

Allegretto. M. M. ♩ = 108.

ANDERSEN

The first piece is a single melodic line in treble clef, 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is Allegretto, with a metronome marking of 108. The music is characterized by frequent triplet patterns. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

Allegro. M. M. ♩ = 138.

The second piece is a single melodic line in treble clef, 2/4 time. It consists of one staff of music. The key signature has one sharp (F#). The tempo is Allegro, with a metronome marking of 138. The music is characterized by staccato notes. Dynamic markings include *p* (piano).

*mf* *p*  
*mf* *p* *mf* *f*  
*p* *mf* *p*  
*mf* *f* *mf*  
*p* *p*  
*mf* *p*

Moderato. M. M.  $\text{♩} = 100.$

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*mf burlesque*  
*f* *p* *mf* *p*  
*mf* *p* *mf* *f* *pp*  
*ff*