

Canto do Pajé

Heitor Villa Lobos

This musical score is for the piece "Canto do Pajé" by Heitor Villa Lobos. It is written in common time (C) and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F 1/2, Horn in F 3, Trumpet in Bb, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The Flute, Clarinet in Bb, Bassoon, and Viola parts play a rhythmic pattern of eighth notes. The Horn in F 1/2, Horn in F 3, Trumpet in Bb, Trombone, and Tuba parts play a similar rhythmic pattern. The Violin I and Violin II parts play a sustained note with a tremolo effect. The Oboe part is silent throughout the piece. The dynamic markings are *mf* for the Flute, Clarinet in Bb, Bassoon, and Viola, and *mp* for the Horn in F 1/2, Horn in F 3, Trumpet in Bb, Trombone, and Tuba. The Violin I and Violin II parts are marked *mf*.

Flute *mf*

Oboe

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F 1/2 *mp*

Horn in F 3 *mp*

Trumpet in Bb *mp*

Trombone

Tuba

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

5

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mp
mp

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (B \flat Tpt.), Trombones (Tbn.), and Tuba (Tba.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A rehearsal mark '5' is placed at the beginning of the first measure.

9

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 9 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B \flat Tpt.), Trombones (Tbn.), Tubas (Tba.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with long phrases, while the brass and percussion provide harmonic support with rhythmic patterns.

13

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The B♭ Clarinet and B♭ Trumpet (B♭ Tpt.) parts feature a melodic line with a triplet in measure 14. The brass section consists of Horns (Hn.), Trombone (Tbn.), and Trombone (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part provides a rhythmic accompaniment of eighth-note chords. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Flute and Oboe parts are silent throughout these measures.

17

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line with a long note in the first measure of each system, followed by a series of eighth notes. The brass section (Horns, Trumpets, Trombones, Tubas) provides a rhythmic accompaniment with a pattern of eighth notes. The score is divided into four systems, each containing four measures. The key signature has one sharp (F#) and the time signature is 4/4.

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- Oboe (Ob.):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- B♭ Clarinet (B♭ Cl.):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- Bassoon (Bsn.):** Bass clef. Measures 21-22: quarter notes G2, A2, B2. Measure 23: quarter note G2, quarter rest. Measure 24: quarter notes G2, A2, B2. Trills are indicated above the notes in measures 21, 22, and 24.
- Horn I (Hn.):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- Horn II (Hn.):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- B♭ Trumpet (B♭ Tpt.):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- Tuba (Tbn.):** Bass clef. Measures 21-22: quarter notes G2, A2, B2. Measure 23: quarter note G2, quarter rest. Measure 24: quarter notes G2, A2, B2. Trills are indicated above the notes in measures 21, 22, and 24.
- Trombone (Tba.):** Bass clef. Measures 21-22: quarter notes G2, A2, B2. Measure 23: quarter note G2, quarter rest. Measure 24: quarter notes G2, A2, B2. Trills are indicated above the notes in measures 21, 22, and 24.
- Violin I (Vln. I):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- Violin II (Vln. II):** Treble clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- Viola (Vla.):** Alto clef. Measures 21-22: quarter notes G4, A4, B4. Measure 23: quarter note G4, quarter rest. Measure 24: quarter notes G4, A4, B4. Trills are indicated above the notes in measures 21, 22, and 24.
- Violoncello (Vc.):** Bass clef. Measures 21-22: quarter notes G2, A2, B2. Measure 23: quarter note G2, quarter rest. Measure 24: quarter notes G2, A2, B2. Trills are indicated above the notes in measures 21, 22, and 24.
- Contrabass (Cb.):** Bass clef. Measures 21-22: quarter notes G2, A2, B2. Measure 23: quarter note G2, quarter rest. Measure 24: quarter notes G2, A2, B2. Trills are indicated above the notes in measures 21, 22, and 24.

25

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mf*

Detailed description: This page of a musical score, numbered 25, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of B-flat Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with triplet markings. The Bassoon and Violoncello parts feature dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

29

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 29 through 32. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Trombone II (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4. The page number '8' is in the top left, and the measure number '29' is at the start of the first staff.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. Measures 33-35 are marked with first endings, and measure 36 is marked with a second ending. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady accompaniment. Dynamics markings such as *mf* and *ff* are present throughout the score.