

THE MAN I LOVE

MUSIC BY GEORGE GERSHWIN

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Slowly, with expression

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The tempo and expression markings are 'Slowly, with expression' and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings. The chord progressions are as follows:

- System 1: Eb7, Eb6, Gdim, Fm9, Eb, Eb11 Bb+7(b9)
- System 2: Bb7, Fm, Bb7(b9), F7(b5)
- System 3: Bbm6, Bbm, C+7
- System 4: Eb, Eb7, Ebm, Ebm7

Ebm / Ebm

Bbm

Lead. * Lead. * Lead. *

C+7

Fm7(b5)

Lead. * Lead. * Lead. *

Bb7

Fm9

Bb13(b9)

Eb6

Db69

Lead. * Lead. *

piu mosso

Eb

Ab13

G7

Cm

Cm(#7)

Cm7

Cm6

Ab7

G7

Gb7

G7

Lead. * Lead. * Lead. * Lead. *

Cm

G7

Cm

Cm(#7)

Cm7

Cm6

rall.

a tempo

Lead. *

Ab7 G7 Gb7 G7 Cm Gdim Fm7 Bb7(b9)

Musical notation for the first system, showing a piano introduction with chords Ab7, G7, Gb7, G7, Cm, Gdim, Fm7, and Bb7(b9). The notation includes treble and bass staves with notes and chords.

Tempo I

Eb

Eb7

Ebm7

Musical notation for the second system, starting with "Tempo I" and "mf" dynamics, featuring chords Eb, Eb7, Ebm, and Ebm7. The notation includes treble and bass staves with notes and chords.

Bbm

Bbm6

C+7

Musical notation for the third system, featuring chords Bbm, Bbm6, and C+7. The notation includes treble and bass staves with notes and chords.

Fm7(b5)

Bb7

Fm9

Bb13

Musical notation for the fourth system, featuring chords Fm7(b5), Bb7, Fm9, and Bb13. The notation includes treble and bass staves with notes and chords.

Eb6-9

Db13

Eb6-9

Musical notation for the fifth system, featuring chords Eb6-9 and Db13. The notation includes treble and bass staves with notes and chords.