I
G
G/F♯
Em
1
Bm/D
Cmaj7
Bsus
B
"Yel - low Sub - ma - rine?"
KATE: "Mov - ing Right A - long."
What does this mean?

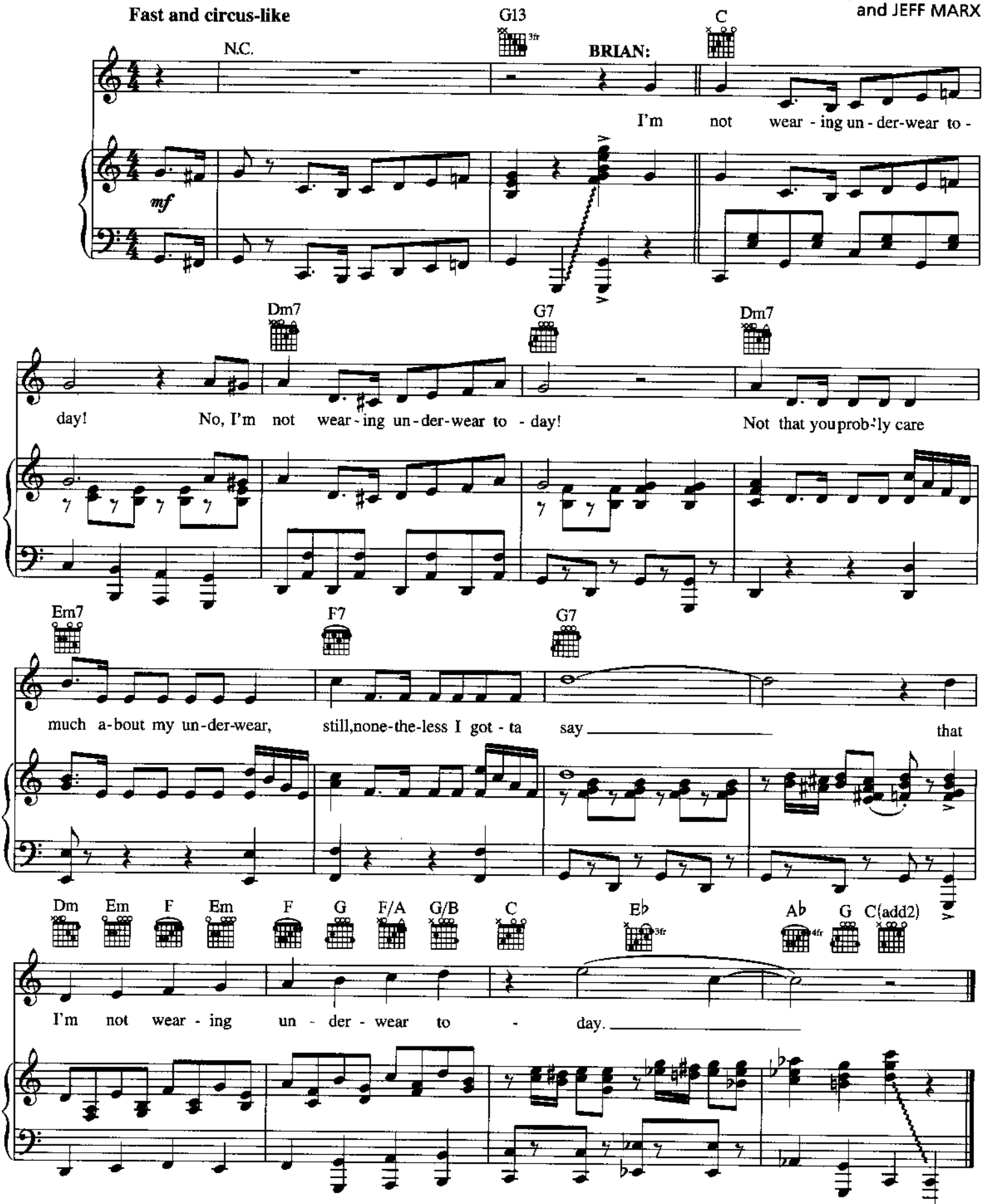

E
G♯m7
4fr
Amaj7
B7
Princeton, thank you for this tape! I was just looking at side A. Great songs!
subito p


E
G♯m7
4fr
Amaj7
B7
PRINCETON: Did you get to side B yet? Check it out!
2
Em(add2)
Cmaj7
Nice tape.
PRINCETON: There's one more: "I Have to Say I Love
Bsus
E
G♯m7
4fr
Amaj7
B7
You in a Song."
E
G♯m7
4fr
Amaj7
B
E
KATE: He likes me!
rit.

I'M NOT WEARING UNDERWEAR TODAY

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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SPECIAL

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
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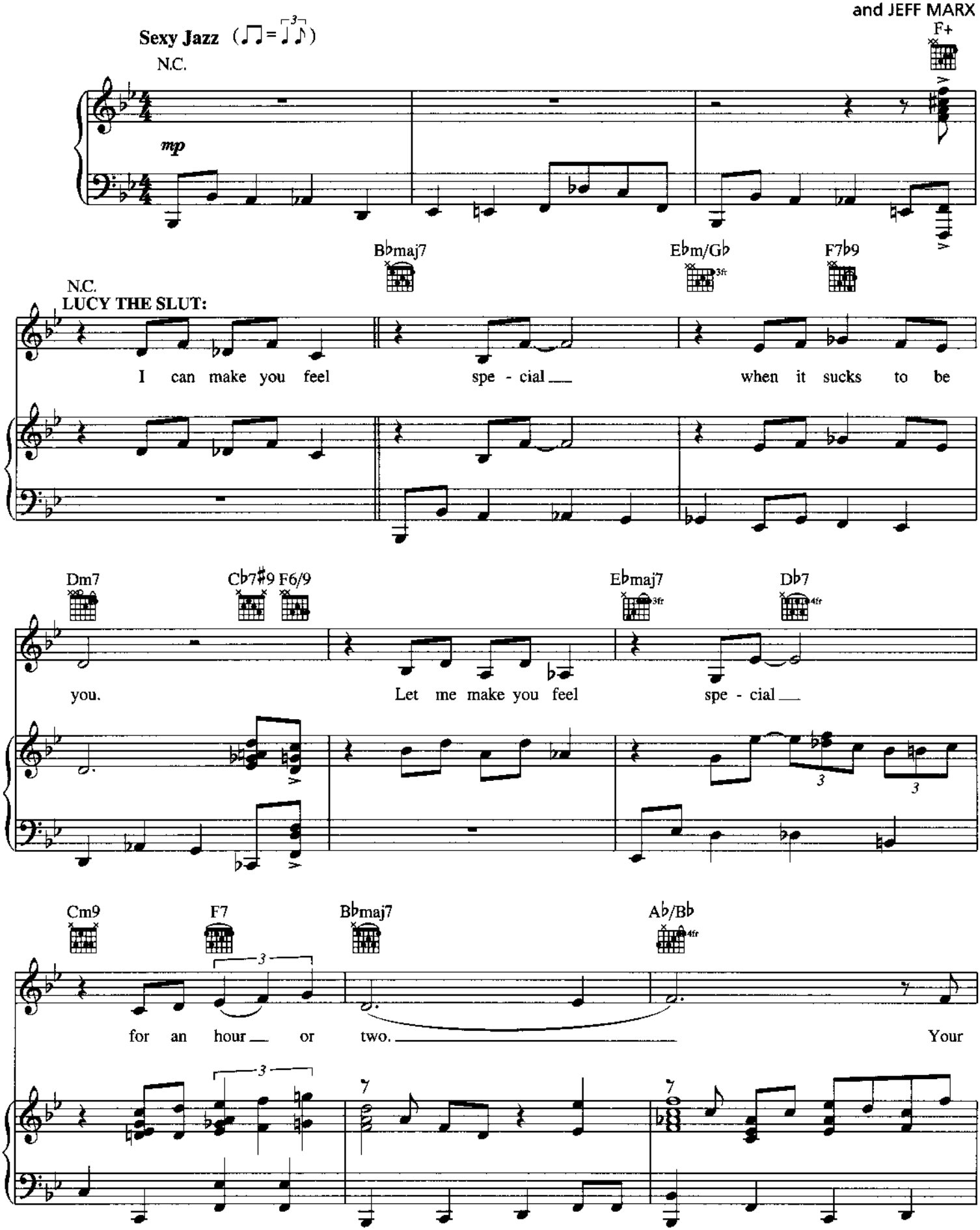

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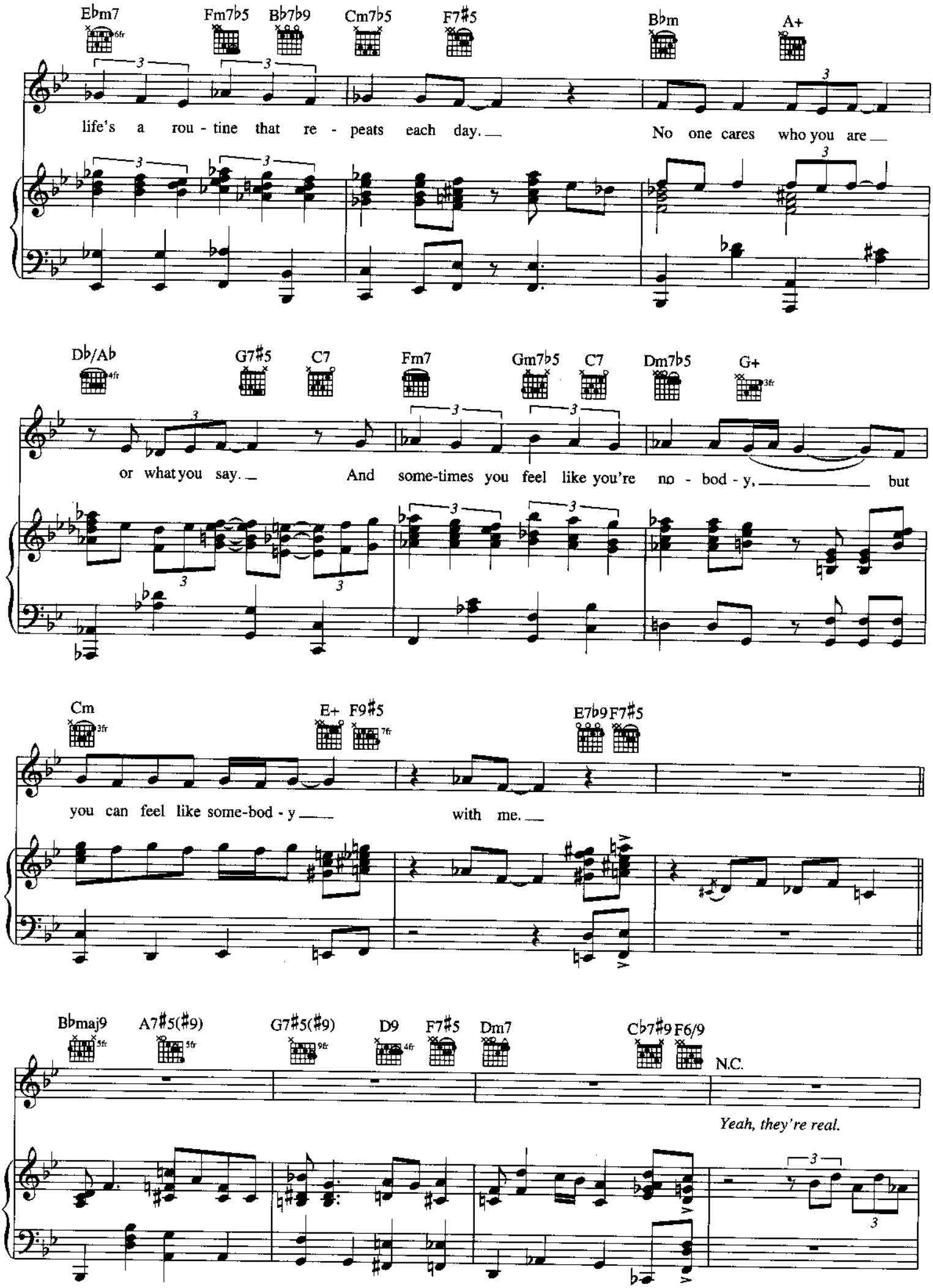
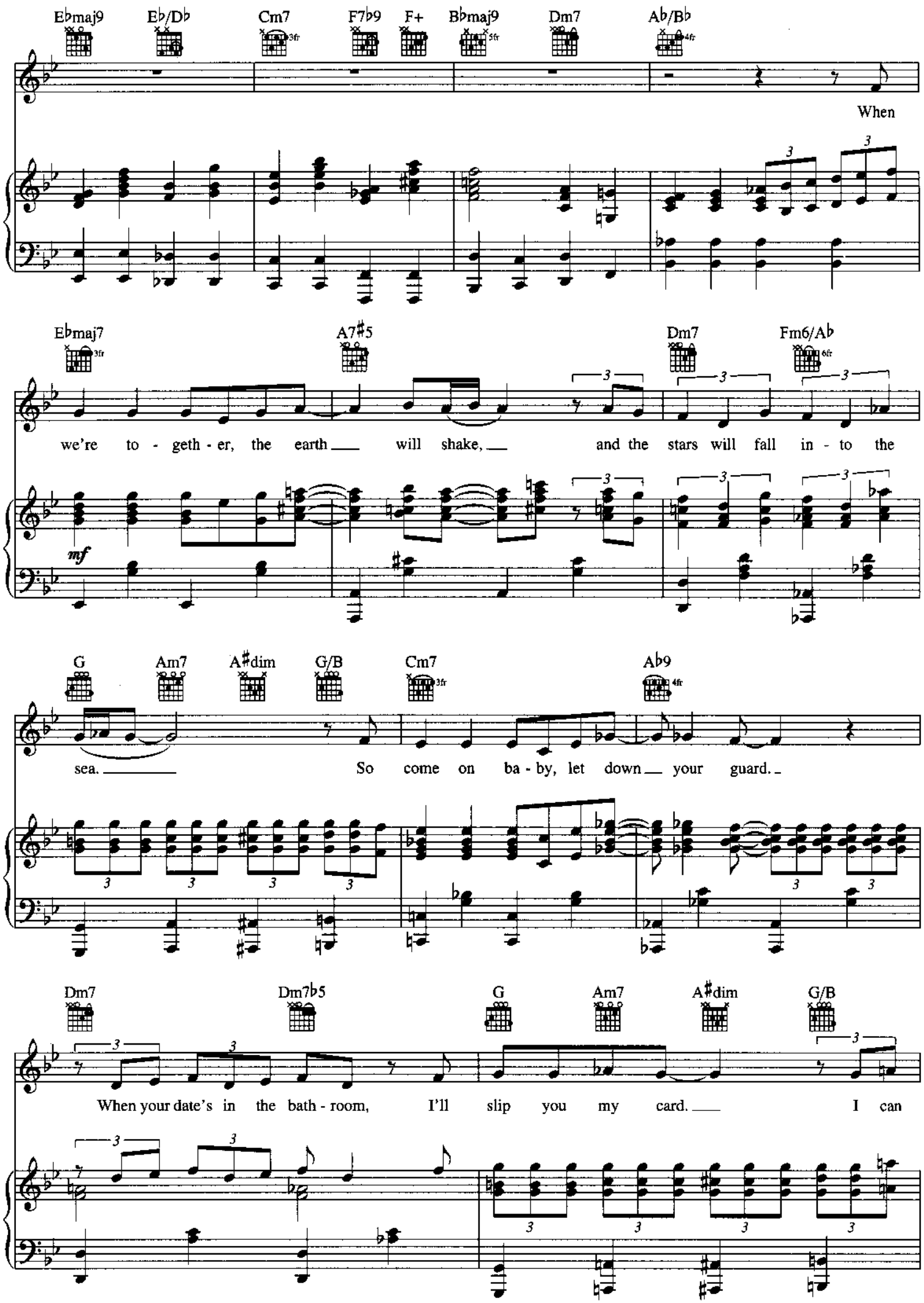
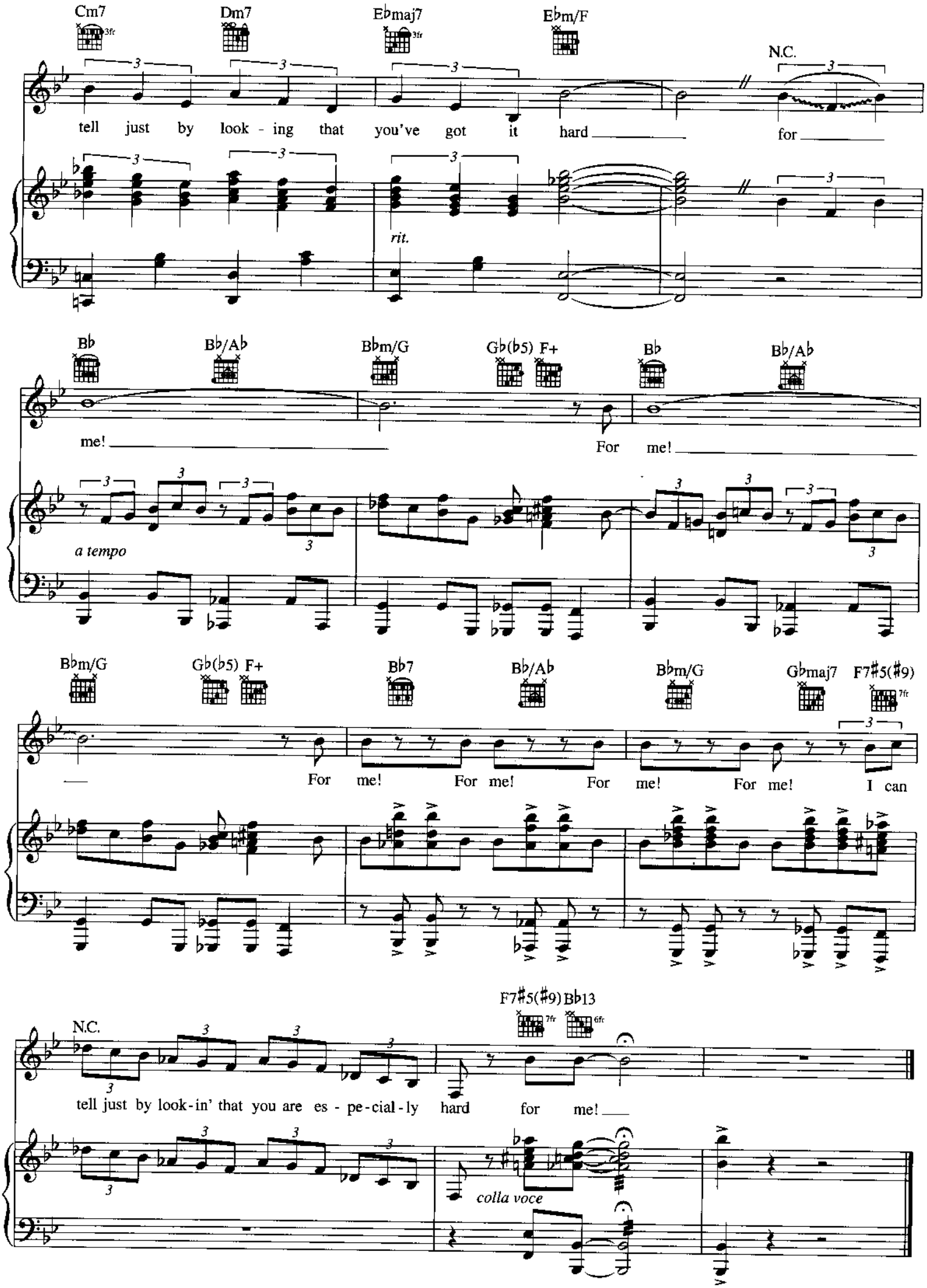

Eb m7
Fm7b5
Bb7b9
Cm7b5
F7#5
Bb m
A+
life's a rou - tine that re - peats each day.
No one cares who you are
Db/Ab
G7#5
C7
Fm7
Gm7b5
C7
Dm7b5
G+
or what you say.
And some-times you feel like you're no - bod - y,
but
Cm
E+
F9#5
E7b9
F7#5
you can feel like some-bod - y
with me.
Bbmaj9
A7#5(#9)
G7#5(#9)
D9
F7#5
Dm7
Cb7#9
F6/9
N.C.
Yeah, they're real.


E♭maj9
E♭/D♭
Cm7
F7♭9
F+
B♭maj9
Dm7
A♭/B♭
When
E♭maj7
A7♯5
Dm7
Fm6/A♭
we're to - geth - er, the earth will shake, and the stars will fall in - to the
mf
G
Am7
A♯dim
G/B
Cm7
A♭9
sea. So come on ba - by, let down your guard.
Dm7
Dm7♭5
G
Am7
A♯dim
G/B
When your date's in the bath - room, I'll slip you my card. I can

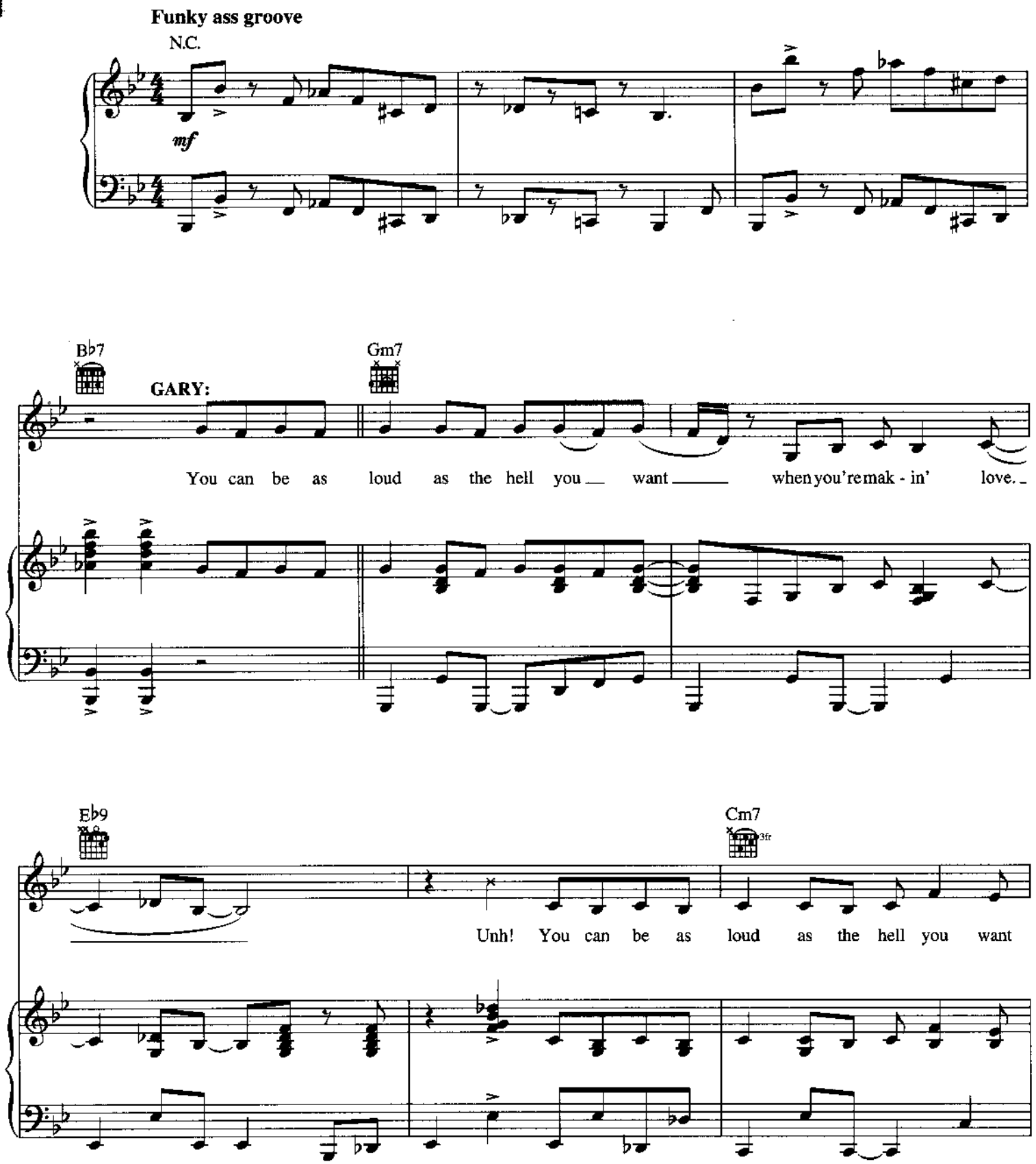

Cm7
Dm7
E♭maj7
E♭m/F
N.C.
tell just by look - ing that you've got it hard for
rit.
B♭
B♭/A♭
B♭m/G
G♭(♭5) F+
B♭
B♭/A♭
me! For me!
a tempo
B♭m/G
G♭(♭5) F+
B♭7
B♭/A♭
B♭m/G
G♭maj7
F7♯5(♯9)
For me! For me! For me! For me! I can
N.C.
F7♯5(♯9)
B♭13
tell just by look-in' that you are es - pe-cial-ly hard for me!
colla voce

YOU CAN BE AS LOUD AS THE HELL YOU WANT

(When You're Makin' Love)

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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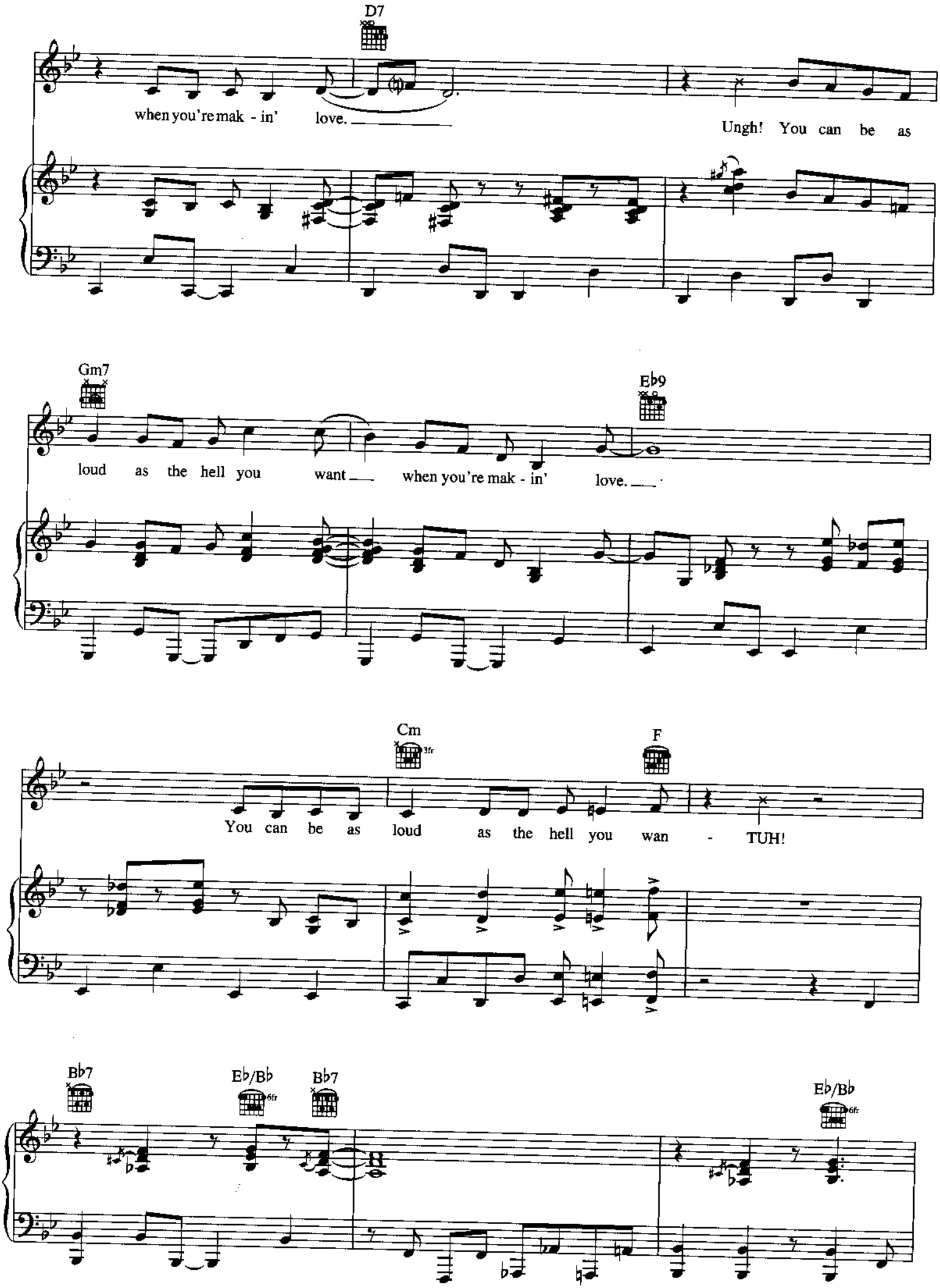
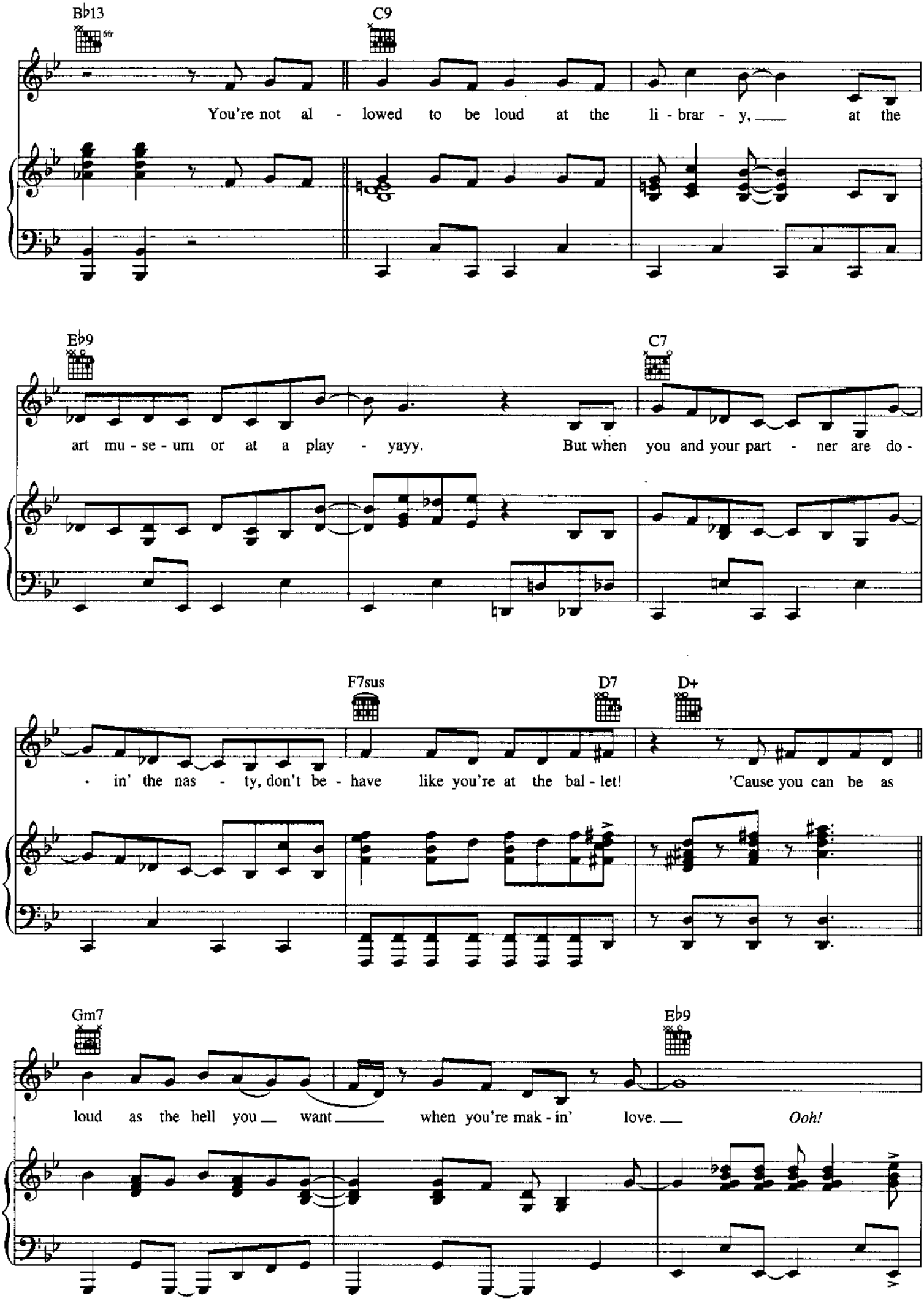
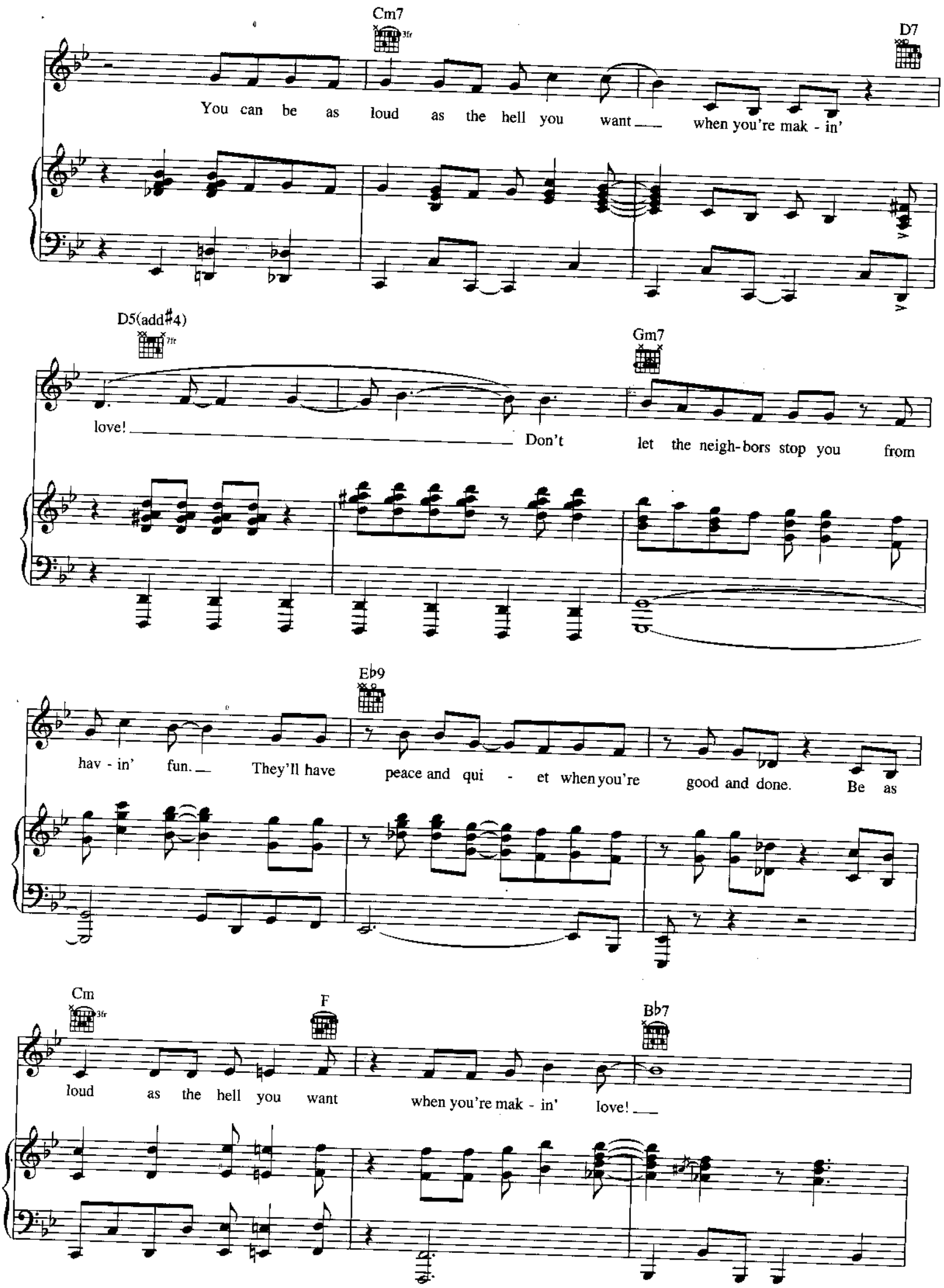
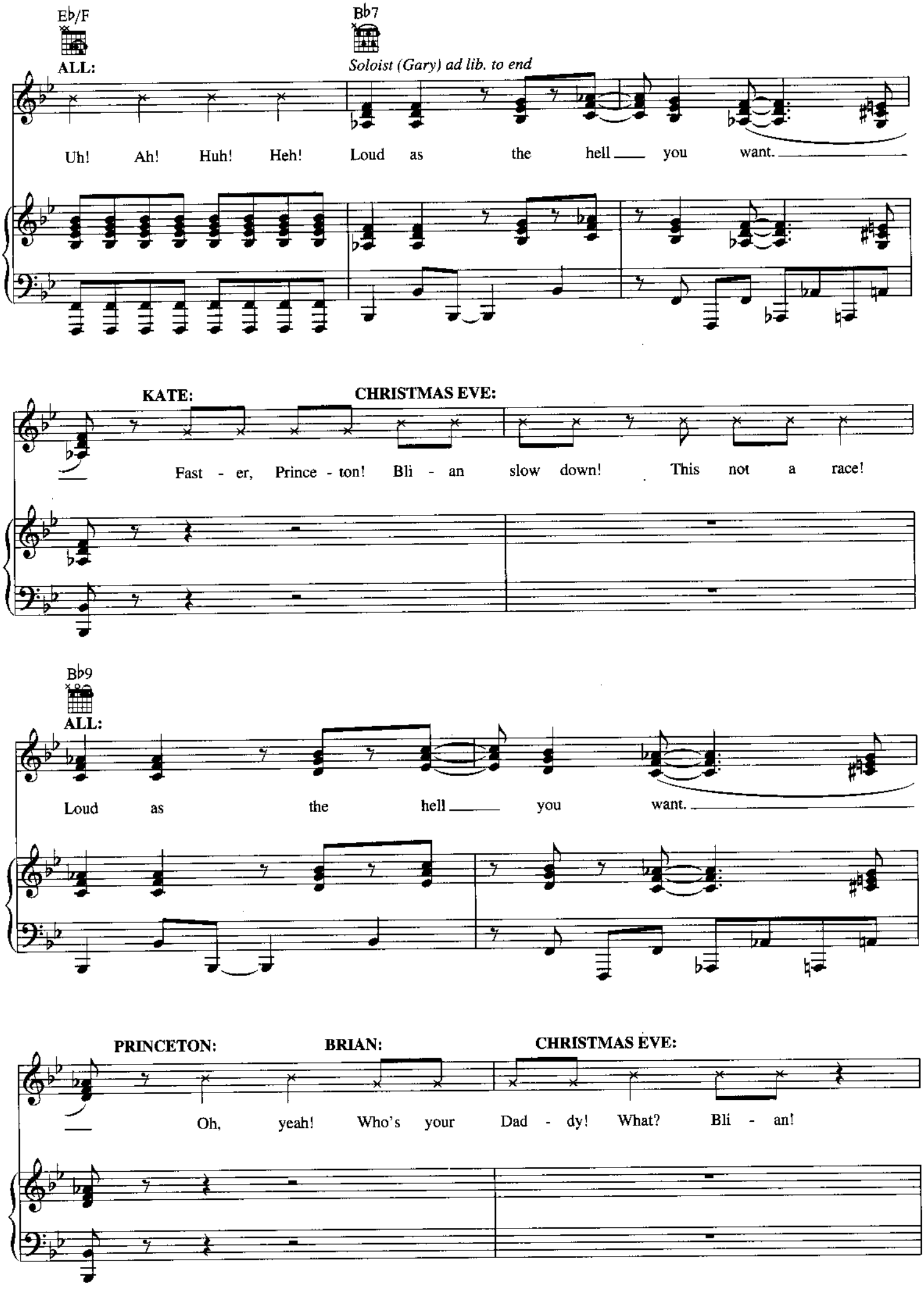
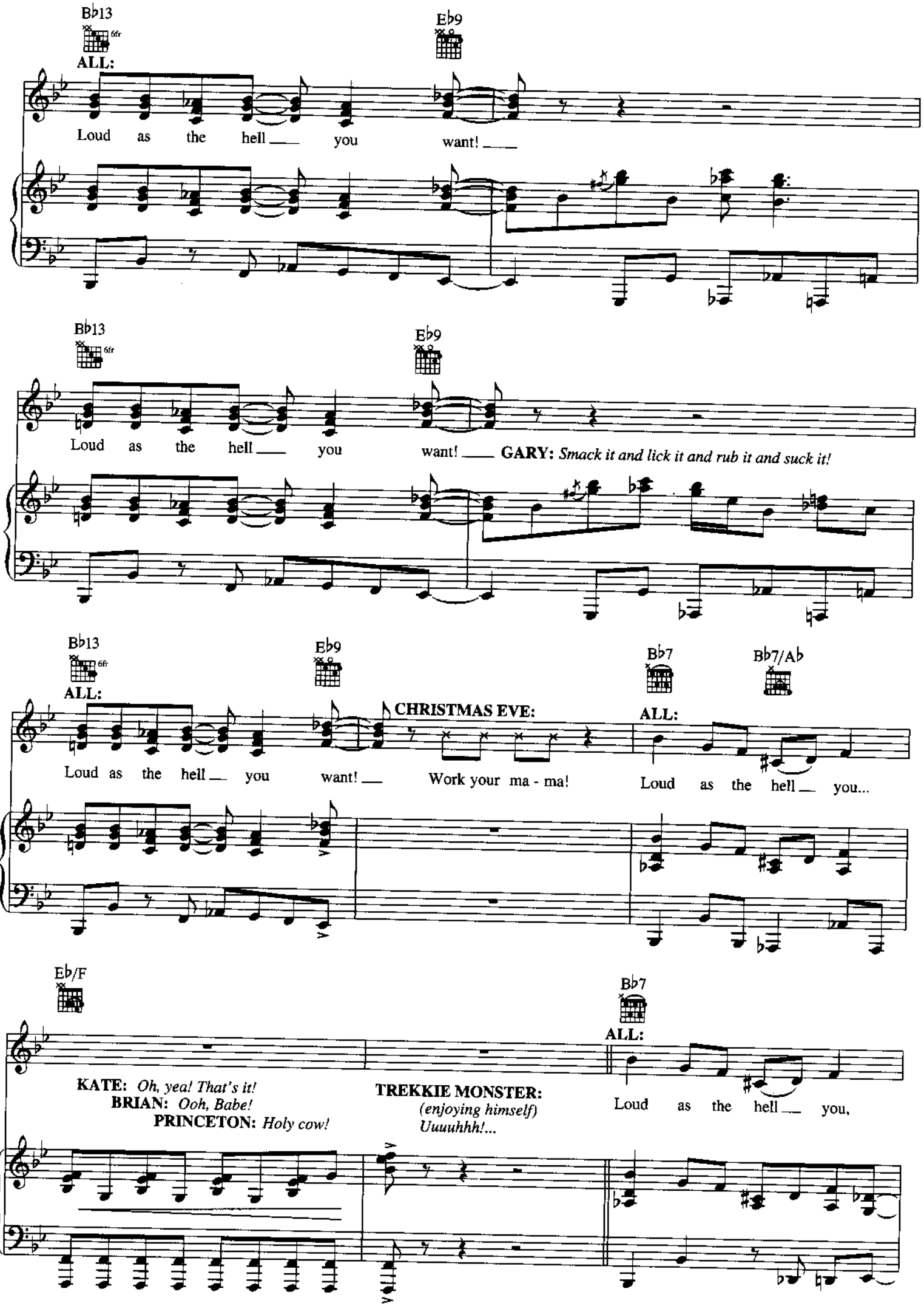
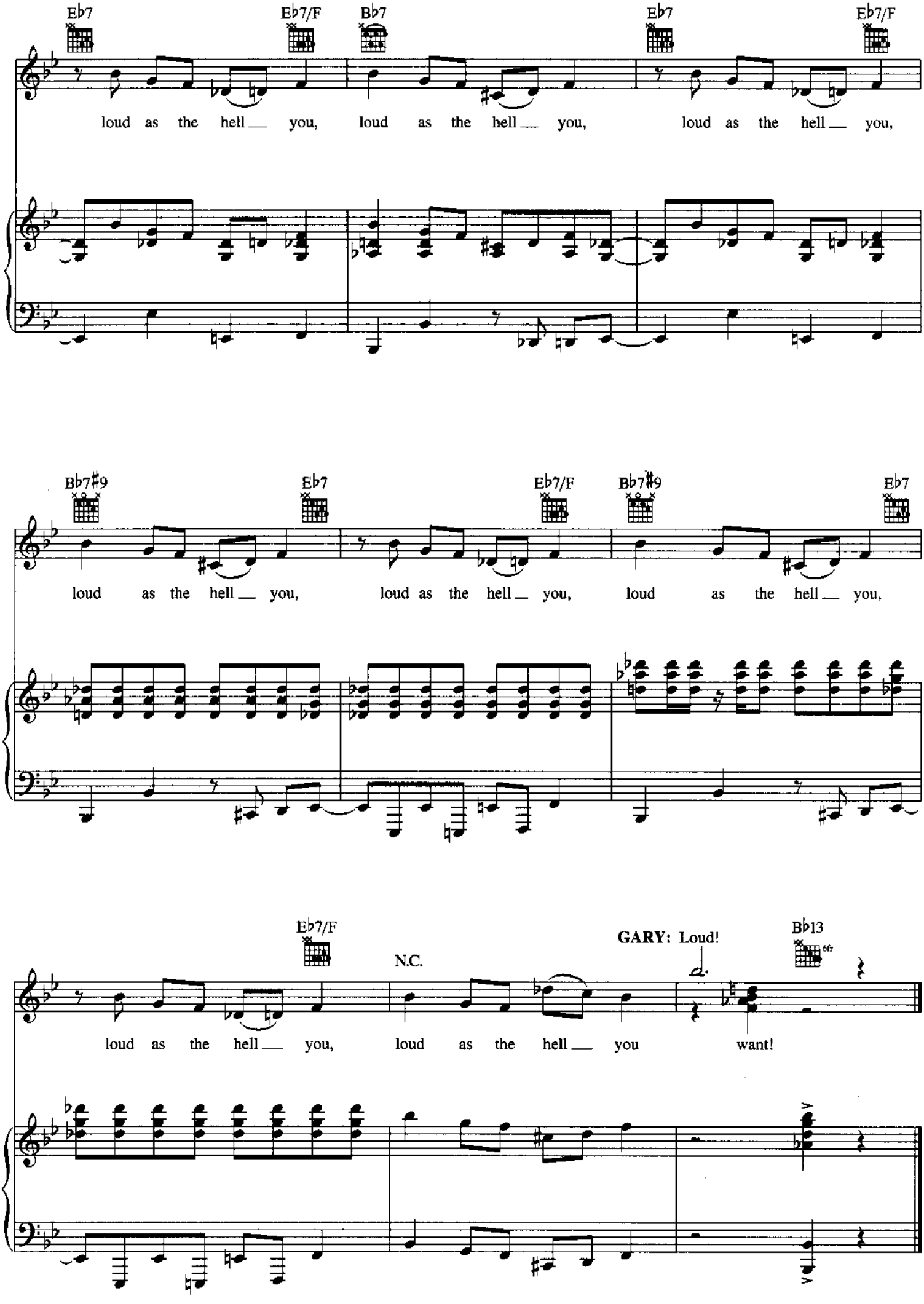

D7
when you're mak - in' love.
Ungh! You can be as
Gm7
Eb9
loud as the hell you want when you're mak - in' love.
Cm
3fr
F
You can be as loud as the hell you wan - TUH!
Bb7
Eb/Bb
6fr
Bb7
Eb/Bb
6fr


B♭13
6fr
C9
You're not al - lowed to be loud at the li - brar - y, at the
E♭9
C7
art mu - se - um or at a play - yayy. But when you and your part - ner are do -
F7sus
D7
D+
- in' the nas - ty, don't be - have like you're at the bal - let! 'Cause you can be as
Gm7
E♭9
loud as the hell you want when you're mak - in' love. Ooh!


Cm7
3fr
D7
You can be as loud as the hell you want when you're mak - in'
D5(add♯4)
7fr
Gm7
love! Don't let the neigh-bors stop you from
Eb9
hav - in' fun. They'll have peace and qui - et when you're good and done. Be as
Cm
3fr
F
Bb7
loud as the hell you want when you're mak - in' love!


Eb/F
Bb7
ALL:
Soloist (Gary) ad lib. to end
Uh! Ah! Huh! Heh! Loud as the hell you want.
KATE:
CHRISTMAS EVE:
Fast - er, Prince - ton! Bli - an slow down! This not a race!
Bb9
ALL:
Loud as the hell you want.
PRINCETON:
BRIAN:
CHRISTMAS EVE:
Oh, yeah! Who's your Dad - dy! What? Bli - an!

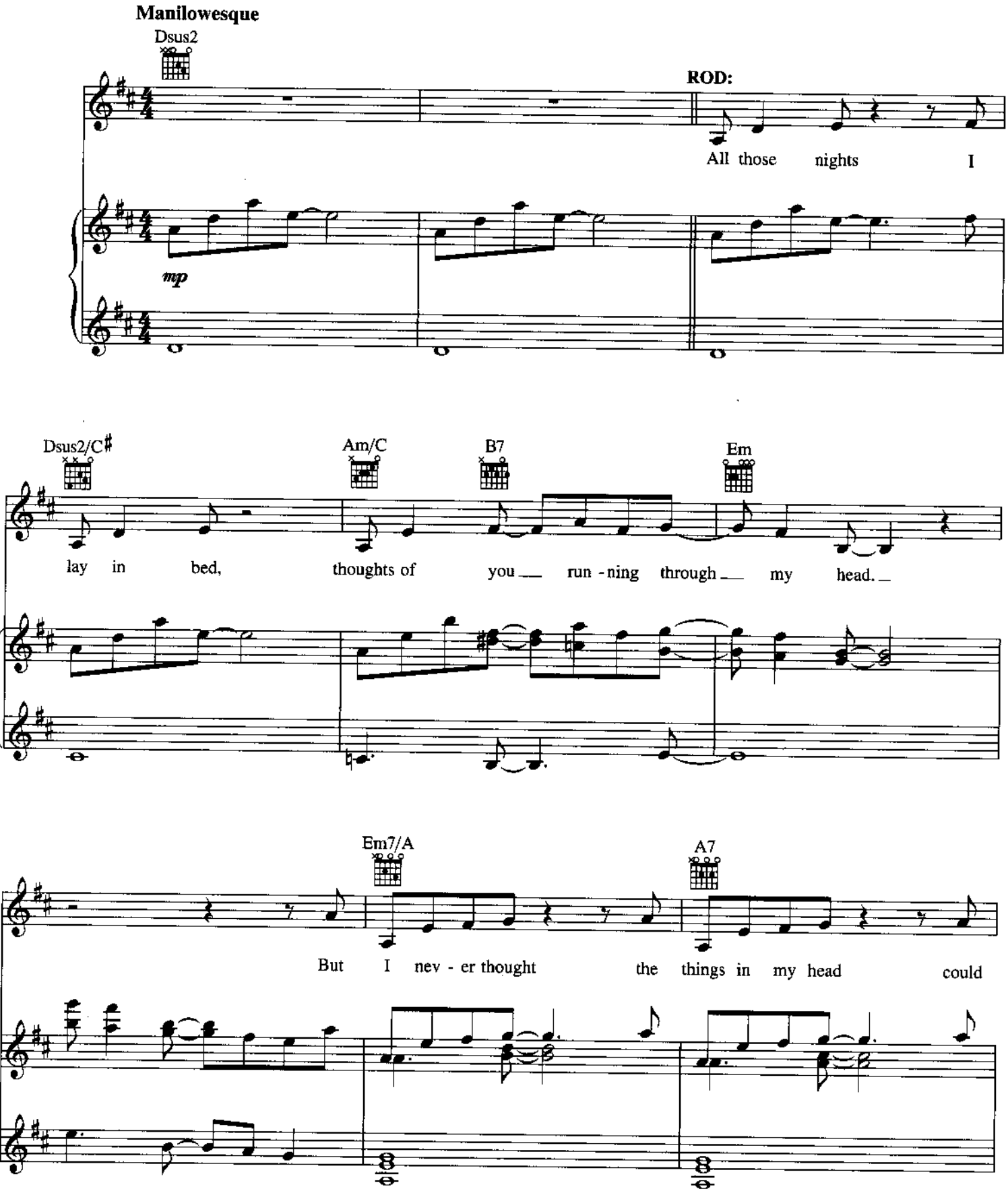

B♭13
6fr
E♭9
ALL:
Loud as the hell you want!
B♭13
6fr
E♭9
Loud as the hell you want! GARY: Smack it and lick it and rub it and suck it!
B♭13
6fr
E♭9
B♭7
B♭7/A♭
ALL:
Loud as the hell you want!
CHRISTMAS EVE:
Work your ma - ma!
ALL:
Loud as the hell you...
E♭/F
B♭7
ALL:
KATE: Oh, yea! That's it!
BRIAN: Ooh, Babe!
PRINCETON: Holy cow!
TREKKIE MONSTER: (enjoying himself) Uuuuhhh!...
Loud as the hell you,


Eb7
Eb7/F
Bb7
Eb7
Eb7/F
loud as the hell you, loud as the hell you, loud as the hell you,
Bb7#9
Eb7
Eb7/F
Bb7#9
Eb7
loud as the hell you, loud as the hell you, loud as the hell you,
Eb7/F
N.C.
GARY: Loud!
Bb13
6fr
loud as the hell you, loud as the hell you want!

FANTASIES COME TRUE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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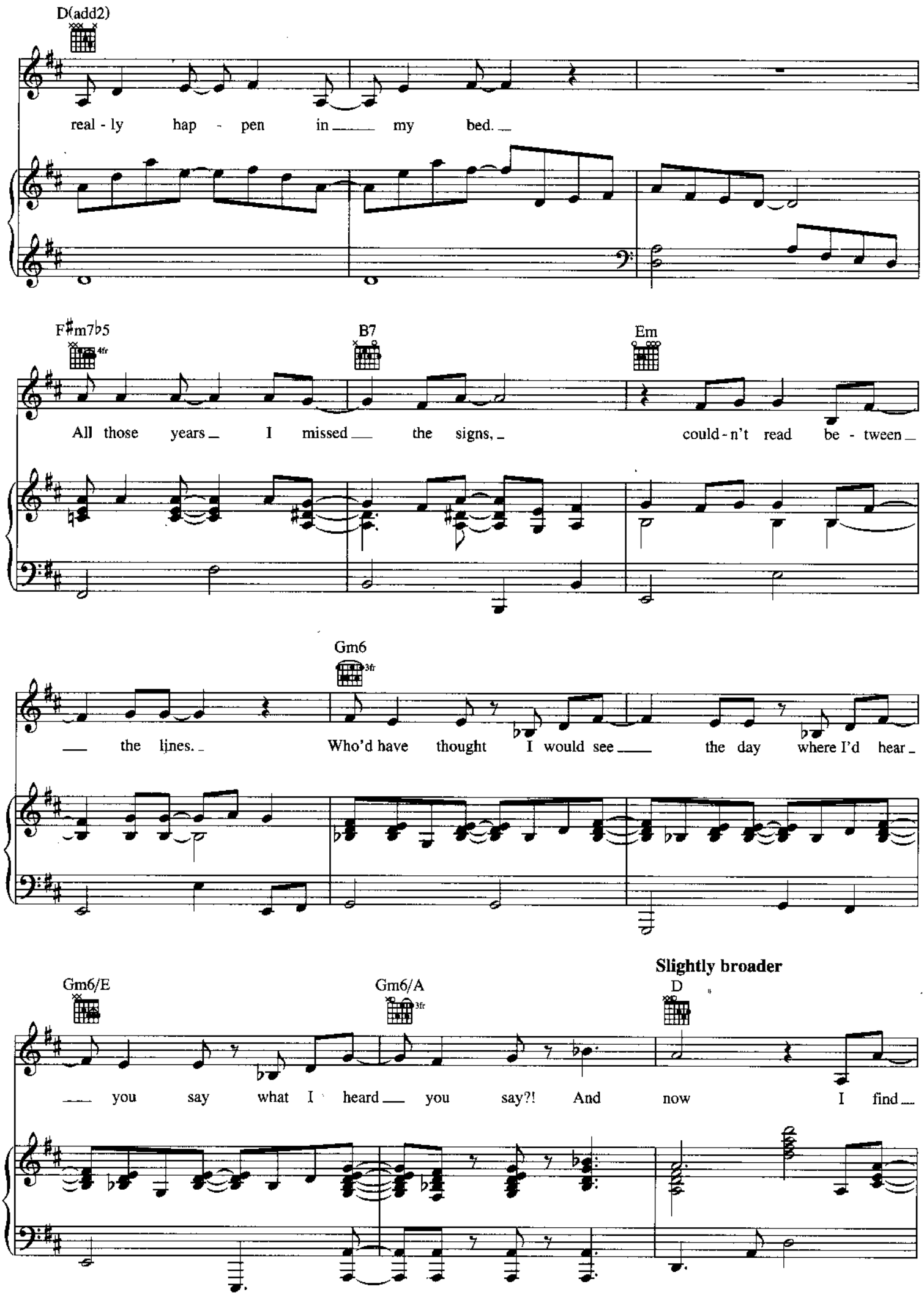
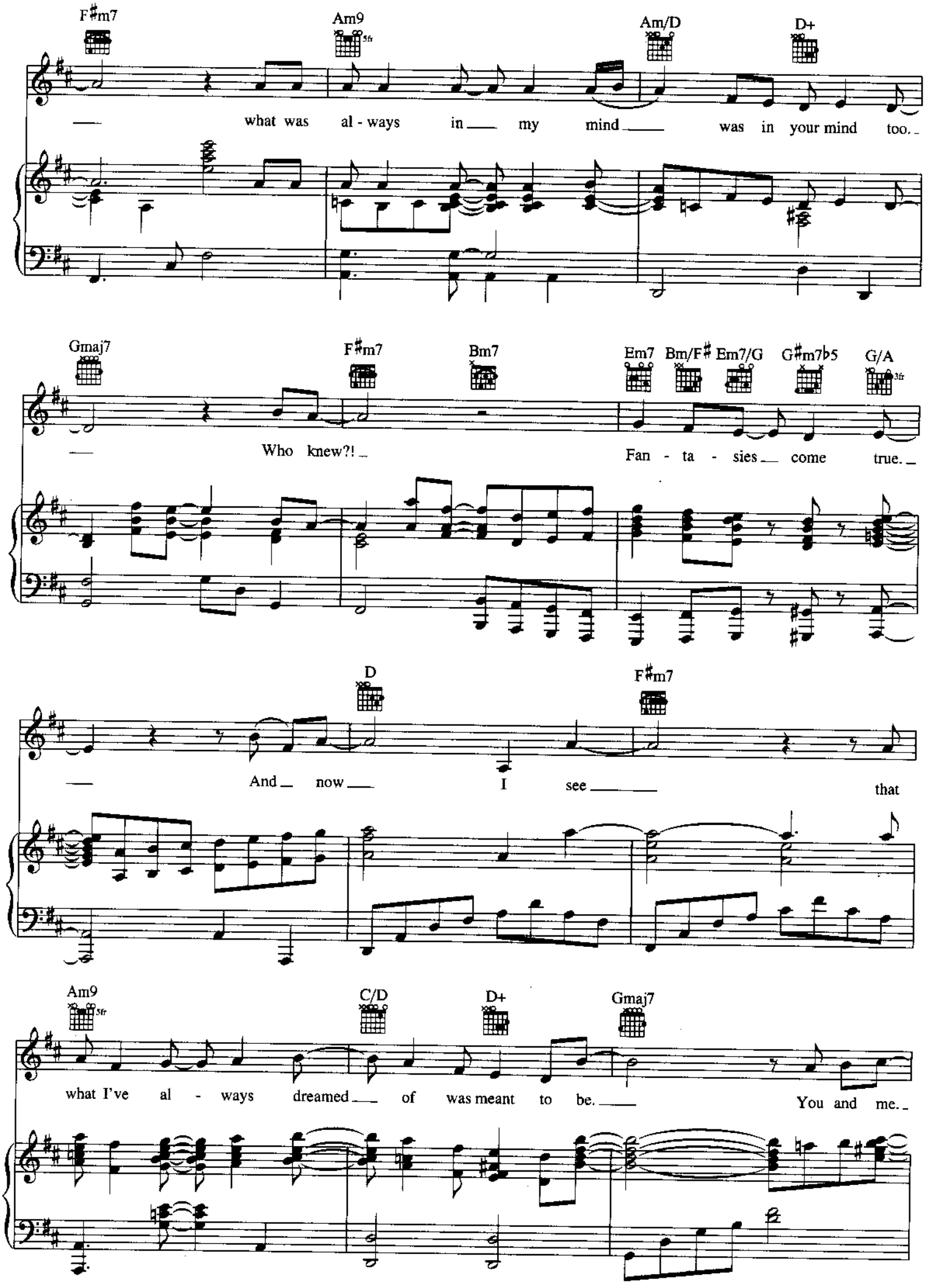
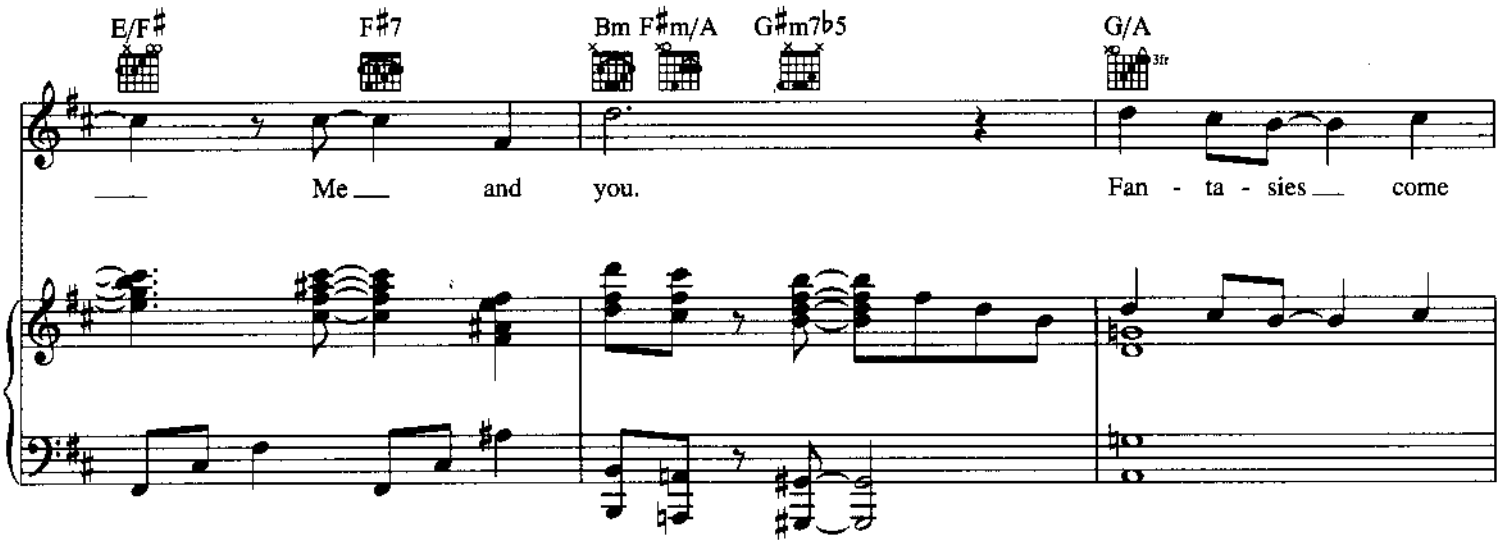
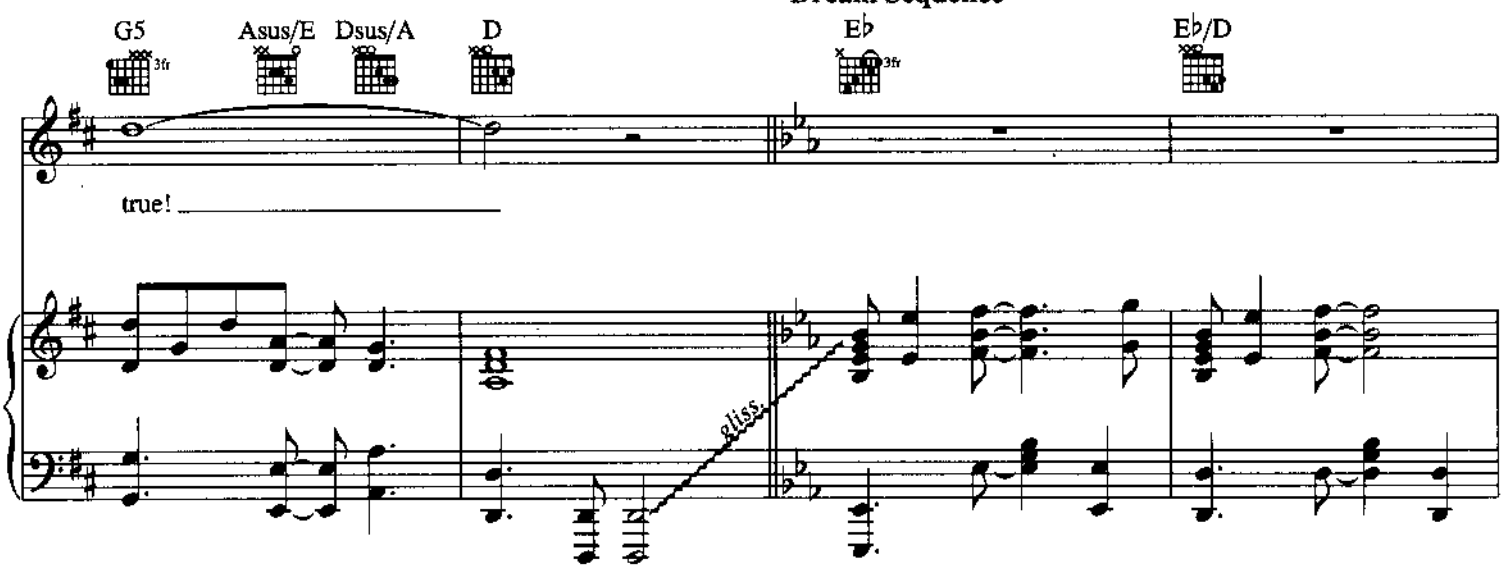
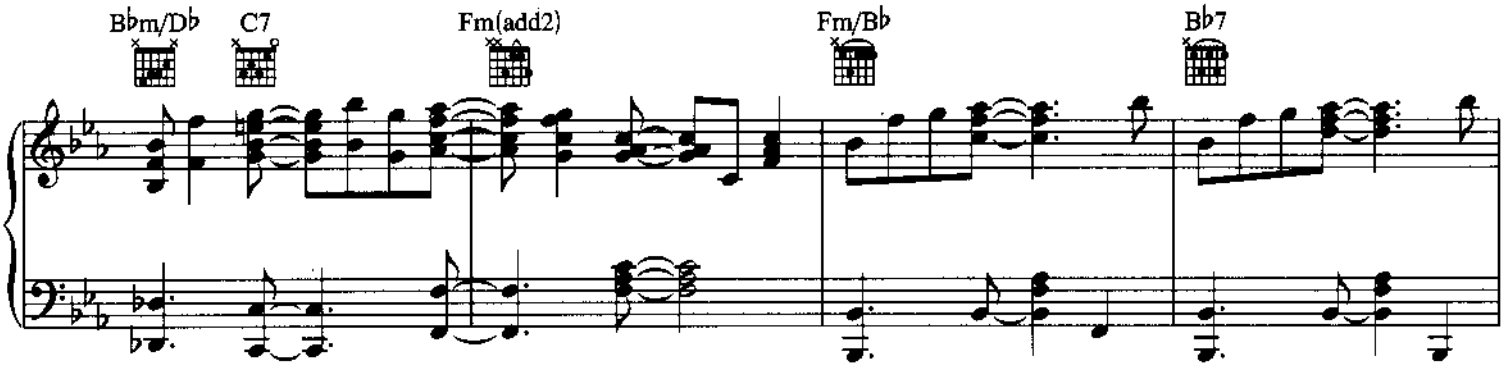

D(add2)
real - ly hap - pen in my bed.
F♯m7♭5
4fr
B7
Em
All those years I missed the signs, could - n't read be - tween
Gm6
3fr
the lines. Who'd have thought I would see the day where I'd hear
Slightly broader
Gm6/E
Gm6/A
3fr
D
you say what I heard you say?! And now I find

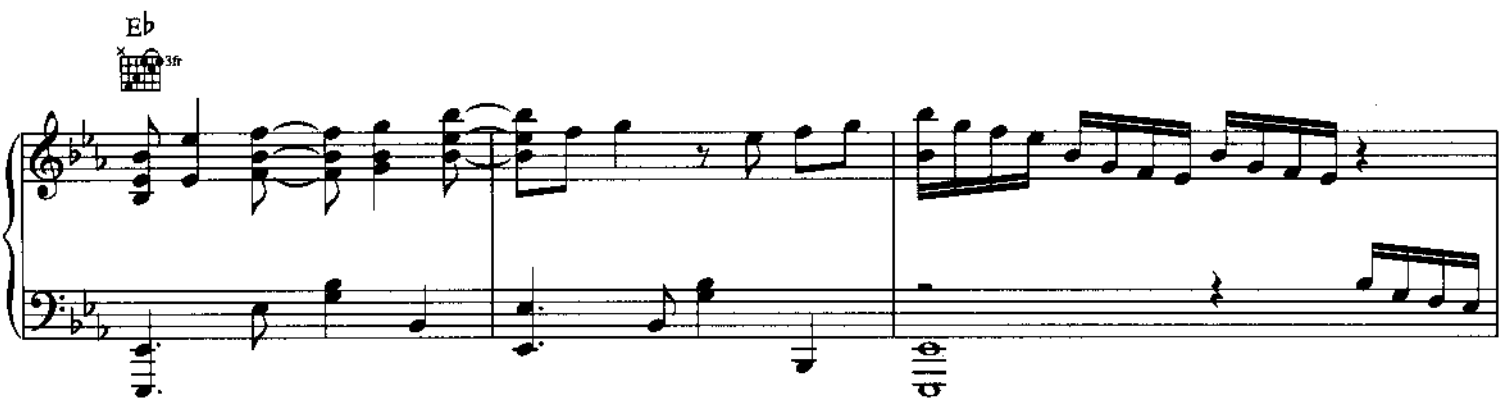

F♯m7
Am9
5fr
Am/D
D+
what was al - ways in my mind was in your mind too.
Gmaj7
F♯m7
Bm7
Em7
Bm/F♯
Em7/G
G♯m7♭5
G/A
3fr
Who knew?!
Fan - ta - sies come true.
D
F♯m7
And now I see that
Am9
5fr
C/D
D+
Gmaj7
what I've al - ways dreamed of was meant to be.
You and me.

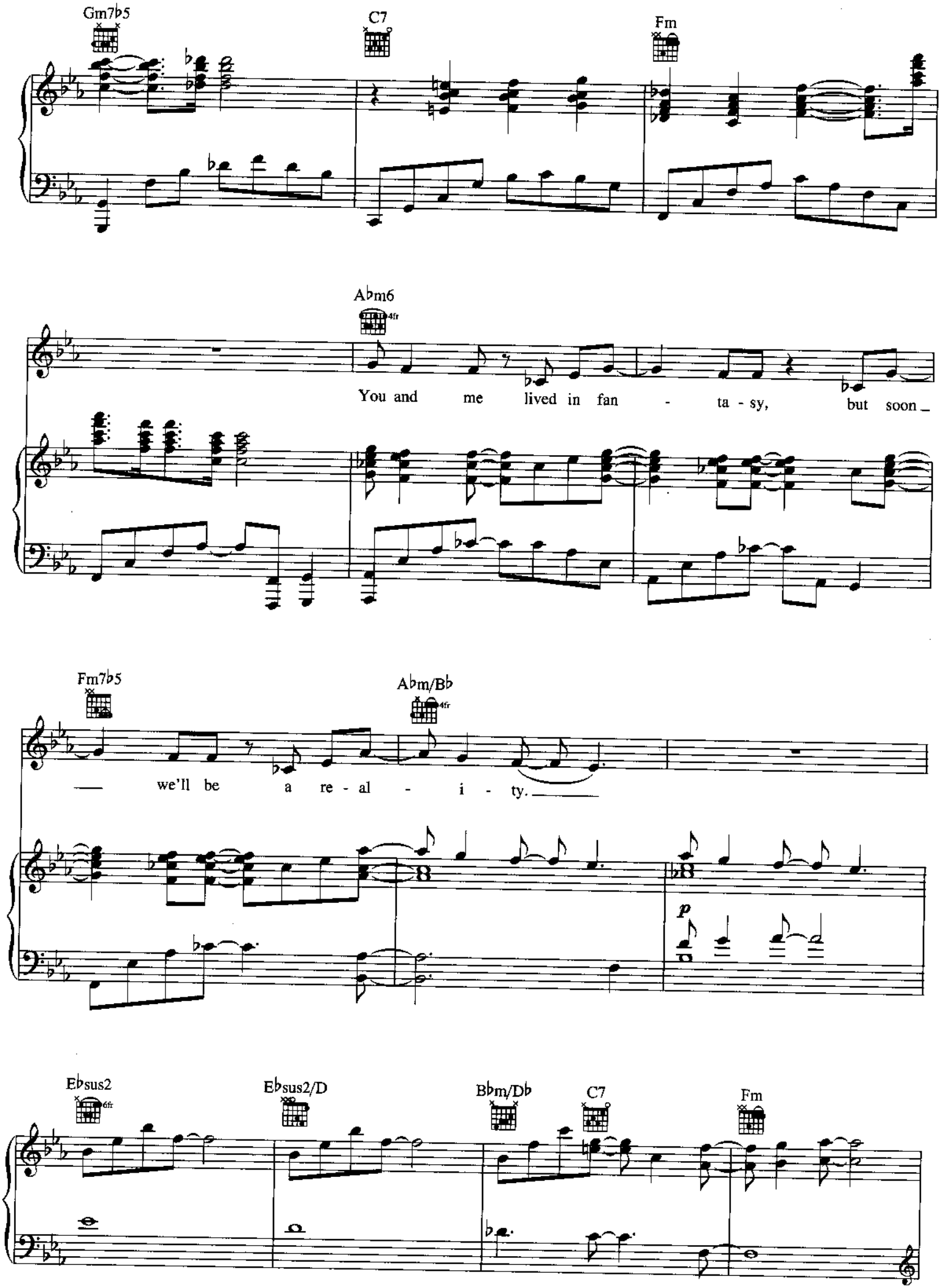


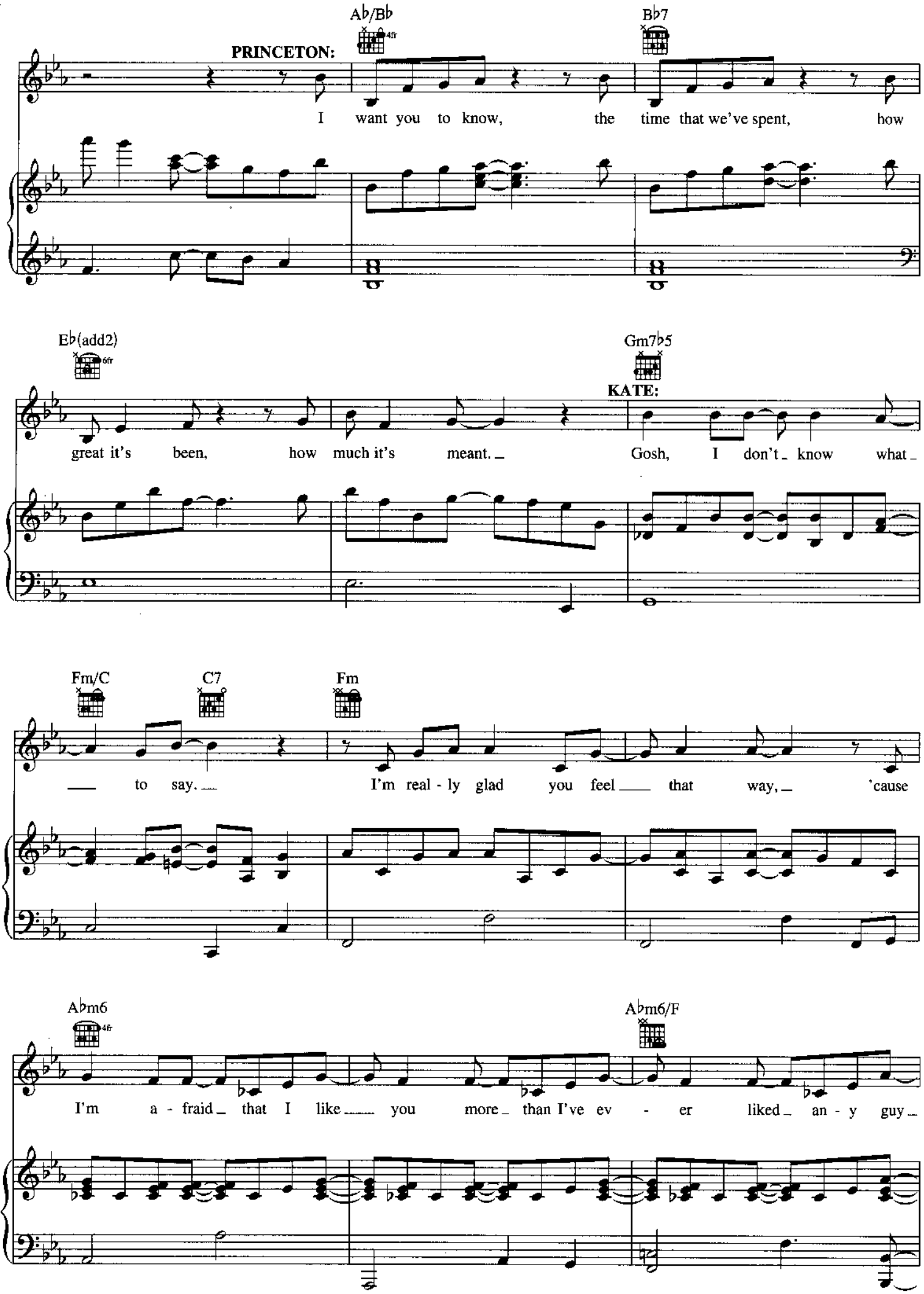
Dream Sequence

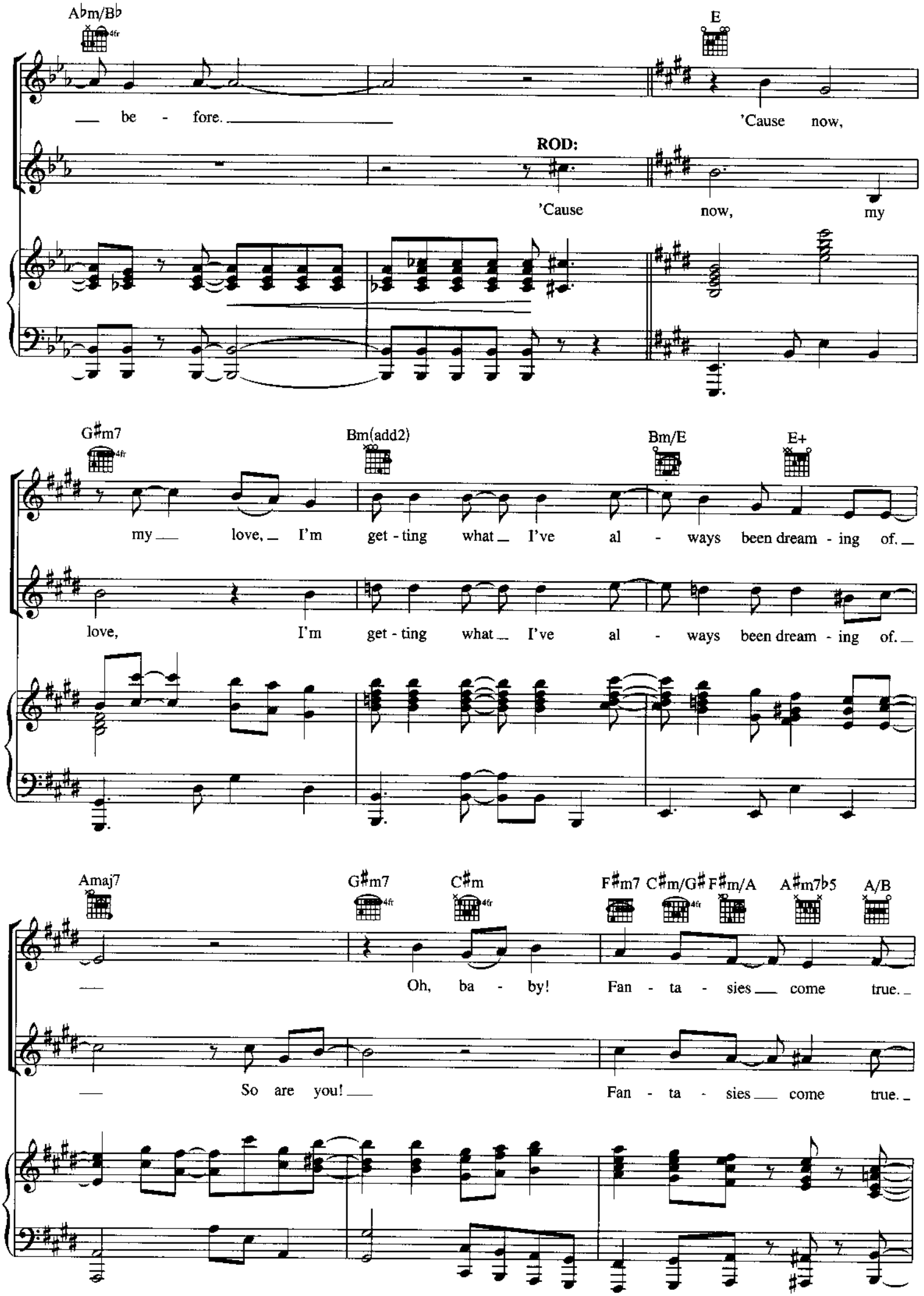


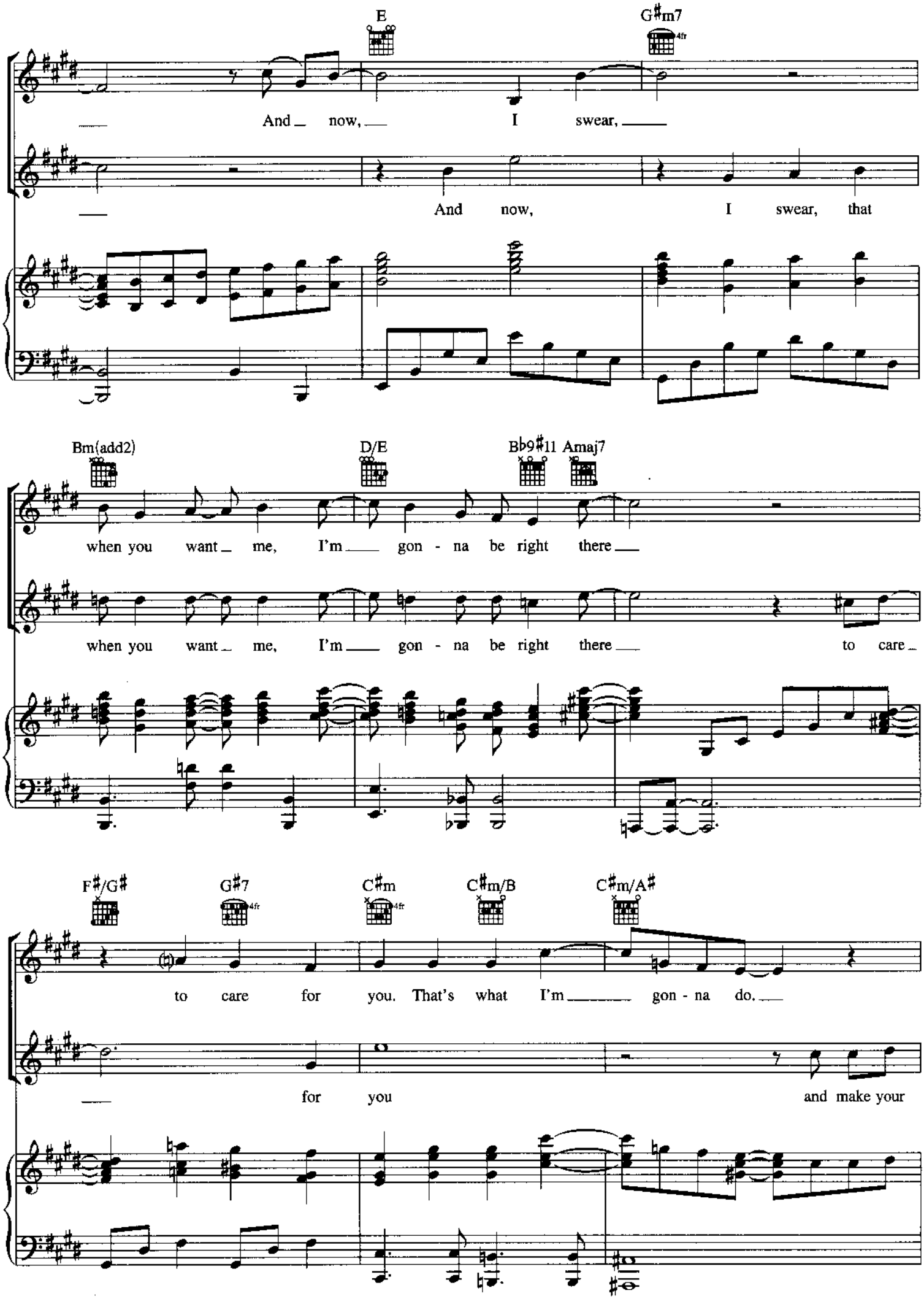


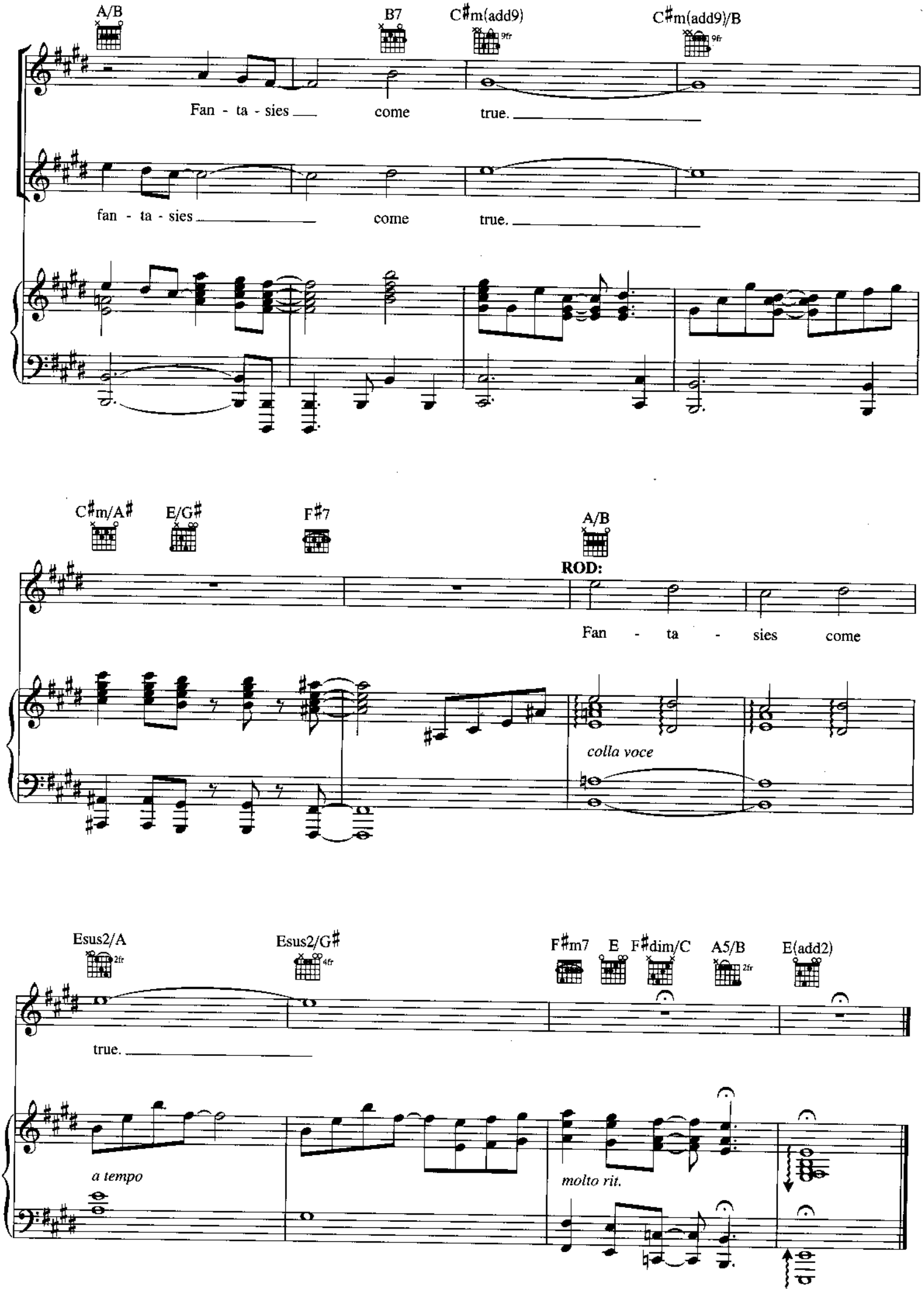



Gm7♭5
C7
Fm
A♭m6
4fr
You and me lived in fan - ta - sy, but soon
Fm7♭5
A♭m/B♭
4fr
we'll be a re - al - i - ty.
p
E♭sus2
6fr
E♭sus2/D
B♭m/D♭
C7
Fm


A♭/B♭
4fr
B♭7
PRINCETON:
I want you to know, the time that we've spent, how
E♭(add2)
6fr
Gm7♭5
KATE:
great it's been, how much it's meant. Gosh, I don't know what
Fm/C
C7
Fm
to say. I'm real - ly glad you feel that way, 'cause
A♭m6
4fr
A♭m6/F
I'm a - fraid that I like you more than I've ev - er liked an - y guy


A♭m/B♭
E
be - fore.
'Cause now,
ROD:
'Cause now, my
G♯m7
Bm(add2)
Bm/E
E+
my love, I'm get - ting what I've al - ways been dream - ing of.
love, I'm get - ting what I've al - ways been dream - ing of.
Amaj7
G♯m7
C♯m
F♯m7
C♯m/G♯
F♯m/A
A♯m7♭5
A/B
Oh, ba - by! Fan - ta - sies come true.
So are you! Fan - ta - sies come true.

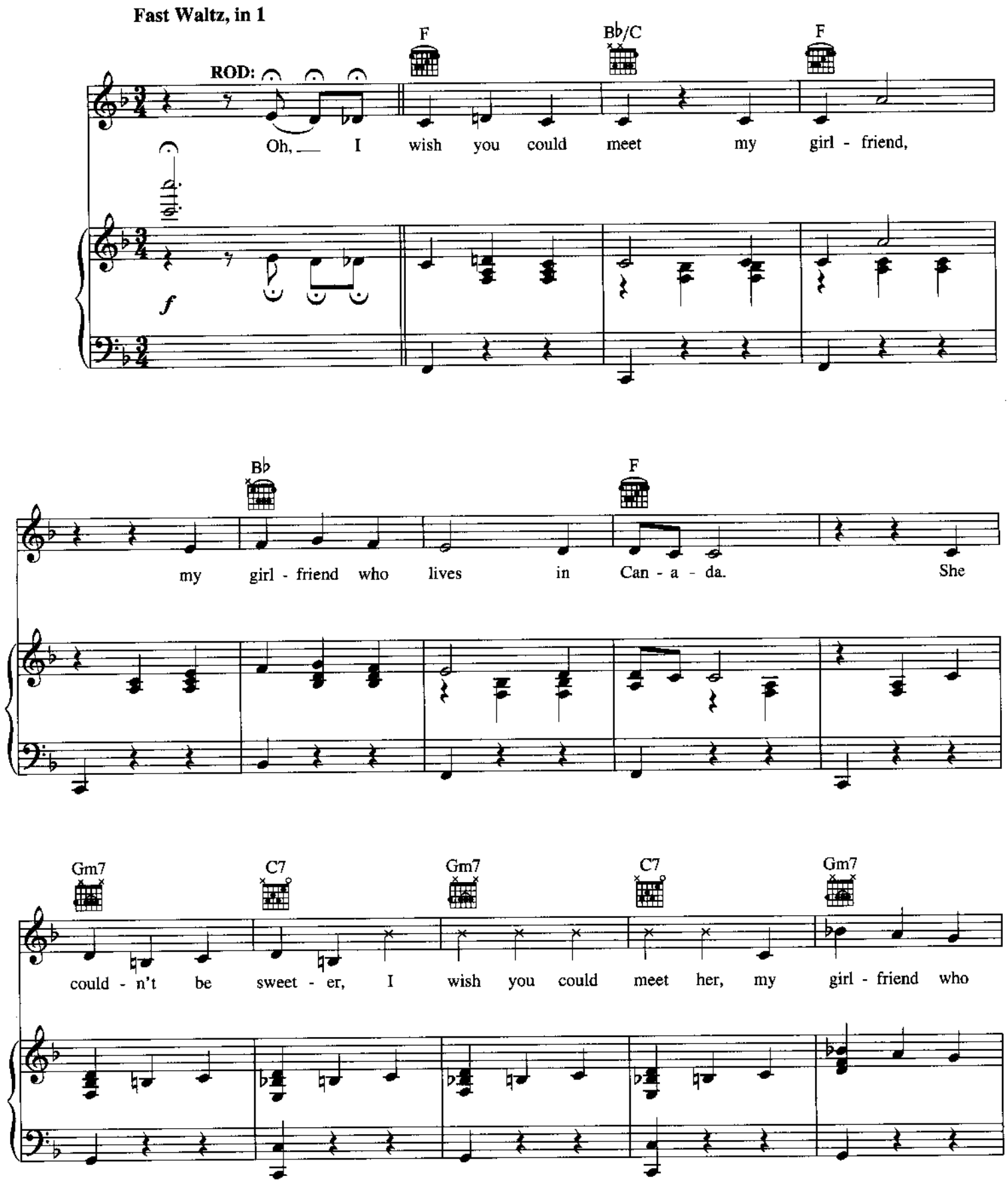

E
G♯m7
And now, I swear,
And now, I swear, that
Bm(add2)
D/E
B♭9♯11
Amaj7
when you want me, I'm gon - na be right there
when you want me, I'm gon - na be right there to care
F♯/G♯
G♯7
C♯m
C♯m/B
C♯m/A♯
to care for you. That's what I'm gon - na do.
for you and make your


A/B
B7
C♯m(add9)
C♯m(add9)/B
Fan - ta - sies come true.
fan - ta - sies come true.
C♯m/A♯
E/G♯
F♯7
A/B
ROD:
Fan - ta - sies come
colla voce
Esus2/A
Esus2/G♯
F♯m7
E
F♯dim/C
A5/B
E(add2)
true.
a tempo
molto rit.

MY GIRLFRIEND, WHO LIVES IN CANADA

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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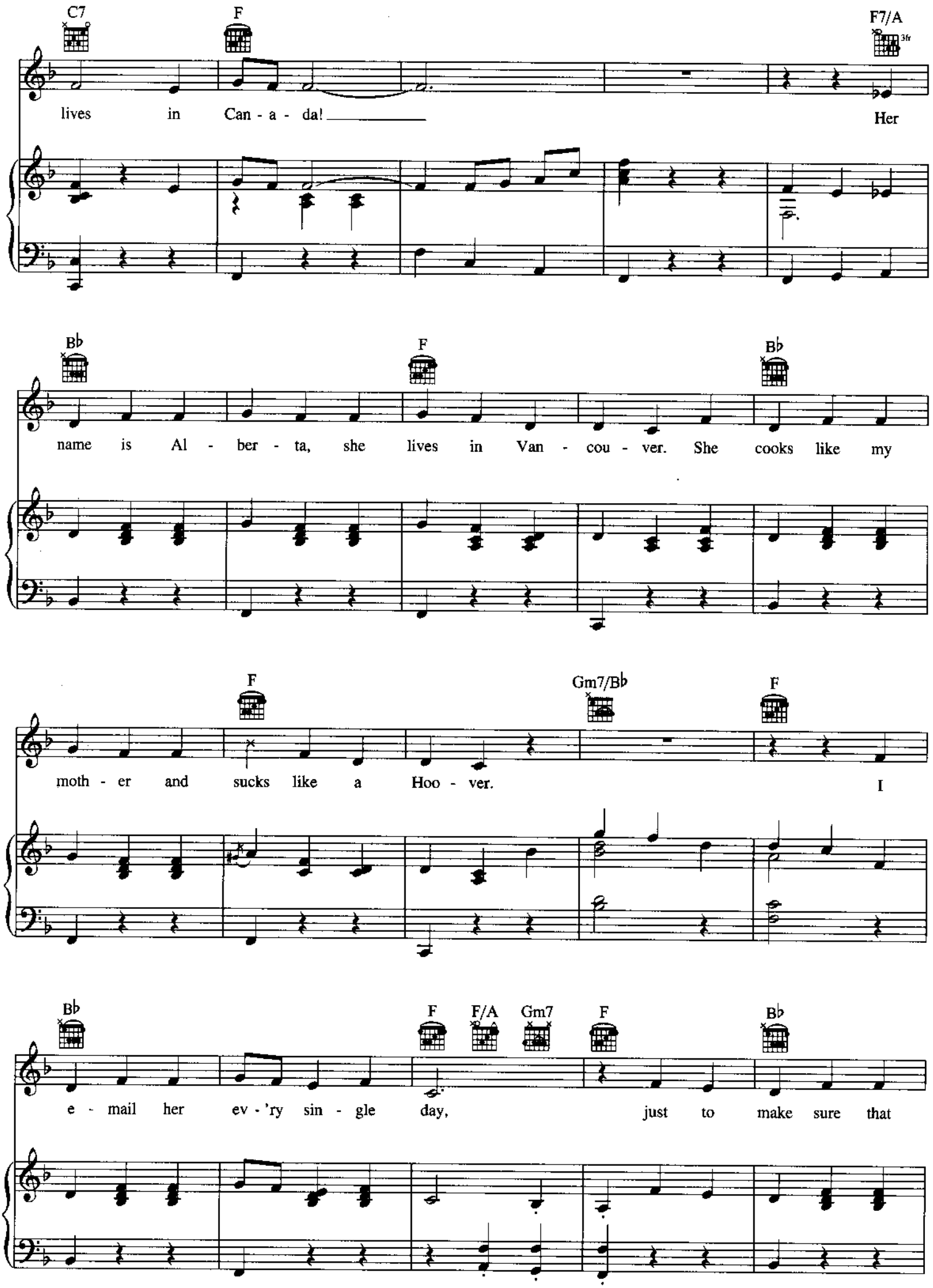
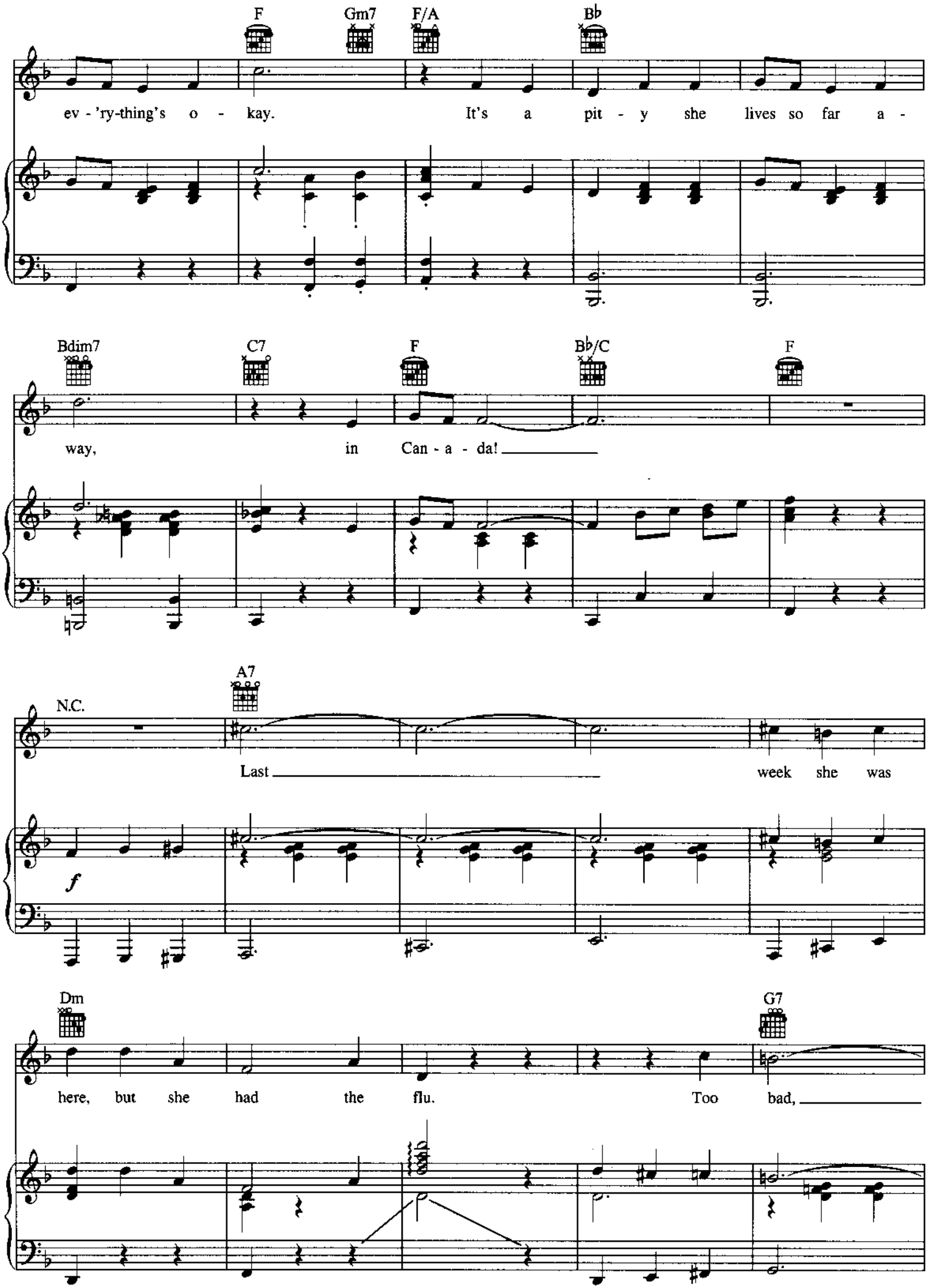
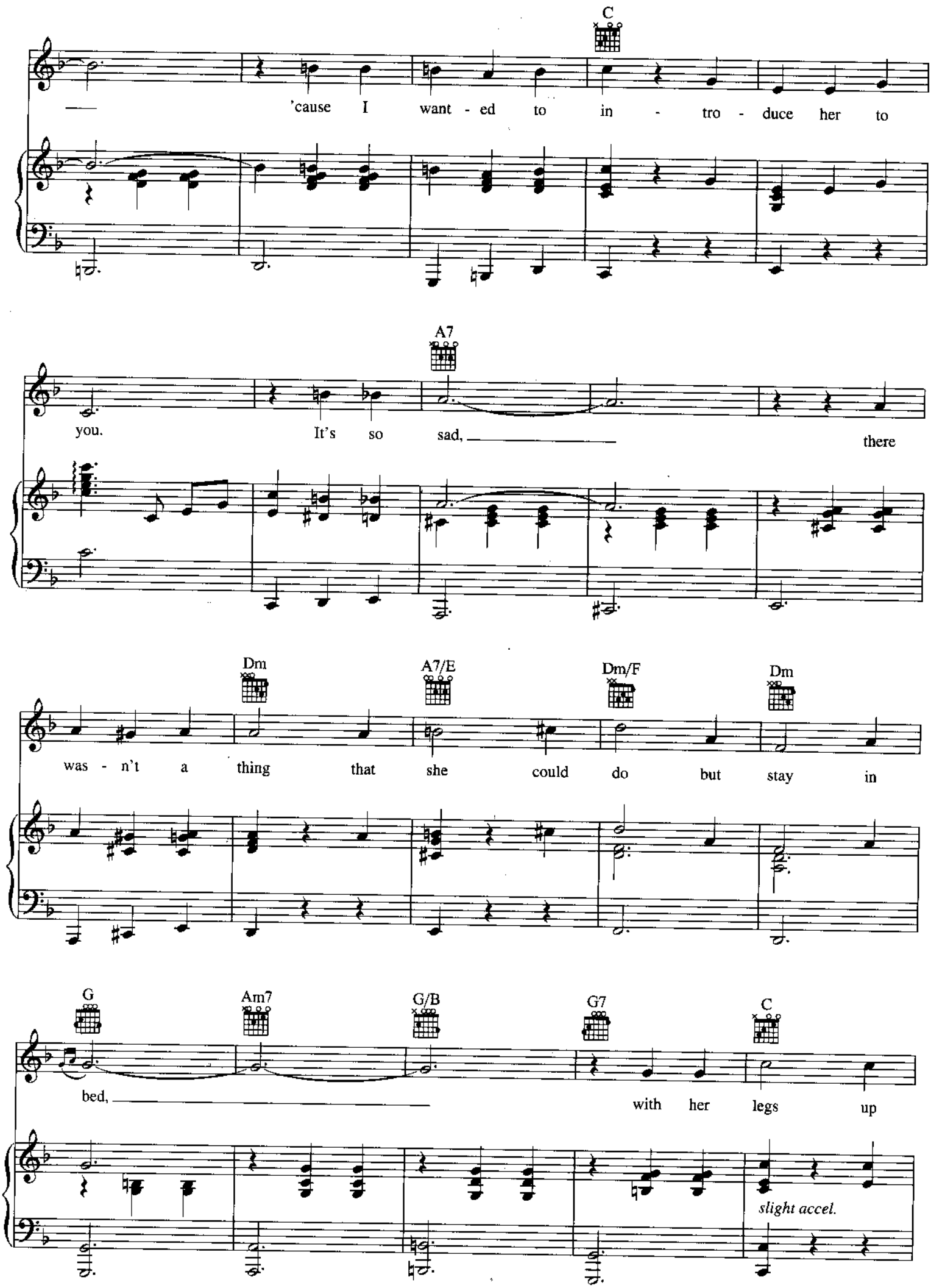
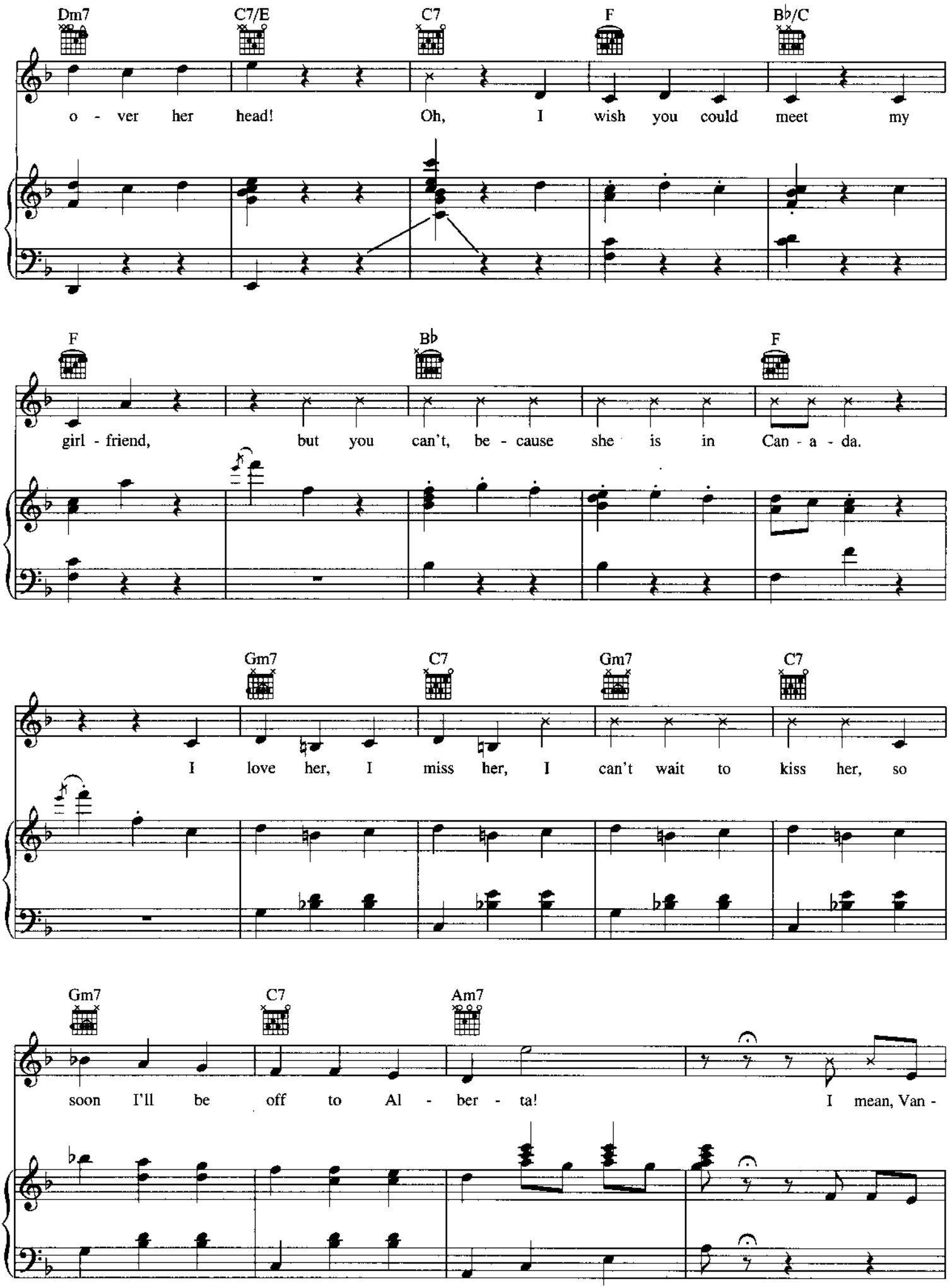
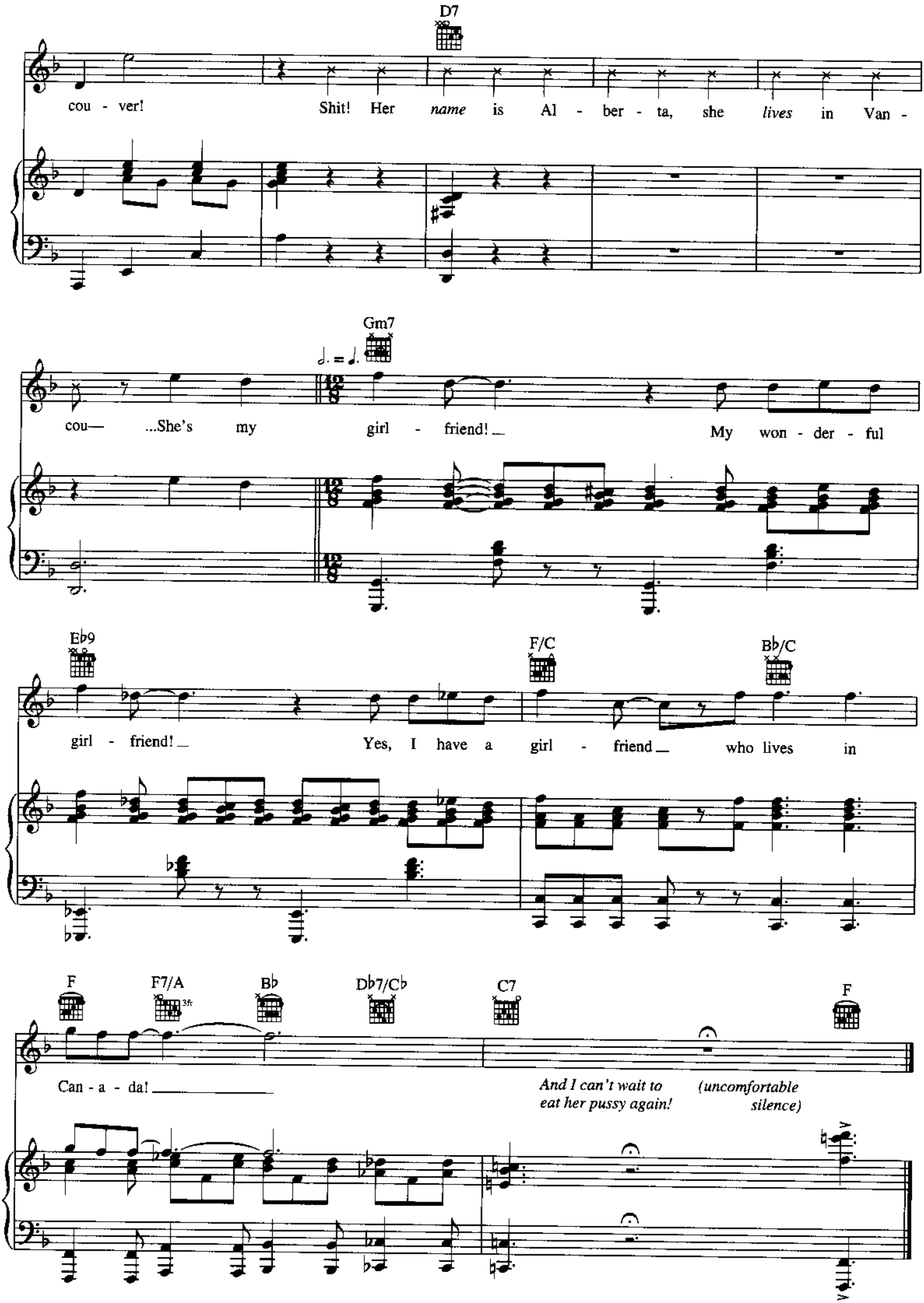

C7
F
F7/A
3fr
lives in Can - a - da!
Her
B♭
F
B♭
name is Al - ber - ta, she lives in Van - cou - ver. She cooks like my
F
Gm7/B♭
F
moth - er and sucks like a Hoo - ver.
I
B♭
F
F/A
Gm7
F
B♭
e - mail her ev - 'ry sin - gle day, just to make sure that


F
Gm7
F/A
B♭
ev - 'ry-thing's o - kay. It's a pit - y she lives so far a -
Bdim7
C7
F
B♭/C
F
way, in Can - a - da!
A7
N.C.
Last week she was
f
Dm
G7
here, but she had the flu. Too bad,


C
— 'cause I want - ed to in - tro - duce her to
A7
you. It's so sad, — there
Dm
A7/E
Dm/F
Dm
was - n't a thing that she could do but stay in
G
Am7
G/B
G7
C
bed, — with her legs up
slight accel.

Faster

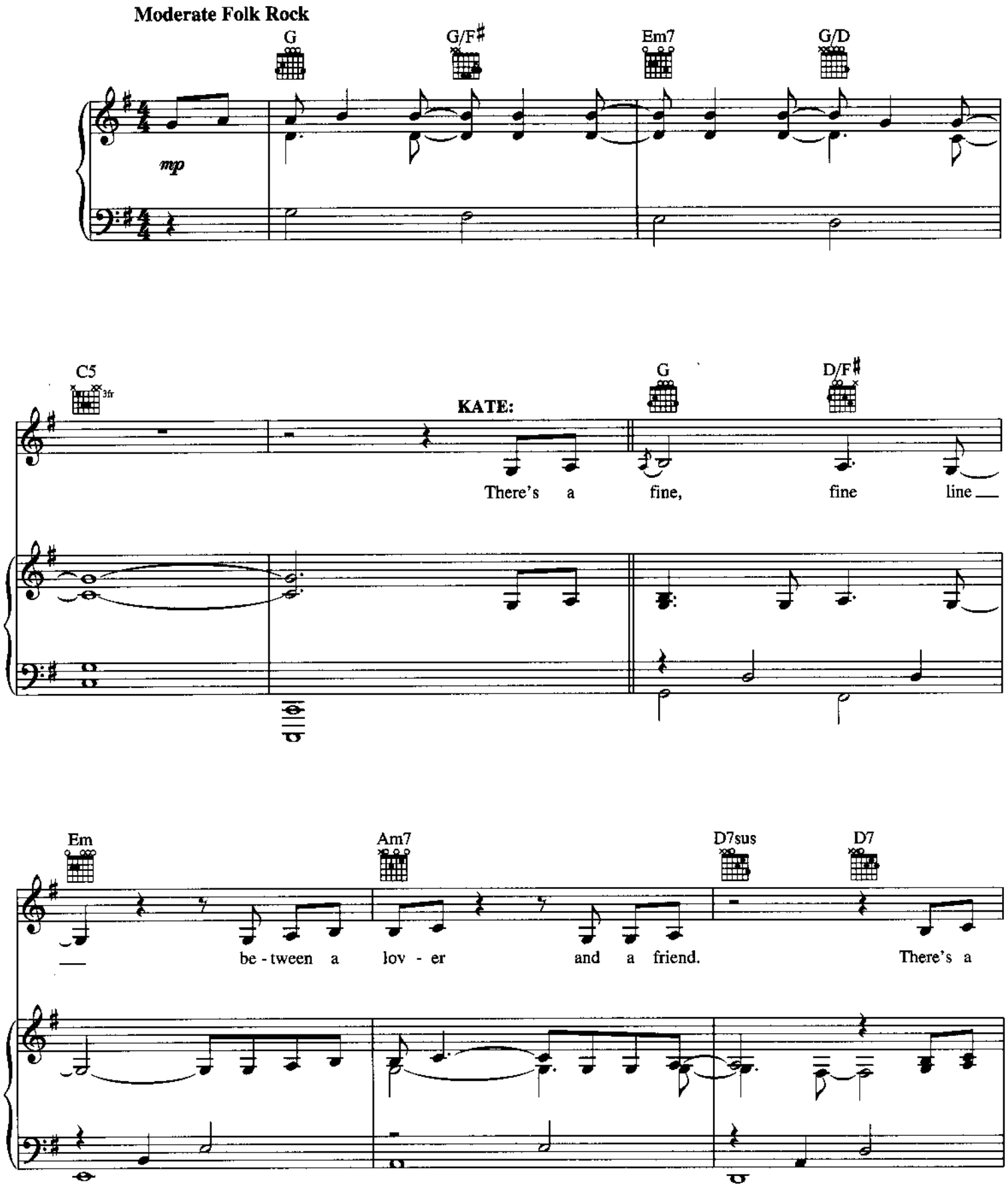

Dm7
C7/E
C7
F
B♭/C
o - ver her head! Oh, I wish you could meet my
F
B♭
F
girl - friend, but you can't, be - cause she is in Can - a - da.
Gm7
C7
Gm7
C7
I love her, I miss her, I can't wait to kiss her, so
Gm7
C7
Am7
soon I'll be off to Al - ber - ta! I mean, Van -


D7
cou - ver! Shit! Her *name* is Al - ber - ta, she *lives* in Van -
Gm7
cou— ...She's my girl - friend! My won - der - ful
Eb9
F/C
Bb/C
girl - friend! Yes, I have a girl - friend who lives in
F
F7/A
3fr
Bb
Db7/Cb
C7
F
Can - a - da!
And I can't wait to eat her pussy again!
(uncomfortable silence)

THERE'S A FINE, FINE LINE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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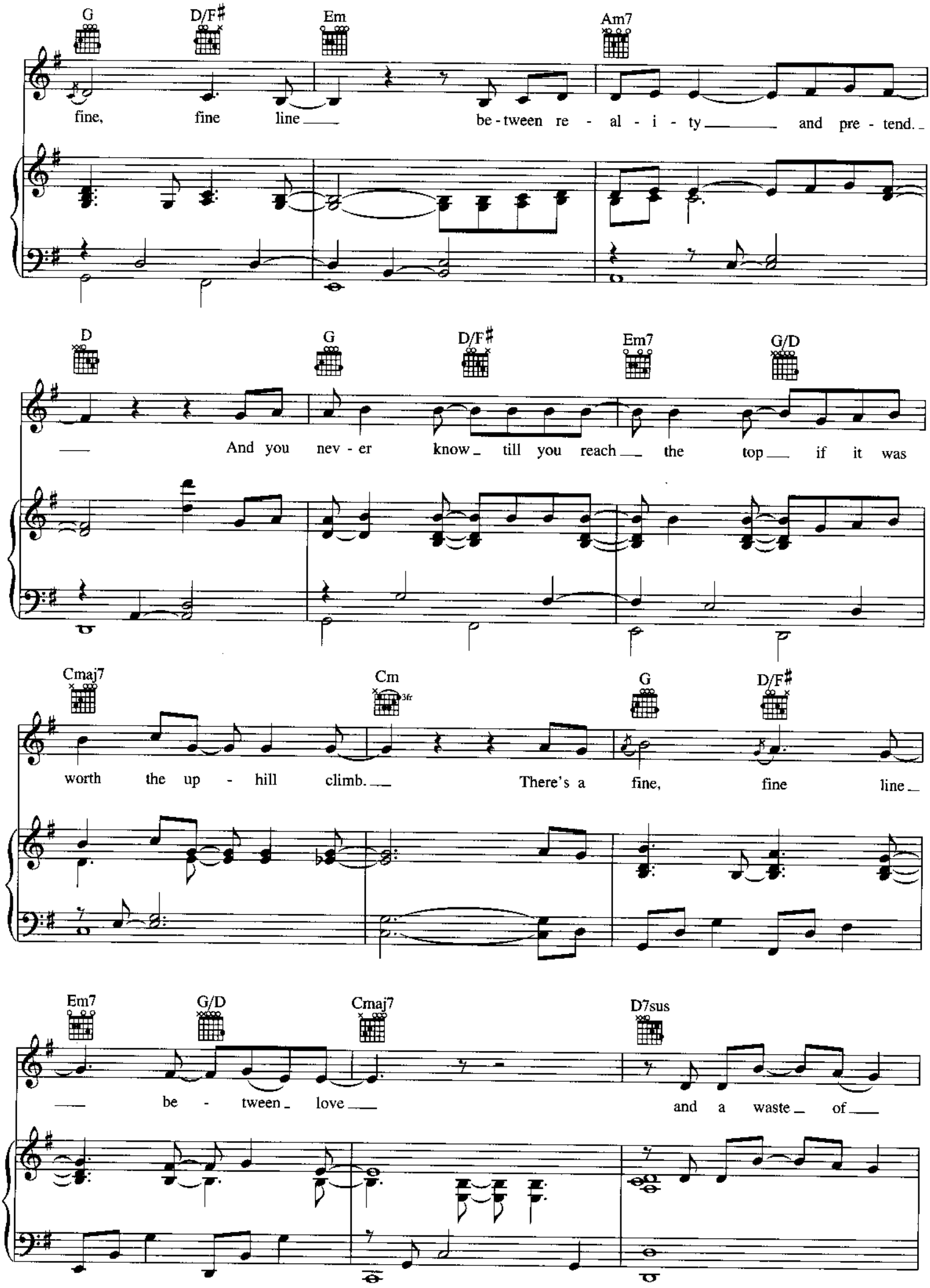
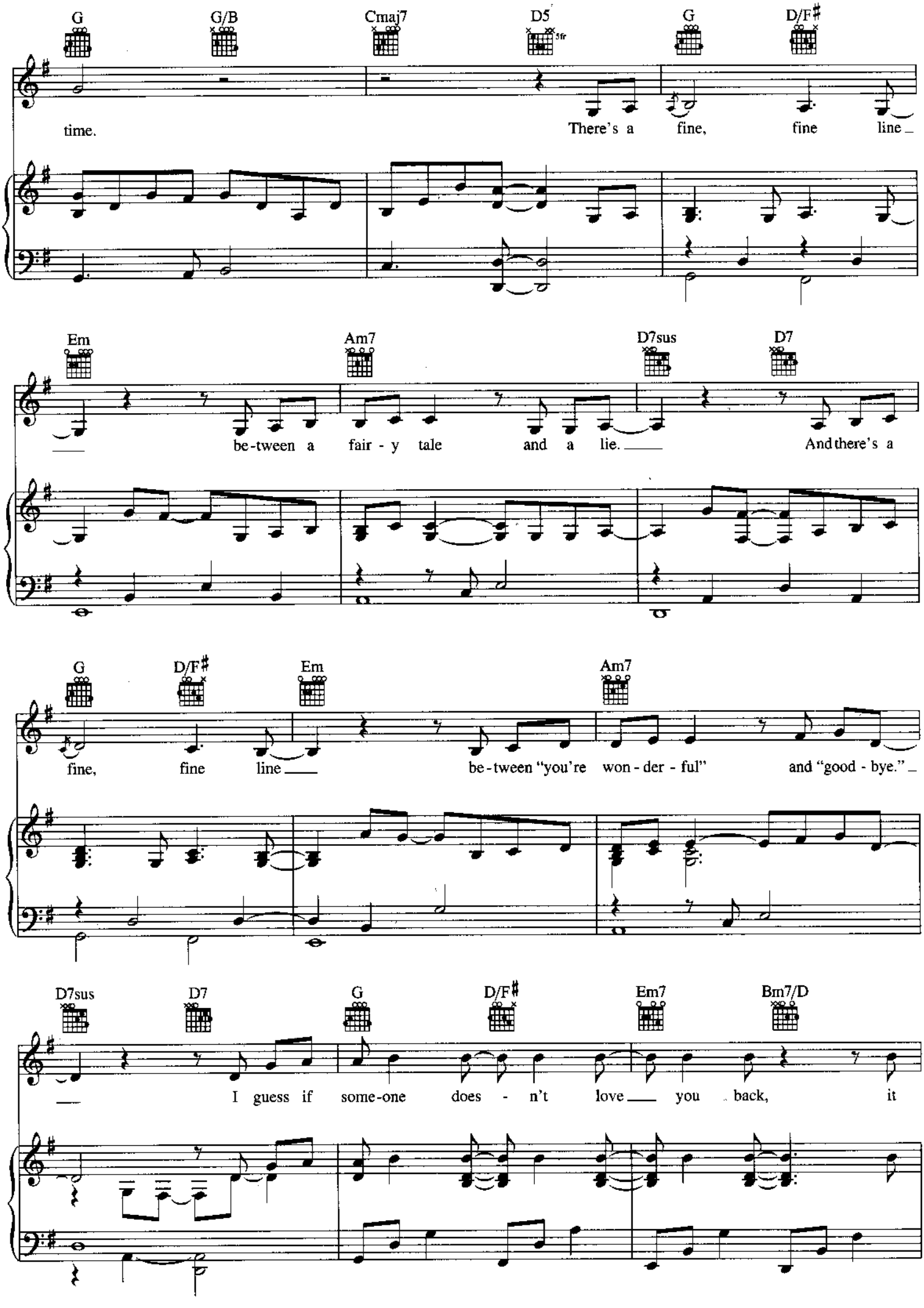
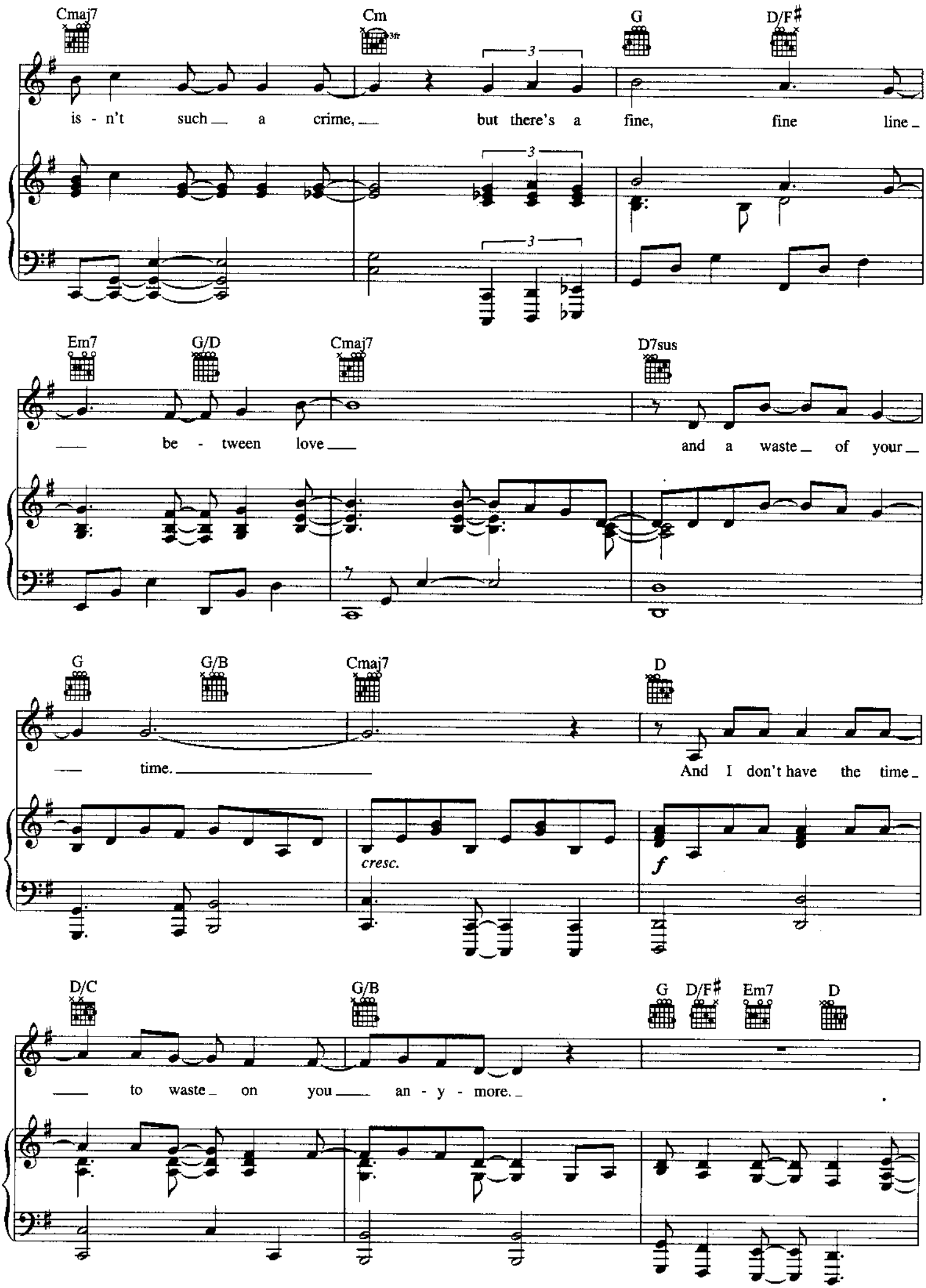
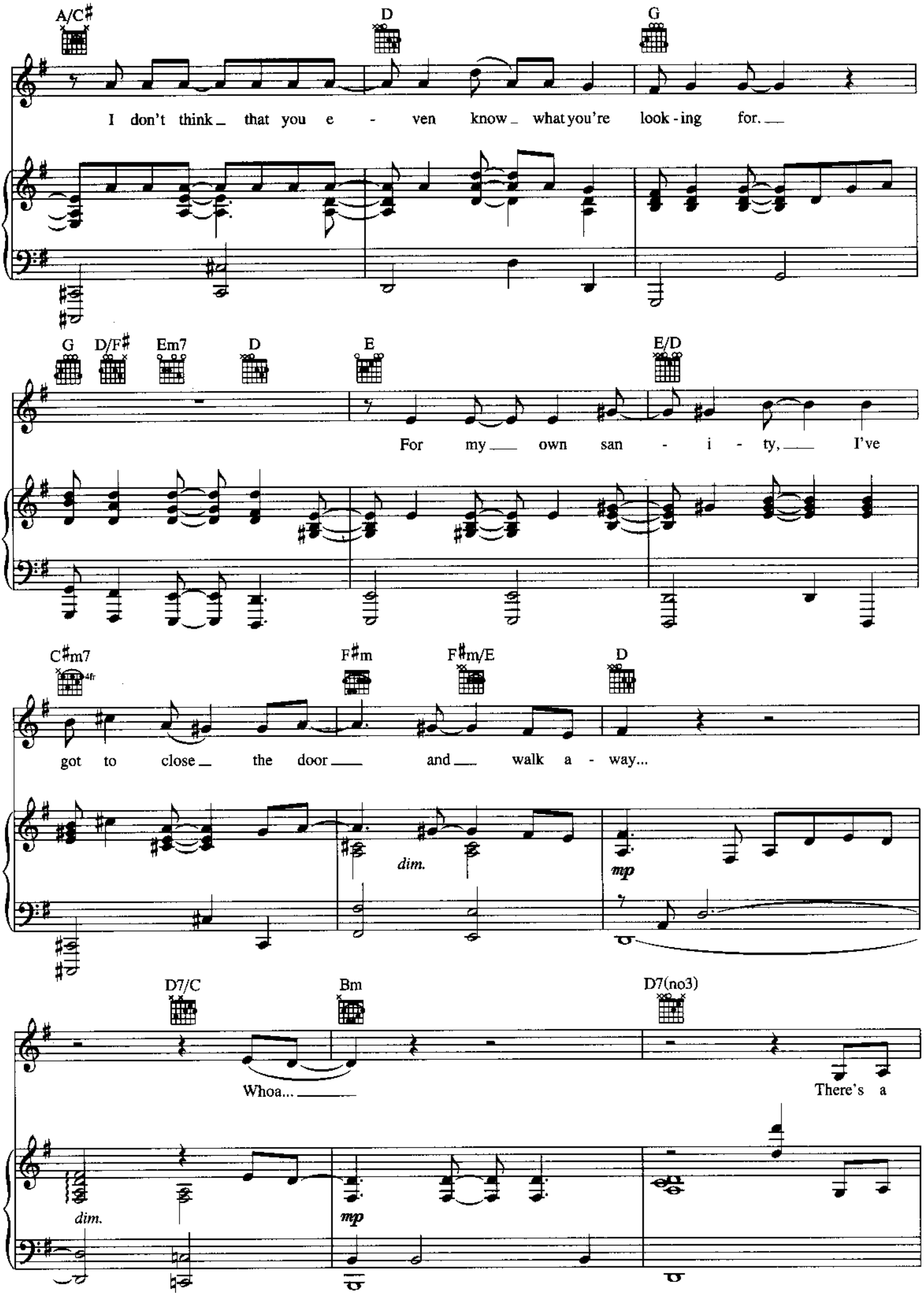
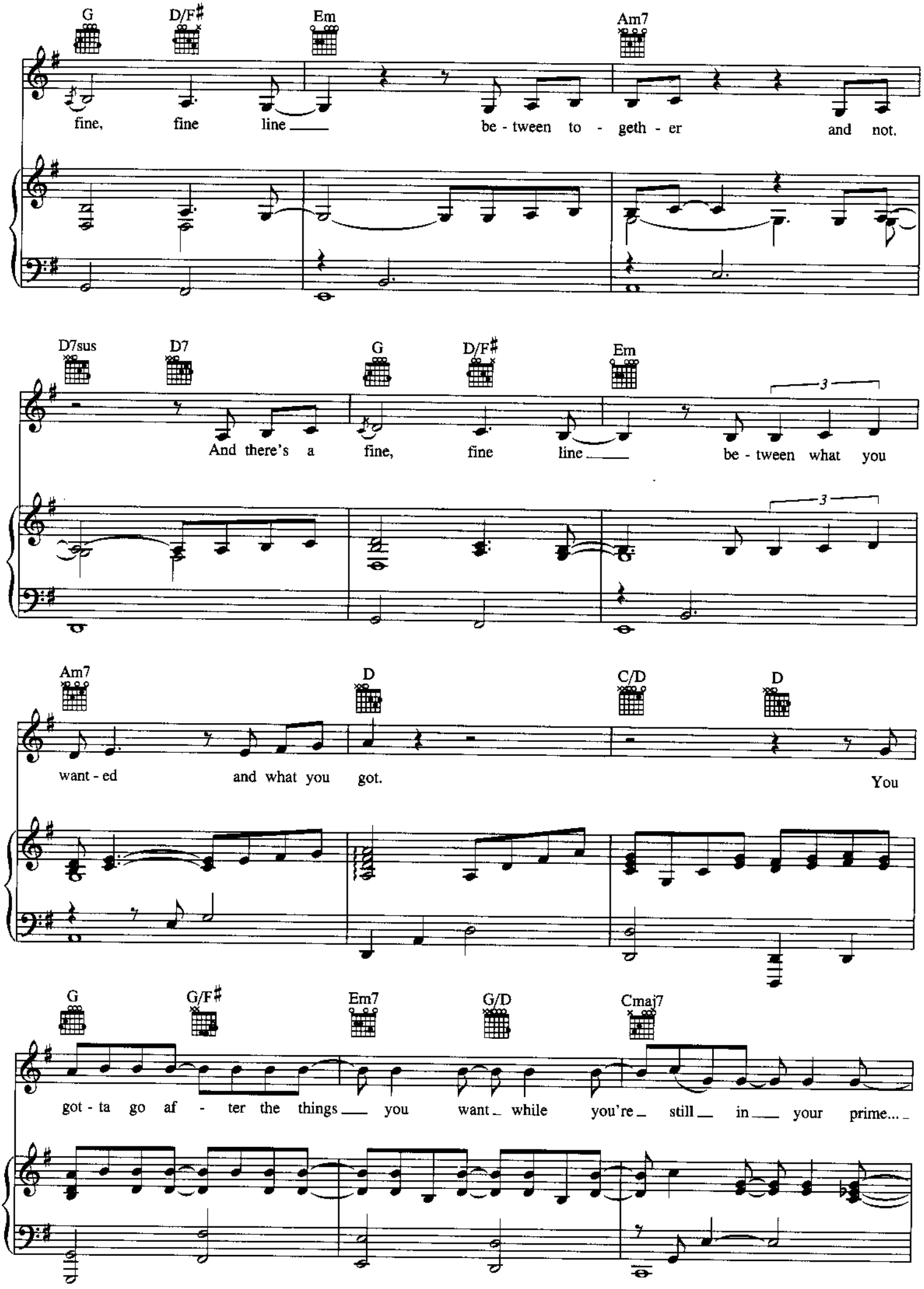
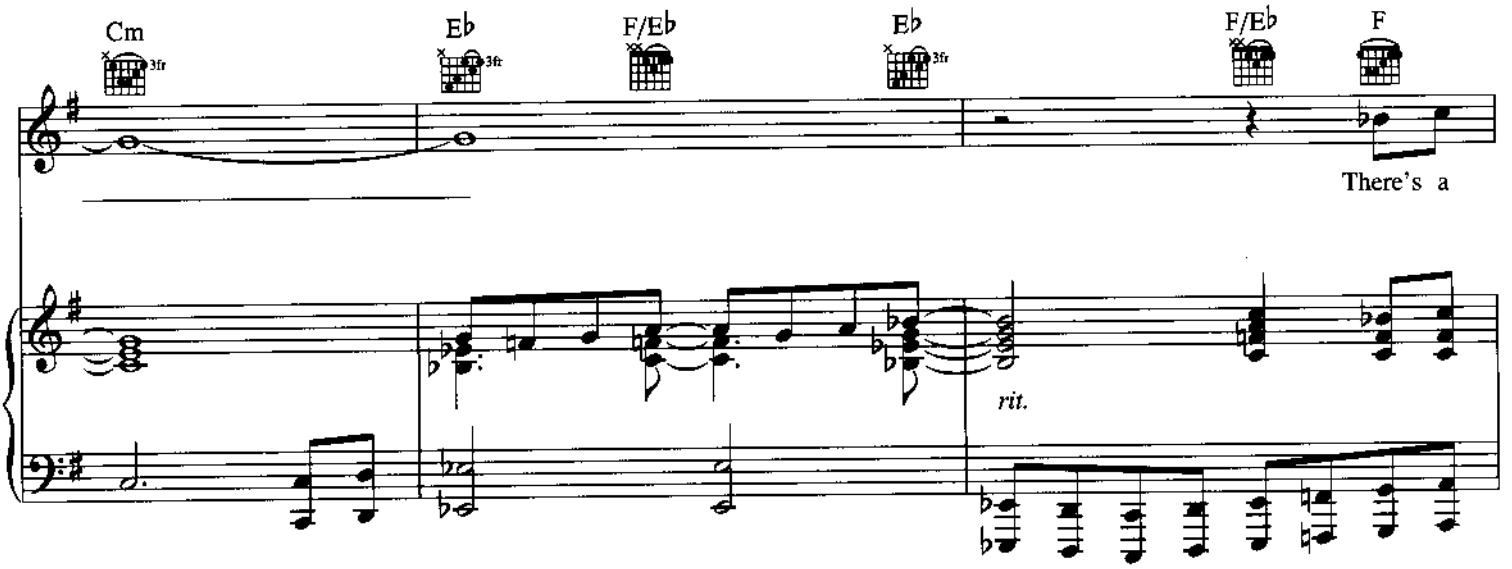

G
D/F♯
Em
Am7
fine, fine line be-tween re-al-i-ty and pre-tend.
D
G
D/F♯
Em7
G/D
And you nev-er know till you reach the top if it was
Cmaj7
Cm
3fr
G
D/F♯
worth the up-hill climb. There's a fine, fine line
Em7
G/D
Cmaj7
D7sus
be-tween love and a waste of

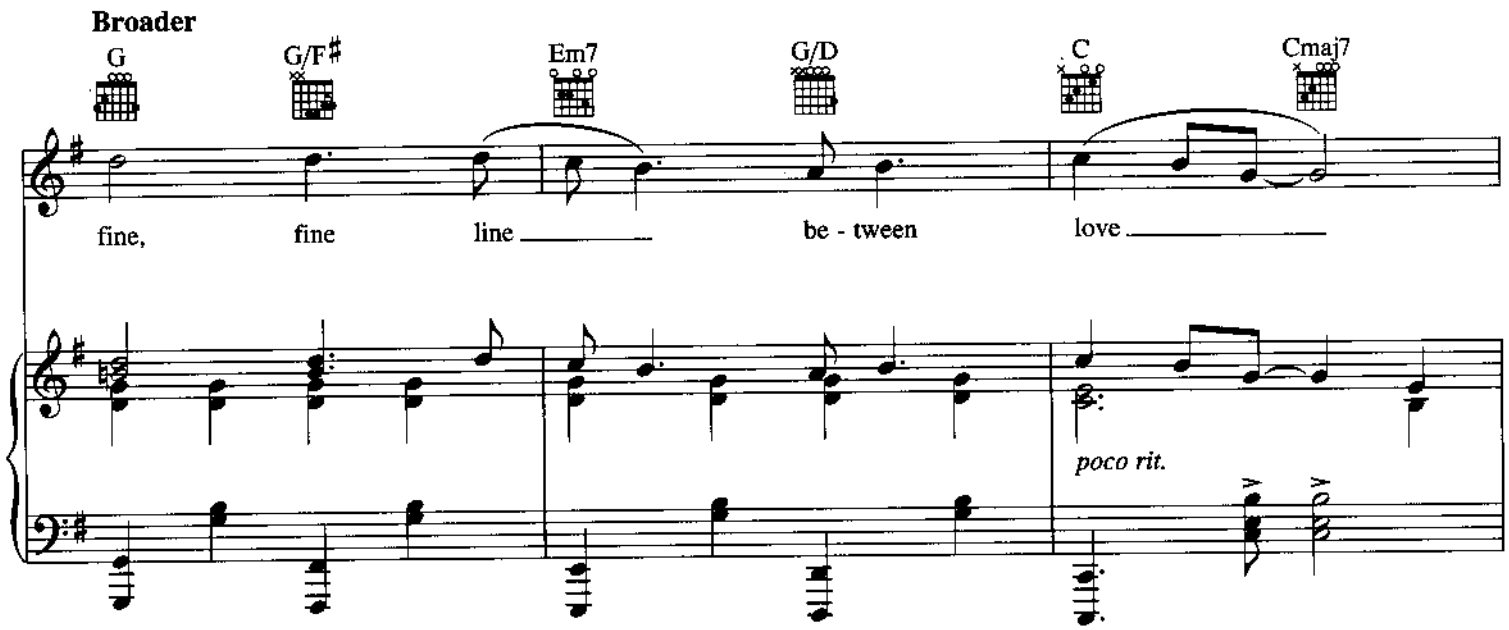

G
G/B
Cmaj7
D5
5fr
G
D/F♯
time.
There's a fine, fine line
Em
Am7
D7sus
D7
be-tween a fair-y tale and a lie.
And there's a
G
D/F♯
Em
Am7
fine, fine line
be-tween "you're won-der-ful" and "good-bye."
D7sus
D7
G
D/F♯
Em7
Bm7/D
I guess if some-one does-n't love you back, it

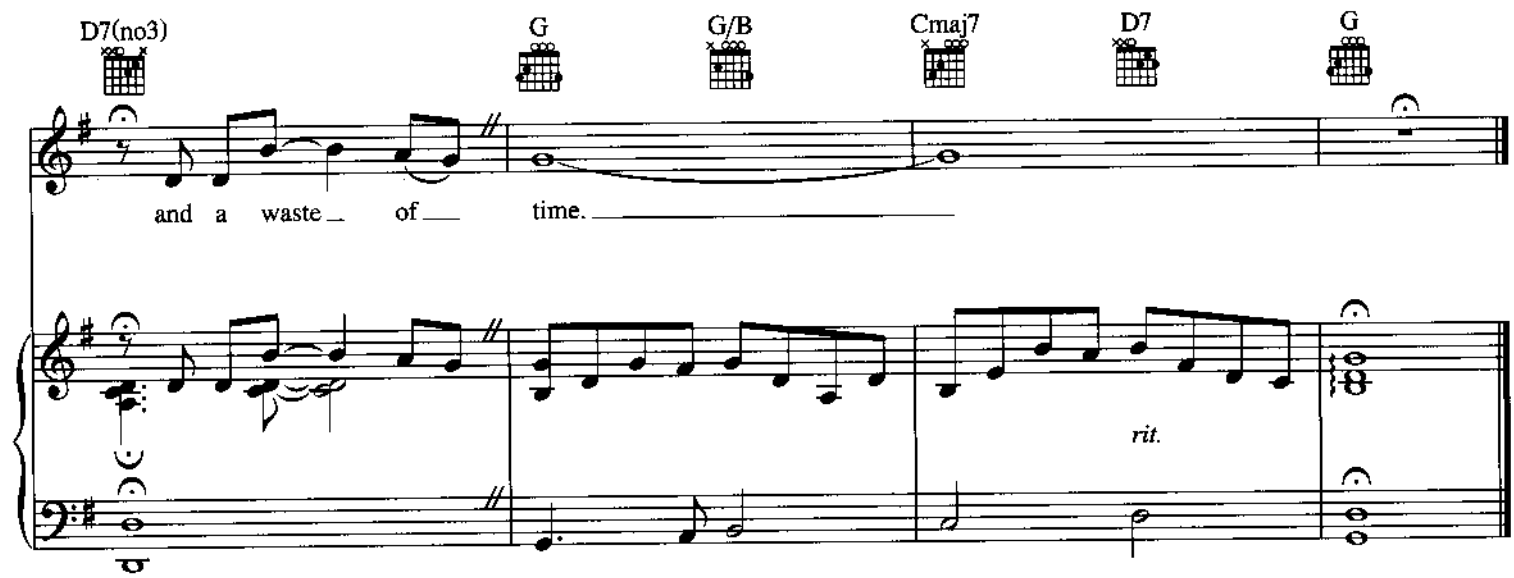

Cmaj7
Cm
3fr
G
D/F♯
is - n't such a crime, but there's a fine, fine line
Em7
G/D
Cmaj7
D7sus
be - tween love and a waste of your
G
G/B
Cmaj7
D
time. And I don't have the time
cresc.
f
D/C
G/B
G
D/F♯
Em7
D
to waste on you an - y - more.


A/C♯
D
G
I don't think that you e - ven know what you're look - ing for.
G
D/F♯
Em7
D
E
E/D
For my own san - i - ty, I've
C♯m7
4fr
F♯m
F♯m/E
D
got to close the door and walk a - way...
dim.
mp
D7/C
Bm
D7(no3)
Whoa...
There's a
dim.
mp


G
D/F♯
Em
Am7
fine, fine line be - tween to - geth - er and not.
D7sus
D7
G
D/F♯
Em
3
And there's a fine, fine line be - tween what you
3
Am7
D
C/D
D
want - ed and what you got.
You
G
G/F♯
Em7
G/D
Cmaj7
got - ta go af - ter the things you want while you're still in your prime...


Cm
3fr
E♭
3fr
F/E♭
E♭
3fr
F/E♭
F
There's a
rit.

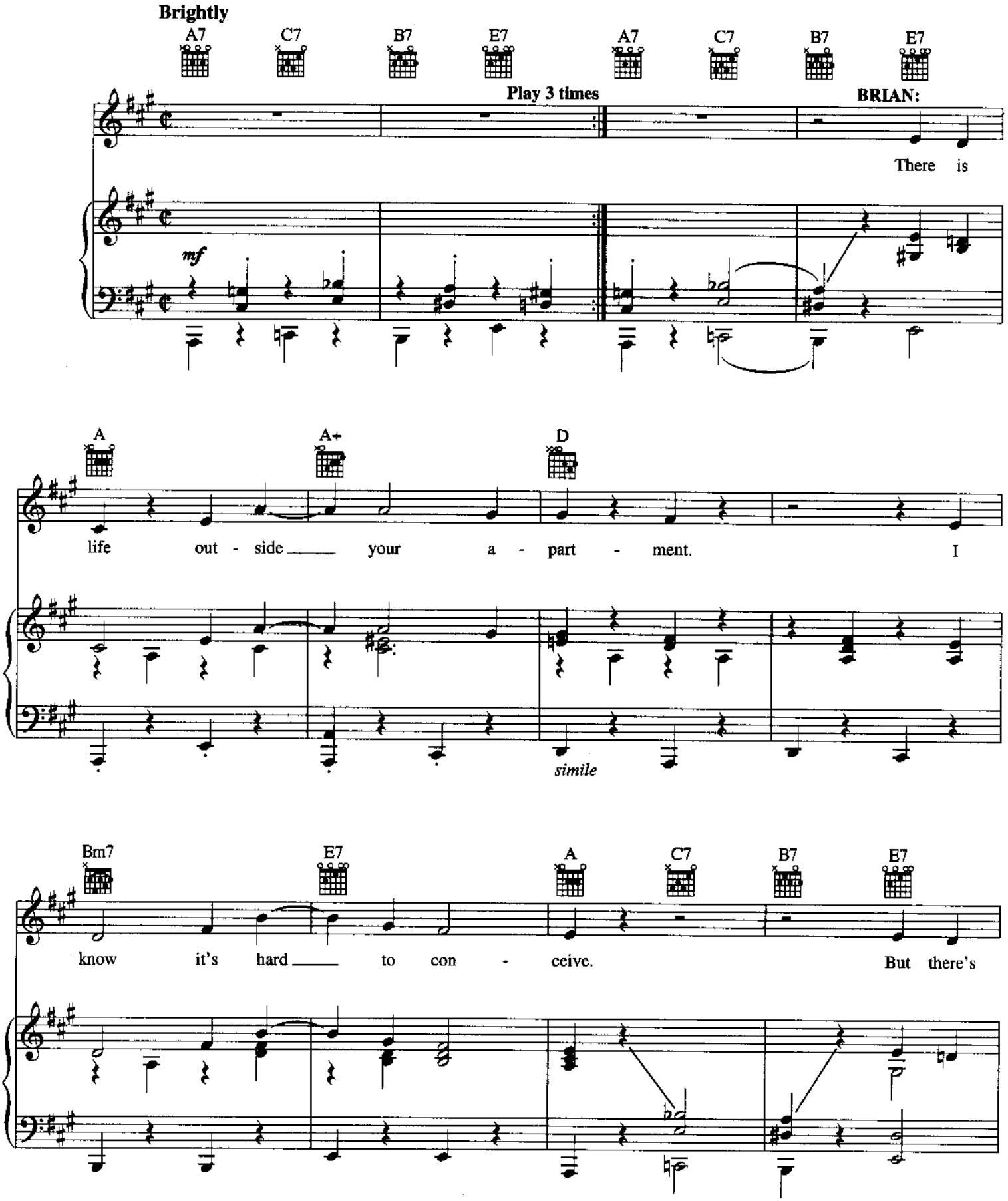

Broader
G
G/F♯
Em7
G/D
C
Cmaj7
fine, fine line be - tween love
poco rit.


D7(no3)
G
G/B
Cmaj7
D7
G
and a waste of time.
rit.

THERE IS LIFE OUTSIDE YOUR APARTMENT

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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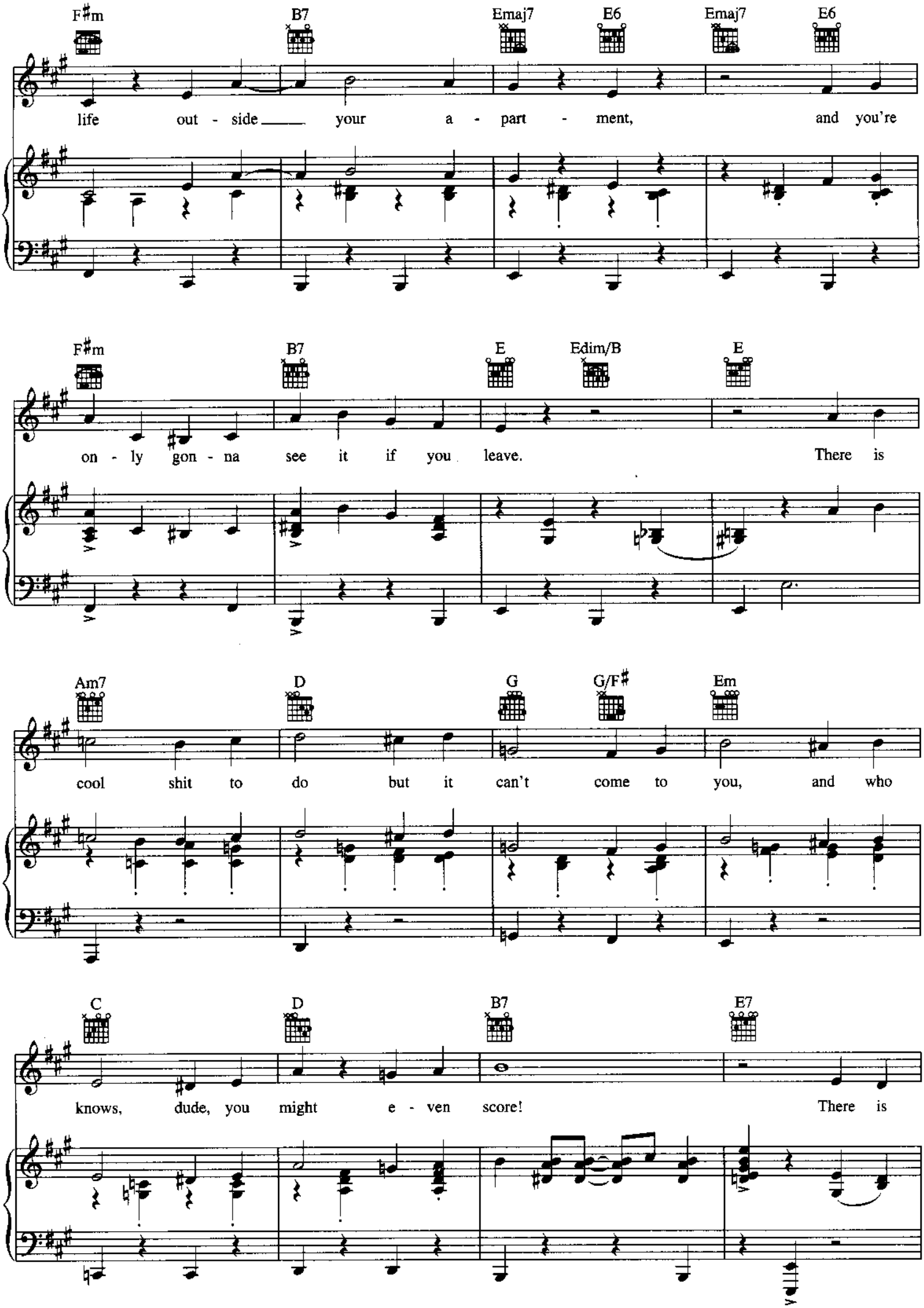
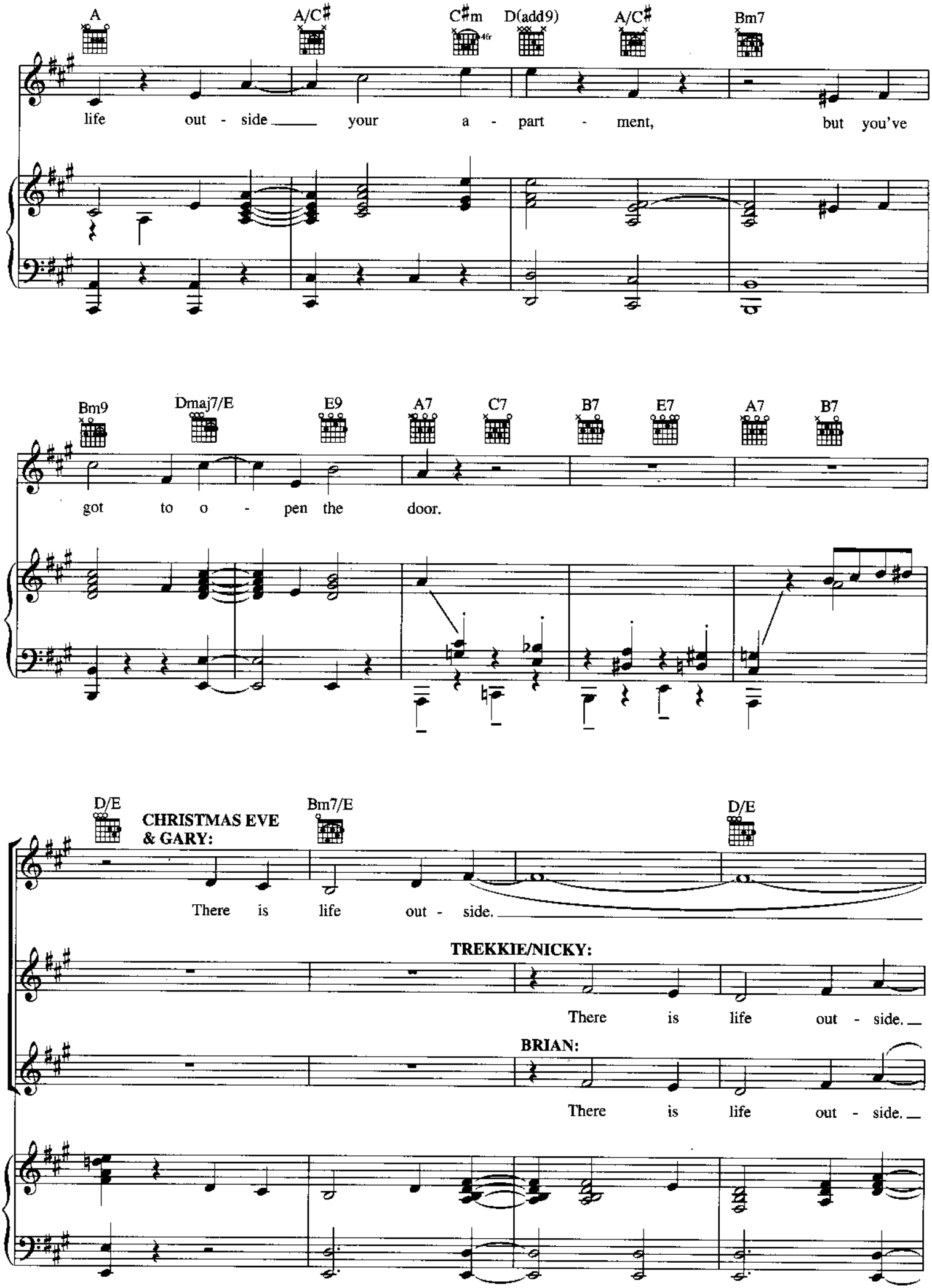
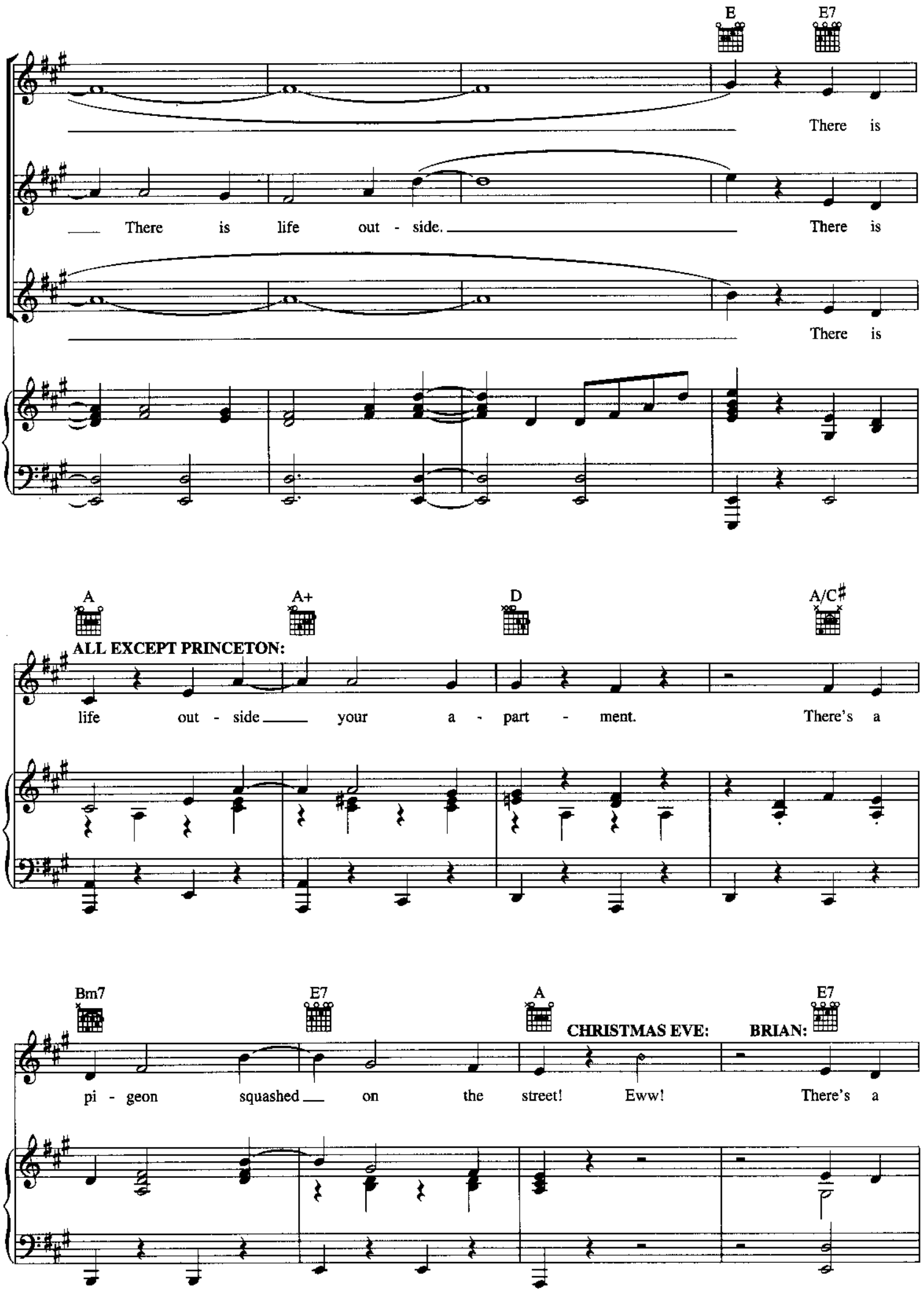
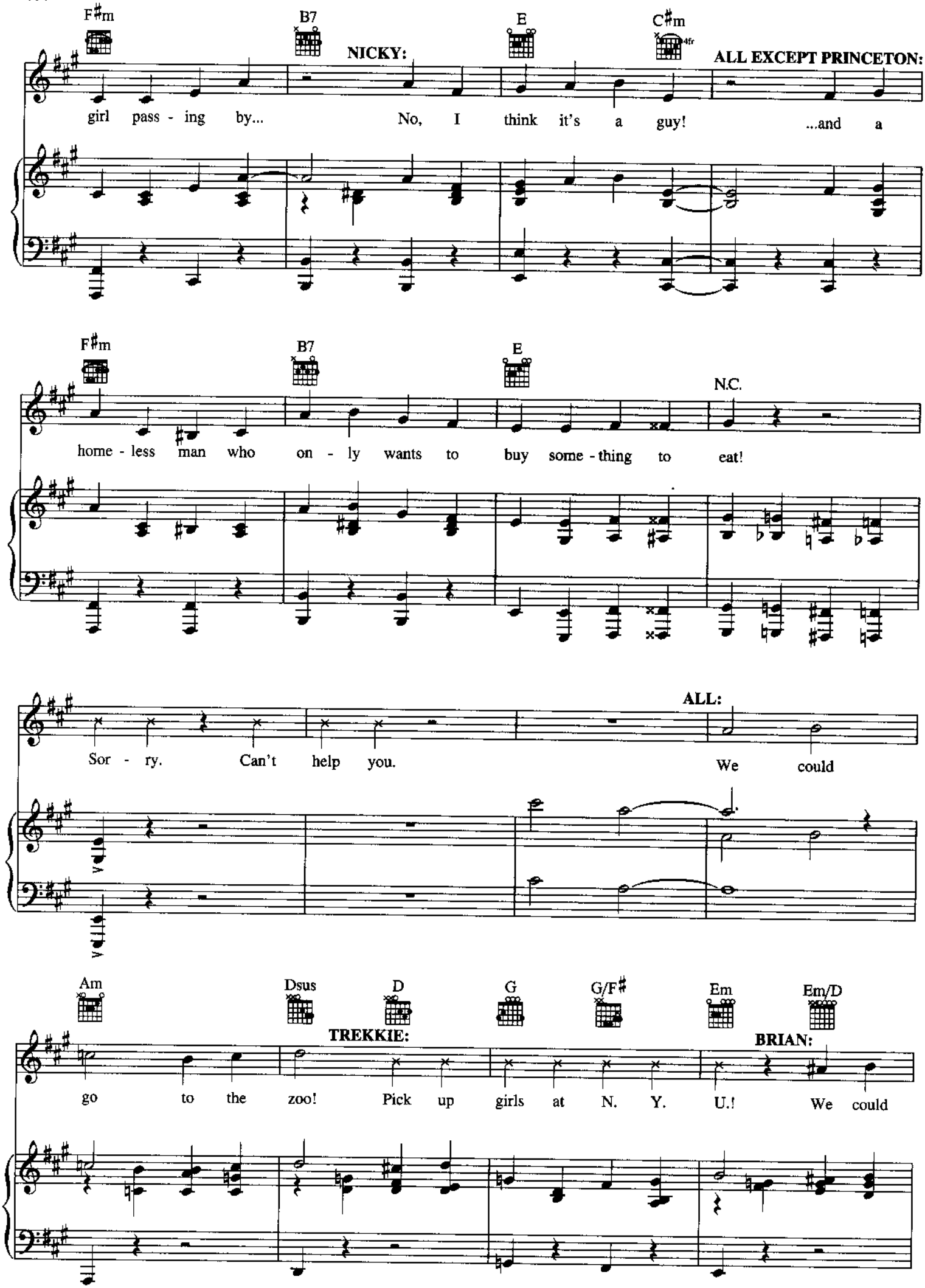
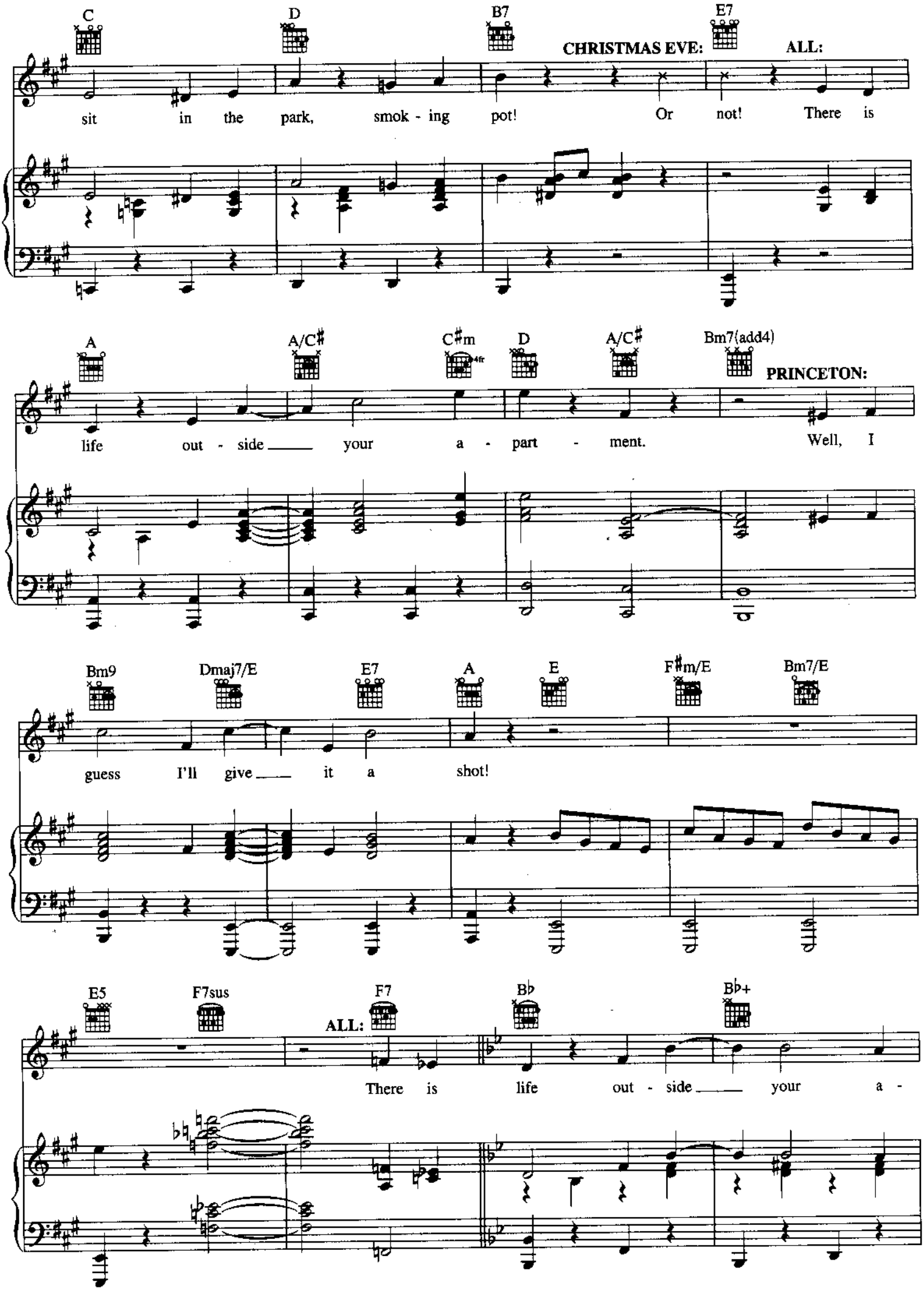
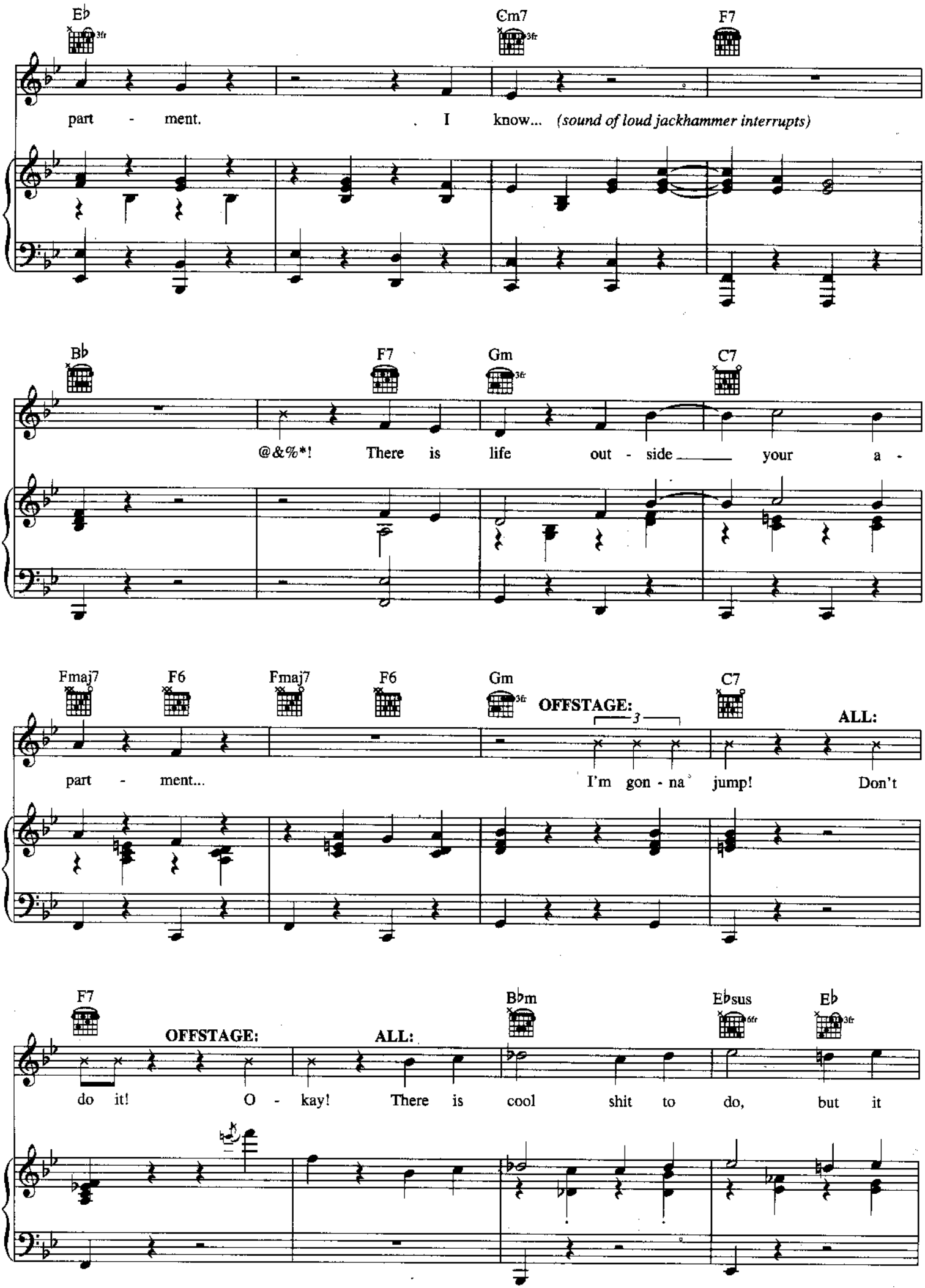

F♯m B7 Emaj7 E6 Emaj7 E6
life out - side your a - part - ment, and you're
F♯m B7 E Edim/B E
on - ly gon - na see it if you leave. There is
Am7 D G G/F♯ Em
cool shit to do but it can't come to you, and who
C D B7 E7
knows, dude, you might e - ven score! There is

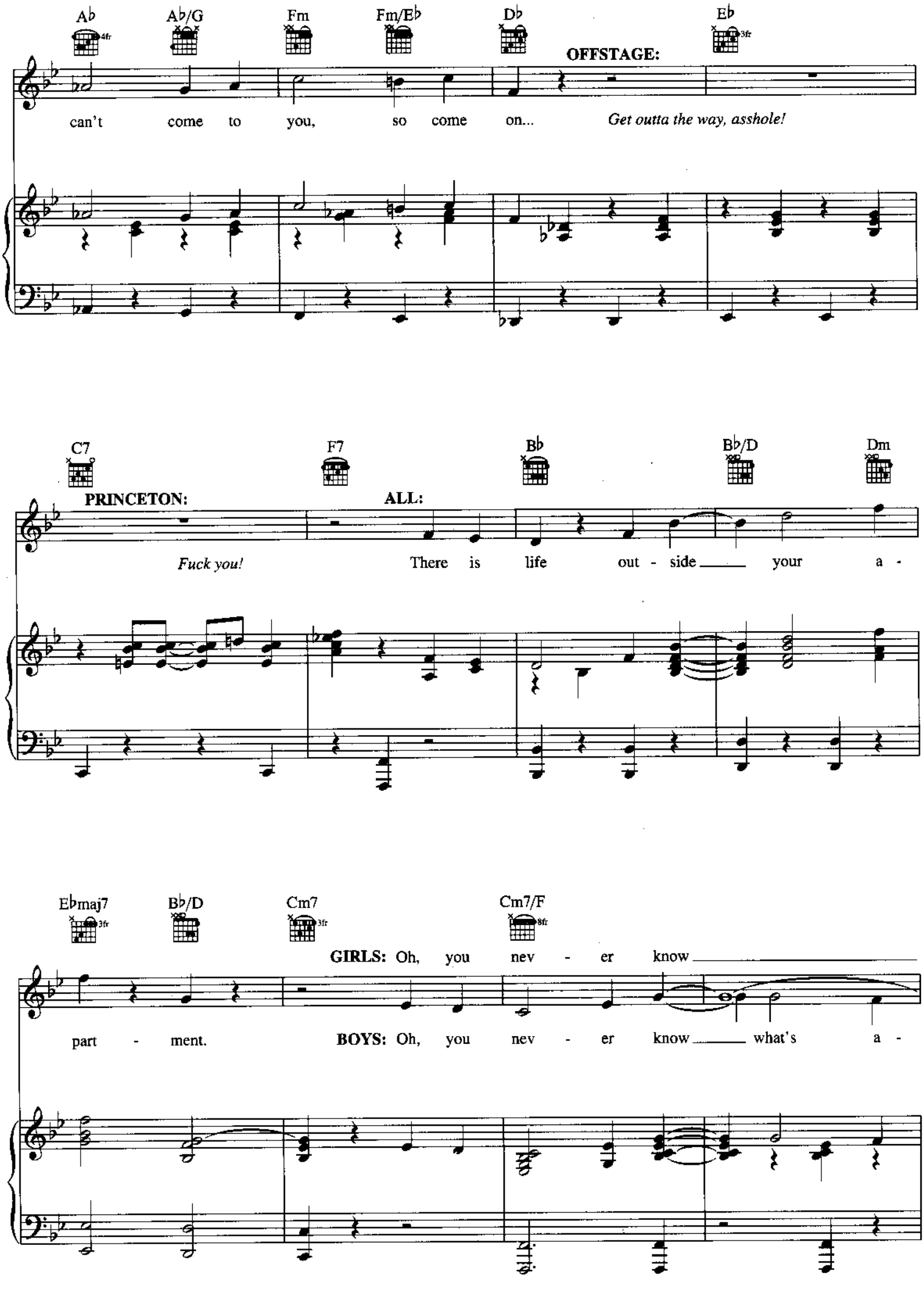

A
A/C♯
C♯m
4fr
D(add9)
A/C♯
Bm7
life out - side your a - part - ment, but you've
Bm9
Dmaj7/E
E9
A7
C7
B7
E7
A7
B7
got to o - pen the door.
D/E
CHRISTMAS EVE & GARY:
Bm7/E
D/E
There is life out - side.
TREKKIE/NICKY:
There is life out - side.
BRIAN:
There is life out - side.

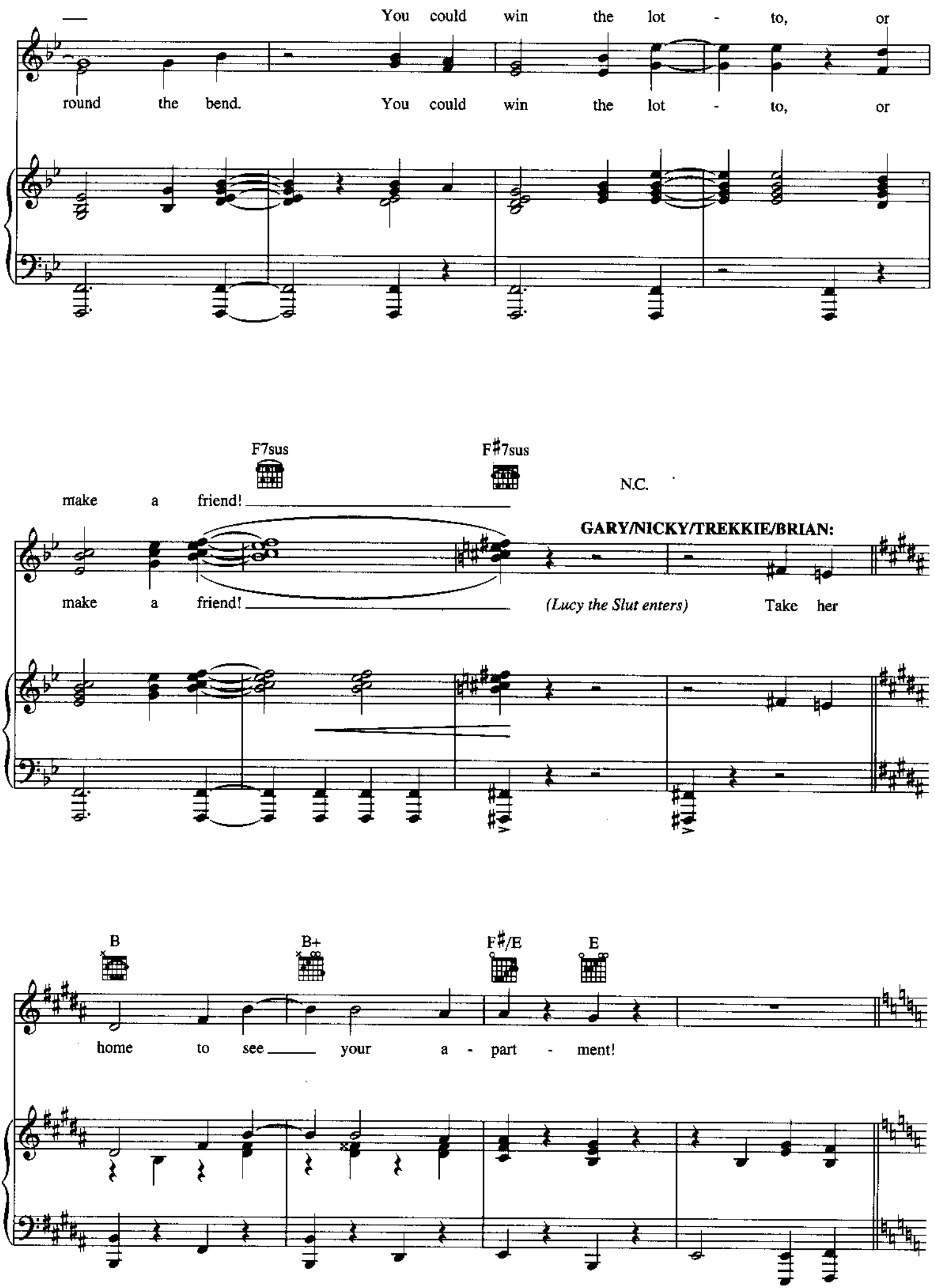

E
E7
There is
There is life out - side.
There is
There is
A
A+
D
A/C♯
ALL EXCEPT PRINCETON:
life out - side your a - part - ment. There's a
Bm7
E7
A
E7
CHRISTMAS EVE:
BRIAN:
pi - geon squashed on the street! Eww! There's a

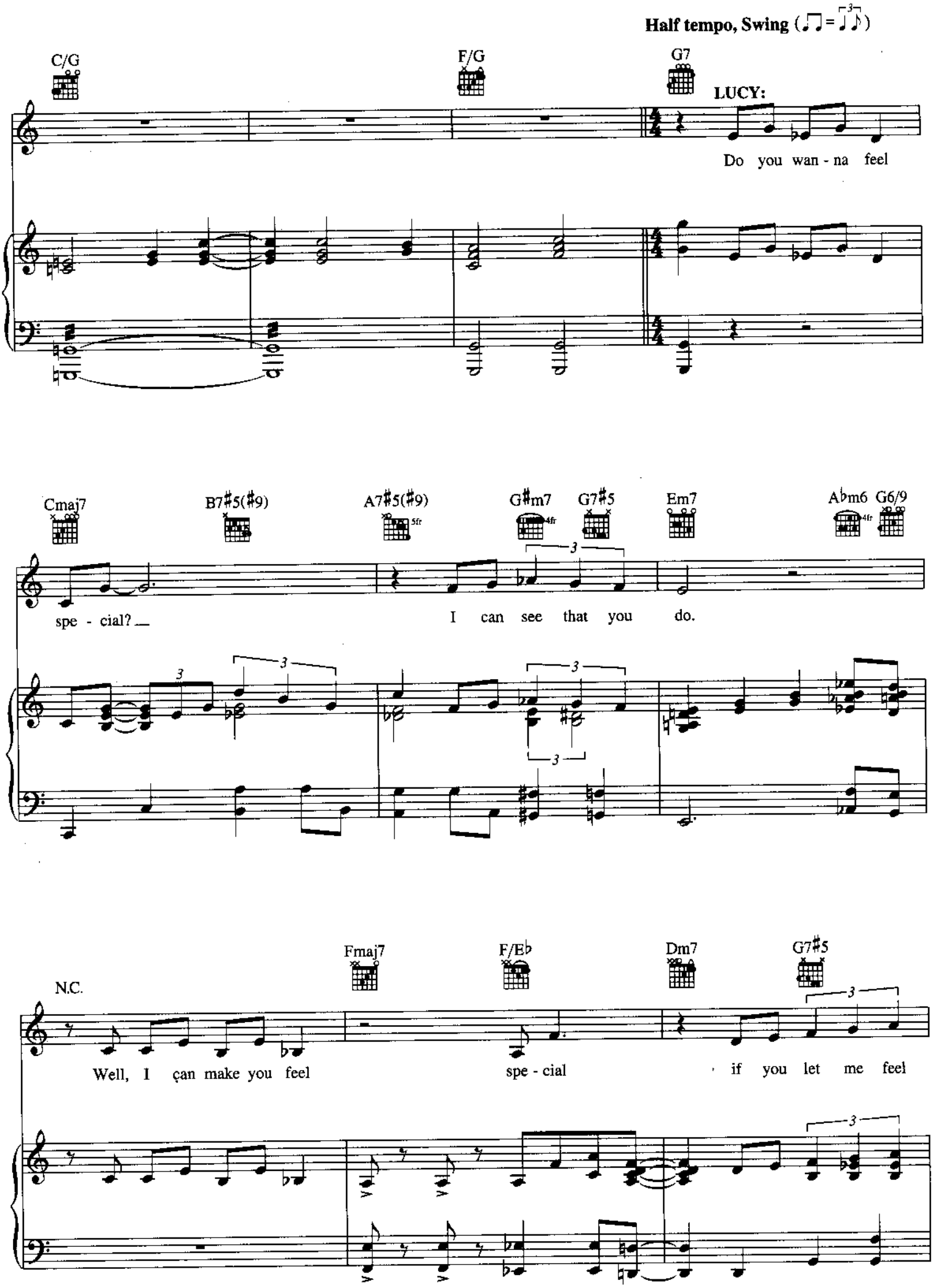

F♯m
B7
E
C♯m
4fr
NICKY:
ALL EXCEPT PRINCETON:
girl pass - ing by...
No, I think it's a guy!
...and a
F♯m
B7
E
N.C.
home - less man who on - ly wants to buy some - thing to eat!
ALL:
Sor - ry. Can't help you.
We could
Am
Dsus
D
G
G/F♯
Em
Em/D
TREKKIE:
BRIAN:
go to the zoo!
Pick up girls at N. Y. U.!
We could

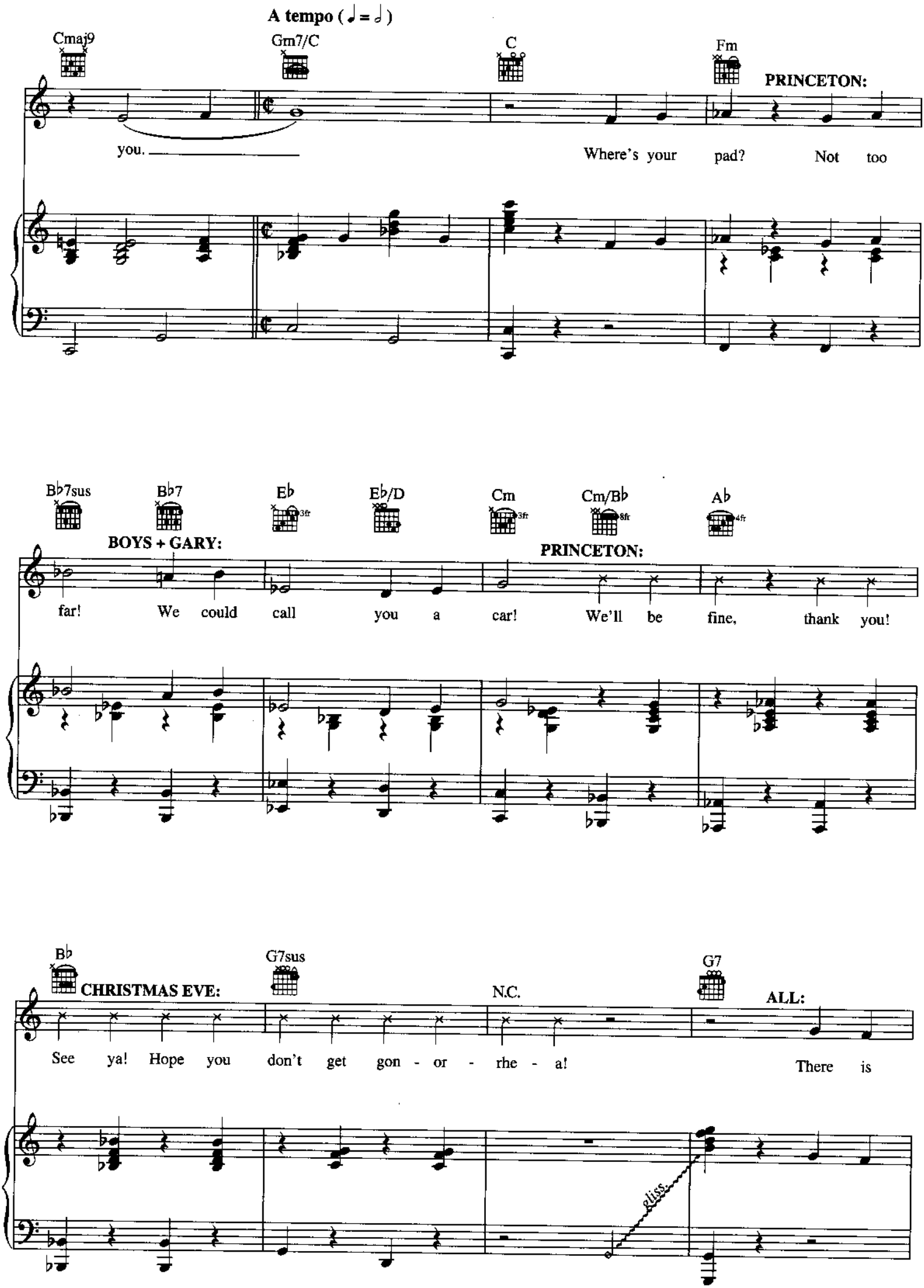

C
D
B7
E7
CHRISTMAS EVE:
ALL:
sit in the park, smok - ing pot! Or not! There is
A
A/C♯
C♯m
4fr
D
A/C♯
Bm7(add4)
PRINCETON:
life out - side your a - part - ment. Well, I
Bm9
Dmaj7/E
E7
A
E
F♯m/E
Bm7/E
guess I'll give it a shot!
E5
F7sus
F7
ALL:
B♭
B♭+
There is life out - side your a -

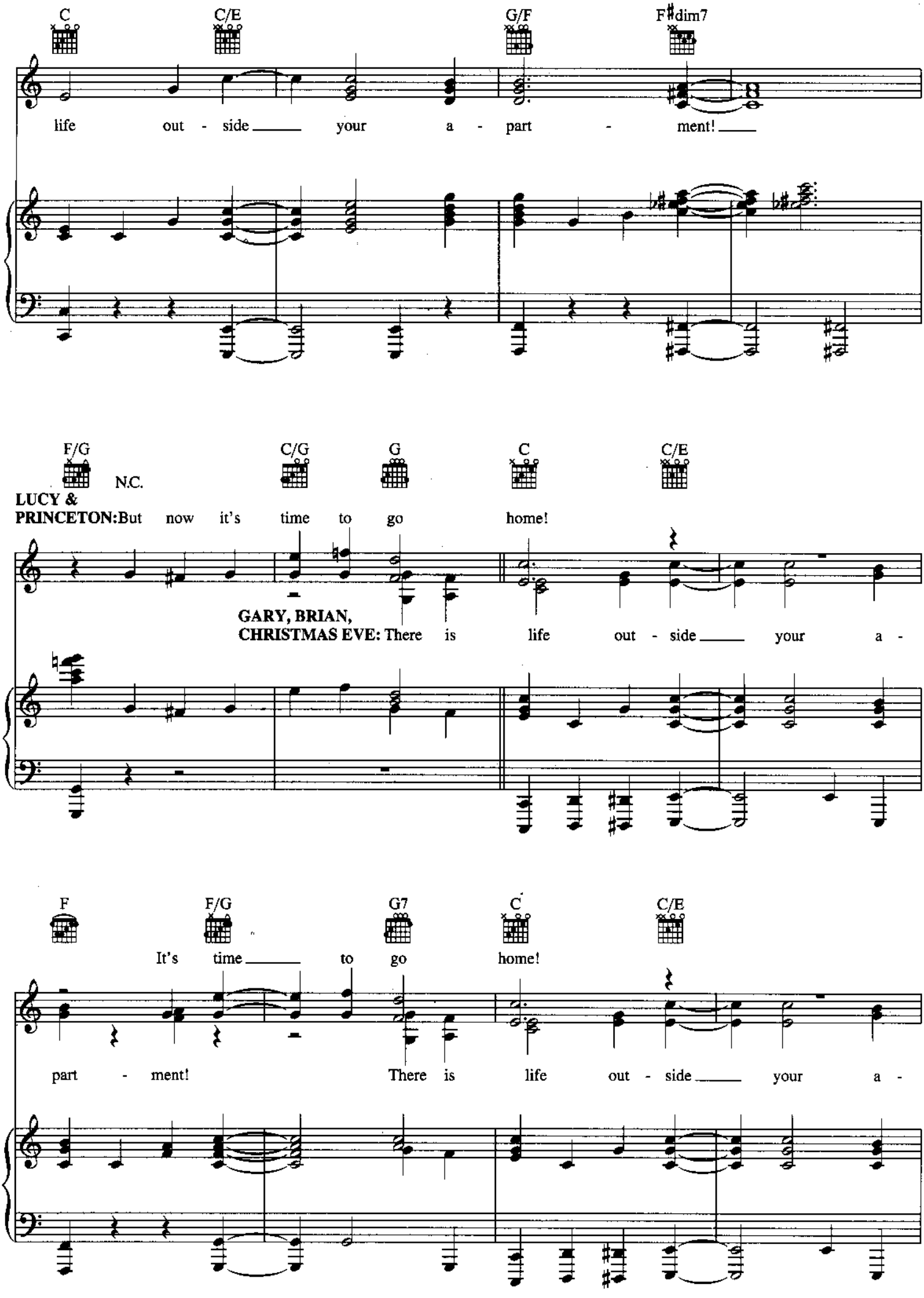

E♭
Cm7
F7
part - ment. . I know... (sound of loud jackhammer interrupts)
B♭
F7
Gm
C7
@&%*! There is life out - side your a -
Fmaj7
F6
Fmaj7
F6
Gm
C7
OFFSTAGE:
ALL:
part - ment... I'm gon - na jump! Don't
F7
B♭m
E♭sus
E♭
OFFSTAGE:
ALL:
do it! O - kay! There is cool shit to do, but it

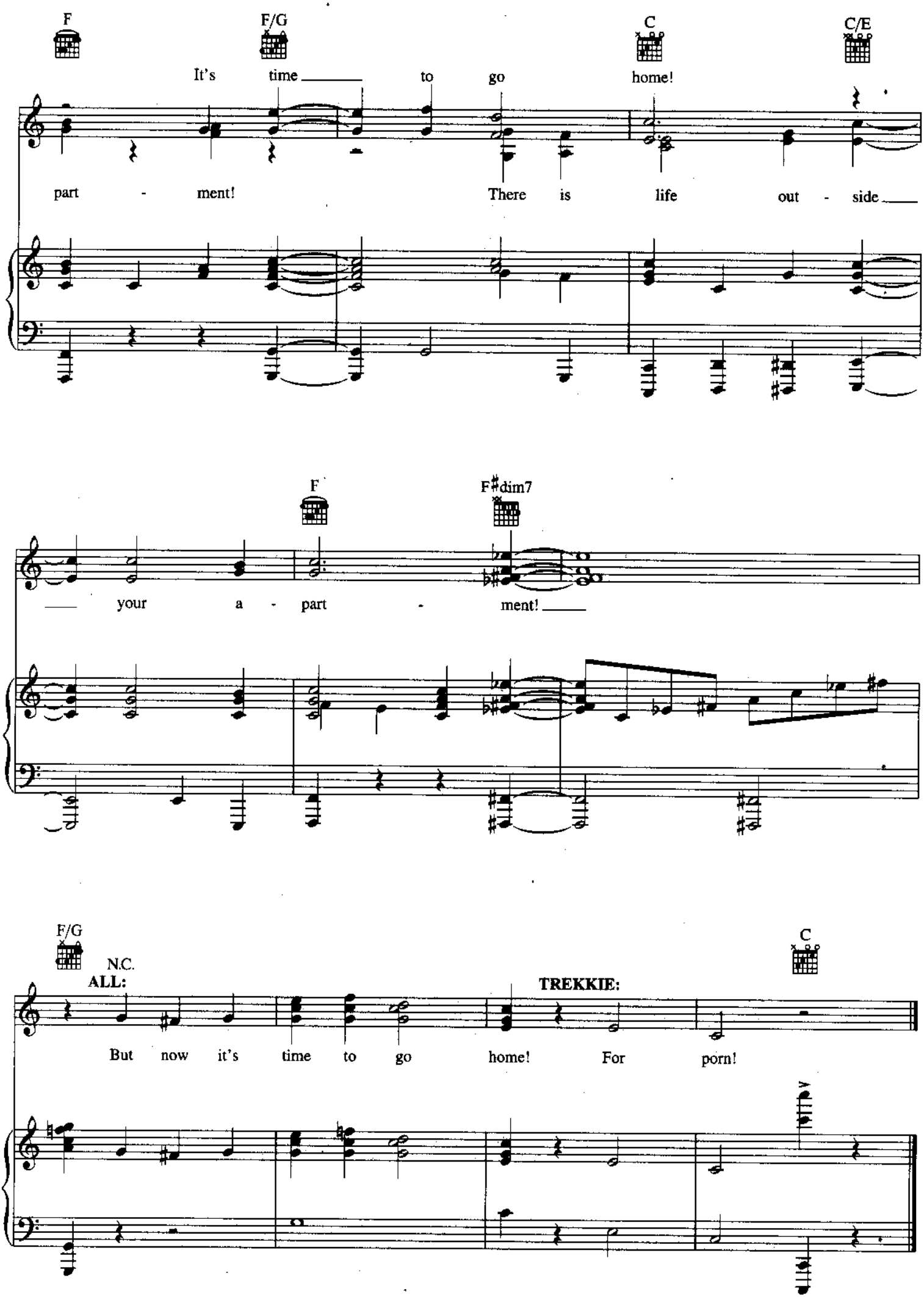

A♭
A♭/G
Fm
Fm/E♭
D♭
E♭
OFFSTAGE:
can't come to you, so come on... Get outta the way, asshole!
C7
F7
B♭
B♭/D
Dm
PRINCETON:
ALL:
Fuck you! There is life out - side your a -
E♭maj7
B♭/D
Cm7
Cm7/F
GIRLS: Oh, you nev - er know
part - ment. BOYS: Oh, you nev - er know what's a -


You could win the lot - to, or
round the bend. You could win the lot - to, or
F7sus
F♯7sus
N.C.
make a friend!
GARY/NICKY/TREKKIE/BRIAN:
make a friend!
(Lucy the Slut enters)
Take her
B
B+
F♯/E
E
home to see your a - part - ment!


Half tempo, Swing (♩♫ = ³♫♪)
C/G
F/G
G7
LUCY:
Do you wan - na feel
Cmaj7
B7♯5(♯9)
A7♯5(♯9)
5fr
G♯m7
4fr
G7♯5
Em7
A♭m6
4fr
G6/9
spe - cial?
I can see that you do.
N.C.
Fmaj7
F/E♭
Dm7
G7♯5
Well, I can make you feel
spe - cial
if you let me feel


A tempo (♩ = 𝅗𝅥)
Cmaj9
Gm7/C
C
Fm
PRINCETON:
you.
Where's your pad? Not too
B♭7sus
B♭7
E♭
E♭/D
Cm
Cm/B♭
A♭
BOYS + GARY:
PRINCETON:
far! We could call you a car! We'll be fine, thank you!
B♭
G7sus
G7
CHRISTMAS EVE:
N.C.
ALL:
See ya! Hope you don't get gon - or - rhe - a!
There is
bliss.


C
C/E
G/F
F♯dim7
life out - side your a - part - ment!
F/G
N.C.
C/G
G
C
C/E
LUCY &
PRINCETON: But now it's time to go home!
GARY, BRIAN,
CHRISTMAS EVE: There is life out - side your a -
F
F/G
G7
C
C/E
It's time to go home!
part - ment! There is life out - side your a -

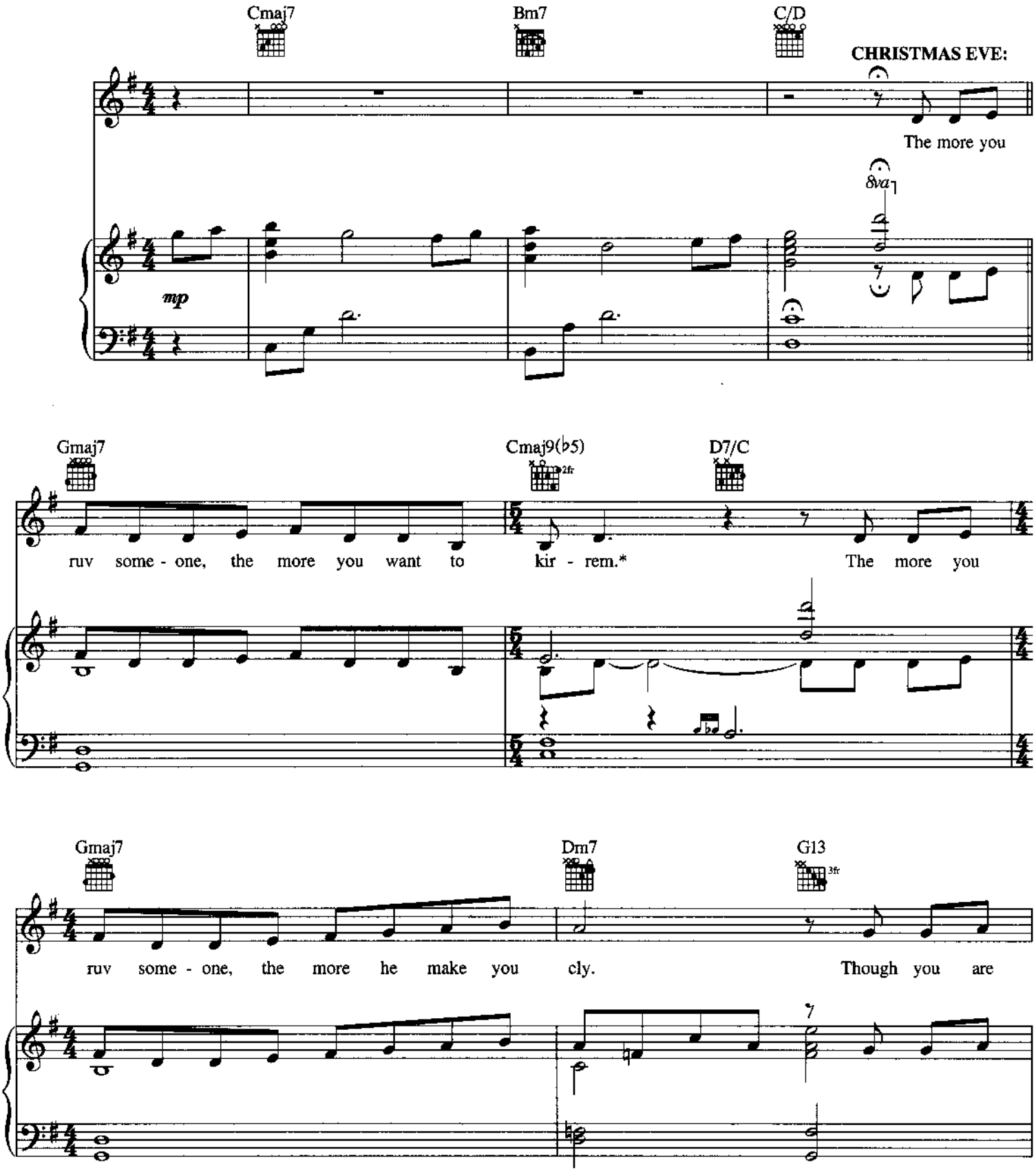

F
F/G
C
C/E
It's time to go home!
part - ment! There is life out - side
F
F♯dim7
your a - part - ment!
F/G
N.C.
ALL:
C
TREKKIE:
But now it's time to go home! For porn!

THE MORE YOU RUV SOMEONE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Freely, with feeling



** The character of Christmas Eve is Japanese-born and speaks with a thick accent, which has been approximated with phonetic spellings. The composers offer their sincere apologies to those who may be offended.*

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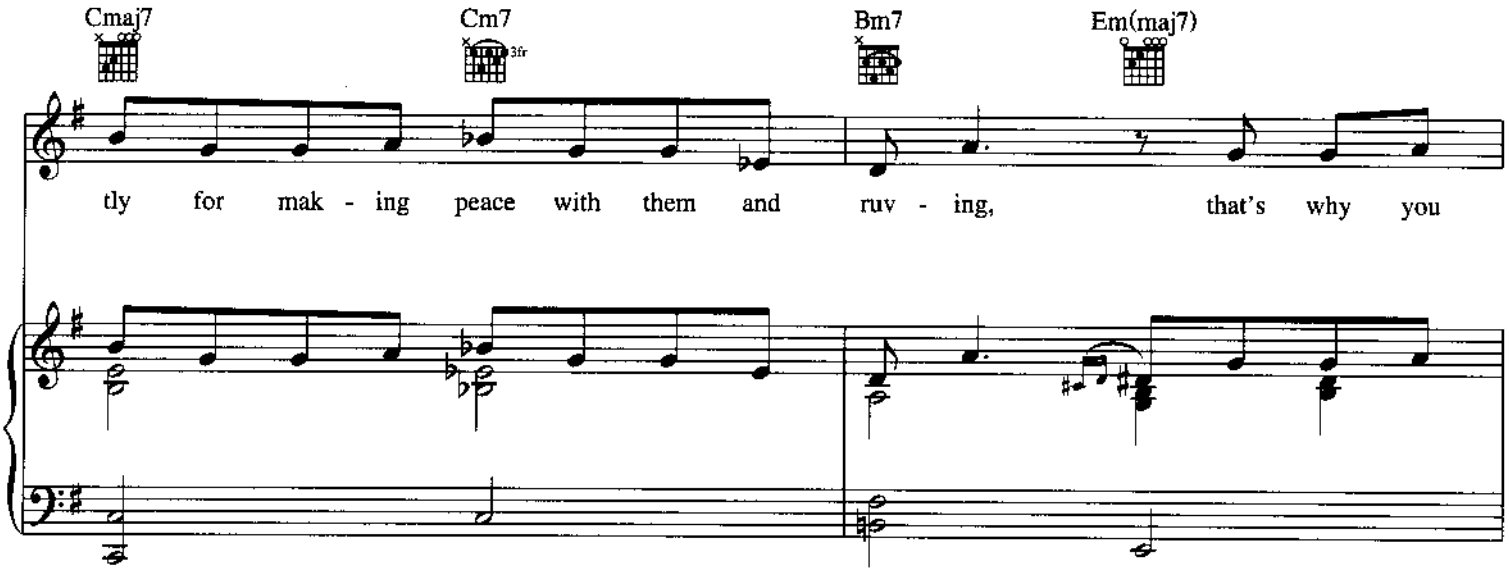
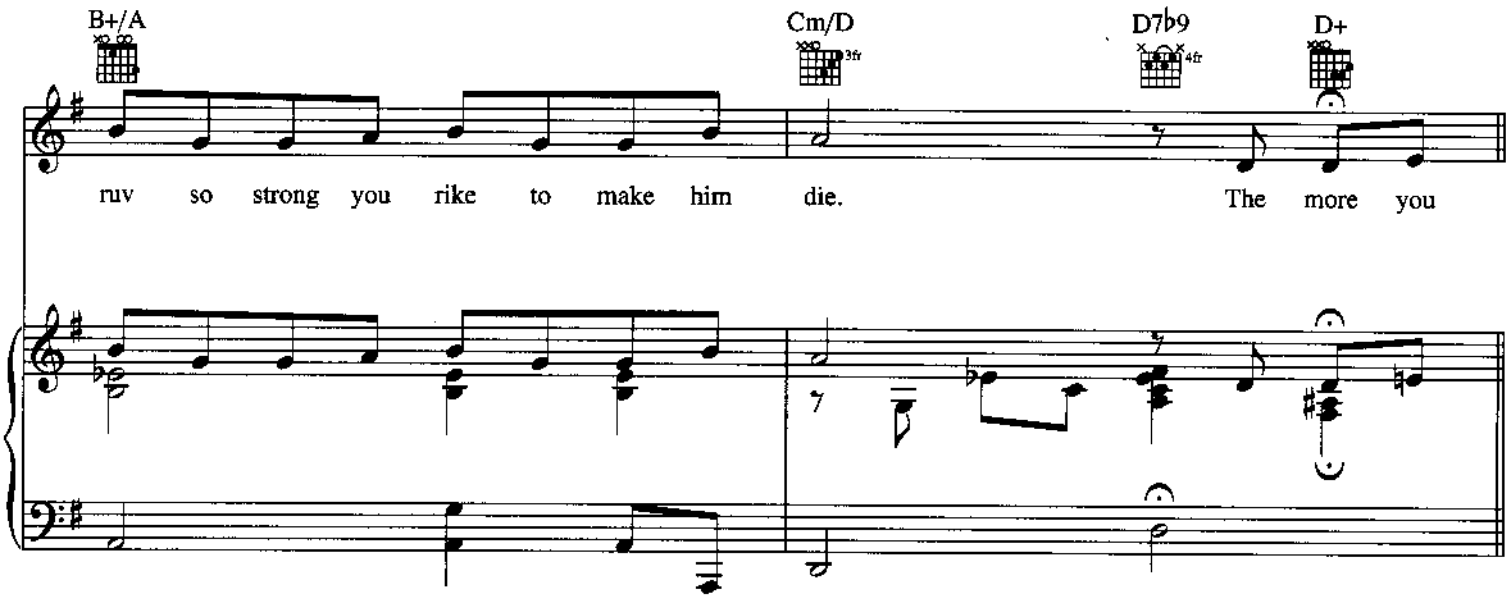
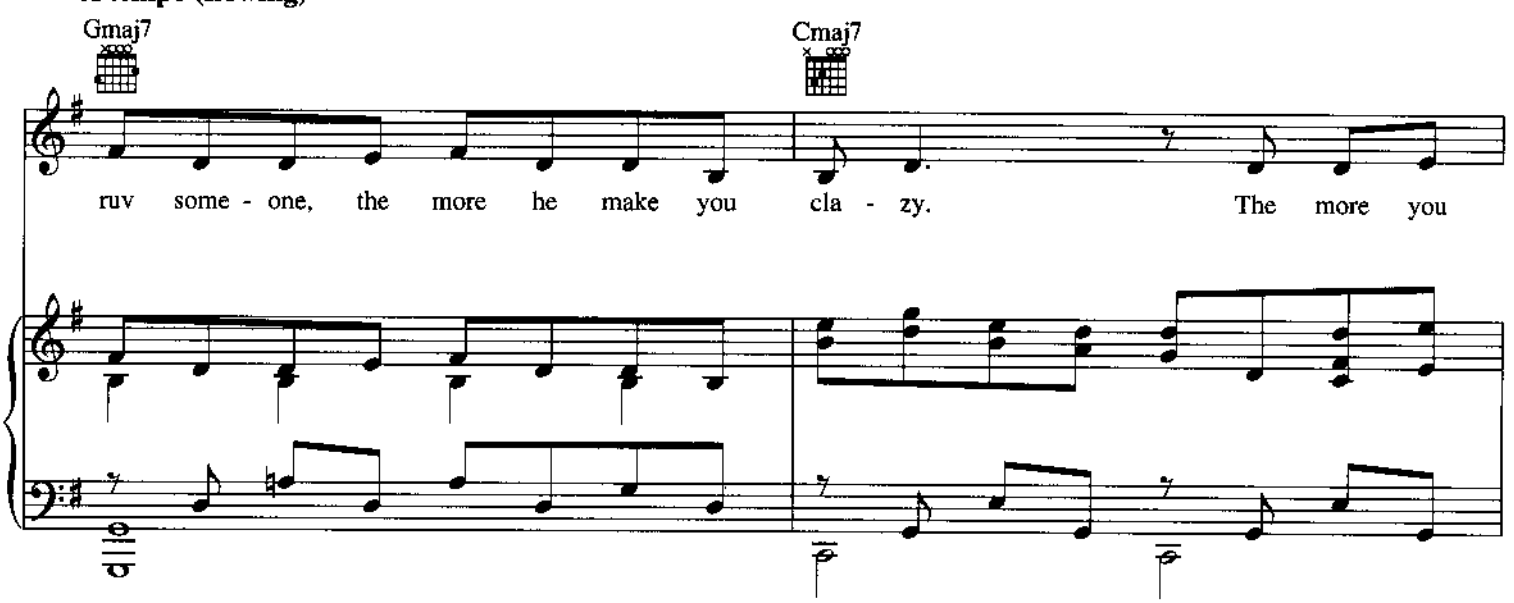
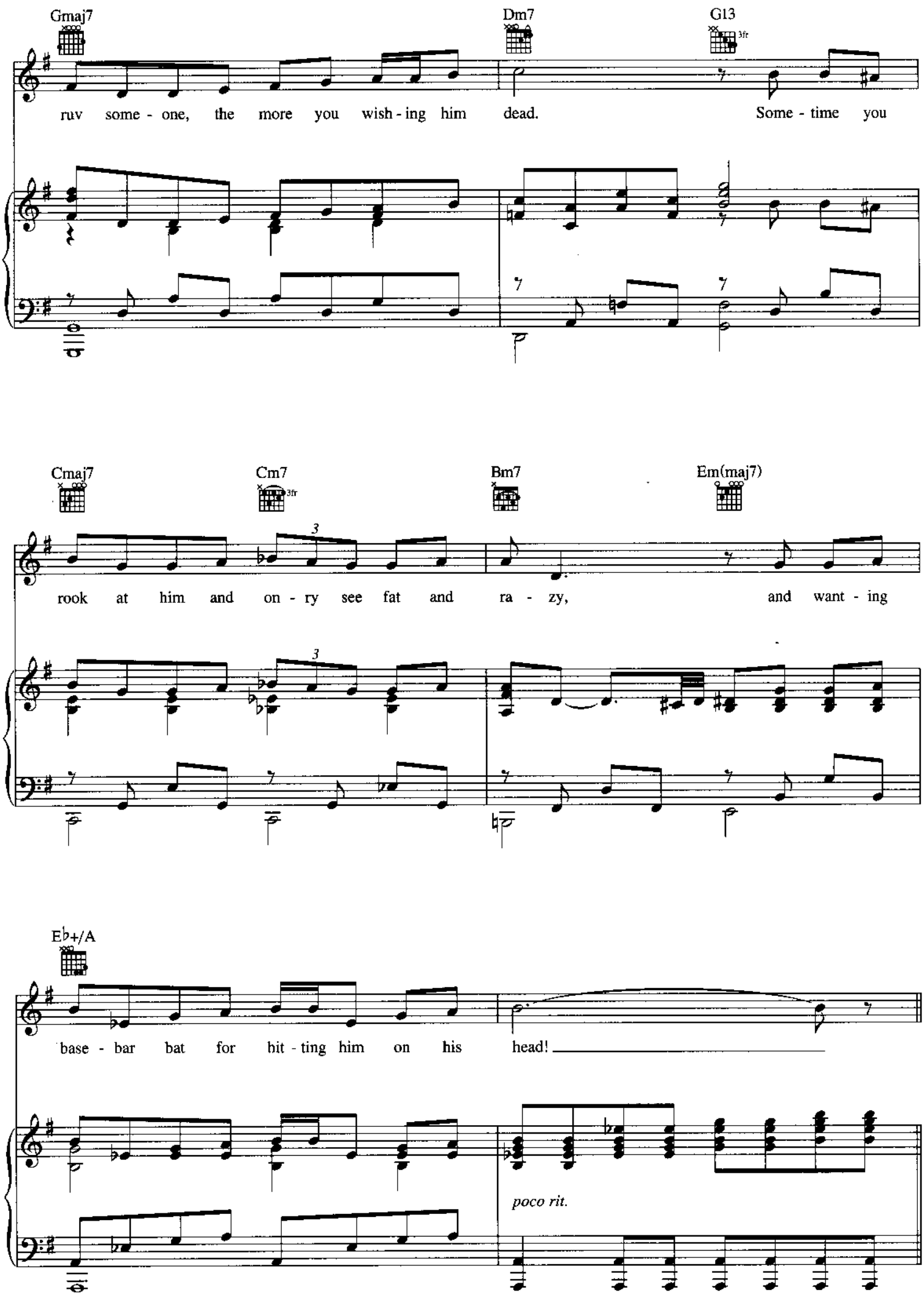




A tempo (flowing)




Gmaj7
Dm7
G13
3fr
ruv some - one, the more you wish - ing him dead. Some - time you
Cmaj7
Cm7
3fr
Bm7
Em(maj7)
3
rook at him and on - ry see fat and ra - zy, and want - ing
E♭+/A
base - bar bat for hit - ting him on his head!
poco rit.

Poco più mosso

C♯m7 F♯7sus F♯7 Bmaj7

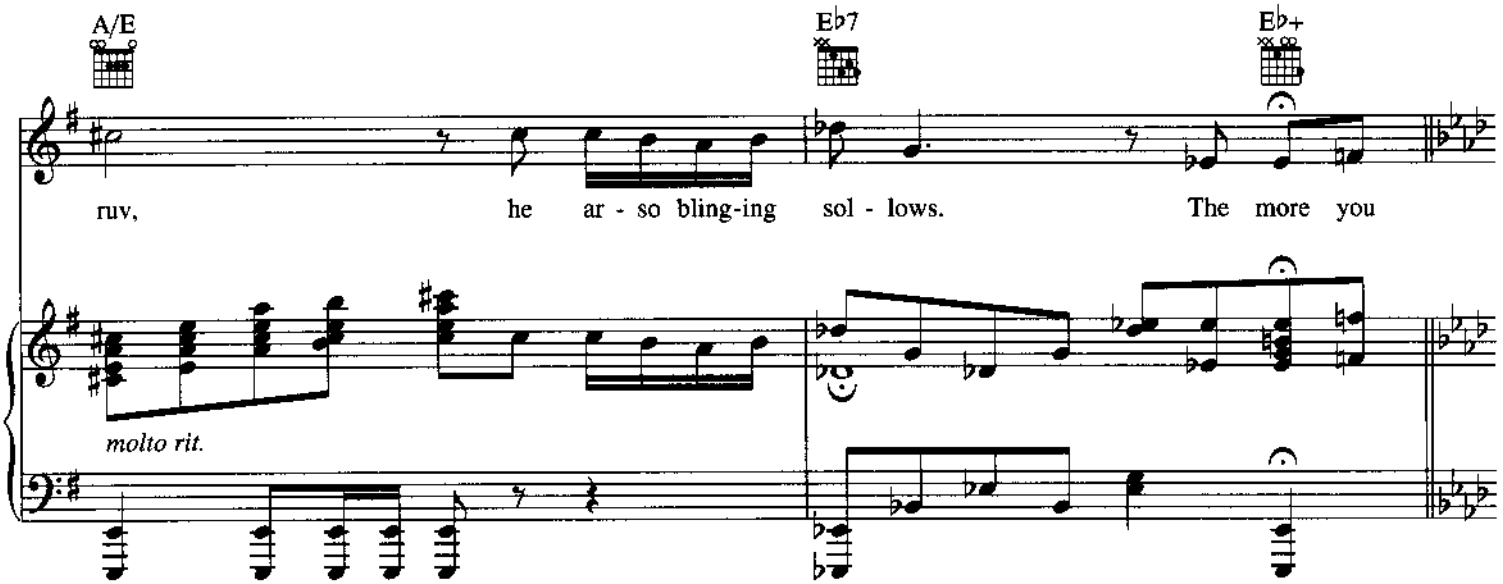
Ruv and Hate. They rike two

Bm7 E9 Amaj7

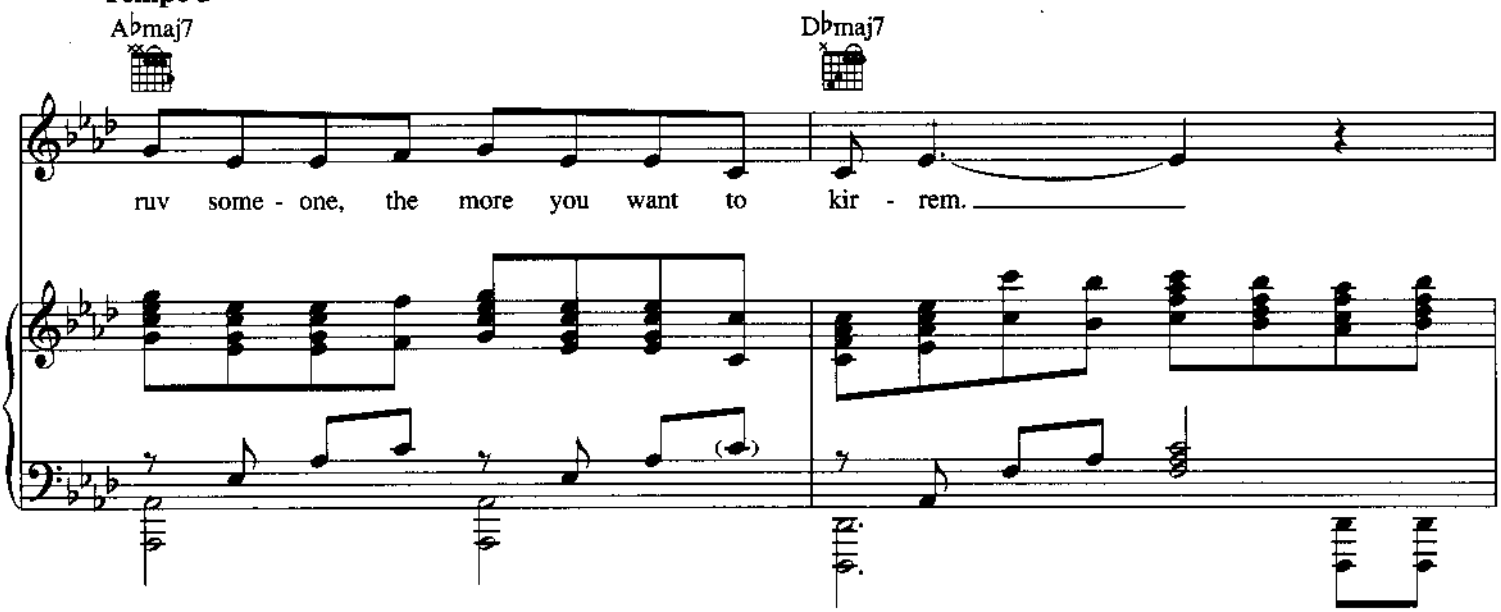
bloth - ers who go on a date. Where

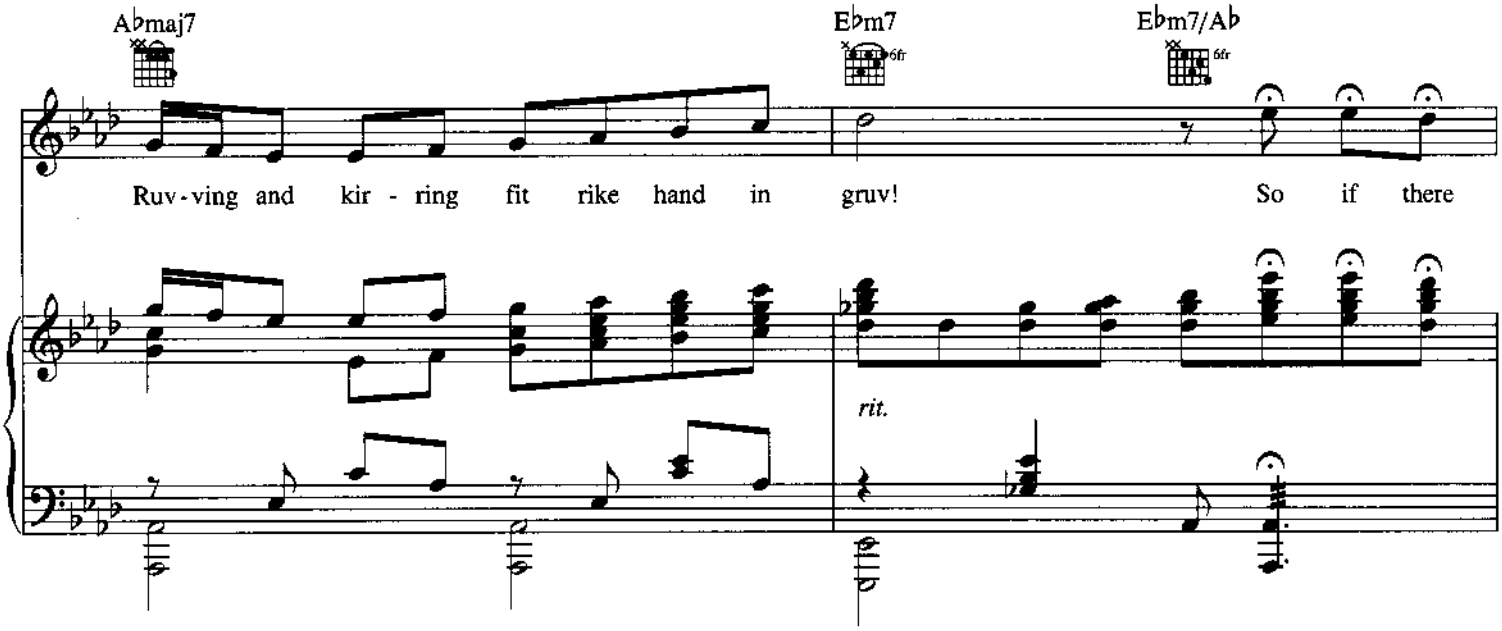
F♯m F+

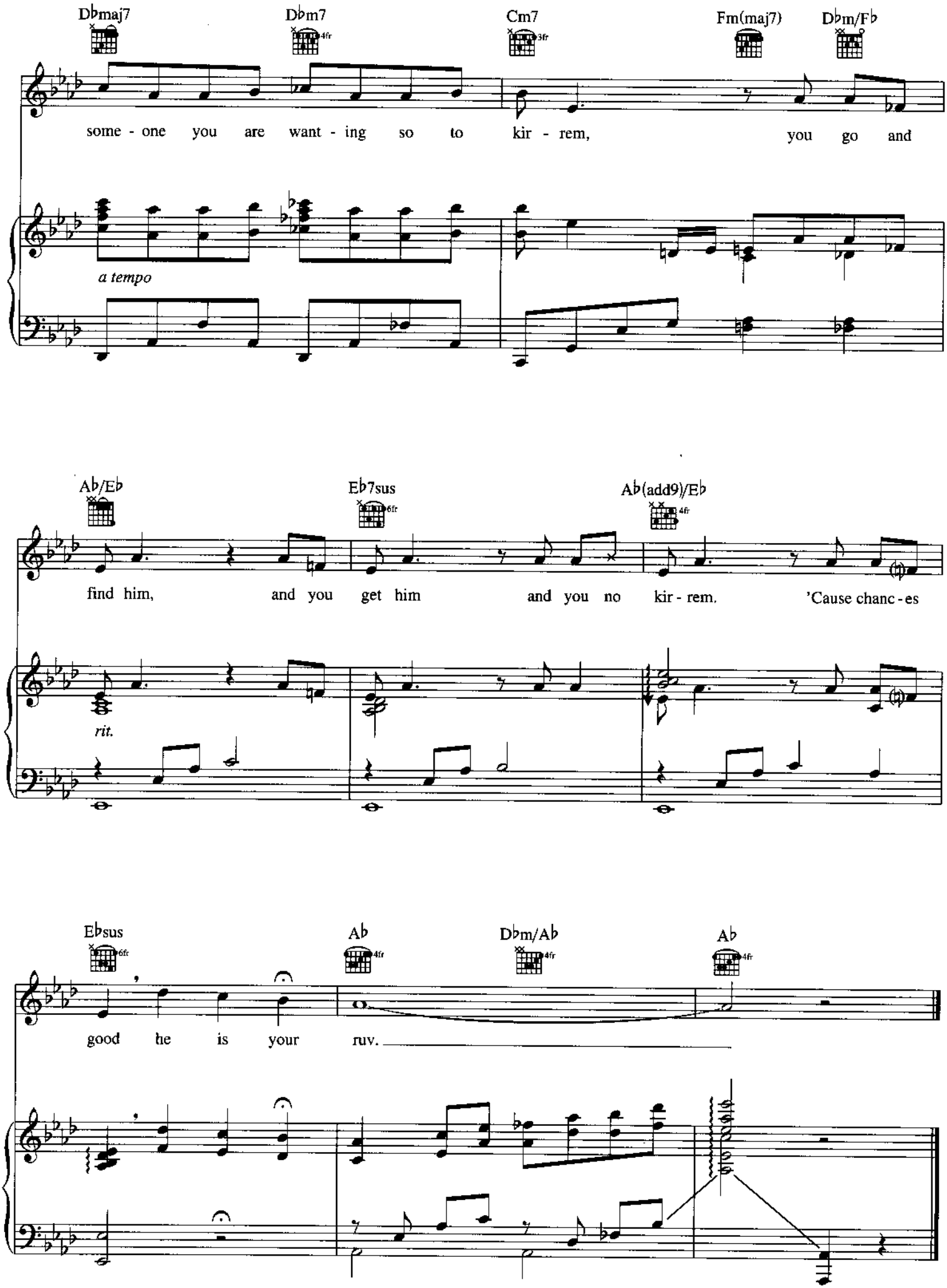
one of them goes, oth - er one for - rows. You in - vit - ing


A/E
E♭7
E♭+
ruv, he ar - so bling-ing sol - lows. The more you
molto rit.

Tempo I


A♭maj7
D♭maj7
ruv some - one, the more you want to kir - rem.

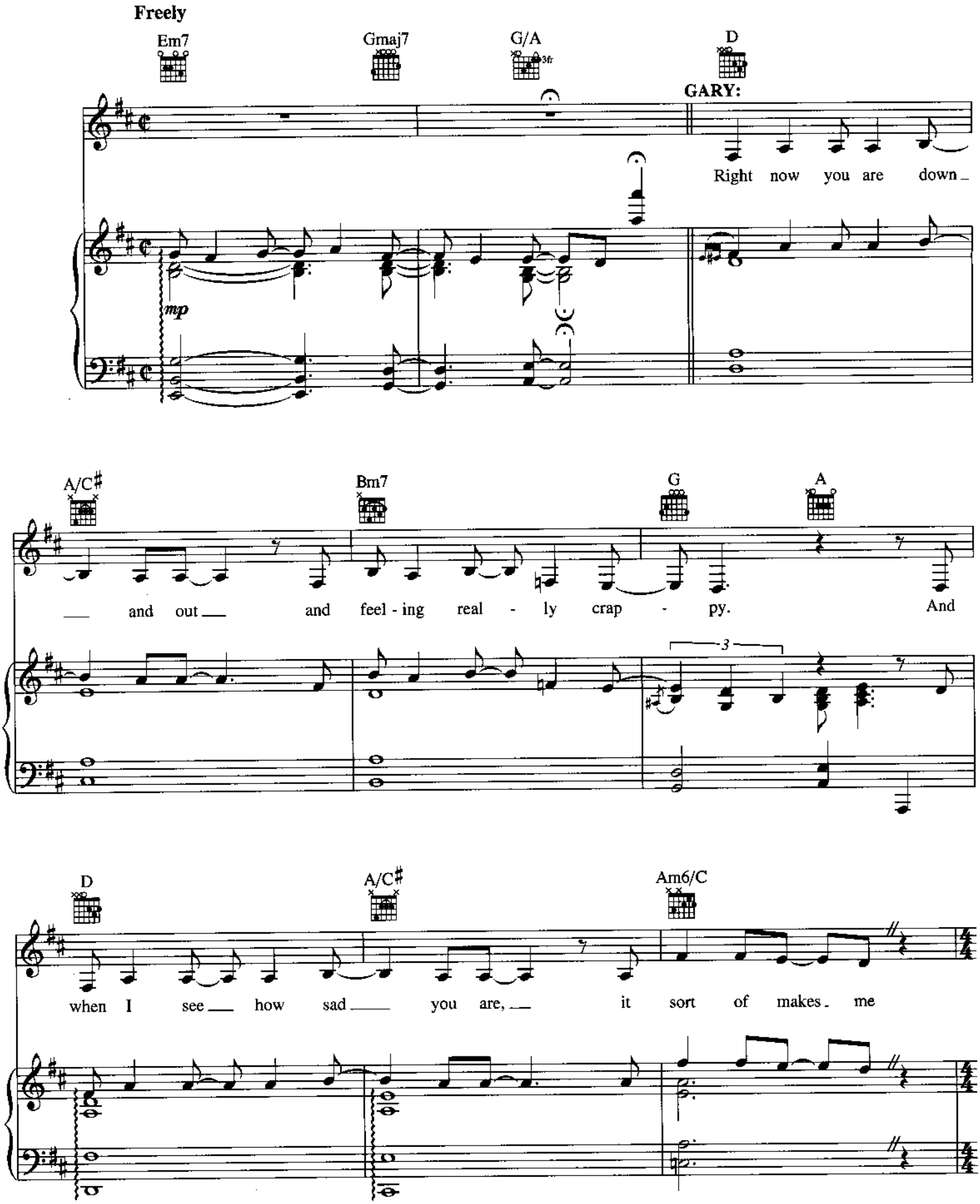

A♭maj7
E♭m7
6fr
E♭m7/A♭
6fr
Ruv - ving and kir - ring fit rike hand in gruv! So if there
rit.


Dbmaj7
Db7
Cm7
Fm(maj7)
Dbm/Fb
some - one you are want - ing so to kir - rem, you go and
a tempo
Ab/Eb
Eb7sus
Ab(add9)/Eb
find him, and you get him and you no kir - rem. 'Cause chanc - es
rit.
Ebsus
Ab
Dbm/Ab
Ab
good he is your ruv.

SCHADENFREUDE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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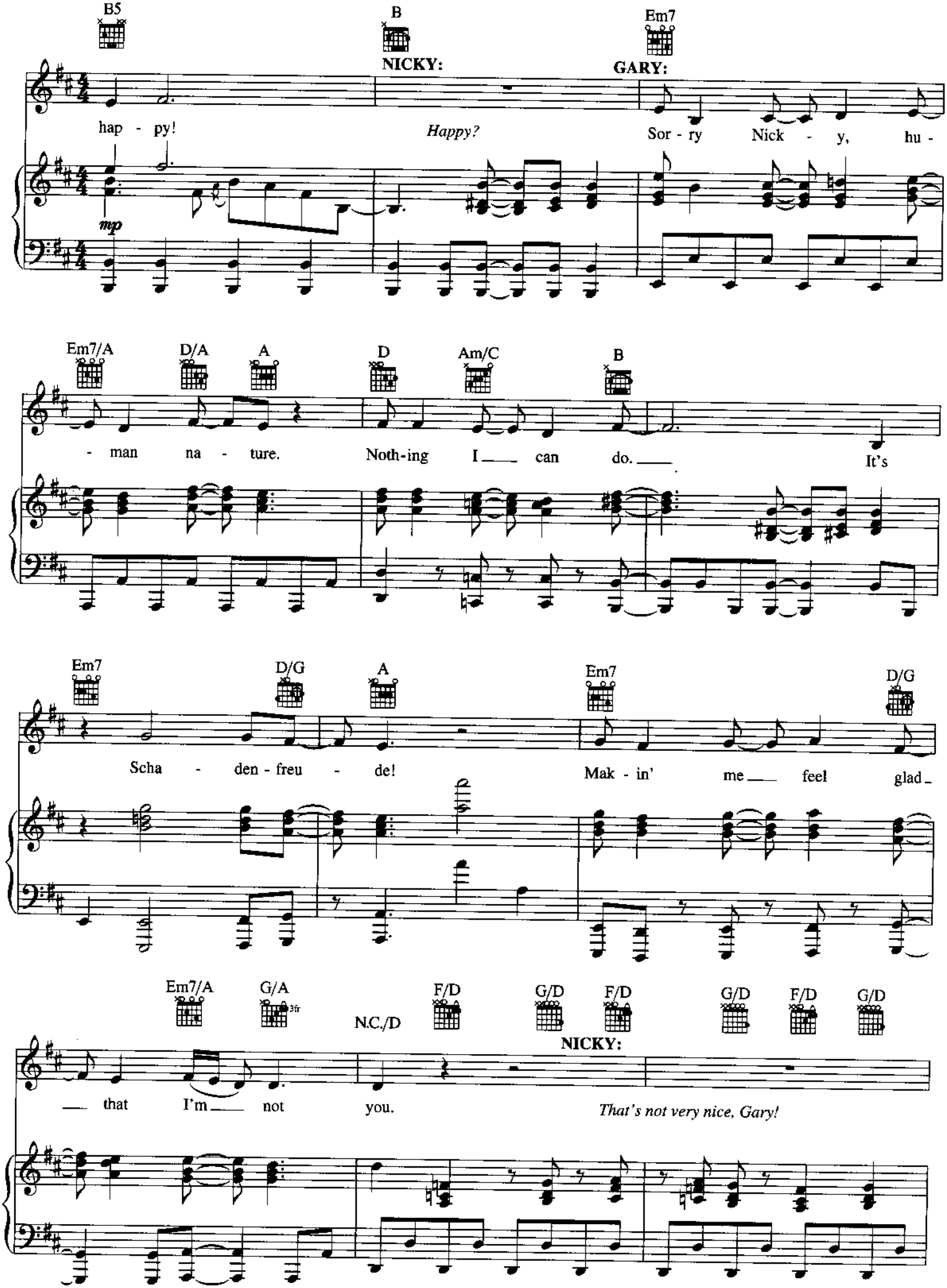
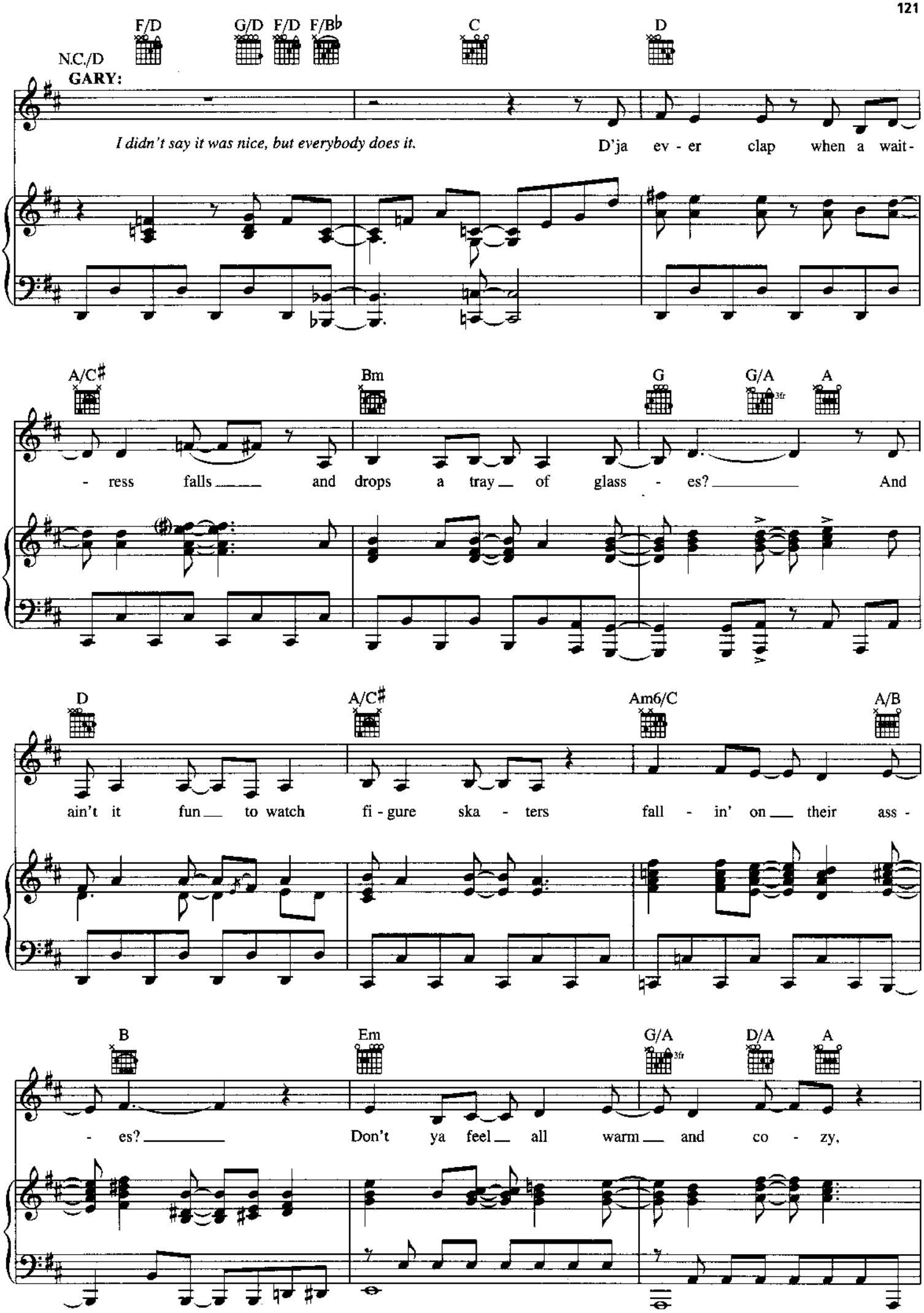
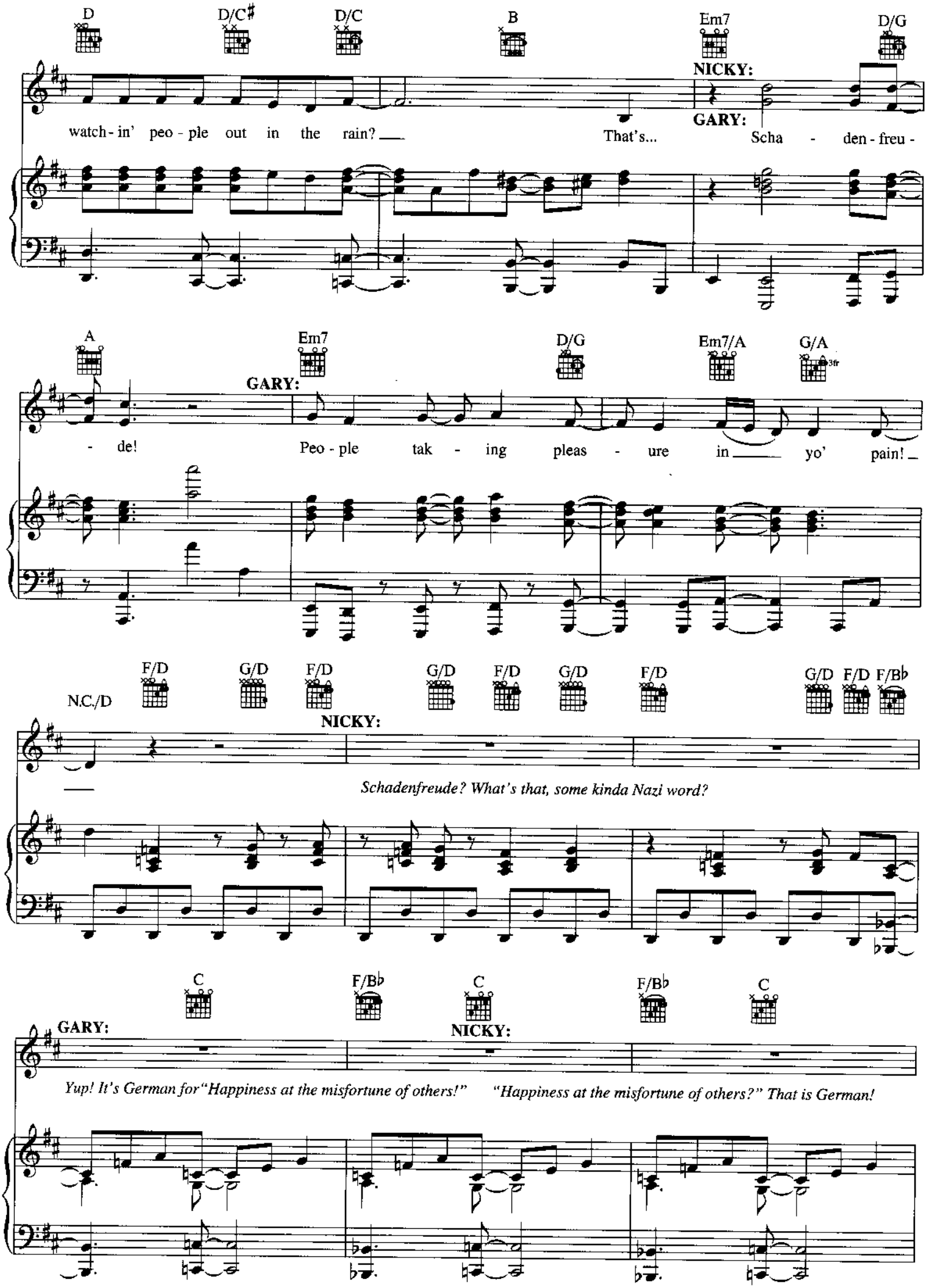
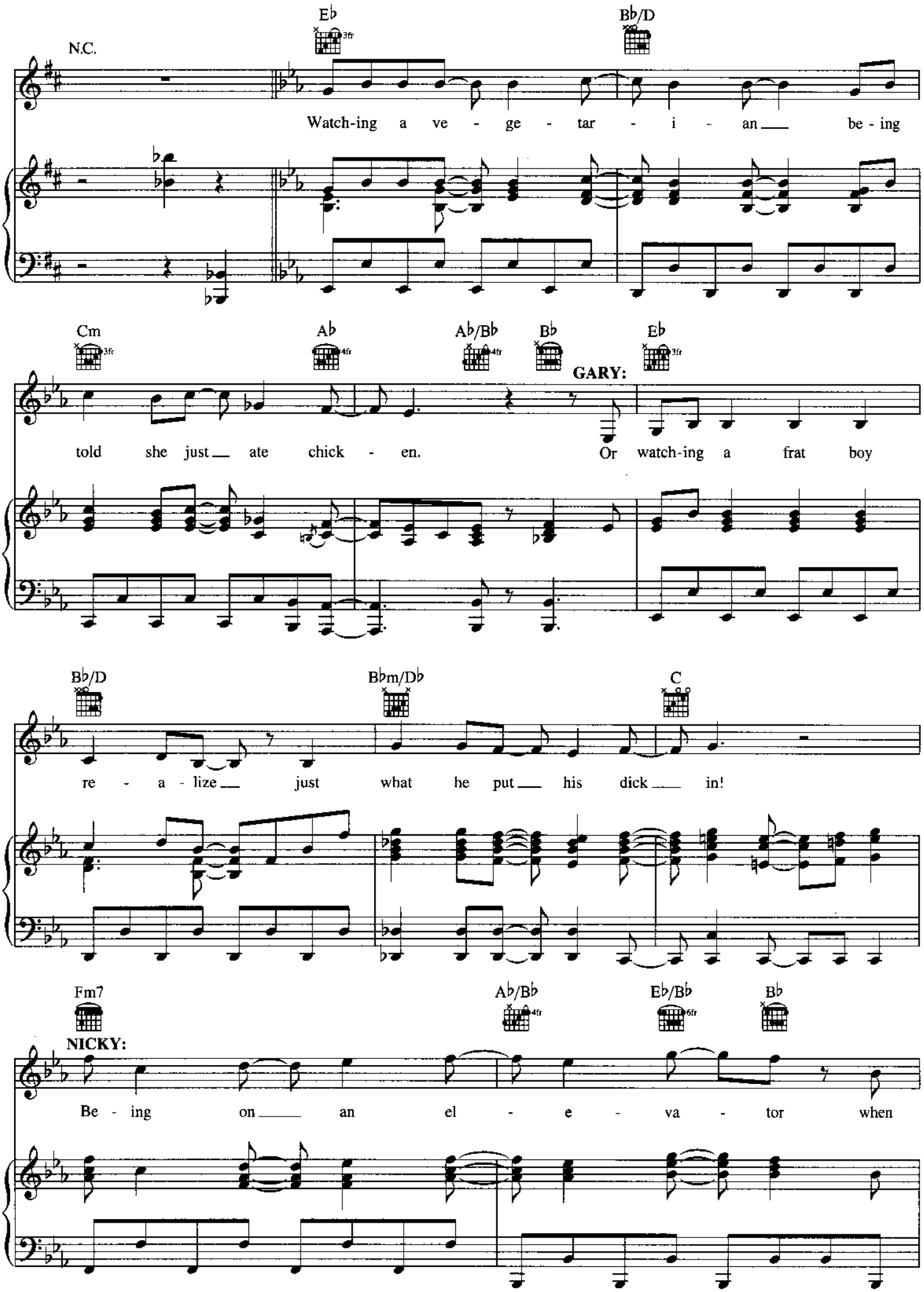
For more info about *Avenue Q*, visit www.AvenueQ.com

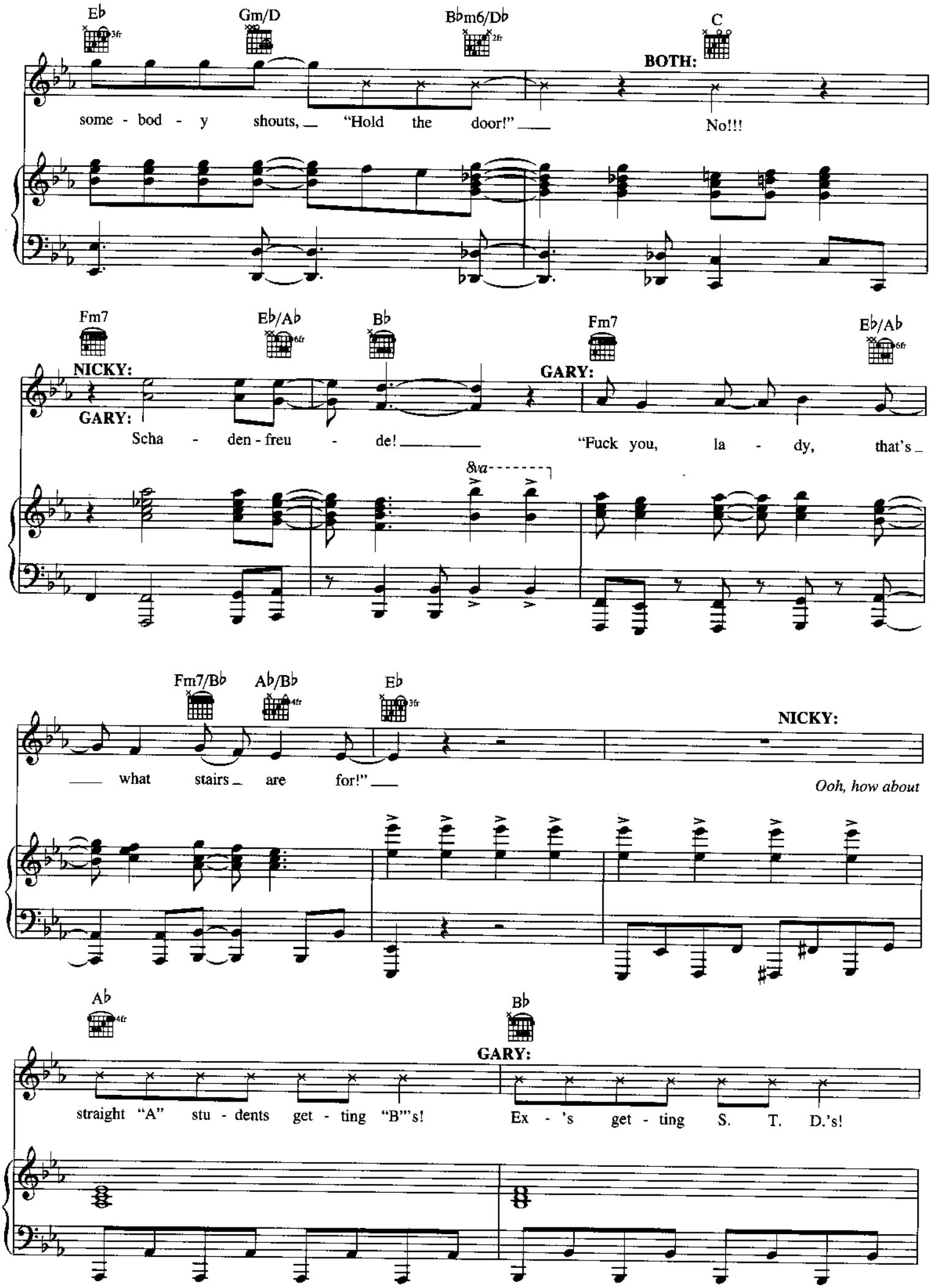
Moderate Rock

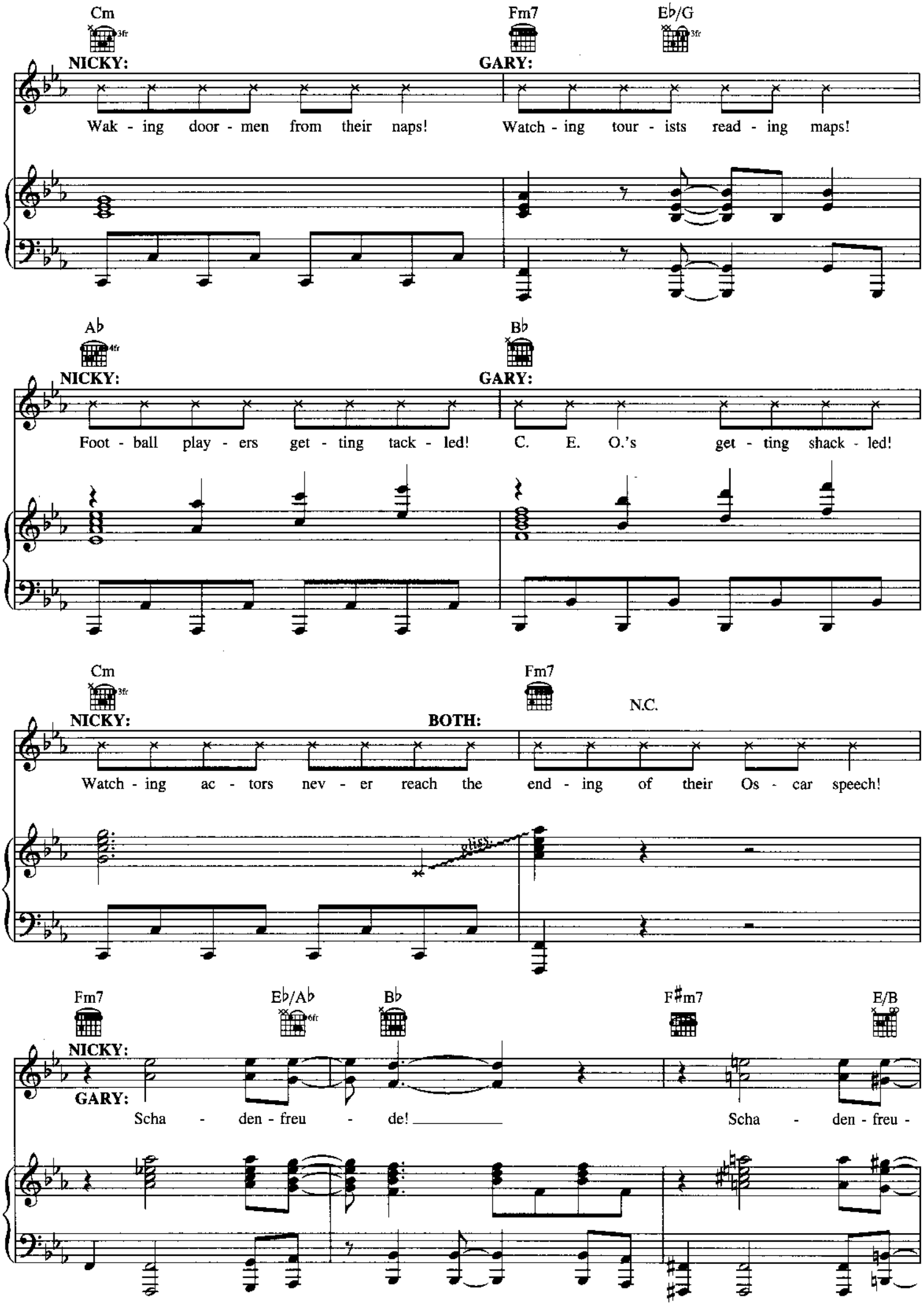


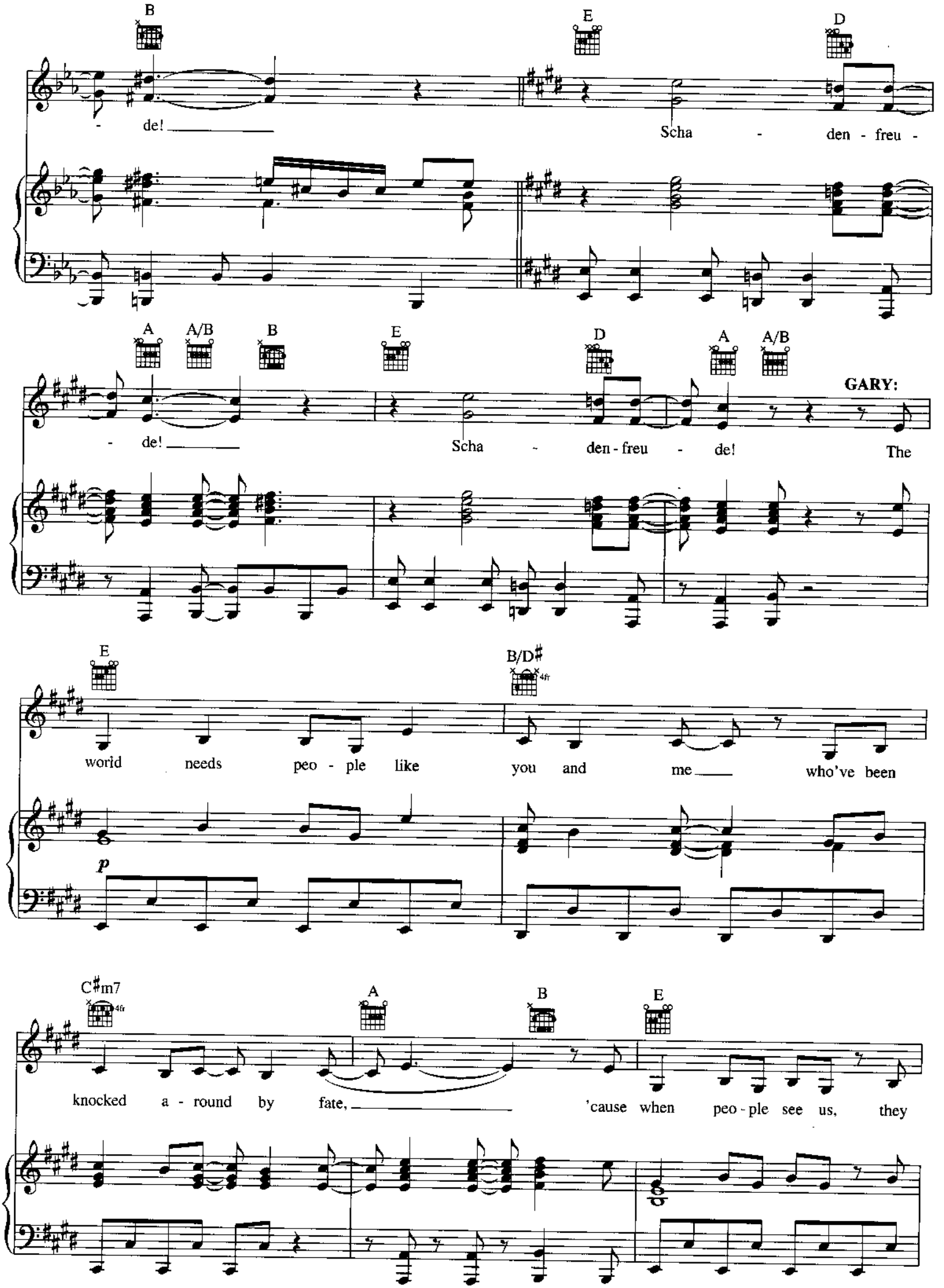

F/D
G/D
F/D
F/B♭
C
D
N.C./D
GARY:
I didn't say it was nice, but everybody does it.
D'ja ev - er clap when a wait -
A/C♯
Bm
G
G/A
3fr
A
- ress falls and drops a tray of glass - es? And
D
A/C♯
Am6/C
A/B
ain't it fun to watch fi - gure ska - ters fall - in' on their ass -
B
Em
G/A
3fr
D/A
A
- es? Don't ya feel all warm and co - zy,

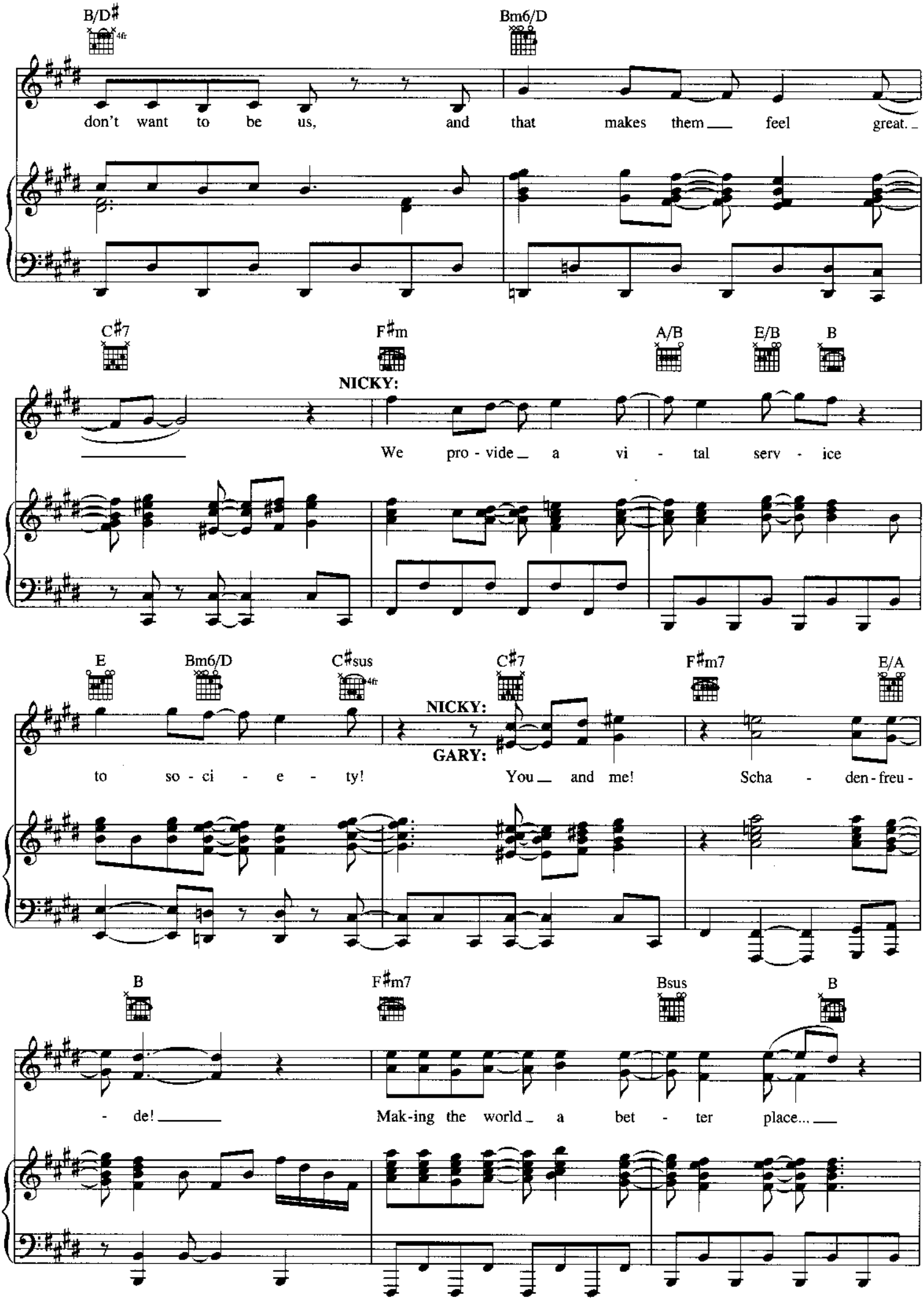

D
D/C♯
D/C
B
Em7
D/G
NICKY:
watch - in' peo - ple out in the rain? ___
GARY:
That's... Scha - den - freu -
A
Em7
D/G
Em7/A
G/A
3fr
GARY:
- de! Peo - ple tak - ing pleas - ure in ___ yo' pain! _
N.C./D
F/D
G/D
F/D
G/D
F/D
G/D
F/D
G/D
F/D
F/B♭
NICKY:
___
Schadenfreude? What's that, some kinda Nazi word?
C
F/B♭
C
F/B♭
C
GARY:
NICKY:
Yup! It's German for "Happiness at the misfortune of others!"
"Happiness at the misfortune of others?" That is German!

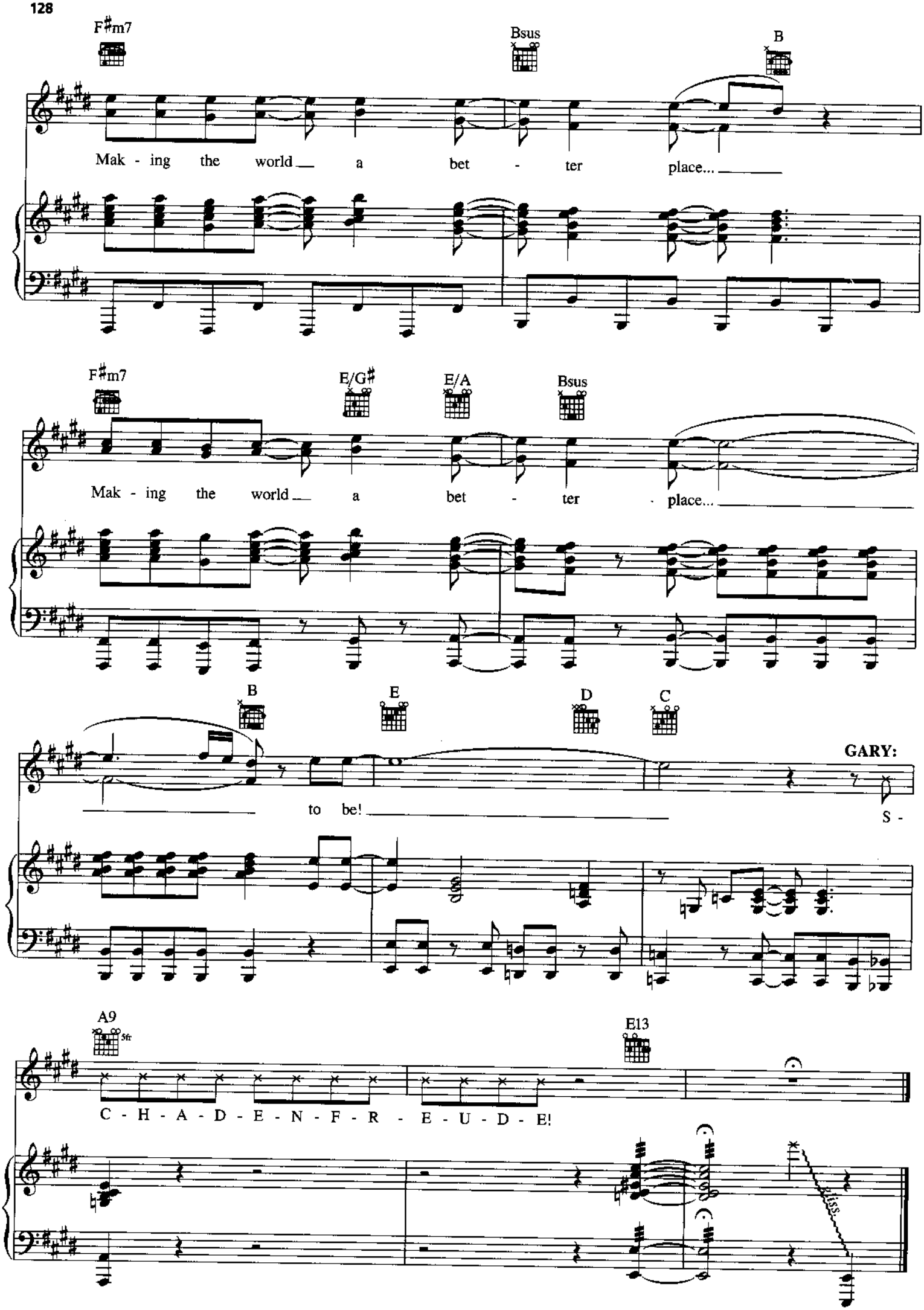

N.C.
E♭
B♭/D
Watch-ing a ve - ge - tar - i - an be - ing
Cm
A♭
A♭/B♭
B♭
E♭
GARY:
told she just ate chick - en. Or watch-ing a frat boy
B♭/D
B♭m/D♭
C
re - a - lize just what he put his dick in!
Fm7
A♭/B♭
E♭/B♭
B♭
NICKY:
Be - ing on an el - e - va - tor when


Eb
Gm/D
Bbm6/Db
C
BOTH:
some - bod - y shouts, "Hold the door!" No!!!
Fm7
Eb/Ab
Bb
Fm7
Eb/Ab
NICKY:
GARY:
GARY:
Scha - den - freu - de! "Fuck you, la - dy, that's
8va
Fm7/Bb
Ab/Bb
Eb
NICKY:
what stairs are for!"
Ooh, how about
Ab
Bb
GARY:
straight "A" stu - dents get - ting "B"'s!
Ex - 's get - ting S. T. D.'s!


Cm
3fr
Fm7
Eb/G
3fr
NICKY:
GARY:
Wak - ing door - men from their naps!
Watch - ing tour - ists read - ing maps!
Ab
4fr
Bb
NICKY:
GARY:
Foot - ball play - ers get - ting tack - led!
C. E. O.'s get - ting shack - led!
Cm
3fr
Fm7
N.C.
NICKY:
BOTH:
Watch - ing ac - tors nev - er reach the end - ing of their Os - car speech!
Fm7
Eb/Ab
6fr
Bb
F#m7
E/B
NICKY:
GARY:
Scha - den - freu - de!
Scha - den - freu -


B
E
D
- de! ___
Scha - den - freu -
A
A/B
B
E
D
A
A/B
- de! ___
Scha - den - freu - de!
GARY:
The
E
B/D♯
4fr
world needs peo - ple like you and me ___ who've been
p
C♯m7
4fr
A
B
E
knocked a - round by fate, ___ 'cause when peo - ple see us, they

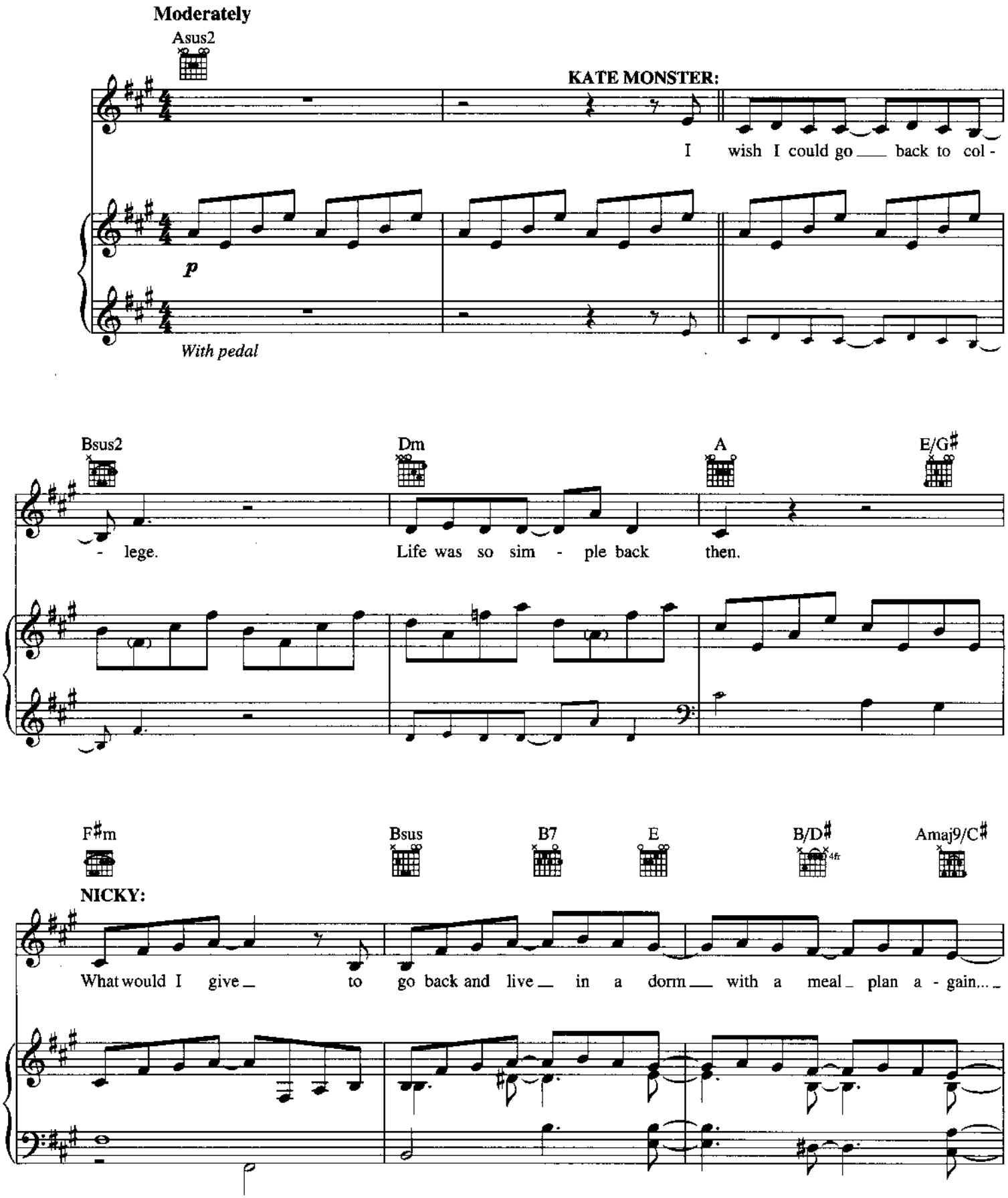

B/D♯
Bm6/D
don't want to be us, and that makes them feel great.
C♯7
F♯m
A/B
E/B
B
NICKY:
We pro - vide a vi - tal serv - ice
E
Bm6/D
C♯sus
C♯7
F♯m7
E/A
NICKY:
GARY:
to so - ci - e - ty! You and me! Scha - den - freu -
B
F♯m7
Bsus
B
- de! Mak-ing the world a bet - ter place...


F♯m7
Bsus
B
Mak - ing the world a bet - ter place...
F♯m7
E/G♯
E/A
Bsus
Mak - ing the world a bet - ter place...
B
E
D
C
to be!
GARY:
S -
A9
5fr
E13
C - H - A - D - E - N - F - R - E - U - D - E!

I WISH I COULD GO BACK TO COLLEGE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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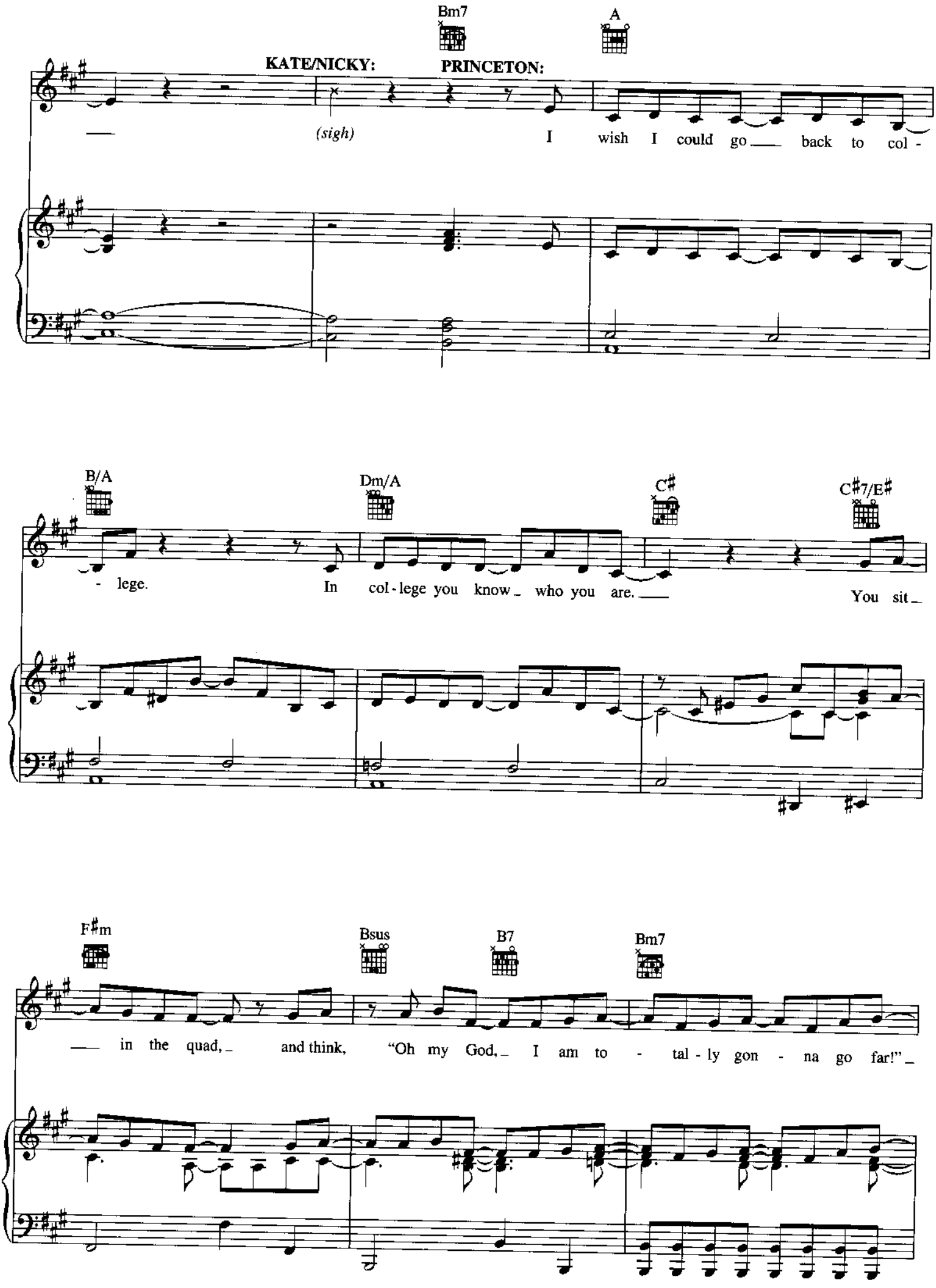
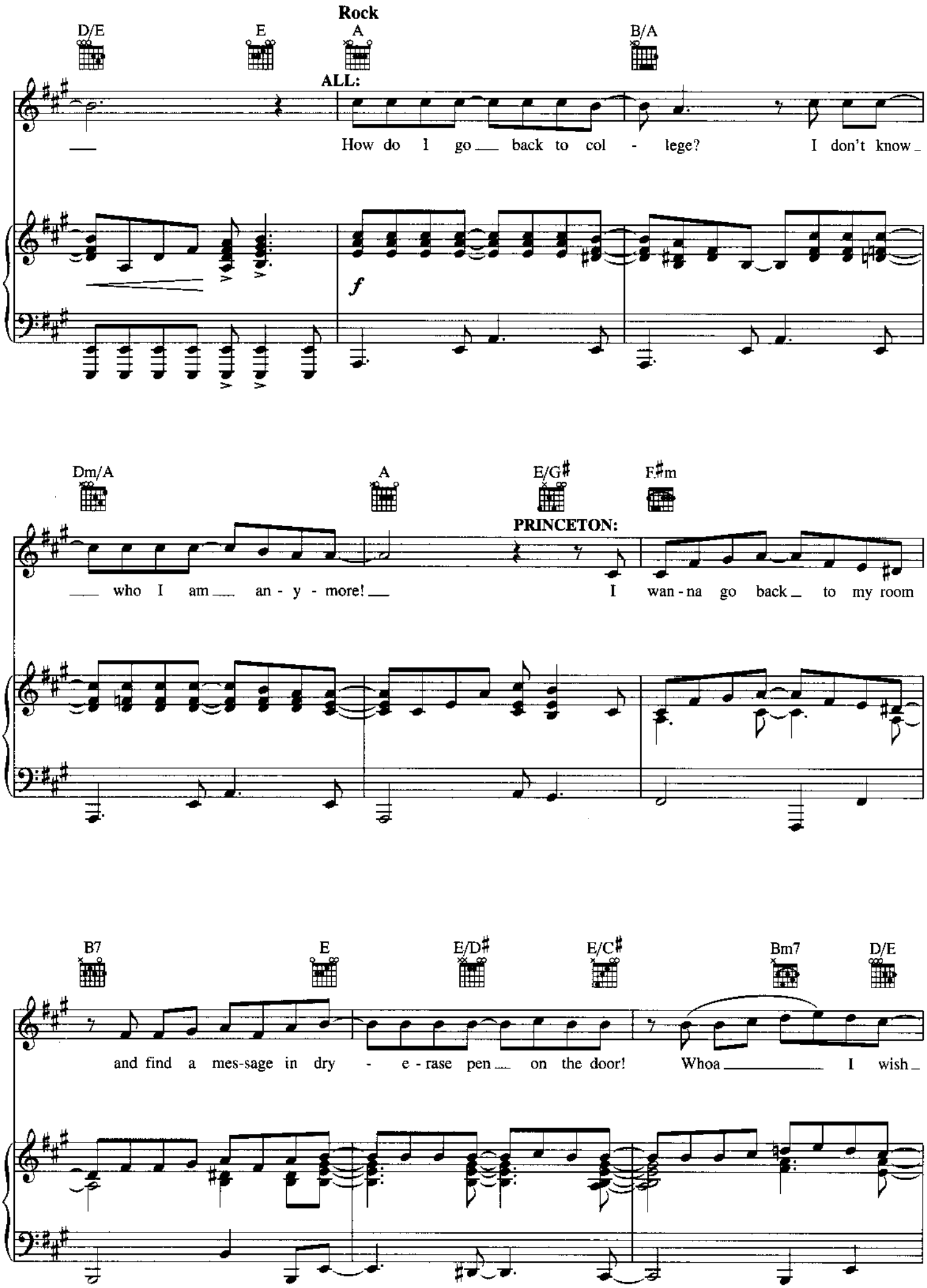
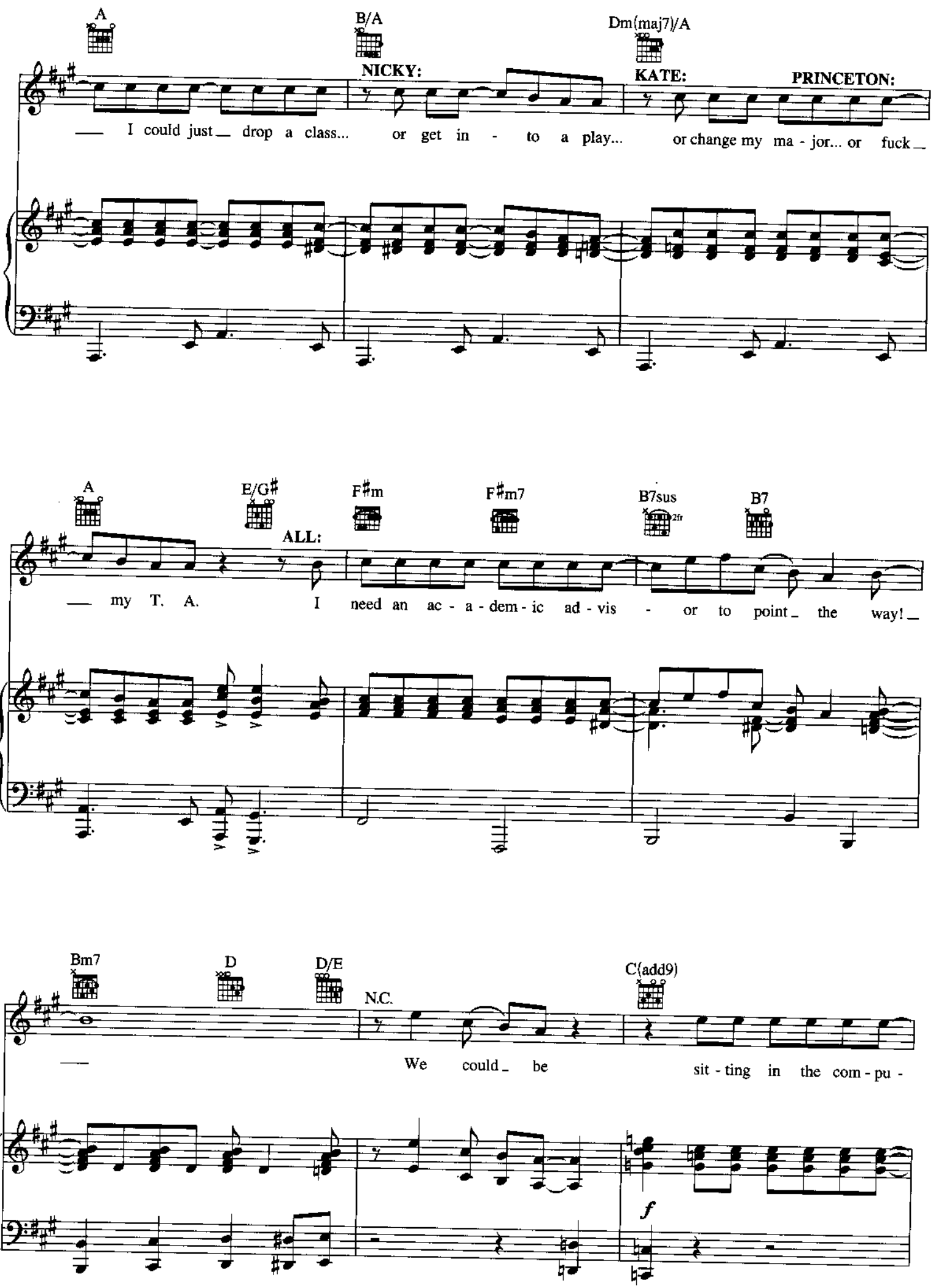
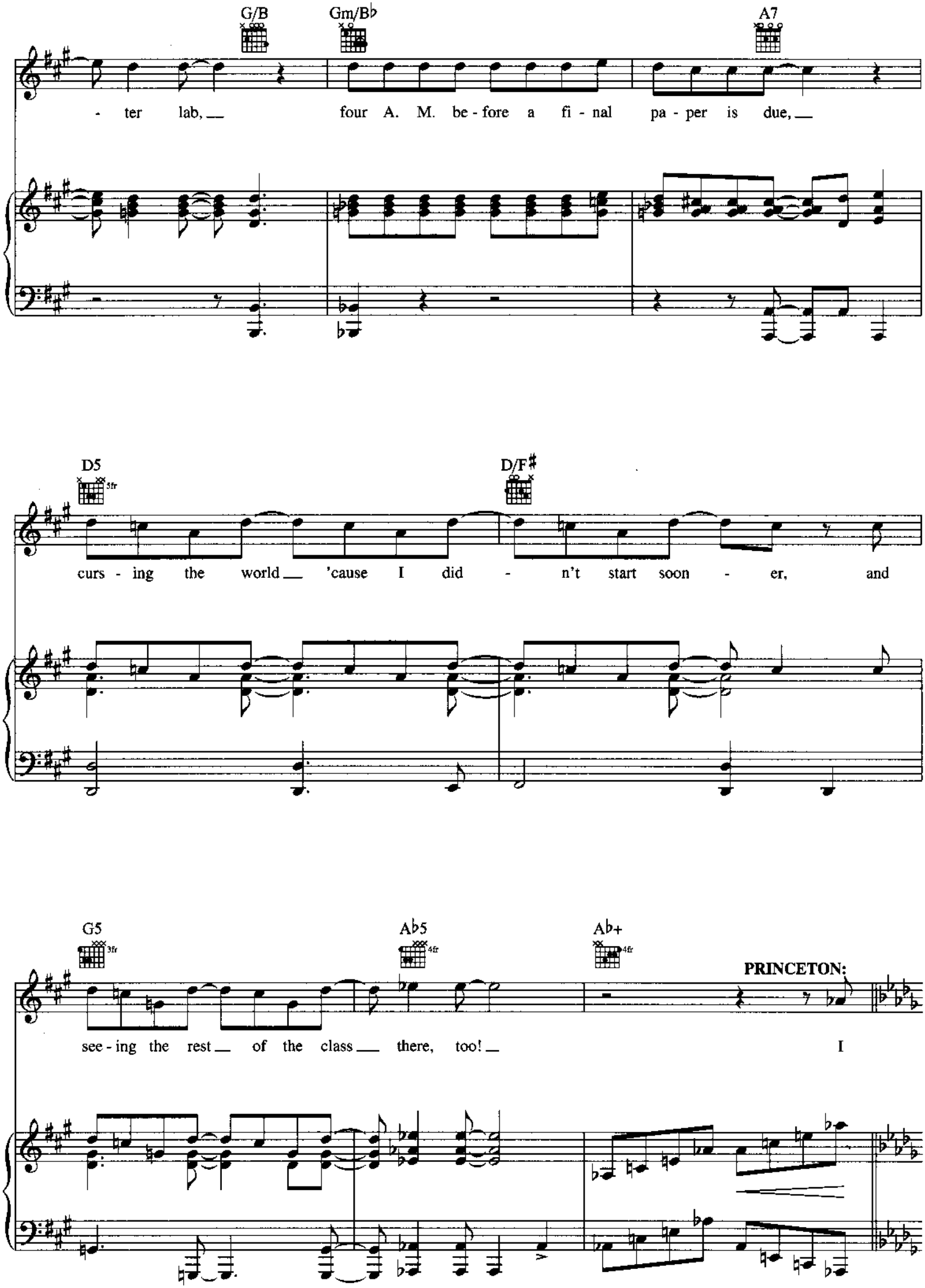
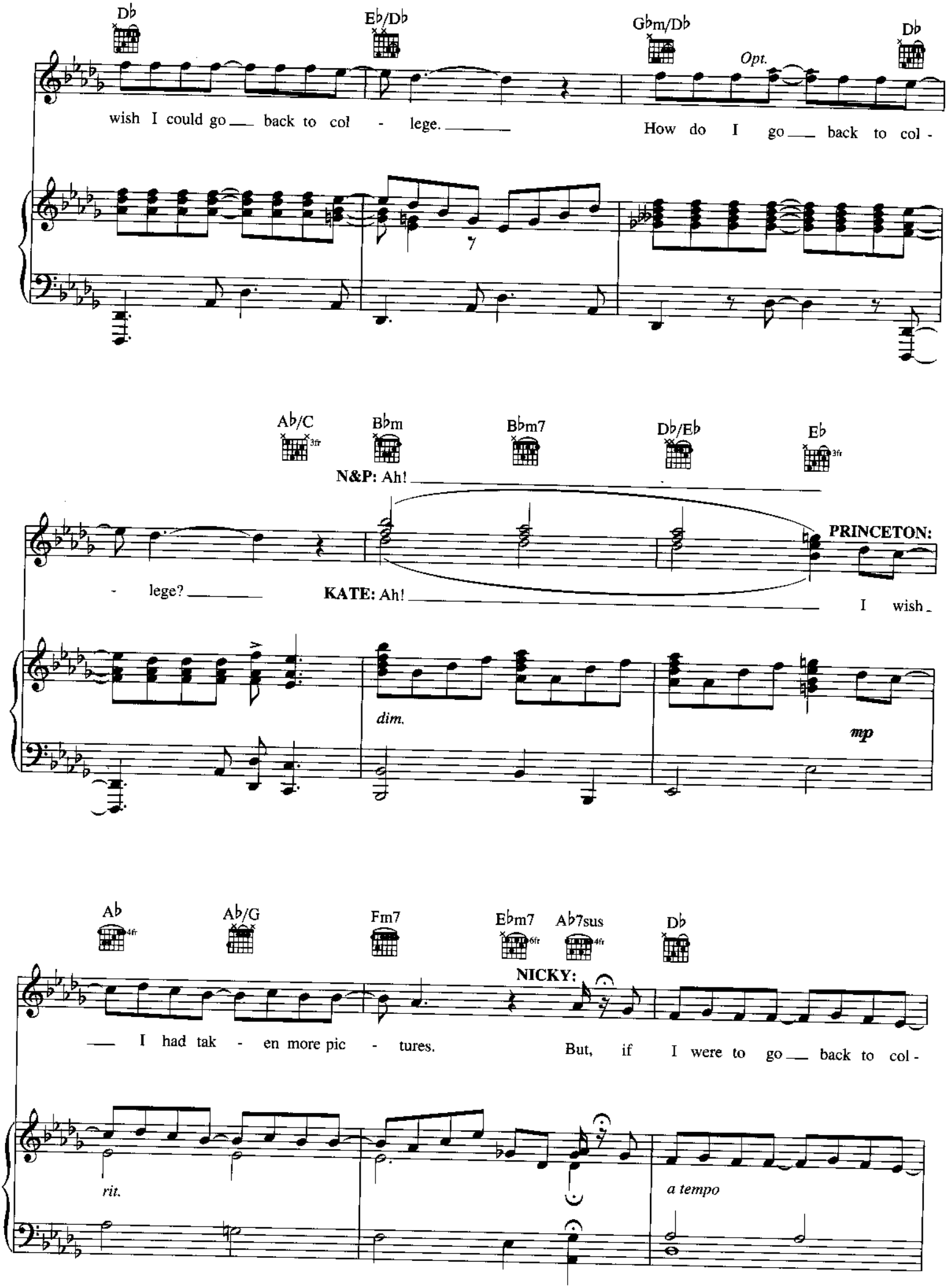
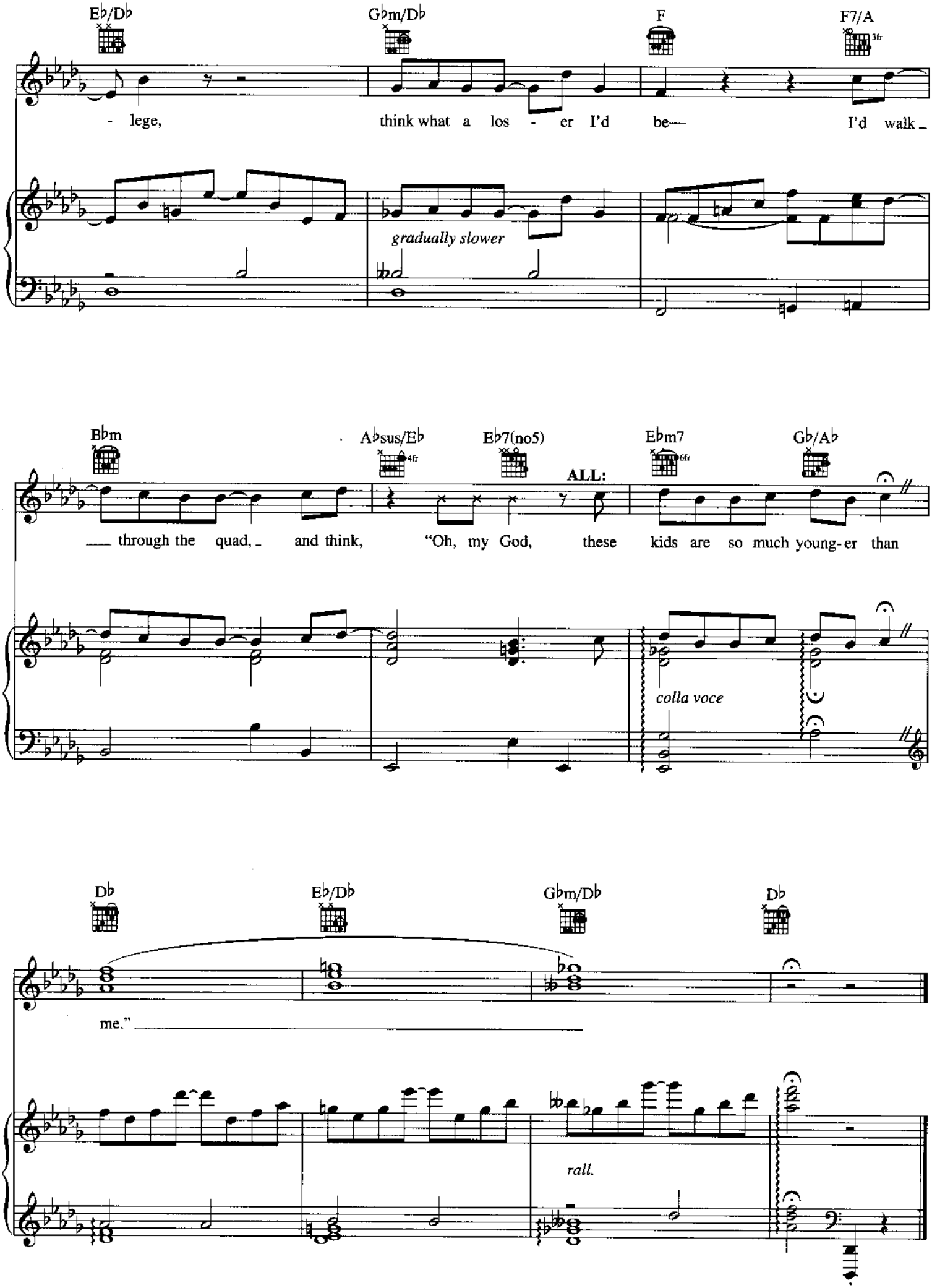

Bm7
A
KATE/NICKY:
PRINCETON:
— (sigh) I wish I could go — back to col -
B/A
Dm/A
C♯
C♯7/E♯
- lege. In col - lege you know _ who you are. — You sit _
F♯m
Bsus
B7
Bm7
— in the quad, _ and think, "Oh my God, _ I am to - tal - ly gon - na go far!" _


Rock
D/E
E
A
B/A
ALL:
How do I go back to col - lege? I don't know
f
Dm/A
A
E/G♯
F♯m
PRINCETON:
who I am an - y - more! I wan - na go back to my room
B7
E
E/D♯
E/C♯
Bm7
D/E
and find a mes-sage in dry - e - rase pen on the door! Whoa I wish


A
B/A
Dm(maj7)/A
NICKY:
KATE:
PRINCETON:
— I could just_ drop a class... or get in - to a play... or change my ma - jor... or fuck_
A
E/G♯
F♯m
F♯m7
B7sus
2fr
B7
ALL:
— my T. A. I need an ac - a - dem - ic ad - vis - or to point_ the way!_
Bm7
D
D/E
N.C.
C(add9)
— We could_ be sit - ting in the com - pu -
f


G/B
Gm/B♭
A7
- ter lab, four A. M. be - fore a fi - nal pa - per is due,
D5
5fr
D/F♯
curs - ing the world 'cause I did - n't start soon - er, and
G5
3fr
A♭5
4fr
A♭+
4fr
PRINCETON:
see - ing the rest of the class there, too! I

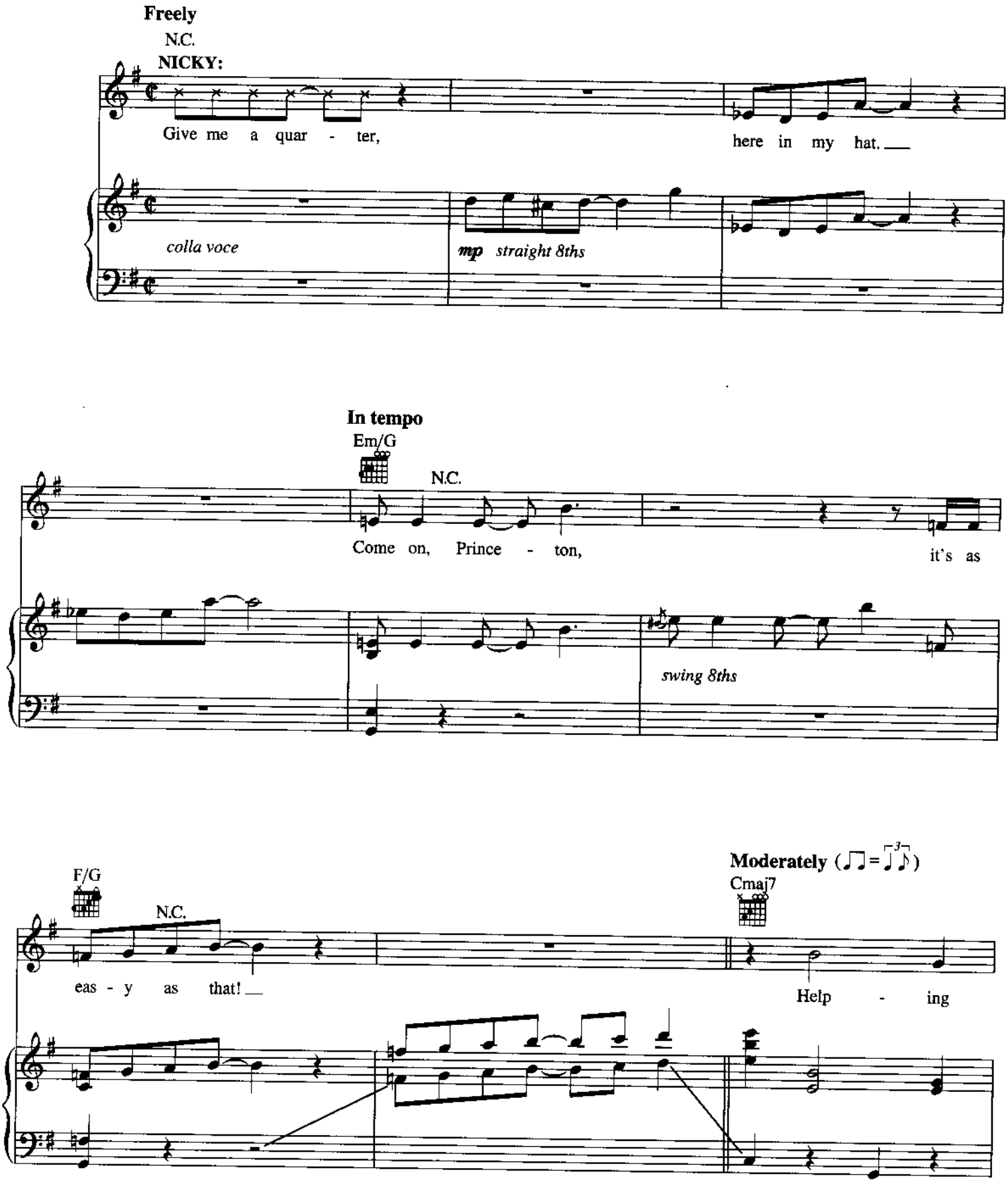

Db
Eb/Db
Gbm/Db
Db
Opt.
wish I could go back to col - lege.
How do I go back to col -
Ab/C
Bbm
Bbm7
Db/Eb
Eb
N&P: Ah!
PRINCETON:
- lege?
KATE: Ah!
I wish
dim.
mp
Ab
Ab/G
Fm7
Ebm7
Ab7sus
Db
NICKY:
I had tak - en more pic - tures.
But, if I were to go back to col -
rit.
a tempo


E♭/D♭
G♭m/D♭
F
F7/A
3fr
- lege, think what a los - er I'd be— I'd walk _
gradually slower
B♭m
A♭sus/E♭
4fr
E♭7(no5)
ALL:
E♭m7
6fr
G♭/A♭
___ through the quad, _ and think, "Oh, my God, these kids are so much young-er than
colla voce
D♭
E♭/D♭
G♭m/D♭
D♭
me." _____
rall.

THE MONEY SONG

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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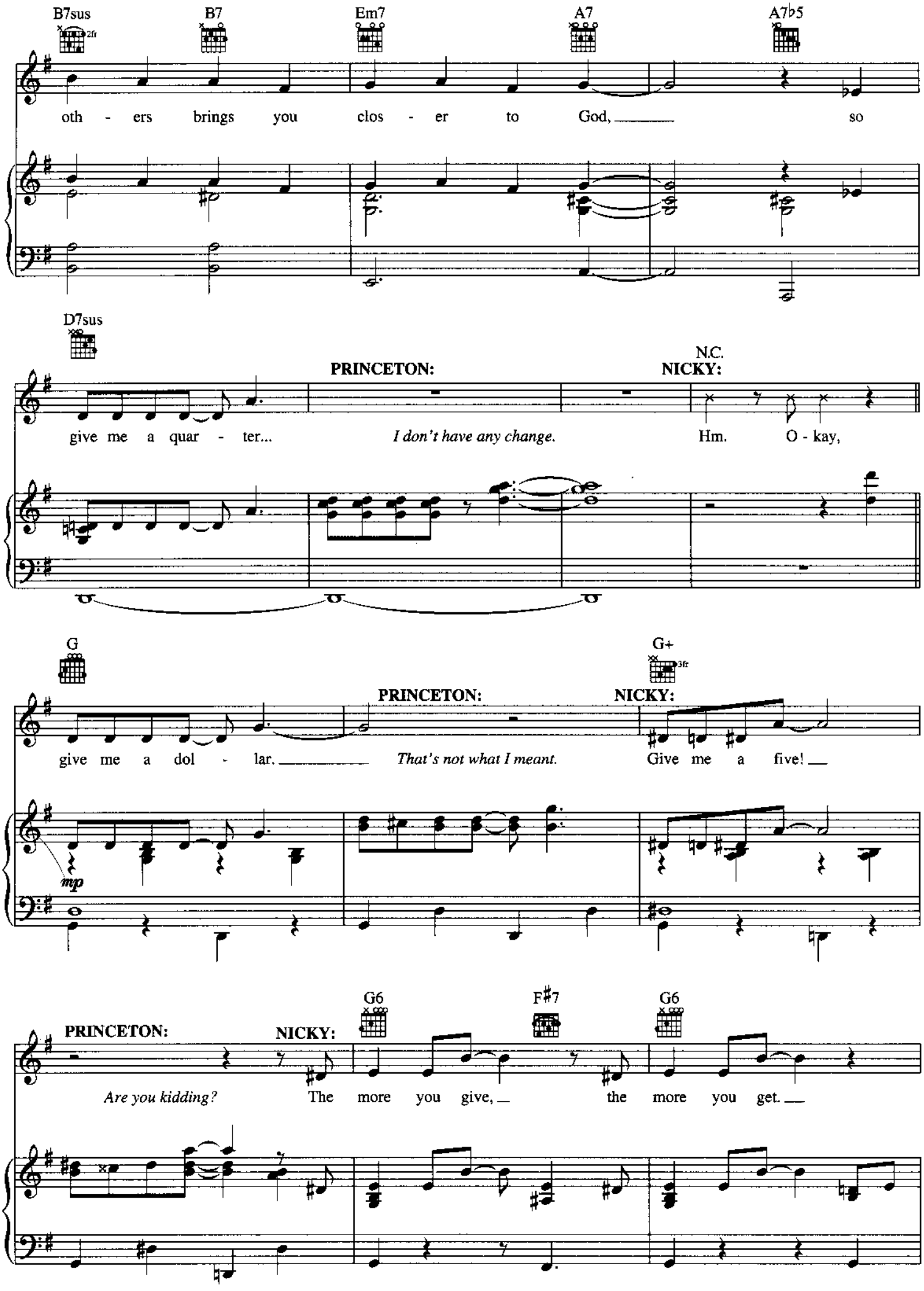
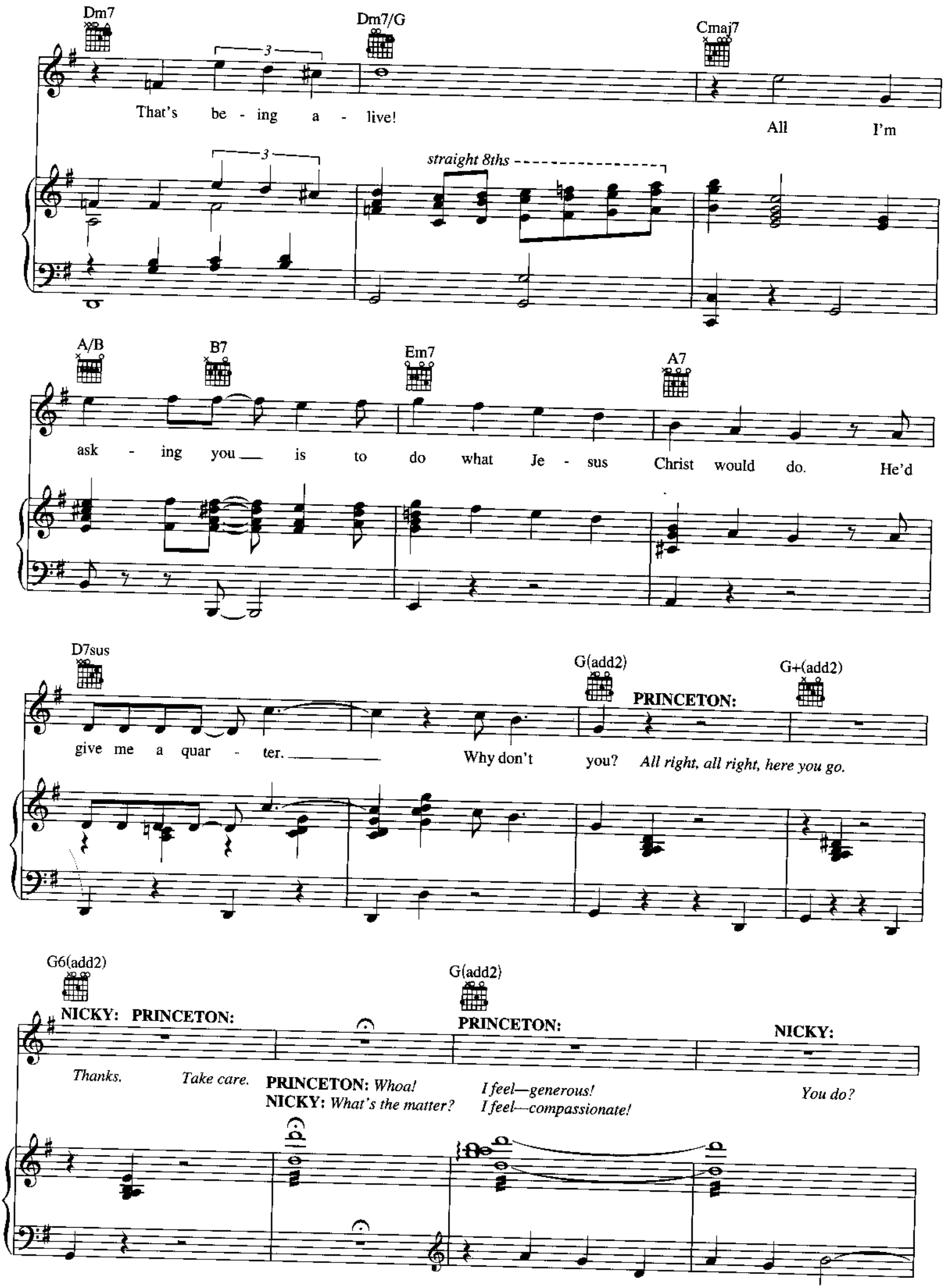
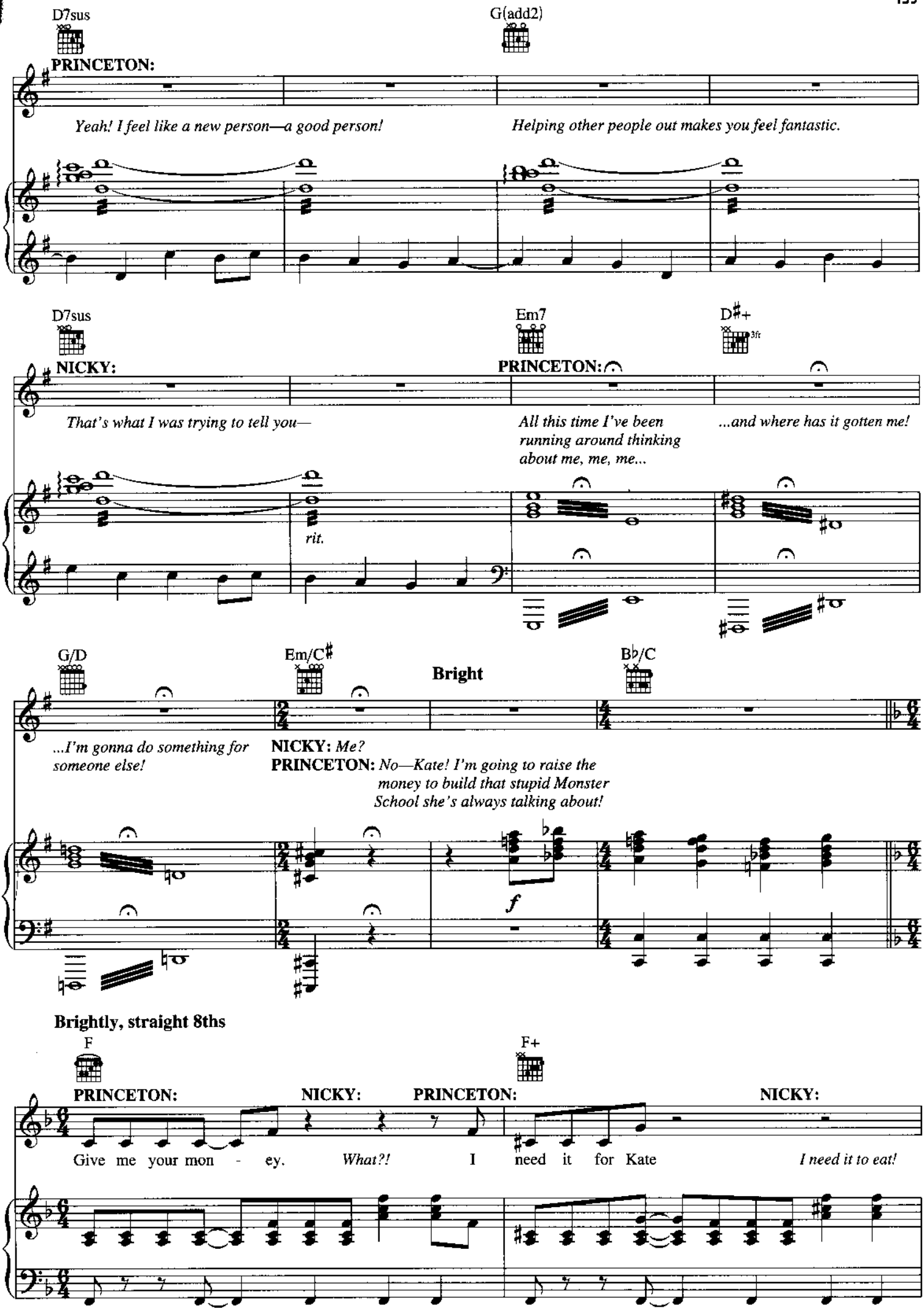
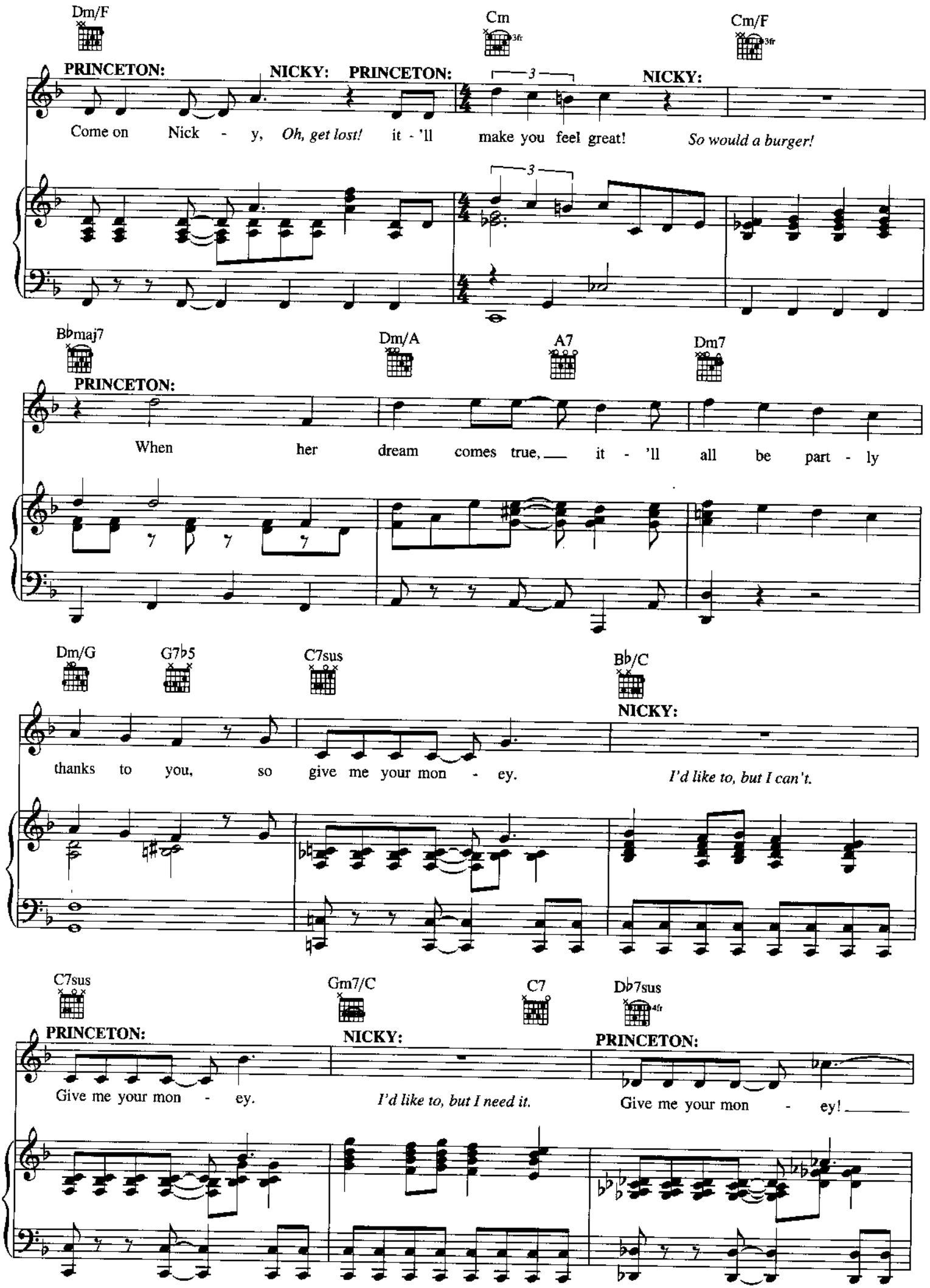

B7sus
2fr
B7
Em7
A7
A7♭5
oth - ers brings you clos - er to God, so
D7sus
PRINCETON:
N.C.
NICKY:
give me a quar - ter...
I don't have any change.
Hm. O - kay,
G
G+
3fr
PRINCETON:
NICKY:
give me a dol - lar.
That's not what I meant.
Give me a five!
mp
G6
F♯7
G6
PRINCETON:
NICKY:
Are you kidding?
The more you give, the more you get.


Dm7
Dm7/G
Cmaj7
That's be - ing a - live!
All I'm
straight 8ths
A/B
B7
Em7
A7
ask - ing you is to do what Je - sus Christ would do. He'd
D7sus
G(add2)
G+(add2)
PRINCETON:
give me a quar - ter.
Why don't you? All right, all right, here you go.
G6(add2)
G(add2)
NICKY: PRINCETON:
PRINCETON:
NICKY:
Thanks. Take care.
PRINCETON: Whoa!
NICKY: What's the matter?
I feel—generous!
I feel—compassionate!
You do?


D7sus
G(add2)
PRINCETON:
Yeah! I feel like a new person—a good person!
Helping other people out makes you feel fantastic.
D7sus
Em7
D♯+
3fr
NICKY:
PRINCETON:
That's what I was trying to tell you—
All this time I've been running around thinking about me, me, me...
...and where has it gotten me!
rit.
G/D
Em/C♯
Bb/C
Bright
...I'm gonna do something for someone else!
NICKY: Me?
PRINCETON: No—Kate! I'm going to raise the money to build that stupid Monster School she's always talking about!
f
Brightly, straight 8ths
F
F+
PRINCETON:
NICKY:
PRINCETON:
NICKY:
Give me your mon - ey.
What?!
I need it for Kate
I need it to eat!


Dm/F
Cm
3fr
Cm/F
3fr
PRINCETON:
NICKY:
PRINCETON:
NICKY:
Come on Nick - y, Oh, get lost! it - 'll make you feel great! So would a burger!
B♭maj7
Dm/A
A7
Dm7
PRINCETON:
When her dream comes true, it - 'll all be part - ly
Dm/G
G7♭5
C7sus
B♭/C
NICKY:
thanks to you, so give me your mon - ey. I'd like to, but I can't.
C7sus
Gm7/C
C7
D♭7sus
4fr
PRINCETON:
NICKY:
PRINCETON:
Give me your mon - ey. I'd like to, but I need it. Give me your mon - ey!

Slower, dreamy

C♭/D♭ 4fr

...I can't! I need it! I'm homeless!
I can't! I need it! I'm homeless!
I can't! I need it! I'm homeless!
(Princeton slaps Nicky)

D♭maj7

NICKY: *I'd like to, but I'm homeless!* **NICKY:** *O.K., here you go.*

mp

Cm7 3fr

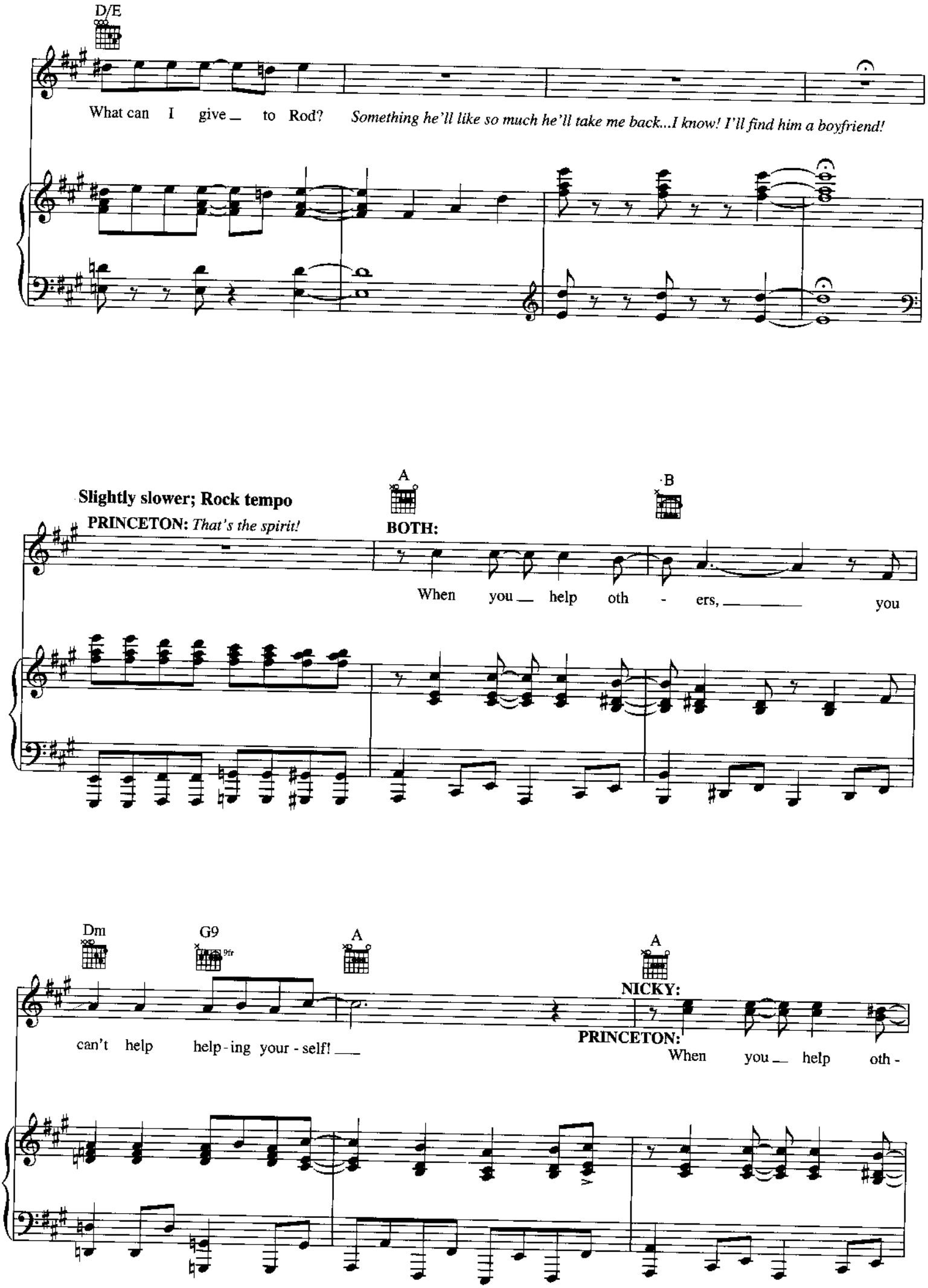
NICKY:

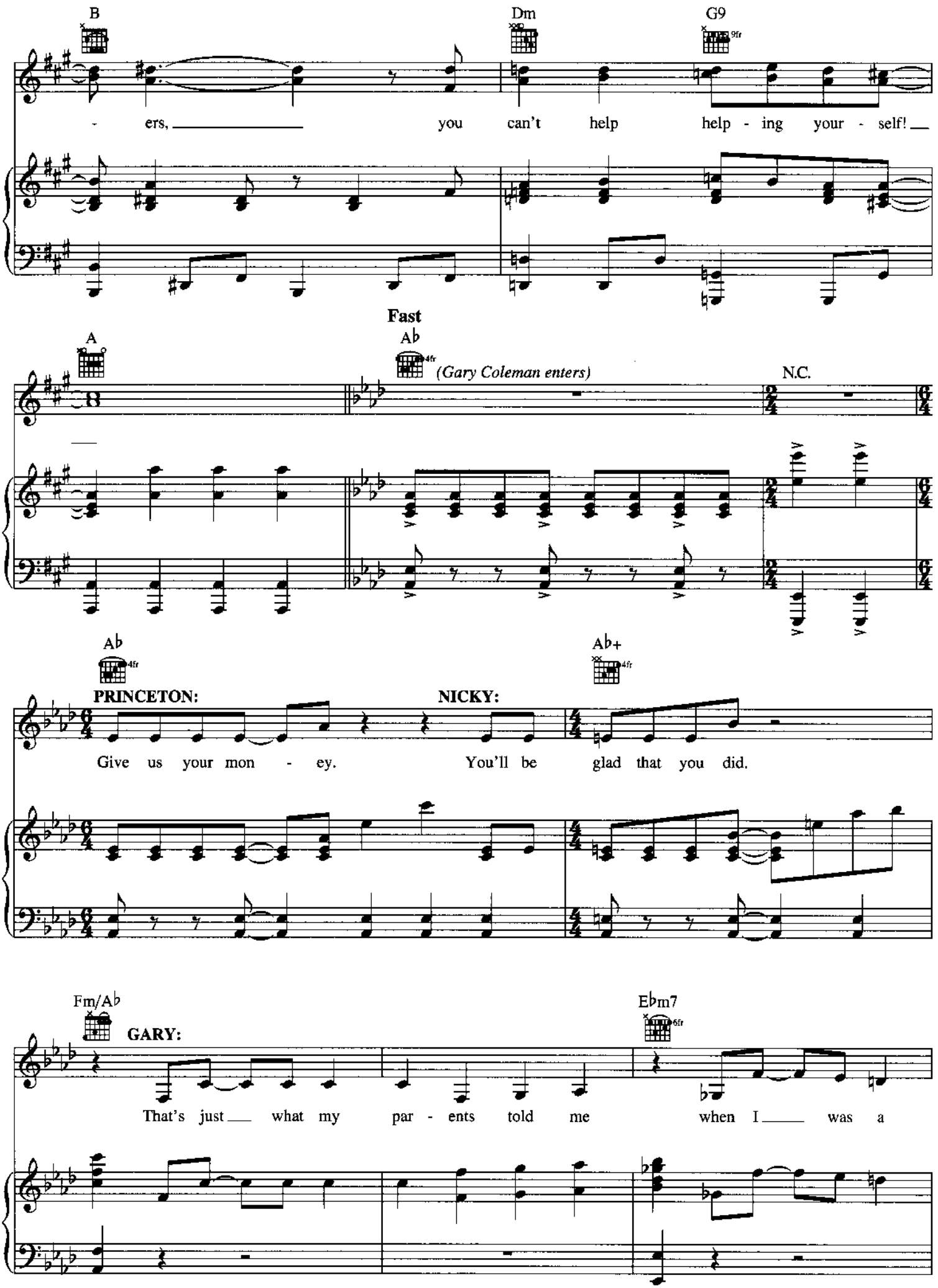
Sud - den - ly, I am feel - ing clos - er to God.

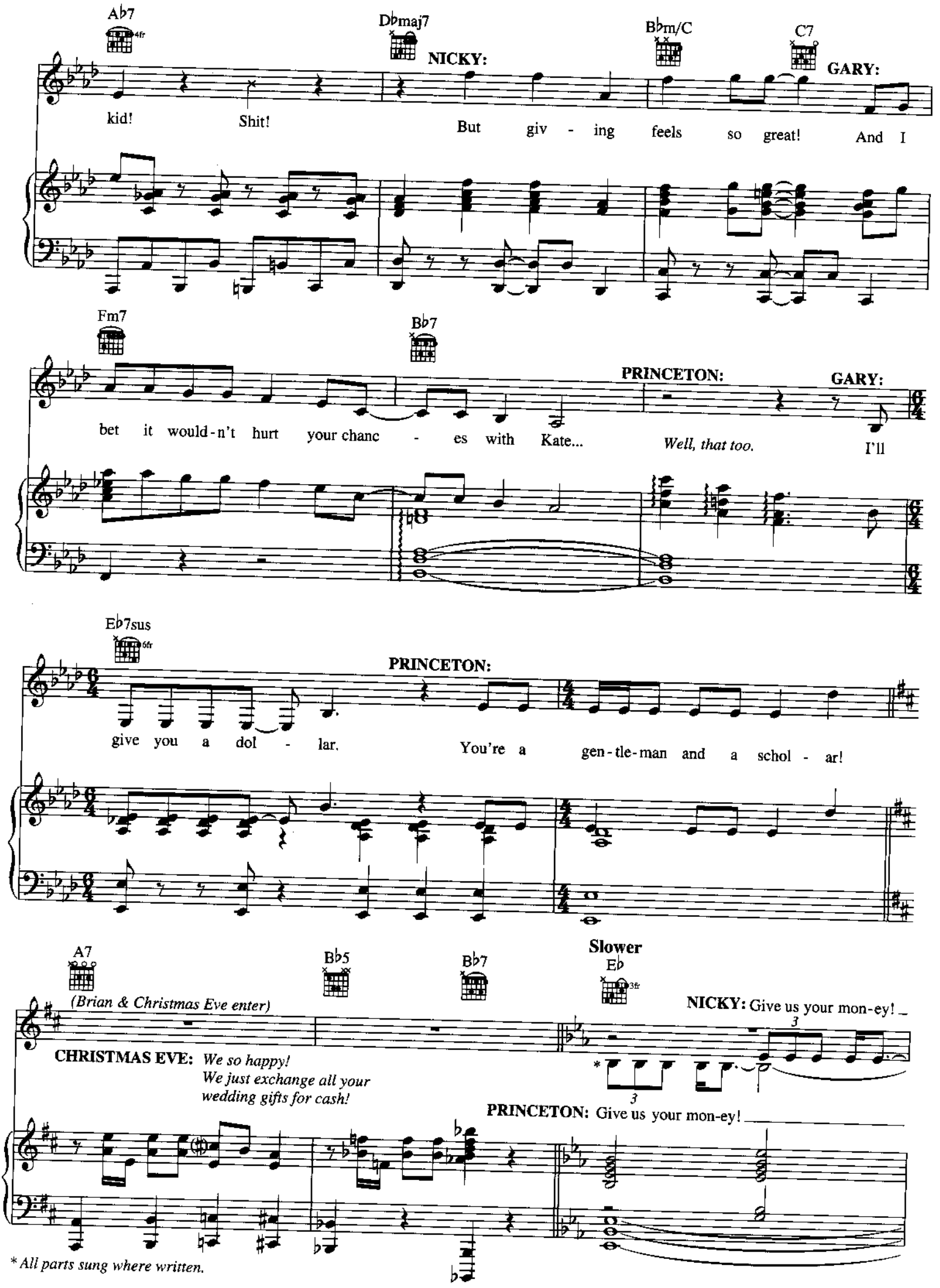
A tempo

B♭m7 A♭/C 3fr

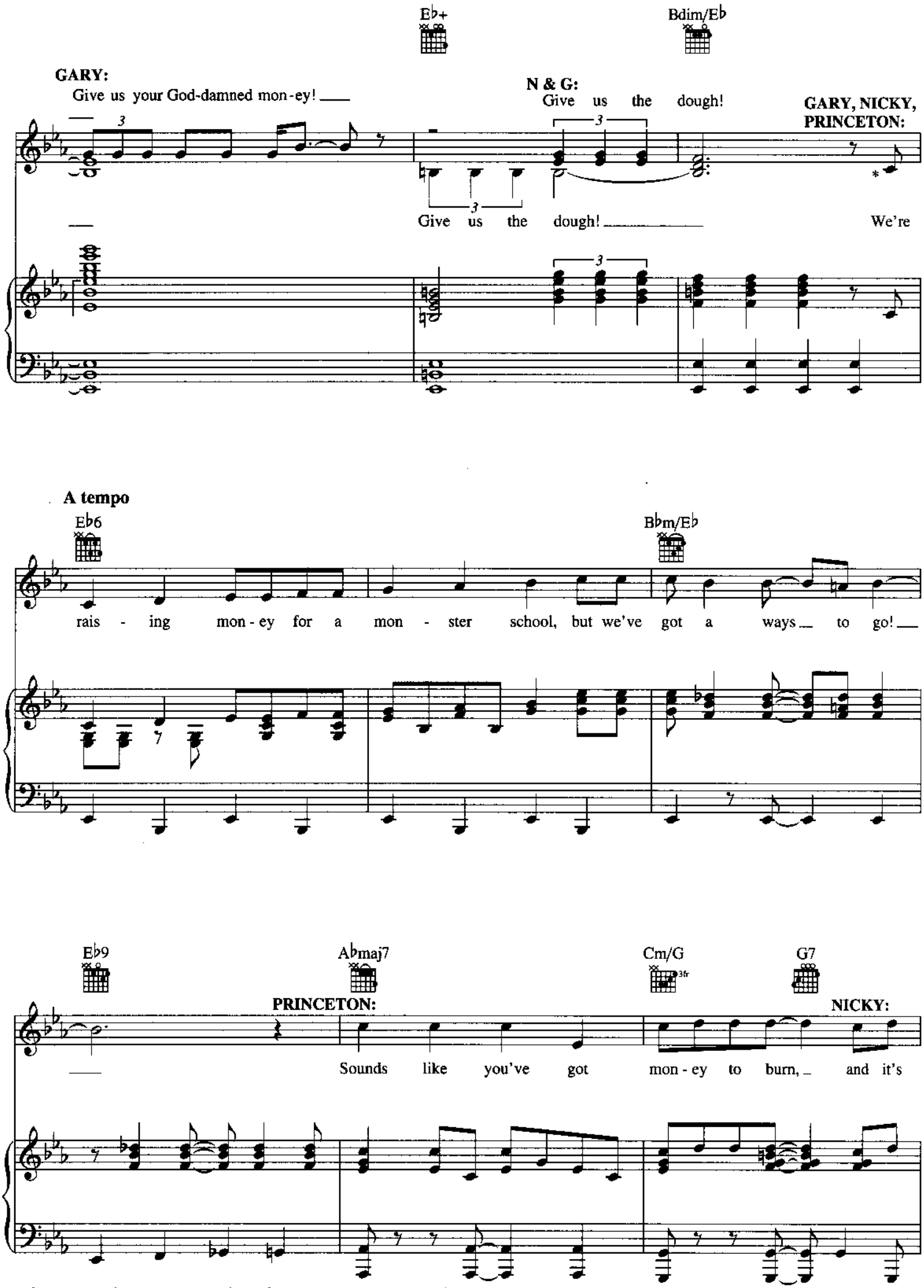
It's time to stop beg - ging. It's time to start giv - ing!


D/E
What can I give to Rod?
Something he'll like so much he'll take me back...I know! I'll find him a boyfriend!
Slightly slower; Rock tempo
A
B
PRINCETON: That's the spirit!
BOTH:
When you help oth - ers, you
Dm
G9
9fr
A
A
NICKY:
PRINCETON:
can't help help - ing your - self!
When you help oth -

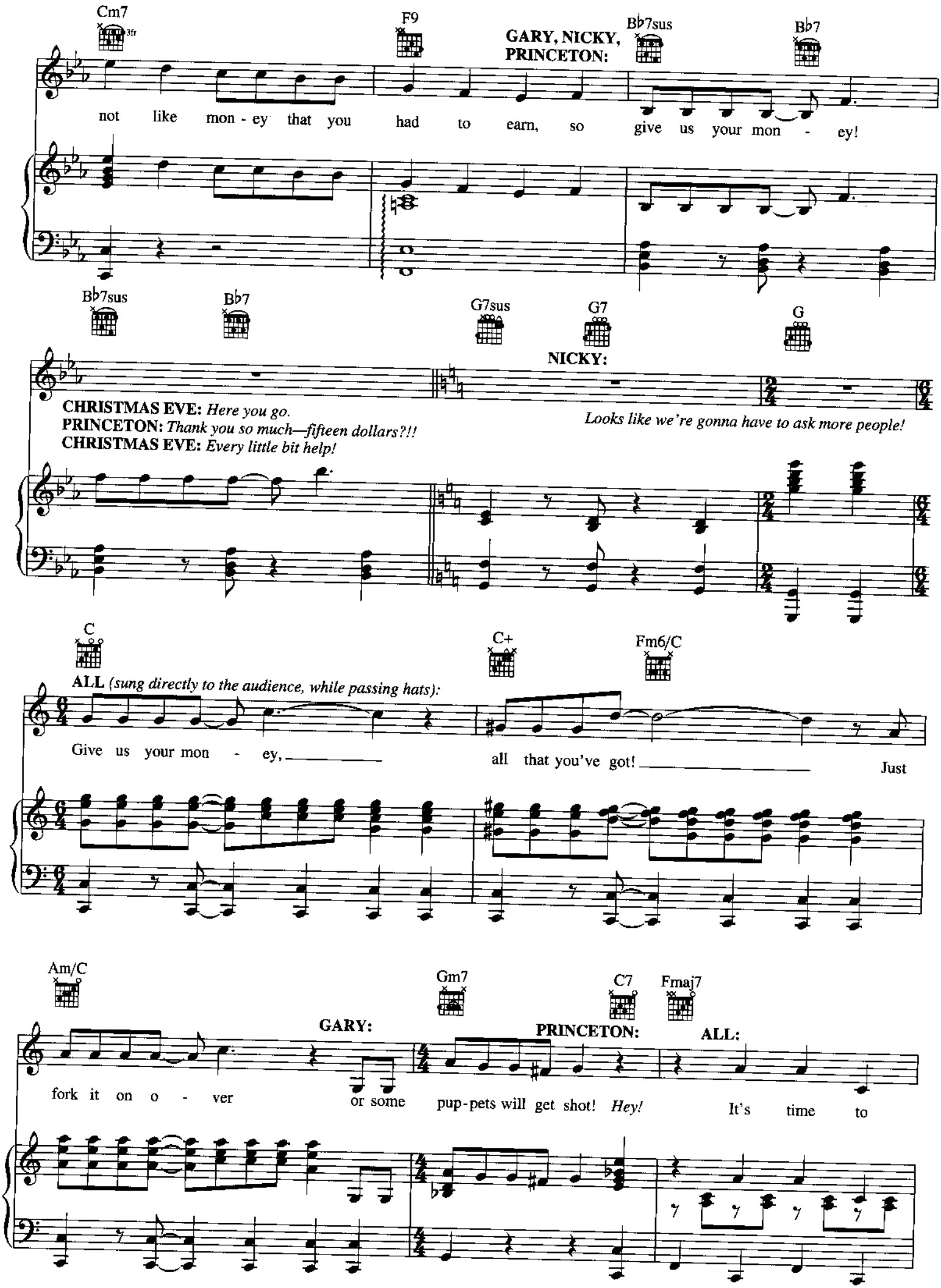

B
Dm
G9
9fr
- ers, you can't help help - ing your - self!
Fast
A
Ab
4fr
(Gary Coleman enters)
N.C.
Ab
4fr
Ab+
4fr
PRINCETON:
NICKY:
Give us your mon - ey. You'll be glad that you did.
Fm/Ab
GARY:
Ebm7
6fr
That's just what my par - ents told me when I was a

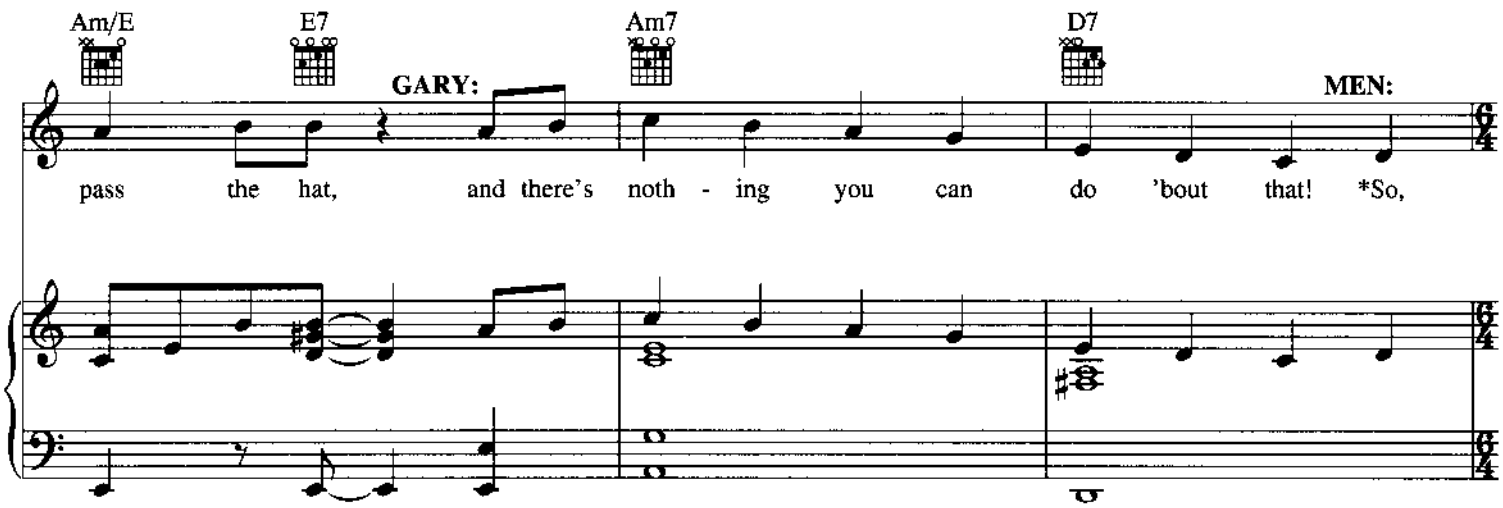


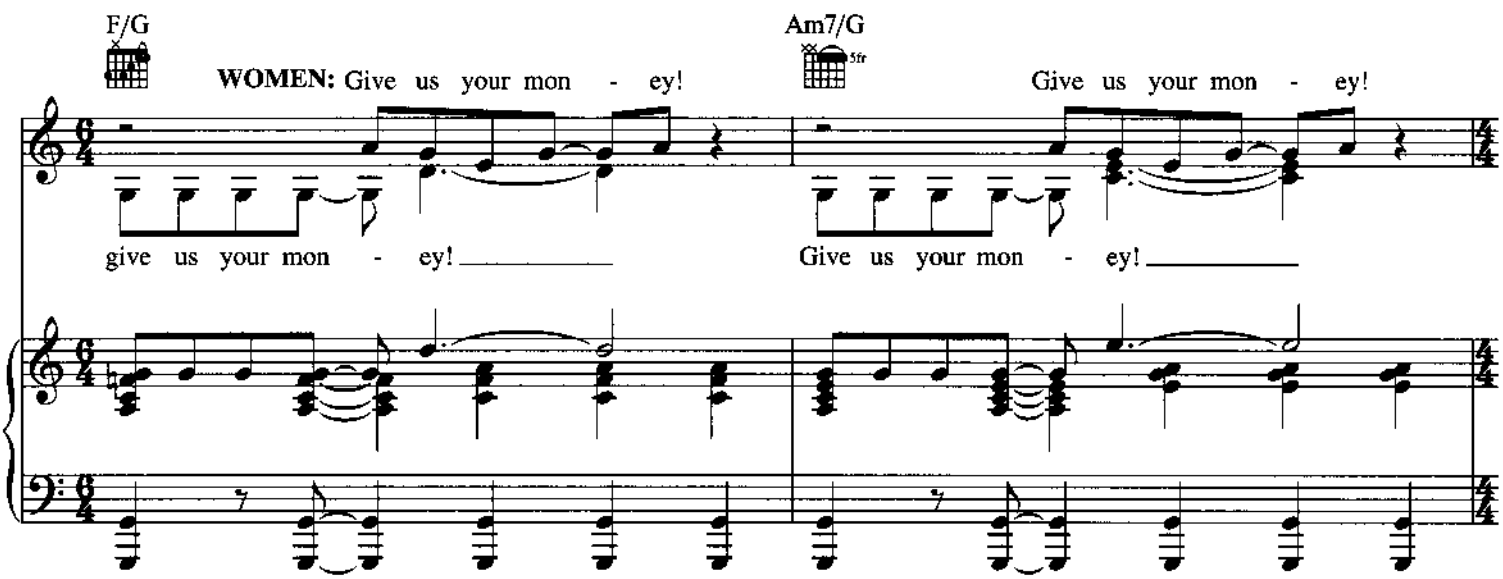
*All parts sung where written.

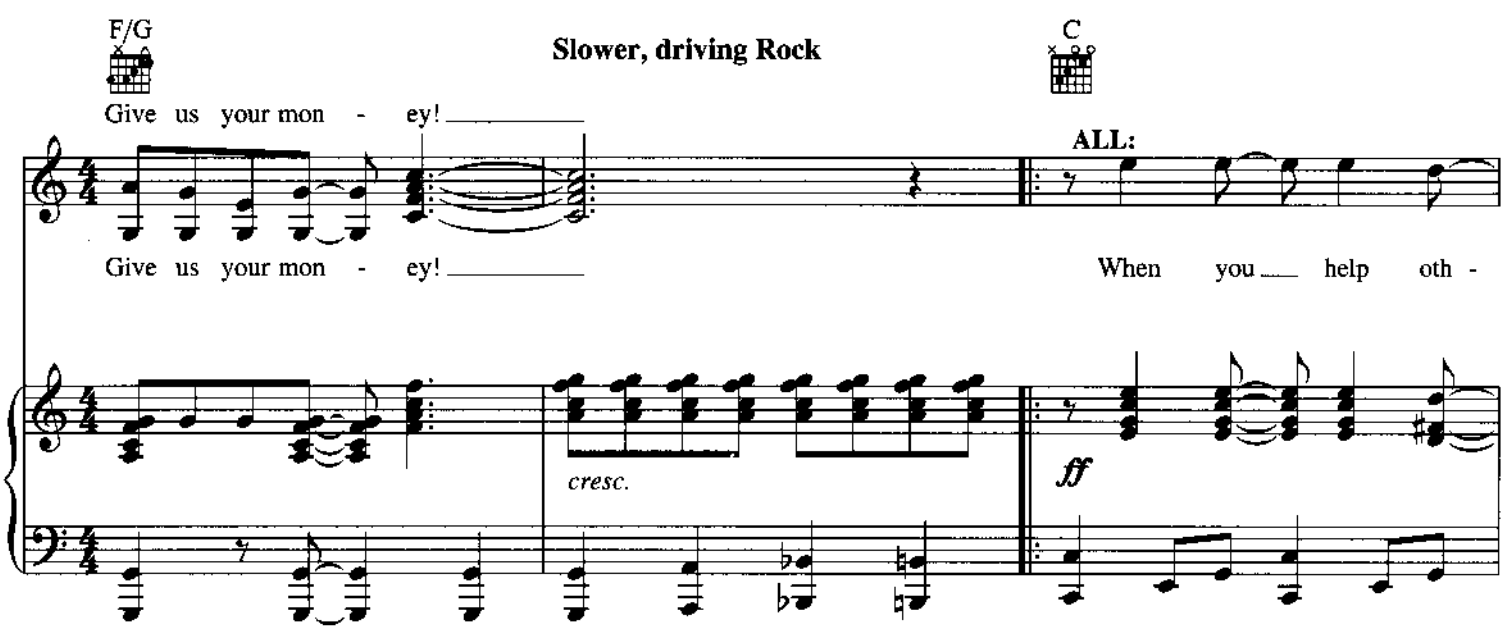


** Gary sings where written. Nicky and Princeton sing an octave lower.*

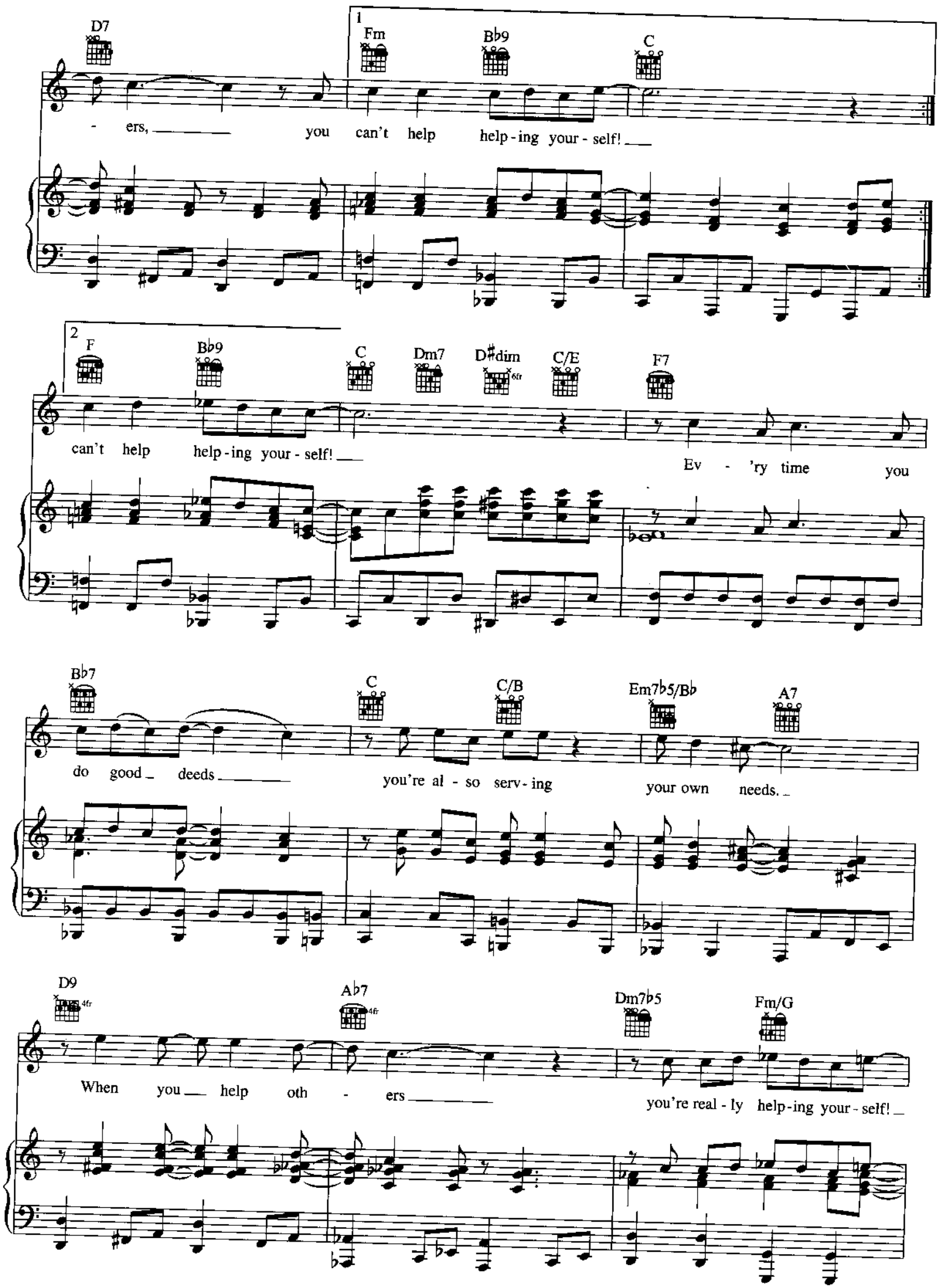

Cm7
3fr
F9
GARY, NICKY, PRINCETON:
B♭7sus
B♭7
not like mon - ey that you had to earn, so give us your mon - ey!
B♭7sus
B♭7
G7sus
G7
G
NICKY:
CHRISTMAS EVE: Here you go.
PRINCETON: Thank you so much—fifteen dollars?!!
CHRISTMAS EVE: Every little bit help!
Looks like we're gonna have to ask more people!
C
C+
Fm6/C
ALL (sung directly to the audience, while passing hats):
Give us your mon - ey, all that you've got! Just
Am/C
Gm7
C7
Fmaj7
GARY:
PRINCETON:
ALL:
fork it on o - ver or some pup-pets will get shot! Hey! It's time to

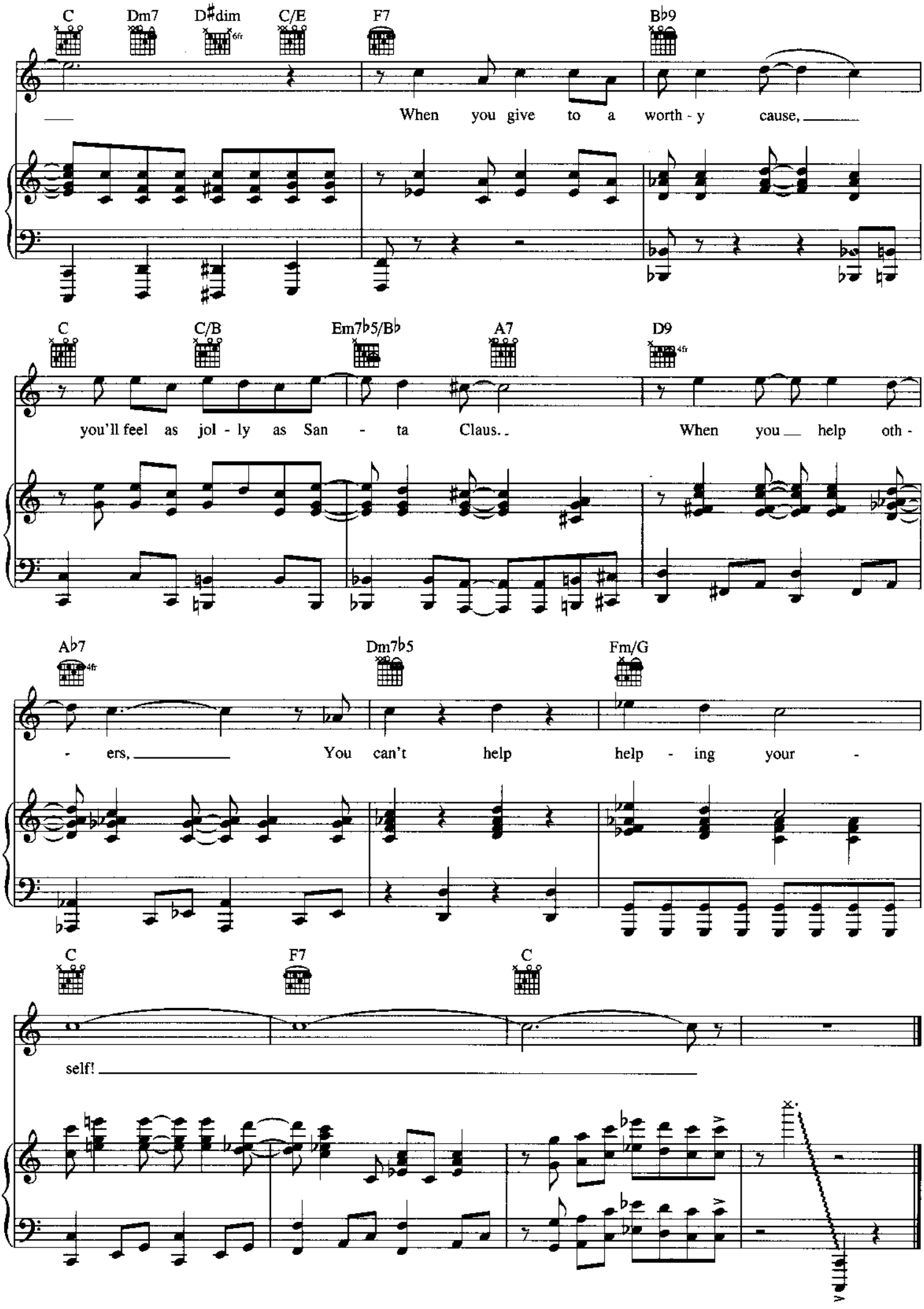






** men sing where written.*

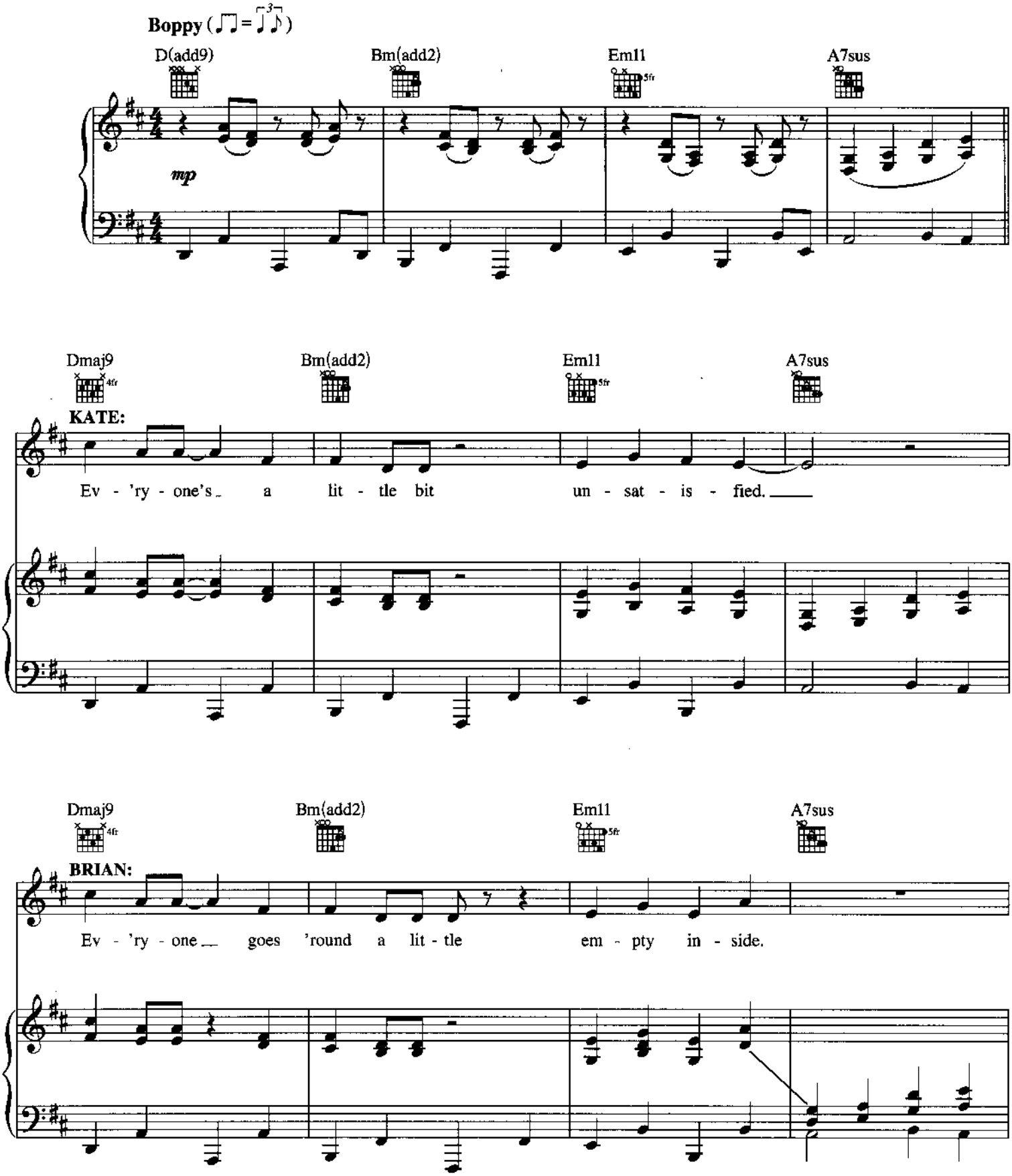

D7
1
Fm
B♭9
C
- ers, you can't help help - ing your - self!
2
F
B♭9
C
Dm7
D♯dim
C/E
F7
can't help help - ing your - self!
Ev - 'ry time you
B♭7
C
C/B
Em7♭5/B♭
A7
do good deeds you're al - so serv - ing your own needs.
D9
A♭7
Dm7♭5
Fm/G
When you help oth - ers
you're real - ly help - ing your - self!


C Dm7 D♯dim C/E F7 B♭9
When you give to a worth - y cause,
C C/B Em7♭5/B♭ A7 D9
you'll feel as jol - ly as San - ta Claus. When you help oth -
A♭7 Dm7♭5 Fm/G
- ers, You can't help help - ing your -
C F7 C
self!

FOR NOW

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX



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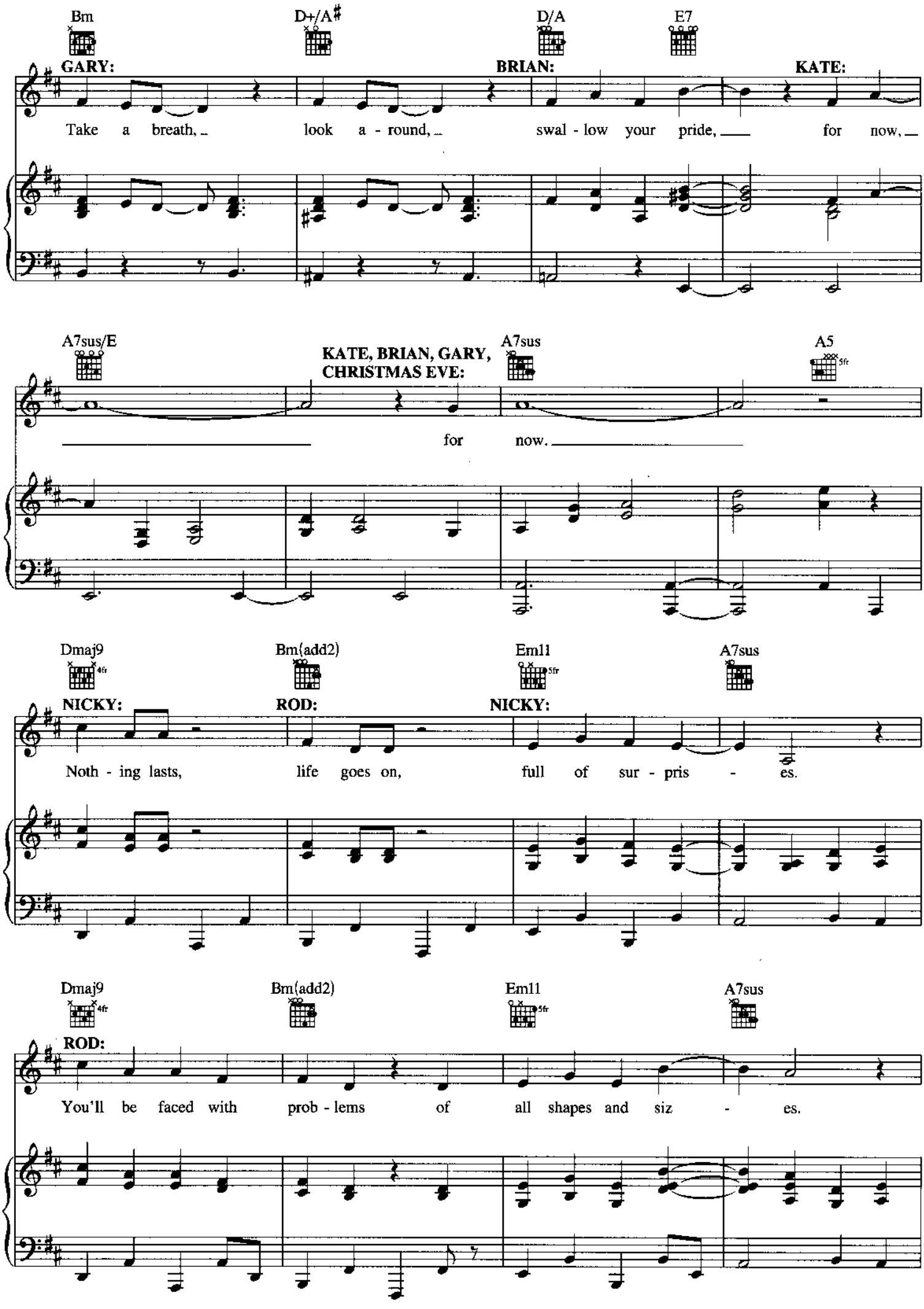
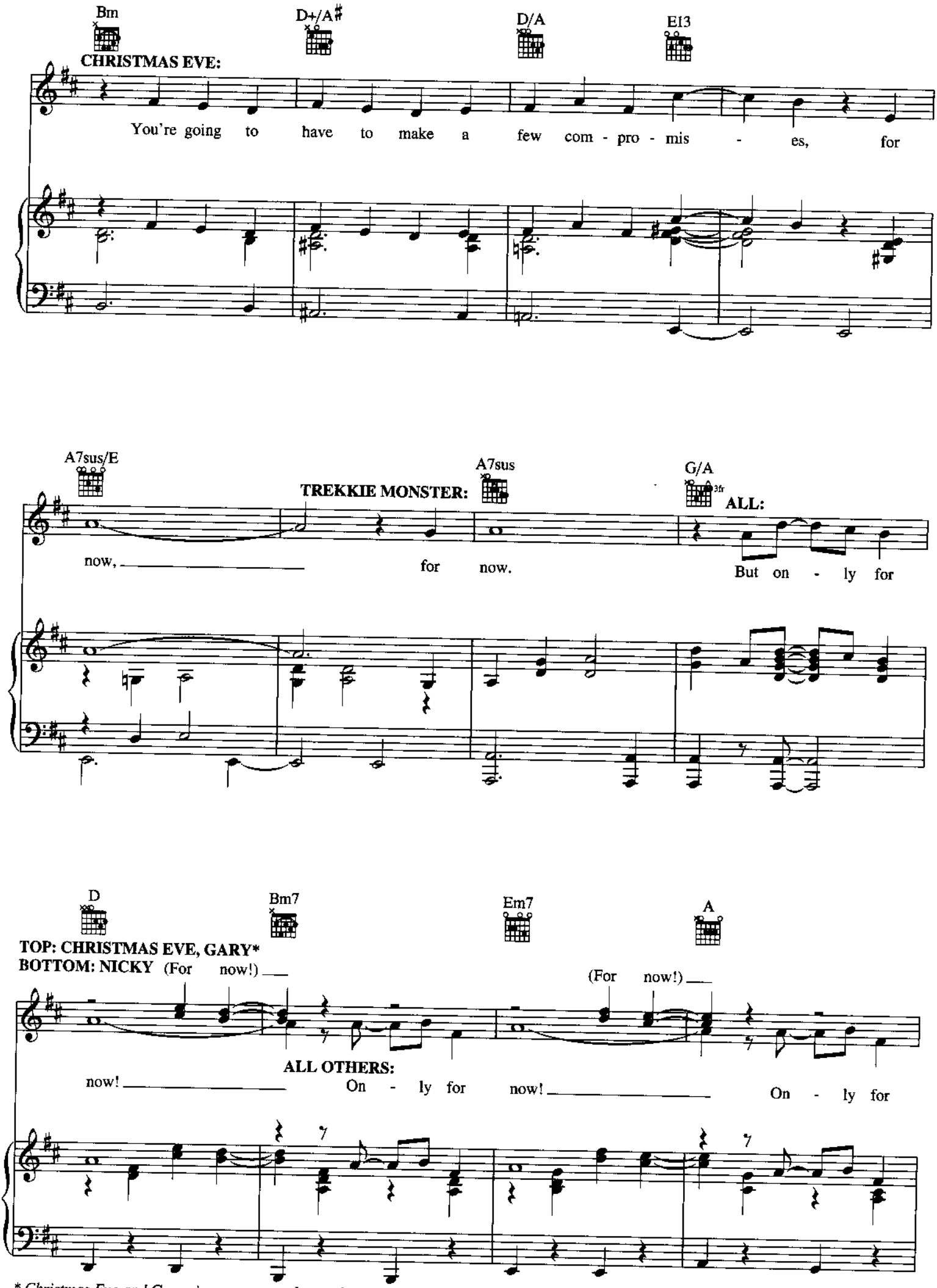
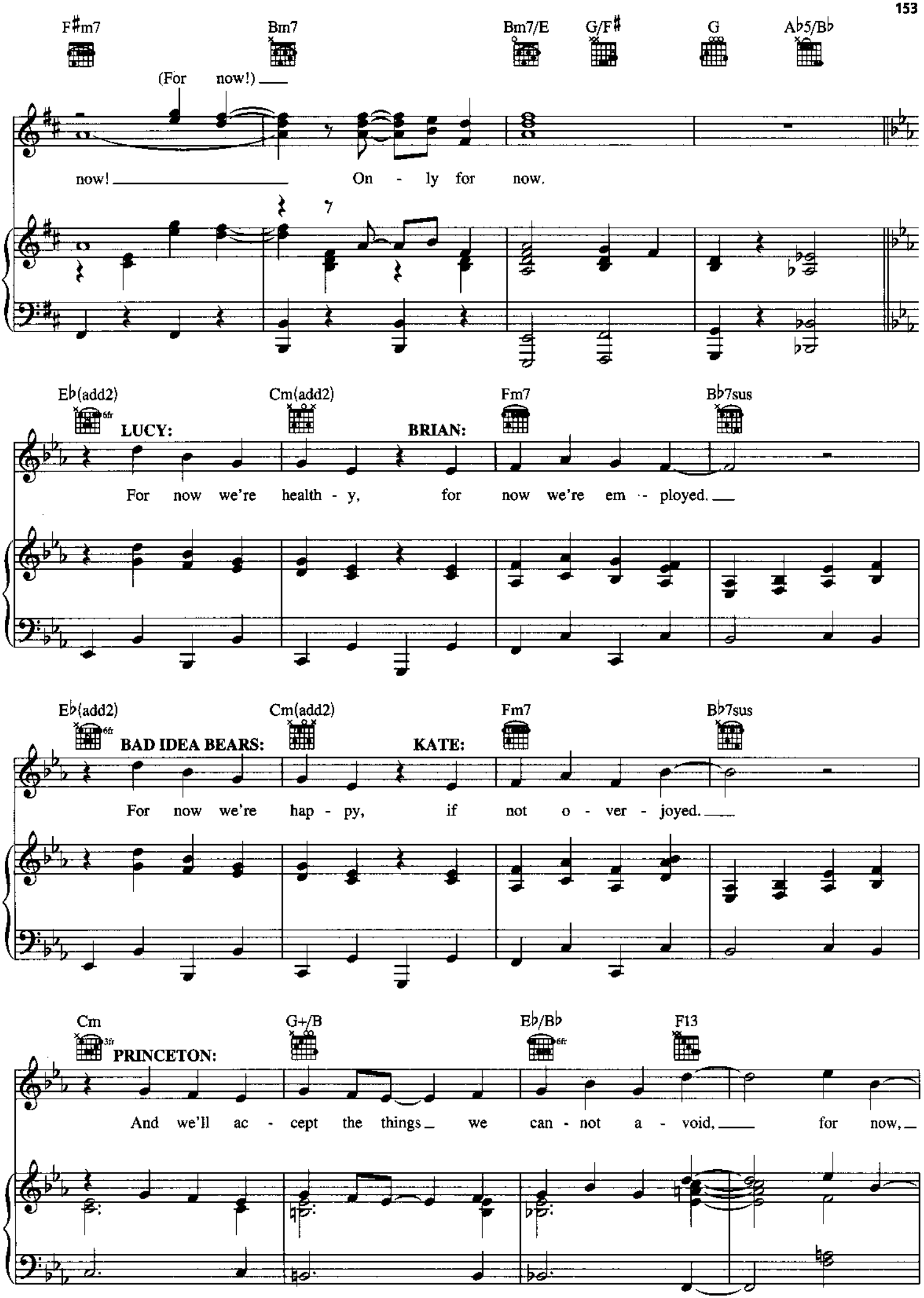
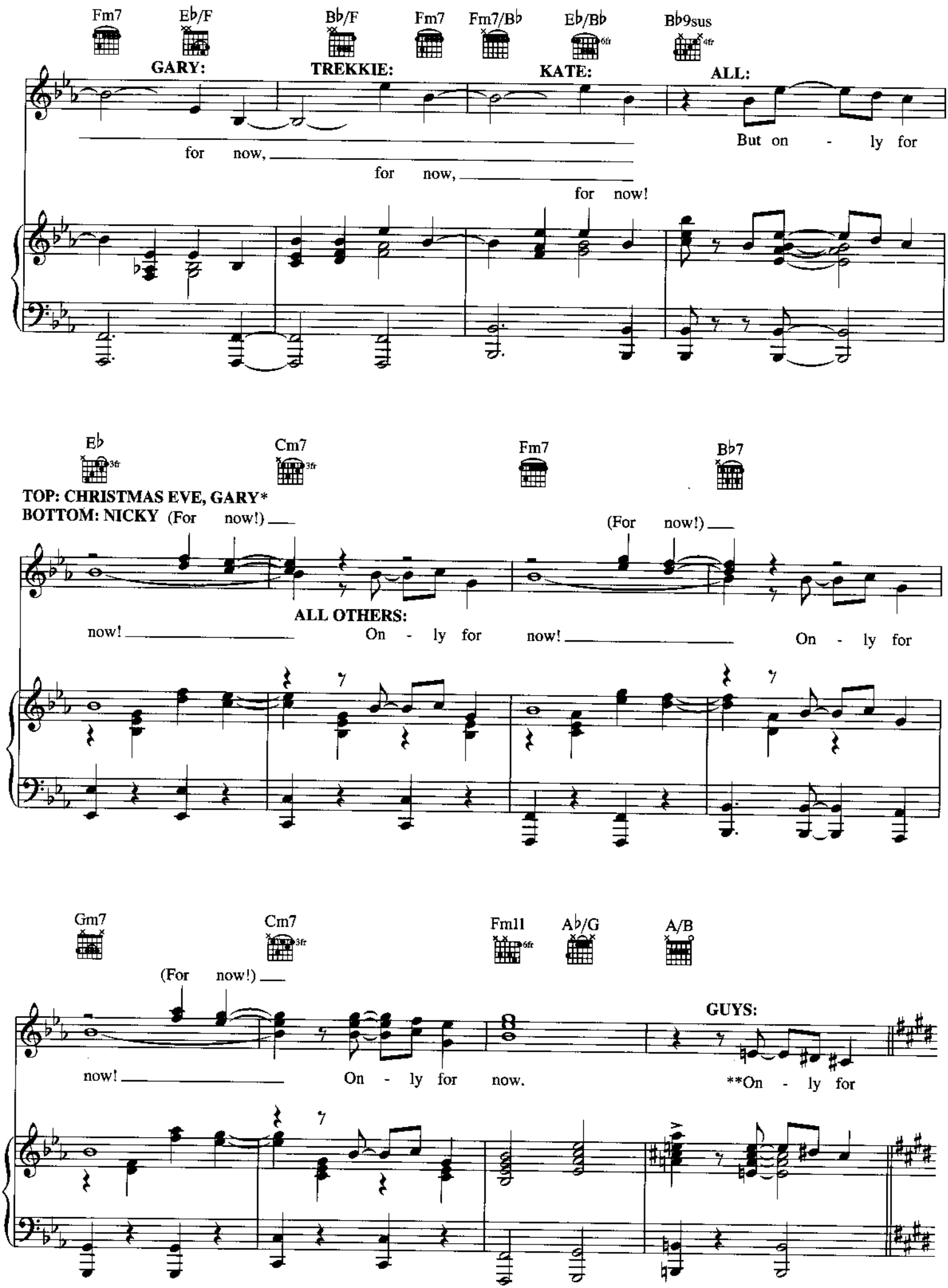

Bm
D+/A♯
D/A
E7
GARY:
BRIAN:
KATE:
Take a breath, look a - round, swal - low your pride, for now,
A7sus/E
KATE, BRIAN, GARY, CHRISTMAS EVE:
A7sus
A5
for now.
Dmaj9
Bm(add2)
Em11
A7sus
NICKY:
ROD:
NICKY:
Noth - ing lasts, life goes on, full of sur - pris - es.
Dmaj9
Bm(add2)
Em11
A7sus
ROD:
You'll be faced with prob - lems of all shapes and siz - es.

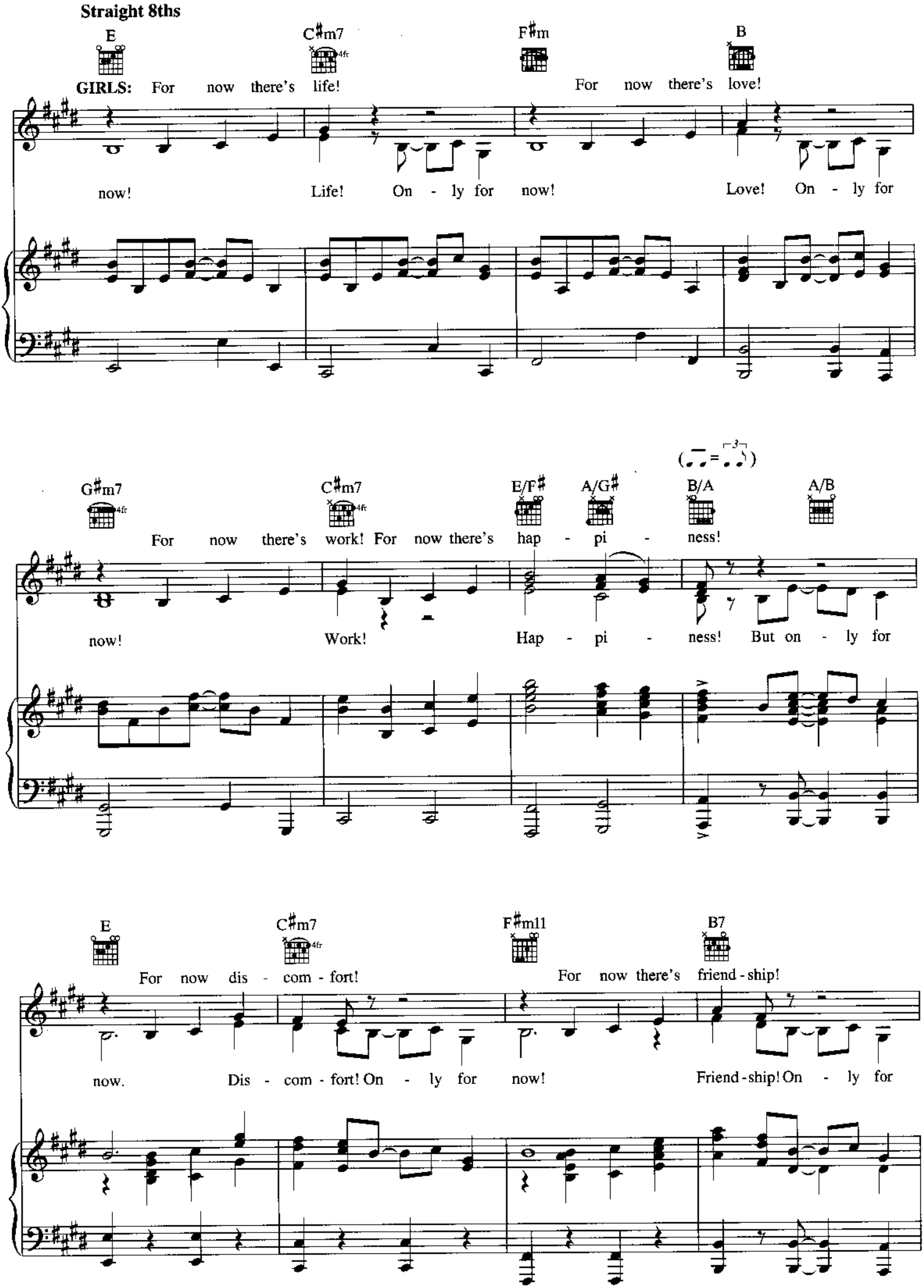


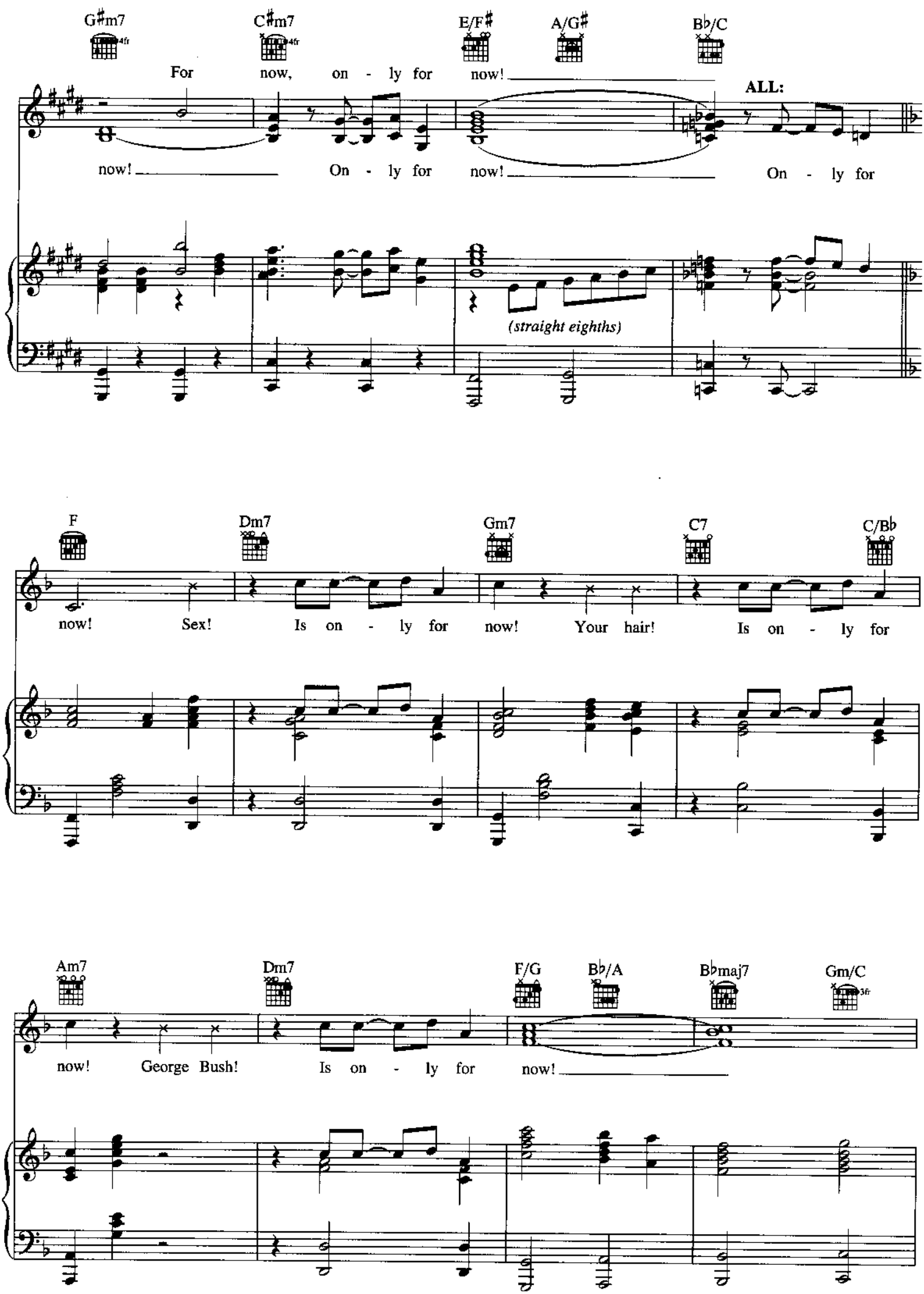
* *Christmas Eve and Gary sing one octave lower than written.*

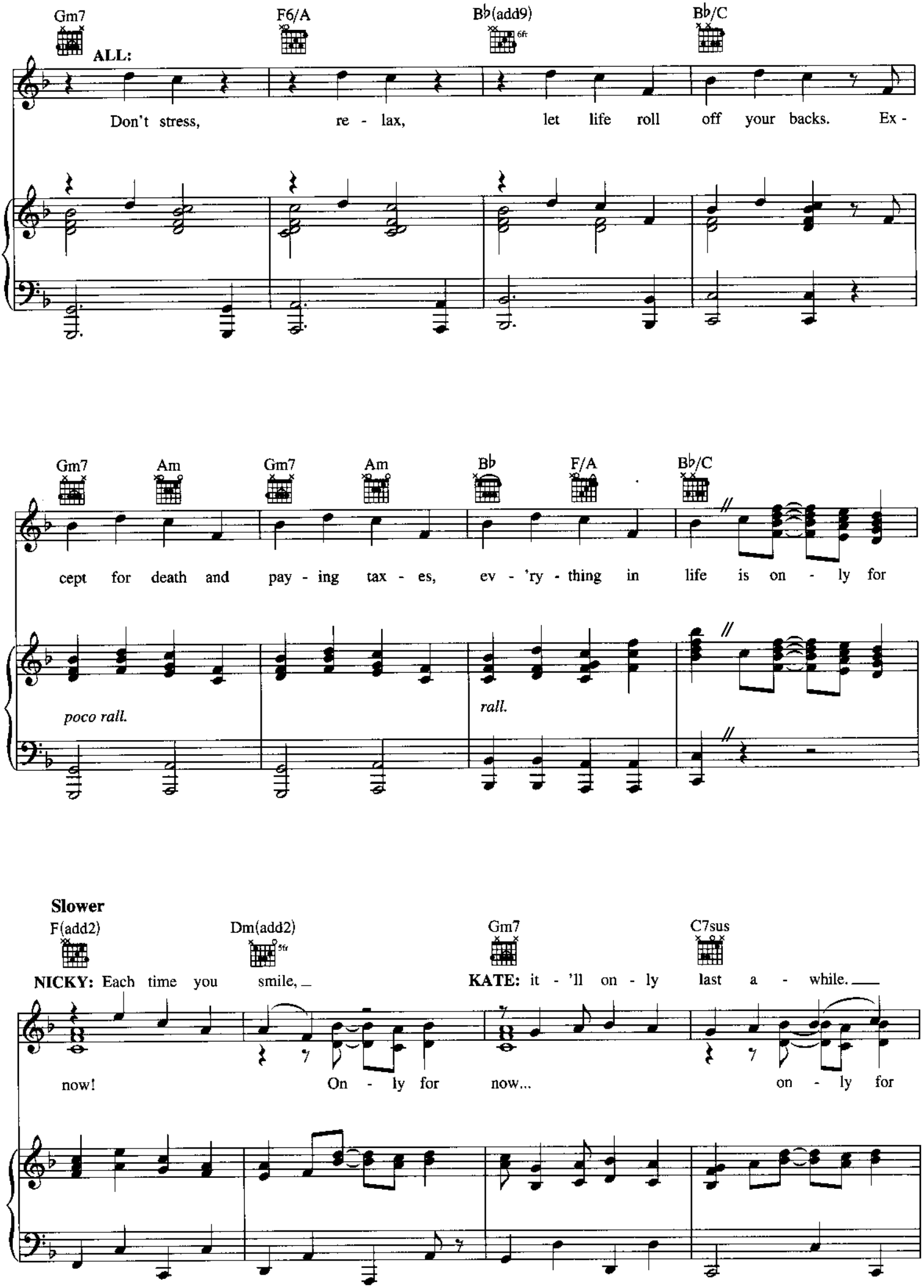

F♯m7
Bm7
Bm7/E
G/F♯
G
A♭5/B♭
(For now!) ___
now! ___ On - ly for now.
E♭(add2)
Cm(add2)
Fm7
B♭7sus
LUCY:
BRIAN:
For now we're health - y, for now we're em - ployed. ___
E♭(add2)
Cm(add2)
Fm7
B♭7sus
BAD IDEA BEARS:
KATE:
For now we're hap - py, if not o - ver - joyed. ___
Cm
G+/B
E♭/B♭
F13
PRINCETON:
And we'll ac - cept the things _ we can - not a - void, ___ for now, _

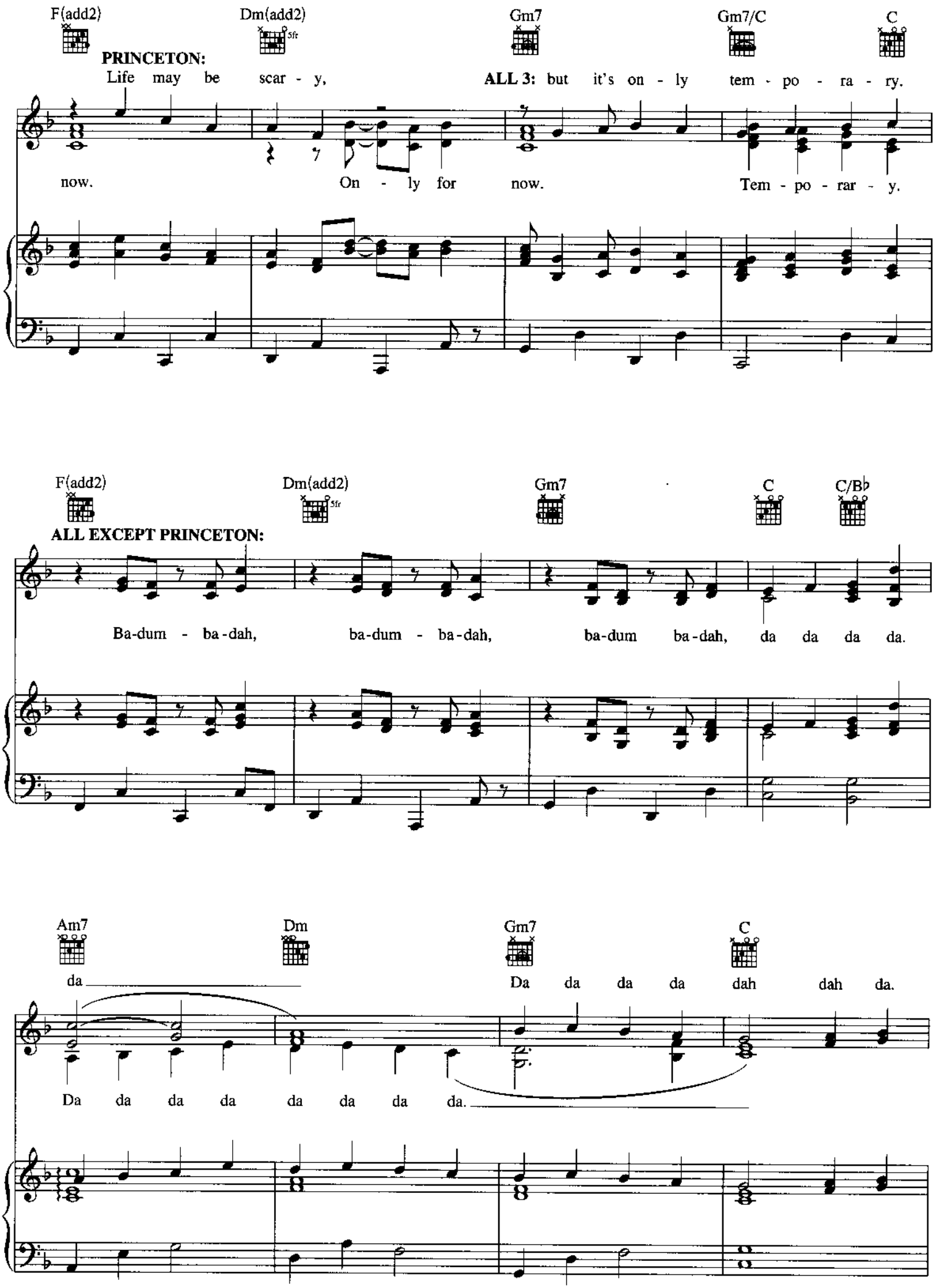


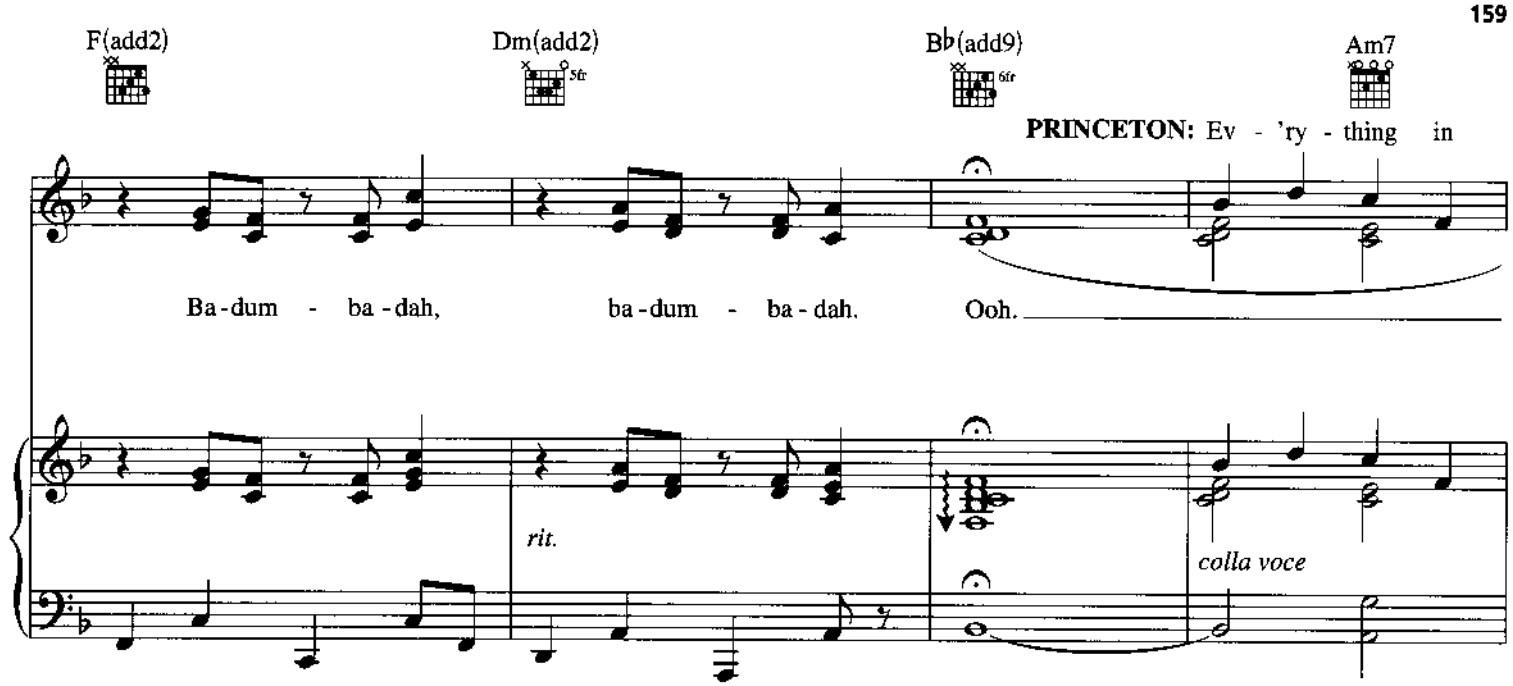
* *Christmas Eve and Gary sing one octave lower than written.*
***men sing where written*

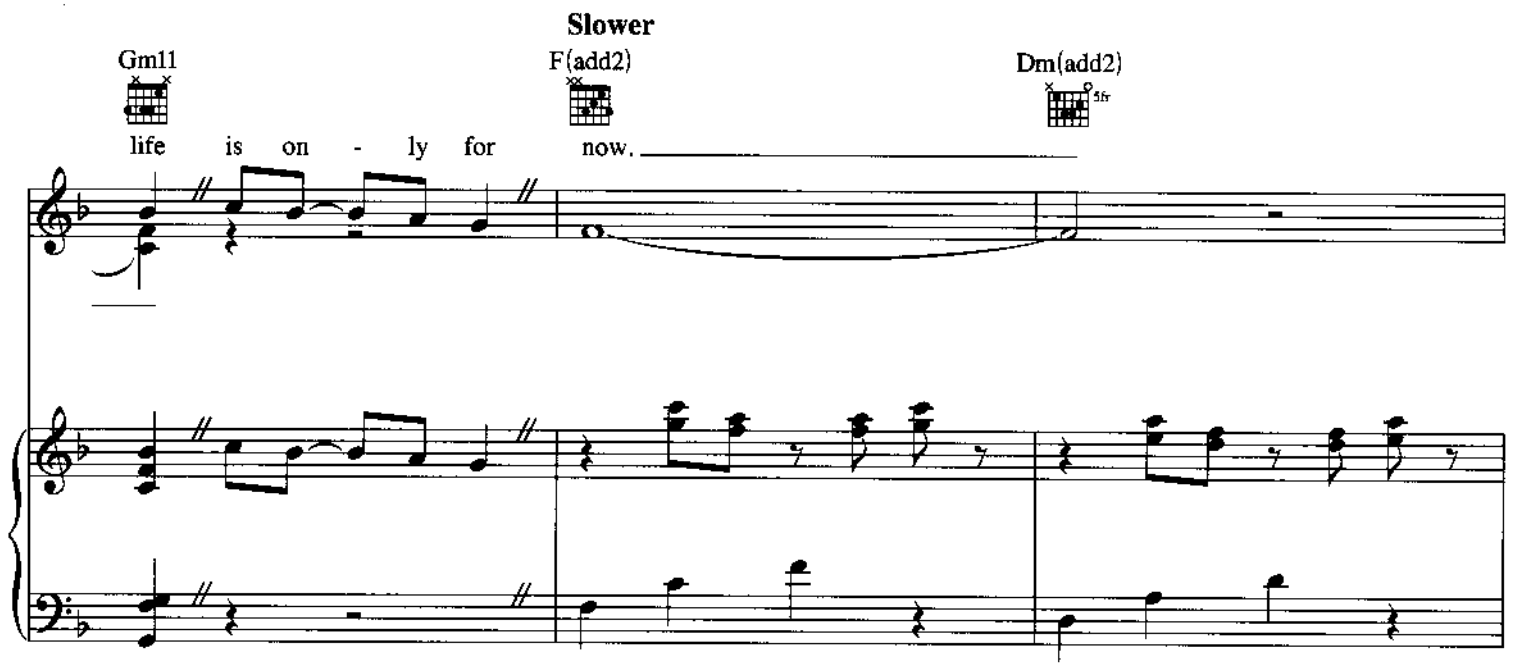

Straight 8ths
E C♯m7 F♯m B
GIRLS: For now there's life! For now there's love!
now! Life! On - ly for now! Love! On - ly for
G♯m7 C♯m7 E/F♯ A/G♯ B/A A/B
For now there's work! For now there's hap - pi - ness!
now! Work! Hap - pi - ness! But on - ly for
E C♯m7 F♯m11 B7
For now dis - com - fort! For now there's friend - ship!
now. Dis - com - fort! On - ly for now! Friend - ship! On - ly for

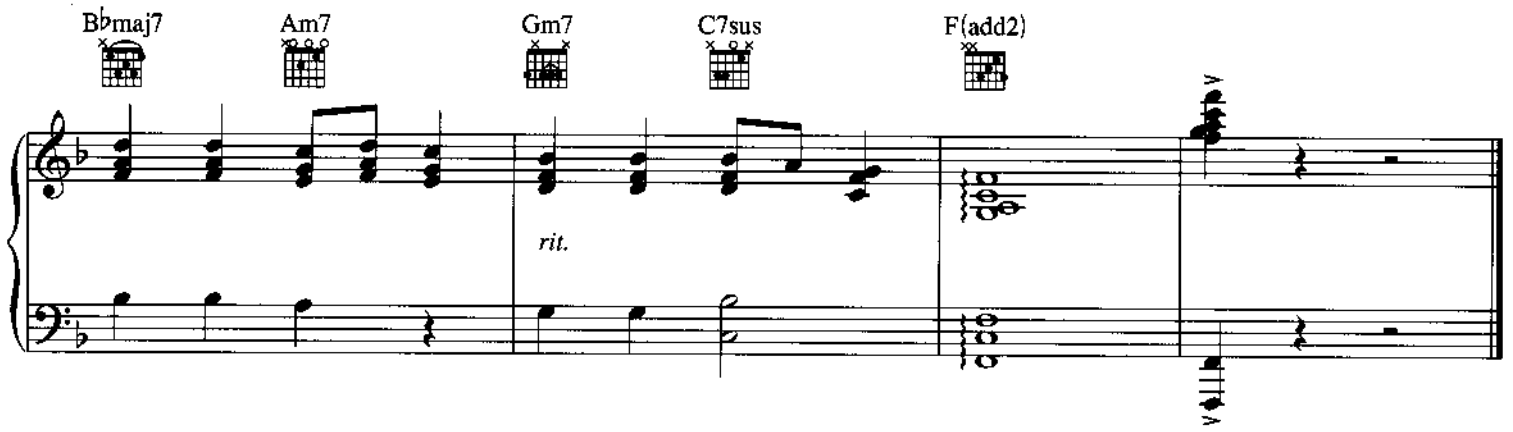

G♯m7
C♯m7
E/F♯
A/G♯
B♭/C
For now, on - ly for now!
ALL:
now! On - ly for now! On - ly for
(straight eighths)
F
Dm7
Gm7
C7
C/B♭
now! Sex! Is on - ly for now! Your hair! Is on - ly for
Am7
Dm7
F/G
B♭/A
B♭maj7
Gm/C
now! George Bush! Is on - ly for now!


Gm7
F6/A
B♭(add9)
6fr
B♭/C
ALL:
Don't stress, re - lax, let life roll off your backs. Ex -
Gm7
Am
Gm7
Am
B♭
F/A
B♭/C
cept for death and pay - ing tax - es, ev - 'ry - thing in life is on - ly for
poco rall.
rall.
Slower
F(add2)
Dm(add2)
5fr
Gm7
C7sus
NICKY: Each time you smile, _
KATE: it - 'll on - ly last a - while. ___
now! On - ly for now... on - ly for


F(add2)
Dm(add2)
5fr
Gm7
Gm7/C
C
PRINCETON:
Life may be scar - y,
ALL 3: but it's on - ly tem - po - ra - ry.
now. On - ly for now. Tem - po - rar - y.
F(add2)
Dm(add2)
5fr
Gm7
C
C/B♭
ALL EXCEPT PRINCETON:
Ba-dum - ba-dah, ba-dum - ba-dah, ba-dum ba-dah, da da da da.
Am7
Dm
Gm7
C
da
Da da da da dah dah da.
Da da da da da da da da.


F(add2)
Dm(add2)
5fr
B♭(add9)
6fr
Am7
PRINCETON: Ev - 'ry - thing in
Ba-dum - ba-dah, ba-dum - ba-dah. Ooh.
rit.
colla voce


Slower
Gm11
F(add2)
Dm(add2)
5fr
life is on - ly for now.


B♭maj7
Am7
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C7sus
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