

THE DOCK OF THE BAY

OTIS REDDING

Biografi:

Født 9. september 1941 i Dawson, Ohio – død 10. december 1967.

Reddings far var baptistpræst, så gospelmusikken var en integreret del af hans hverdag. Men han blev efterhånden også interesseret i 'jump blues' og R&B. En væsentlig grund hertil var nok, at familien var flyttet til byen Macon, der var et kraftcenter inden for blues og R&B, bl.a. fordi 2 så prominente kunstnere som Little Richard og James Brown boede der. Han optrådte hyppigt ved talentkonkurrencer med kopiversioner af Little Richard- og Elvis Presley-numre. I 1960 var han på familiebesøg i Los Angeles, og det var her, han lavede sin første indspilning "She's all right". Med sin egen sang "These arms of mine", der blev indspillet i 1963 og udgivet på Stax/Volt, begyndte der for alvor at ske noget. Redding befandt sig godt med musikerne på Stax; han indspillede og producerede sine egne ting og arrangerede og producerede for andre i et tæt samarbejde med bl.a. Steve Cropper, Booker T. og Isaac Hayes. 1967 var det helt store år. Dels med indspilningen af pladerne "Otis Redding in Person at the Whiskey a go go" og "Good to me", og dels som hovednavn på Stax-Volt toureen til Europa. Hovedbegivenheden var dog hans optræden sammen med Jimi Hendrix på Monterey International Pop Festival. Men 1967 blev også hans skæbneår. Den 10. december forulykkede hans og hans bands fly, og alle blev dræbt. Kun 3 dage forinden havde de indspillet det, der skulle blive Reddings største succes: "Sittin' on the Dock of the Bay", der ikke kun toppede på de 'sorte' R&B-liste, men også nåede helt til tops på den 'hvide' top 40-liste.

Litteratur om Otis Redding:

Schiesel, Jane: The Otis Redding story. New York: Doubleday, 1973. – 143 sider

Nodehæfter:

Redding, Otis: A tribute to a king. – New York: Hansen, 1968. – 86 sider.

Redding, Otis: The album. – London: Wise, 1990. – 48 sider.

Redding, Otis: Otis Redding: from Memphis to the mainstream. – Miami: CPP/Belwin, 1989. – 59 sider.

Redding, Otis: The Otis Redding song book. – London: Kinney, 1967. – 24 sider.

THE DOCK OF THE BAY

Otis Redding/Steve Cropper

Intro: G G G G

<p>A ^G Sittin' in the mornin' sun ^{G-A-Bb-H}</p> <p>^C I'll be sittin' when the evenin' comes. ^{C-H-Bb-A}</p> <p>^G Watchin' the ships roll in ^{G-A-Bb-H}</p> <p>^C Then I watch 'em roll away again – yeah. ^{C-H-Bb-A}</p> <p>B ^G I'm sittin' on the dock of the bay. ^E</p> <p>^G Watchin' the tide roll away. ^E</p> <p>^G I'm sittin' on the dock of the bay. Wastin' time. ^{A G E}</p> <p>A ^G I left my home in Georgia, ^{G-A-Bb-H}</p> <p>^C Headed for the Frisco Bay ^{C-H-Bb-A}</p> <p>^G 'cause I have nothing to live for ^{G-A-Bb-H}</p> <p>^C looks like nothing's gonna come my way. ^{C-H-Bb-A}</p> <p>B1 ^G So I'm just sittin' on the dock of the bay. ^E</p> <p>^G Watchin' the tide roll away. ^E</p> <p>^G I'm sittin' on the dock of the bay. Wasting time ^{A G E-E}</p> <p>C ^G Looks like nothing's gonna change ^{D C G}</p> <p>^D Ev'rything still remains the same. ^{C G}</p> <p>^D I can't do what people tell me to do, ^{C G}</p> <p>^F So I guess I'll remain the same. ^D</p> <p>A ^G Now I'm sittin' here resting my bones ^{G-A-Bb-H}</p> <p>^C And this loneliness won't leave me alone. ^{C H-Bb-A}</p> <p>^G Listen: two thousand miles I roam ^{G-A-Bb-H}</p> <p>^C just to make this dock my home. ^{C-H-Bb-A}</p>	<p>B ^G Now I'm just sittin' on the dock of the bay. ^E</p> <p>^G Watchin' the tide roll away ^E</p> <p>^G Sittin' on the dock of the bay. Wastin' time. ^{A G E}</p> <p>Outro: G G G E G G G E</p>
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Form: Intro- A-B-A-B1-C-A-B-outro

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THE DOCK OF THE BAY

Otis Redding/Steve Cropper

Intro

Sang

(A) G G A B^b H

Sit - tin' in the mor - nin' sun I'll be

C C H B^b A G G A B^b H

sit - tin' when the eve - nin' comes. Watch - in' the ships roll in.

C C H B^b A

Then I watch 'em roll a - way a - gain - yeah. I'm

(B) G E G

sit - tin' on the dock of the bay. Watch - in' the tide roll a - way.

E G A

I'm sit - tin' on the dock of the bay. Was - tin' time.

G E (A) G G A B^b H

I left my home in Geor -
Kor

Uh...

C C H B^b A

gia, hea - ded for the Fris - co Bay 'cause

Uh...

G G A B^b H C C H B^b A

I have no - thing to live for looks like no - thing's gon - na come my way.

Uh... Uh...

(B) G E

So I'm just sit - tin' on the dock of the bay. Watch - in' the tide

G E G

roll a - way. I'm sit - tin' on the dock of the bay.

Uh...

A G E (C) G D

Wa - stin' time. Looks like no -

Uh...

C G D C

thing's gon - na change ev - 'ry - thing still re - mains the same.

Uh...

G D C G

I can't do what peop - le tell me to do, so

Uh...

F D (A) G G A B^b H

I guess I'll re - main the same. Now, I'm sit - tin' here re - sting my bones

Uh...

C C H B^b A

and this lone - li - ness won't leave me a - lone. Li - sten:

Uh...

G G A B^b H C C H B^b A

two thou - sand miles I roam just to make this dock my home.

Uh...

Uh...

(B) G E

Now I'm just sit - tin' on the dock of the bay. Watch - in' the tide

G E G

roll a - way. Sit - tin' on the dock of the bay.

Uh...

A G E

Wa - stin' time.

Outro 4

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THE DOCK OF THE BAY

INTRO

Klaver

Bas

G

Form: Intro- A-B-A-B1-C-A-B-outro

THE DOCK OF THE BAY

A

Musical score for section A, featuring Klaver, Guitar, Bas, and Trommer. Chords: G, A, B^b, H, C, H, B^b, A.

THE DOCK OF THE BAY

B-B1

Musical score for section B-B1, featuring Klaver, Guitar, Bas, and Trommer. Chords: G, E, G, E.

Musical score for section B1, featuring Klaver, Guitar, Bas, and Trommer. Chords: G, A, G, E. Includes the instruction: *Gentages kun i B1*.

THE DOCK OF THE BAY

C

Musical score for section C, featuring Klaver, Bas, and Trommer. Chords: G, D, C, G, D, C.

Musical score for section C, featuring Klaver, Bas, and Trommer. Chords: G, D, C, G, F, D.

THE DOCK OF THE BAY

OUTRO

Musical score for the OUTRO, featuring Klaver, Bas, and Trommer. Chords: G, E. Includes the instruction: *Repeat and fade*.

Form: Intro-A-B-A-B1-C-A-B-outro

THE DOCK OF THE BAY

BLÆSERE I C

Musical score for 'The Dock of the Bay' in C major for Blæsere I. The score consists of ten staves of music. It begins with an 'Intro' in 4/4 time, marked with a '4' above the staff. The first staff contains measures 1-4, with a circled 'A' above measure 2 and a circled 'B' above measure 3. The second staff contains measures 5-8, with a circled 'A' above measure 7. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a circled 'B' above measure 13. The fifth staff contains measures 17-20, with a circled 'C' above measure 17 and a '2' above measure 18. The sixth staff contains measures 21-24, with a circled 'A' above measure 21. The seventh staff contains measures 25-28, with a circled 'B' above measure 25. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36, with an 'Outro' label above measure 33 and 'Repeat and fade' above measure 36. The final staff contains measures 37-40, with 'Repeat and fade' above measure 40.

Form: Intro-A-B-A-B1-C-A-B-outro

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THE DOCK OF THE BAY

BLÆSERE I Bb

Musical score for 'The Dock of the Bay' in Bb major for Blæsere I. The score consists of ten staves of music. It begins with an 'Intro' in 4/4 time, marked with a '4' above the staff. The first staff contains measures 1-4, with a circled 'A' above measure 2 and a circled 'B' above measure 3. The second staff contains measures 5-8, with a circled 'A' above measure 7. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a circled 'B' above measure 13. The fifth staff contains measures 17-20, with a circled 'C' above measure 17 and a '2' above measure 18. The sixth staff contains measures 21-24, with a circled 'A' above measure 21. The seventh staff contains measures 25-28, with a circled 'B' above measure 25. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36, with an 'Outro' label above measure 33 and 'Repeat and fade' above measure 36. The final staff contains measures 37-40, with 'Repeat and fade' above measure 40.

Form: Intro-A-B-A-B1-C-A-B-outro

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THE DOCK OF THE BAY

BLÆSERE I Eb

Intro 4 8

Form: Intro-A-B-A-B1-C-A-B-outro

THE DOCK OF THE BAY

KEYBOARD

Form: Intro-A-B-A-B1-C-A-B-outro