

Yesterday

Score

J.Lennon e P.McCartney

C.Jennings

The musical score for 'Yesterday' is presented for an orchestral arrangement. It features eight staves: Flute, Clarinet in Bb, Bassoon, Piano, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into four measures. The Flute part begins with a rest in the first two measures, then enters in the third measure with a melody starting on G4, moving to A4, Bb4, and C5. The Clarinet in Bb, Bassoon, Piano, Violin I, Violin II, Viola, and Cello parts all play a rhythmic accompaniment of eighth notes in the first two measures, then transition to a melody of quarter notes in the third and fourth measures. Dynamics are marked as *p* (piano) in the first two measures and *mp* (mezzo-piano) in the third and fourth measures. The Piano part features a dense texture of chords in the first two measures.

Yesterday

2

5

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Yesterday'. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. The page number '2' is at the top left. A rehearsal mark '5' is placed above the first staff. The piano part features a complex texture with chords and arpeggios. The string parts provide a steady accompaniment with various rhythmic patterns.

Yesterday

10

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Yesterday'. It features eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and the key signature has one flat (B-flat). The first measure of each staff is marked with a '10', indicating the start of a ten-measure phrase. The Flute part has a melodic line with some grace notes. The B♭ Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and a bass line. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment.

Yesterday

4

15

Fl.

mf

B♭ Cl.

mf

Bsn.

mf

Pno.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Detailed description: This is a page of a musical score for the song 'Yesterday'. The page is numbered '4' at the top left. The title 'Yesterday' is centered at the top. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a measure number '15'. The Flute, Clarinet, and Bassoon parts are in G major (one sharp). The Piano part is in D major (two sharps). The Violin I and II parts are in D major. The Viola and Violoncello parts are in G major. The dynamic marking *mf* (mezzo-forte) is placed below each staff. The music consists of eighth and quarter notes, with some rests and ties.

Yesterday

20

Fl. *mpf*

B♭ Cl. *mp*

Bsn. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score for the piece 'Yesterday'. The page is numbered 5 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 20. The Flute part starts with a dynamic marking of *mpf*. The B♭ Clarinet, Bassoon, and Piano parts start with a dynamic marking of *mp*. The Violin I, Violin II, Viola, and Violoncello parts also start with a dynamic marking of *mp*. The score is written in a standard musical notation with staves for each instrument.

Yesterday

6

26

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for the song 'Yesterday' covers measures 26 through 29. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 26, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Yesterday

Cello

J.Lennon e P.McCartney
C.Jennings

p *mp*

7

13 *mf*

19

25 *mp*

31 *p*

Yesterday

Bassoon

J.Lennon e P.McCartney
C.Jennings

p *mp*

7

13 *mf*

19

25 *mp*

31 *p*

Yesterday

Flute

J.Lennon e P.McCartney

C.Jennings

The musical score for the flute part of "Yesterday" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a half rest, followed by a mezzo-forte (*mf*) dynamic and a quarter rest. The second staff starts at measure 5. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 23 and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 29 and ends with a piano (*p*) dynamic and a double bar line.

Yesterday

Clarinet in Bb

J.Lennon e P.McCartney
C.Jennings

The musical score is written for Clarinet in Bb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff begins at measure 6 and includes a mezzo-piano (*mp*) dynamic. The third staff starts at measure 12 and features a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 18. The fifth staff starts at measure 24 and includes a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 30 and ends with a piano (*p*) dynamic. The score concludes with a double bar line.

Yesterday

Piano

J.Lennon e P.McCartney

C.Jennings

Piano

The first system of the piano score for 'Yesterday' consists of two staves. The right-hand staff (treble clef) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a single bass note in the left hand. The dynamic changes to mezzo-piano (*mp*) in the second measure. The left-hand staff (bass clef) starts with a piano (*p*) dynamic and plays a single bass note, which then moves to a mezzo-piano (*mp*) dynamic in the second measure.

Pno.

The second system of the piano score continues from the first. The right-hand staff (treble clef) features a more complex rhythmic pattern with eighth notes and chords. The left-hand staff (bass clef) continues with a steady bass line of eighth notes.

Pno.

The third system of the piano score continues the piece. The right-hand staff (treble clef) shows a progression of chords and rhythmic patterns. The left-hand staff (bass clef) maintains the bass line. The dynamic marking *mf* (mezzo-forte) appears in the final measure of this system.

Pno.

The fourth system of the piano score concludes the piece. The right-hand staff (treble clef) features a final sequence of chords and rhythmic patterns. The left-hand staff (bass clef) continues the bass line. The dynamic marking *mf* (mezzo-forte) is present in the final measure.

Yesterday

2

24

Pno.

mp

mp

30

Pno.

p

p

Yesterday

Violin I

J.Lennon e P.McCartney
C.Jennings

The musical score is written for Violin I in the key of D minor (one flat) and common time (C). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) after the first measure. The second staff starts at measure 5. The third staff starts at measure 11. The fourth staff starts at measure 17 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 23 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 29 and concludes with a piano (*p*) dynamic. The piece ends with a double bar line.

Yesterday

Violin II

J.Lennon e P.McCartney
C.Jennings

The musical score for Violin II of "Yesterday" is written in G major (one flat) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 5 and includes a mezzo-piano (*mp*) dynamic marking. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 23 and includes a mezzo-piano (*mp*) dynamic marking. The sixth staff starts at measure 29 and includes a piano (*p*) dynamic marking. The piece concludes with a double bar line at the end of the sixth staff.

Yesterday

Viola

J.Lennon e P.McCartney
C.Jennings

p *mp*

5

11

17 *mf*

23 *mp*

29 *p*