

James Jamerson's bass line on
The Look Of love

from Gladys Knight's album

The Nitty Gritty

Intro - Am7
3

Am7 Em9

Fmaj7 Fmaj6 E7sus E7

Am7 Fmaj7 Fm/maj7

Fm6 Cmaj7 C7 Fmaj7

E7sus E7 Am7 D7 Cmaj Cmaj/G

Cmaj Cmaj/G

The image displays a musical score for a bass clef instrument, consisting of four staves of notation. The first three staves each contain four measures of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accidentals. The fourth staff begins with a double bar line, followed by a 2/4 time signature, then a common time signature (C), and continues with four measures of music. The piece concludes with a double bar line and the text "etc.." above the final measure.