

LA GOYITA

Armonias

Arranger: JOSE HERNANDEZ

The musical score for 'LA GOYITA' is presented in a single system with eight staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as treble clefs, stems, beams, and rests. Chord symbols are placed above the notes to indicate the harmonic structure. Section markers 'A' and 'B' are enclosed in boxes. A double bar line with repeat dots is used to denote repeated sections. A 'Coda' section is marked with 'To Coda' above the staff. The score concludes with a final double bar line.

Chord progression for the first staff: C, C, C, C, C, A, F, F, F, C7, C7.

Chord progression for the second staff: C7, C7, F, F, F, F7, Bb, Bb, C7, F, C7.

Chord progression for the third staff: F^{1.}, F^{2.}, G7, C, G7, C, G7, C, G7.

Chord progression for the fourth staff: C, B, F, F, F, C7, C7, C7, C7, F, F.

Chord progression for the fifth staff: F, F7, Bb, Bb, C7, F, To Coda C7, F, Bb, Bb7.

Chord progression for the sixth staff: Eb, Eb, F7, F7, Bb, Bb, Bb, Bb7, Eb.

Chord progression for the seventh staff: Eb, F7, F7, Bb, Bb^{1.}, Bb^{2.}, F, Bb, C7.

Chord progression for the eighth staff: F, F, Bb, C7, F^{1.}, F^{2.}, Bb, Bb7, Eb.

LA GOYITA

Musical score for 'LA GOYITA' in G minor, 2/4 time. The score consists of two staves. The first staff contains 10 measures of music with a repeating eighth-note pattern. Chords F7 and Bb are indicated above the first five measures. The second staff contains 5 measures, including a double bar line, a whole rest, and a Coda symbol (⊕) above the final measure.

F7 F7 B^b B^b B^b

D.S. al Coda ⊕

LA GOYITA

Guitarron

Arranger: JOSE HERNANDEZ

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of seven staves of music, each with measure numbers 1 through 82. The score includes several key features:

- Staff 1:** Measures 1-10. A boxed letter 'A' is placed above measure 5. The first ending (measures 19-21) has two endings, with the second ending leading to measure 21.
- Staff 2:** Measures 11-21. A boxed letter 'B' is placed above measure 29. The first ending (measures 29-31) has two endings, with the second ending leading to measure 31. A double bar line with a repeat sign is placed after measure 31.
- Staff 3:** Measures 22-31. A boxed letter 'B' is placed above measure 29. The first ending (measures 29-31) has two endings, with the second ending leading to measure 31. A double bar line with a repeat sign is placed after measure 31.
- Staff 4:** Measures 32-42. A boxed letter 'C' is placed above measure 63. The first ending (measures 69-71) has two endings, with the second ending leading to measure 71.
- Staff 5:** Measures 43-52. The word "To Coda" is written above measure 44. The score ends with a Coda symbol (a double bar line with a large 'C' in a circle) after measure 52.
- Staff 6:** Measures 53-62. The first ending (measures 61-62) has two endings, with the second ending leading to measure 62.
- Staff 7:** Measures 63-82. The first ending (measures 70-71) has two endings, with the second ending leading to measure 71.

LA GOYITA

83 84 85 86 87 *D.S. al Coda* 88 89

83

⦿

Detailed description: This is a musical score for the piece 'LA GOYITA'. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The score consists of measures 83 through 89. Measures 83-85 are quarter notes: G2, F2, and E2. Measure 86 contains two eighth notes: D2 and C2. Measure 87 is a quarter note: B1. Measure 88 is a whole rest. Measure 89 is a quarter note: G2, followed by a Coda symbol (a circle with a cross). The instruction 'D.S. al Coda' is placed above measure 87. A rehearsal mark '83' is placed below the first measure.

LA GOYITA

Trumpet in Bb 1

Arranger: JOSE HERNANDEZ

1. 2. 3. 4. 5. **A**

6. 7. 8. 9. 10. 11. 12. 13.

14. 15. 16. 17. 18. 19. 20. 21. **1.** **2.**

22. 8 **B** 30. 31. 32. 33. 34.

35. 36. 37. 38. 39. 40. 41. 42.

43. *To Coda* 44. 45. 46. 47. 48. 49. 50. 51.

52. 53. 54. 55. 56. 57. 58. 59. 60. **1.** 61.

62. **2.** **C** 63. 7. 70. **1.** 71. **2.** 72. 73. 74. 75.

LA GOYITA

76 77 78 79 80 81 *D.S. al Coda* 88 89

LA GOYITA

Trumpet in Bb 2

Arranger: JOSE HERNANDEZ

A

1. 2.

8 B %

To Coda

1. 2.

C 7 1. 2.

LA GOYITA

7 *D.S. al Coda* ⊕

The musical notation on this page consists of a single staff in treble clef. It begins with a series of eighth and quarter notes, followed by a half note. A fermata is placed over a quarter note, and the instruction "D.S. al Coda" is written above the staff. The staff then continues with a whole note, followed by a double bar line. After another double bar line, there is a whole rest. The piece concludes with a Coda symbol (a circle with a cross) above the staff, followed by a few final notes and a double bar line.

LA GOYITA

Violin 1

Arranger: JOSE HERNANDEZ

1. 2. 3. 4. 5. **A** 6. tacet 1 x only 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 1.

21. 2. 22. 23. 24. 25. 26.

27. **B** 28. 29. 30. 31. 32. 33. 34.

35. 36. 37. 38. 39. 40. 41. 42. 43. 44. To Coda

45. 46. tacet 2 x only 47. 48. 49. 50. 51. 52. 53. 54.

55. 56. 57. 58. 59. 60. 61. 1. 62. 2. **C** 63.

64. 65. 66. 67. 68. 69. 70. 1. 71. 2.

LA GOYITA

2

Musical staff with measures 72-87. Measure 72 contains a whole rest. Measure 73 contains a fermata. Measure 79 contains a quarter rest. Measures 84-85 contain accents. Measure 86 contains a fermata.

D.S. al Coda
88

Musical staff with measures 88-89. Measure 88 contains a whole rest. Measure 89 contains a quarter note with a Coda symbol above it.

LA GOYITA

Violin 2

Arranger: JOSE HERNANDEZ

The musical score for Violin 2 of "La Goyita" is written in 2/4 time and consists of seven staves. The key signature has one flat (B-flat). The score includes several sections and markings:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It features a sequence of eighth notes with rests. A box labeled "A" is placed above the first measure. The instruction "tacet 1 x only" is written above the staff.
- Staff 2:** Continues the melodic line with eighth notes and slurs. A first ending bracket labeled "1." spans the final two measures.
- Staff 3:** Features a second ending bracket labeled "2." above the first measure, followed by a series of sixteenth-note runs.
- Staff 4:** Contains a section marked with a box labeled "B" and a repeat sign. It includes sixteenth-note patterns and rests.
- Staff 5:** Ends with the instruction "To Coda" above the staff.
- Staff 6:** Includes the instruction "tacet 2 x only" above the staff. It features a series of quarter notes and slurs, with two "V" markings above the staff.
- Staff 7:** Contains two first ending brackets labeled "1." and "2." above the staff, followed by a section marked with a box labeled "C".
- Staff 8:** Continues with sixteenth-note patterns and slurs, ending with a first ending bracket labeled "1." and a second ending bracket labeled "2." above the staff.

LA GOYITA

2

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a sequence of notes: a whole rest, followed by a quarter note G4, an eighth note G4, and a quarter note F4. A bracket groups these three notes with a '7' above it. This is followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4.

D.S. al Coda

A musical staff in treble clef with a key signature of one flat (B-flat). The staff begins with a whole rest. A double bar line is followed by a Coda symbol (a circle with a cross). The staff then contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4.

LA GOYITA

Violin 3

Arranger: JOSE HERNANDEZ

The musical score for Violin 3 of "La Goyita" is written in 2/4 time and consists of seven staves. The key signature has one flat (Bb). The score includes several sections and markings:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It begins with a series of eighth notes and rests. A box labeled "A" is placed above the first measure. The notation continues with a series of eighth notes and rests, followed by a measure with a whole note and a slur. The instruction "tacet 1 x only" is written above the staff.
- Staff 2:** Continues the melody with eighth notes and rests. A first ending bracket labeled "1." spans the final two measures.
- Staff 3:** Features a second ending bracket labeled "2." over a series of sixteenth notes. The notation includes a key signature change to two flats (Bb and Eb) for the final measure.
- Staff 4:** Contains a section marked with a box labeled "B" and a repeat sign. It features a series of sixteenth notes and rests, followed by a measure with a whole note and a slur.
- Staff 5:** Continues the melody with eighth notes and rests. The instruction "To Coda" is written above the staff.
- Staff 6:** Starts with a treble clef and a 2/4 time signature. It begins with a series of eighth notes and rests. The instruction "tacet 2 x only" is written above the staff. The notation continues with a series of eighth notes and rests, followed by two measures with a slur and a "V" marking above the notes.
- Staff 7:** Continues the melody with eighth notes and rests. It features a first ending bracket labeled "1." and a second ending bracket labeled "2." over the final two measures. A box labeled "C" is placed above the final measure.
- Staff 8:** Continues the melody with eighth notes and rests. A first ending bracket labeled "1." spans the final two measures.

LA GOYITA

2

Musical staff with treble clef, key signature of one flat (B-flat), and a 7-measure phrase. The first measure contains a first ending bracket labeled '2.'. The second measure contains a fermata with a '7' above it. The phrase concludes with two measures marked with a 'V' above the notes.

D.S. al Coda

Musical staff with treble clef, key signature of one flat, and a coda section. It begins with a fermata over a half note, followed by a double bar line. The section ends with a Coda symbol (a circle with a cross) above a quarter note.

LA GOYITA

[Composer]

arranged by

JOSE HERNANDEZ

LA GOYITA

Score

Arranger: JOSE HERNANDEZ

The musical score is arranged in three systems. The first system includes Violin 1, Violin 2, and Violin 3. The second system includes Trumpet in B \flat 1 and Trumpet in B \flat 2. The third system includes Guitarron and Armonias. The key signature is one flat (B \flat) and the time signature is 2/4. The score consists of four measures, with a repeat sign at the end of the fourth measure. Fingerings are indicated by numbers 1-5 above notes. Chord symbols 'A' and 'F' are placed in boxes above the corresponding notes in the final measure.

Violin 1

Violin 2

Violin 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Guitarron

Armonias

LA GOYITA

The musical score for 'LA GOYITA' on page 3 consists of six staves. The top three staves are for Violins 1, 2, and 3. Each violin part begins with a 'tacet 1 x only' instruction at measure 6, followed by a melodic line in measures 7-8 and 10-12. The middle two staves are for B♭ Trumpets 1 and 2, which play a rhythmic accompaniment throughout, with a change in key signature to D major at measure 9. The bottom two staves are for Guitar and Vibraphone. The guitar part provides a bass line, and the vibraphone part provides a harmonic accompaniment with chords labeled F, C7, and F.

Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Gtr.
Vih.

tacet 1 x only
tacet 1 x only
tacet 1 x only

6 7 8 9 10 11 12
6 7 8 9 10 11 12
6 7 8 9 10 11 12
F F C7 C7 C7 C7 F

LA GOYITA

4

Musical score for 'LA GOYITA' featuring Violins (Vln. 1, 2, 3), Trumpets (B \flat Tpt. 1, 2), Guitar (Gtr.), and Piano (Vih.). The score covers measures 13 to 18. The key signature is B-flat major (one flat). The Violin parts (Vln. 1, 2, 3) play a melodic line starting in measure 14. The Trumpet parts (B \flat Tpt. 1, 2) play a rhythmic accompaniment with eighth notes and slurs. The Guitar part (Gtr.) plays a bass line with eighth notes. The Piano part (Vih.) provides harmonic support with chords: F, F, F7, B \flat , B \flat , C7, and F.

Measures 13-18:

- Vln. 1, 2, 3:** Rest in measure 13. In measure 14, they play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- B \flat Tpt. 1, 2:** Play eighth-note patterns with slurs. Measure 13: G4, A4, B4, A4, G4. Measure 14: F4, G4, A4, B4, A4, G4. Measure 15: F4, G4, A4, B4, A4, G4. Measure 16: F4, G4, A4, B4, A4, G4. Measure 17: G4, A4, B4, A4, G4. Measure 18: F4, G4, A4, B4, A4, G4.
- Gtr.:** Bass line with eighth notes. Measure 13: G2, A2, B2, A2, G2. Measure 14: F2, G2, A2, B2, A2, G2. Measure 15: F2, G2, A2, B2, A2, G2. Measure 16: E2, F2, G2, A2, G2, F2. Measure 17: E2, F2, G2, A2, G2, F2. Measure 18: D2, E2, F2, G2, F2, E2.
- Vih.:** Chords: F (measures 13-14), F7 (measure 15), B \flat (measures 16-17), C7 (measure 18), F (measure 18).

LA GOYITA

19 20 21 22 23 24

1. 2. 1. 2. 1. 2.

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

Vih.

C7 1. F 2. F G7 C G7

LA GOYITA

6

This musical score is for the piece "LA GOYITA" and covers measures 25 through 29. The score is arranged for a string quartet (Violins 1, 2, and 3), two Trumpets in B-flat (Tpt. 1 and 2), Guitar (Gtr.), and Vibraphone (Vih.).

- Violins 1, 2, and 3:** All three parts play a melodic line in treble clef. Measure 25 starts with a quarter rest followed by a quarter note. From measure 26 to 28, they play a continuous eighth-note pattern. Measure 29 concludes with a quarter note and a quarter rest, followed by a repeat sign and a key signature change to B-flat.
- Trumpets 1 and 2:** Both parts are in treble clef with a key signature of two sharps (F# and C#). They play a simple harmonic accompaniment consisting of a single quarter note in each measure, with a repeat sign and key signature change at the end of measure 29.
- Guitar:** The guitar part is in bass clef. It plays a simple harmonic accompaniment with quarter notes in each measure, mirroring the structure of the trumpet parts.
- Vibraphone:** The vibraphone part is in treble clef. It provides a rhythmic accompaniment with quarter notes in each measure, mirroring the structure of the guitar part.

Measure numbers 25, 26, 27, 28, and 29 are clearly marked above each staff. The key signature changes from two sharps to one flat at the end of measure 29.

LA GOYITA

Section 1: Violins 1, 2, and 3. Each staff begins with a box containing the letter 'B' and a double bar line with a repeat sign. The music starts at measure 30. Vln. 1 and 2 play a melodic line with eighth notes and quarter notes, while Vln. 3 plays a similar line. Measures 31, 32, 33, 34, 35, and 36 are marked above the staves.

Section 2: B♭ Trumpets 1 and 2. Each staff begins with a box containing the letter 'B' and a double bar line with a repeat sign. The music starts at measure 30. B♭ Tpt. 1 and 2 play a rhythmic accompaniment of eighth notes. Measures 31, 32, 33, 34, 35, and 36 are marked above the staves.

Section 3: Guitar and Vibraphone. Each staff begins with a box containing the letter 'B' and a double bar line with a repeat sign. The music starts at measure 30. Gtr. plays a bass line with quarter notes. Vih. plays a rhythmic accompaniment of eighth notes. Chords 'F' and 'C7' are indicated below the Vih. staff. Measures 31, 32, 33, 34, 35, and 36 are marked above the staves.

LA GOYITA

8

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Guitar (Gtr.), and Piano (Vih.) parts are shown for measures 37 through 42. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part includes chord markings: F, F7, B \flat , and C7.

LA GOYITA

43 44 *To Coda* 45 46 *tacet 2 x only* 47 48 49

Vln. 1

Vln. 2 *To Coda* *tacet 2 x only*

Vln. 3 *To Coda* *tacet 2 x only*

B \flat Tpt. 1 43 44 *To Coda* 45 46 47 48 49

B \flat Tpt. 2 *To Coda*

Gtr. 43 44 *To Coda* 45 46 47 48 49

Vih. F *To Coda* C 7 F B \flat B \flat 7 E \flat E \flat

LA GOYITA

10

This musical score is for the piece "LA GOYITA" and covers measures 50 through 57. It is arranged for a string quartet (Violins 1, 2, and 3), two B♭ Trumpets, Guitar, and Vibraphone. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The Violin parts feature melodic lines with accents and slurs. The Trumpet parts provide harmonic support with various articulations. The Guitar part is a bass line, and the Vibraphone part consists of a steady eighth-note accompaniment with specific chord voicings.

Violins: Vln. 1, Vln. 2, Vln. 3

Trumpets: B♭ Tpt. 1, B♭ Tpt. 2

Guitar: Gtr.

Vibraphone: Vih.

Chord Progression (Vih.): F7, F7, B♭, B♭, B♭, B♭7, E♭, E♭

LA GOYITA

This musical score page, titled "LA GOYITA" and numbered "11", contains the following parts and measures:

- Vln. 1, 2, 3:** Violin parts in treble clef with a key signature of one flat. Measures 58-64 include first and second endings, and a C major chord box at measure 63.
- B \flat Tpt. 1, 2:** B-flat Trumpet parts in treble clef. Measures 58-64 include first and second endings, and a C major chord box at measure 63.
- Gtr.:** Guitar part in bass clef. Measures 58-64 include first and second endings, and a C major chord box at measure 63.
- Vih.:** Piano accompaniment in treble clef. Chords are indicated below the staff: F7 (measures 58-59), B \flat (measure 60), B \flat (first ending), B \flat ² (second ending), F (measure 63), and B \flat (measure 64).

LA GOYITA

12

This musical score is for the piece "LA GOYITA" and is page 12. It features five staves: Violin 1, Violin 2, Violin 3, B♭ Trumpet 1, and B♭ Trumpet 2, and Guitar and Piano. The music is in 2/4 time and B-flat major. The score includes measures 65 through 71, with first and second endings for measures 70 and 71. The guitar part includes chord markings: C7, F, F, B♭, C7, F, and F. The piano part includes first and second endings for measures 70 and 71.

Violins (Vln. 1, 2, 3): Play a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 65 starts with a C7 chord. Measure 66 has an F chord. Measure 67 has an F chord. Measure 68 has a B♭ chord. Measure 69 has a C7 chord. Measure 70 has an F chord. Measure 71 has an F chord. First and second endings are provided for measures 70 and 71.

Trumpets (B♭ Tpt. 1, 2): Play a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 65 starts with a C7 chord. Measure 66 has an F chord. Measure 67 has an F chord. Measure 68 has a B♭ chord. Measure 69 has a C7 chord. Measure 70 has an F chord. Measure 71 has an F chord. First and second endings are provided for measures 70 and 71.

Guitar (Gtr.): Play a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 65 starts with a C7 chord. Measure 66 has an F chord. Measure 67 has an F chord. Measure 68 has a B♭ chord. Measure 69 has a C7 chord. Measure 70 has an F chord. Measure 71 has an F chord. First and second endings are provided for measures 70 and 71.

Piano (Vih.): Play a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 65 starts with a C7 chord. Measure 66 has an F chord. Measure 67 has an F chord. Measure 68 has a B♭ chord. Measure 69 has a C7 chord. Measure 70 has an F chord. Measure 71 has an F chord. First and second endings are provided for measures 70 and 71.

LA GOYITA

Musical score for measures 72-79 of 'LA GOYITA'. The score is arranged for Violins 1, 2, and 3; Bb Trumpets 1 and 2; Guitar; and Vibraphone. The key signature is Bb major (two flats). The time signature is 4/4. Measures 72-78 contain rests for the Violins and Bb Trumpets 1 and 2. Measure 79 features a melodic entry for all instruments. The Vibraphone part consists of a steady eighth-note accompaniment with specific chord voicings indicated above the staff.

| Measure | Violins 1-3 | Bb Tpt. 1 | Bb Tpt. 2 | Gtr. | Vih. |
|---------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|------|
| 72 | Rest | Quarter note G4 | Quarter note G4 | Quarter note G2 | Bb |
| 73 | Rest | Quarter note A4 | Quarter note A4 | Quarter note A2 | Bb7 |
| 74 | Rest | Quarter note B4 | Quarter note B4 | Quarter note B2 | Eb |
| 75 | Rest | Quarter note C5 | Quarter note C5 | Quarter note C3 | F7 |
| 76 | Rest | Quarter note D5 | Quarter note D5 | Quarter note D3 | F7 |
| 77 | Rest | Quarter note E5 | Quarter note E5 | Quarter note E3 | Bb |
| 78 | Rest | Quarter note F5 | Quarter note F5 | Quarter note F3 | Bb |
| 79 | Quarter note G4, A4, B4, C5 | Quarter note G4, A4, B4, C5 | Quarter note G4, A4, B4, C5 | Quarter note G2, A2, B2, C3 | Bb |

LA GOYITA

14

Vln. 1

Vln. 2

Vln. 3

B \flat Tpt. 1

B \flat Tpt. 2

Gtr.

Vih.

80 81 82 83 84 85 86 87 88

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

This musical score page, titled "LA GOYITA" and numbered "15", contains six staves of music. The instruments are Vln. 1, Vln. 2, Vln. 3, Bb Tpt. 1, Bb Tpt. 2, Gtr., and Vih. The music is in a key with two flats and a 2/4 time signature. A rehearsal mark "89" is placed above the first measure of each staff. The notation includes quarter notes, eighth notes, and rests. A circled symbol is present above the first measure of each staff. The score concludes with a double bar line at the end of the sixth staff.