

# LICENSE TO KILL

Words and Music by  
ANTHONY NEWLEY, JEFFERY COHEN,  
LESLIE BRICUSSE, NARADA MICHAEL WALDEN,  
WALTER AFANASIEFF and JOHN BARRY

Moderately slow (♩ = 80)  
N.C.

*mf*

(with pedal)

F# D Bm7 F# D Bm7

*f*

Verse:

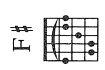

F# Dmaj7 Bm7 F# Dmaj7

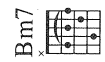
1. Hey, ba - by, thought you were the one who tried to run a - way.  
2. Hey, ba - by, think you need a friend to stand up by your side.

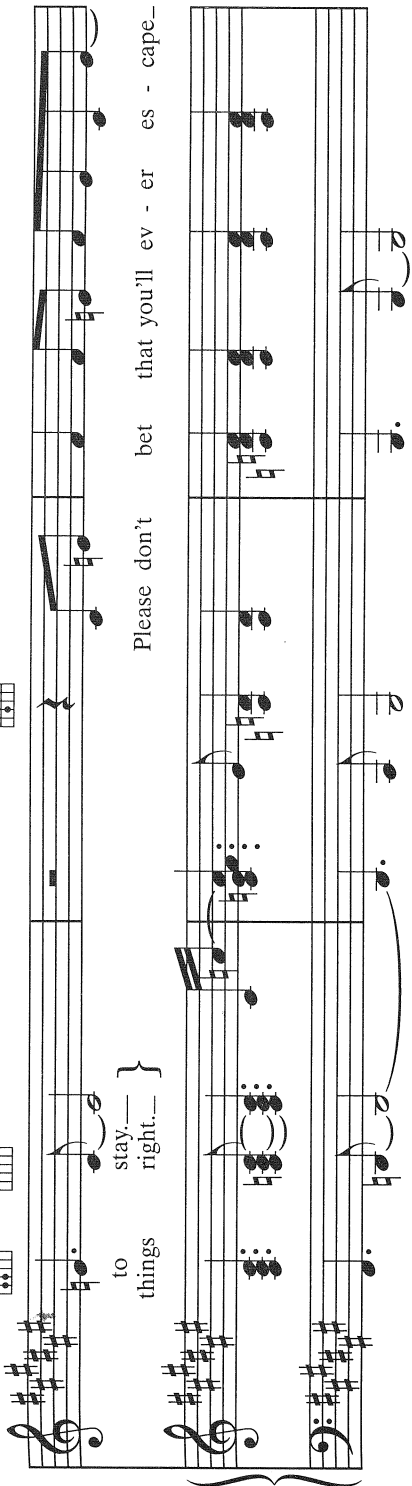
*mf*

Bm7 F# Dmaj7 Bm7

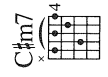
Oh, ba - by, was - n't I the one who made you want  
Oh, ba - by, now you can de - pend on me to keep

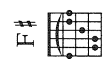
F#  Dmaj7 

Bm7 

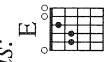


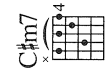
to things } stay. right. }  
 Please don't bet that you'll ev - er es - cape.

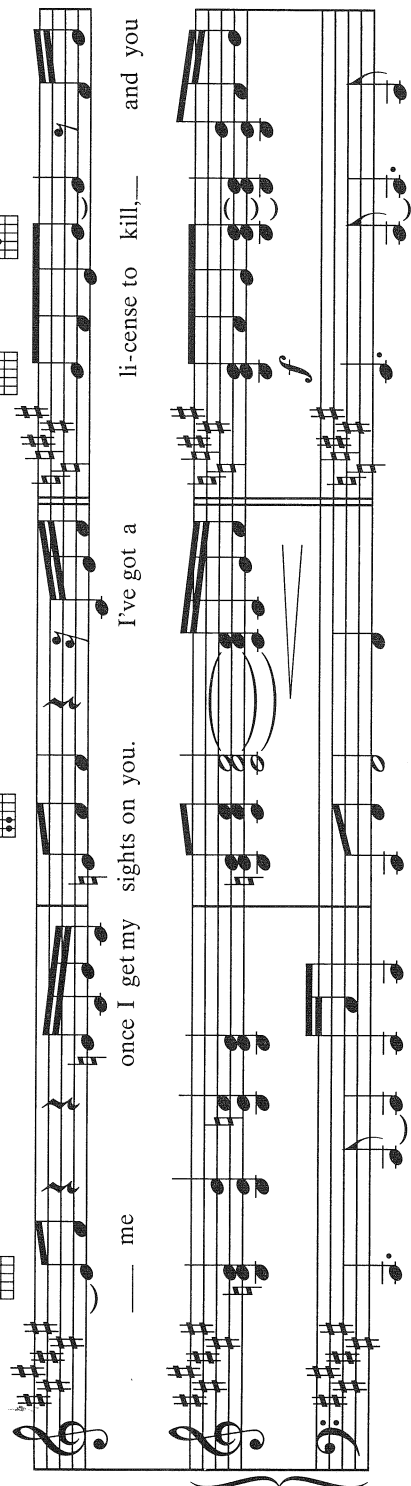
C#m7 

F# 

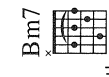
Chorus:

E 

C#m7 

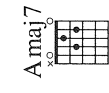


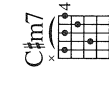
— me once I get my sights on you. I've got a li - cense to kill, —  
 know I'm go - ing straight for your heart. (Got a li - cense to kill. —) *f*

Bm7 

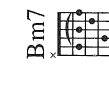
Bm7/E 

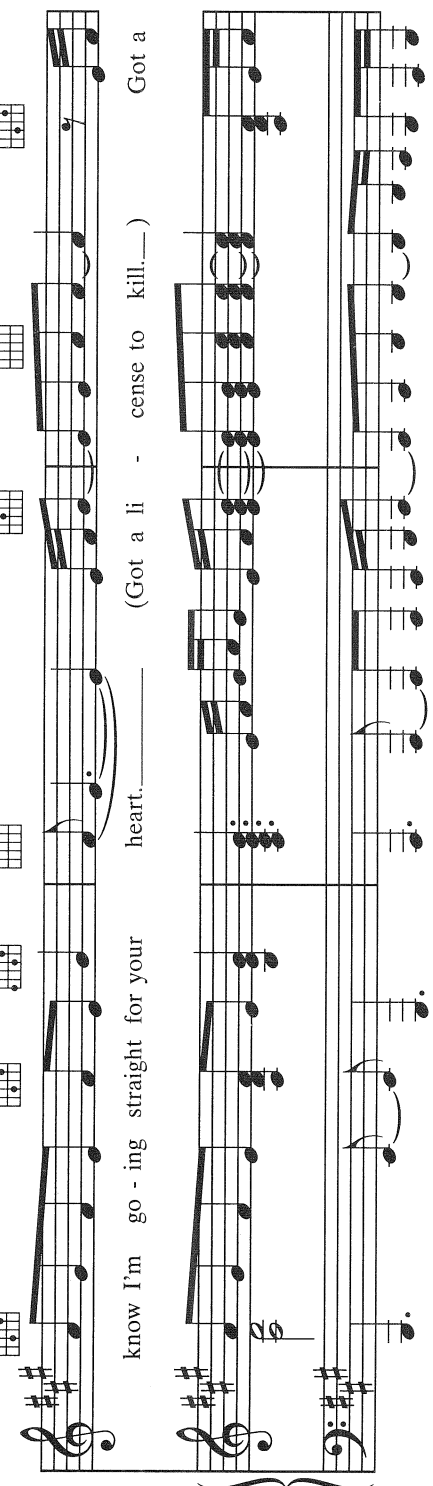
E7/G# 

Amaj7 

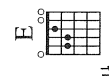
C#m7 

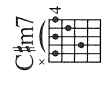
Dmaj7 

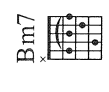
Bm7 

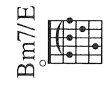


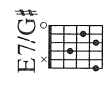
know I'm go - ing straight for your heart. (Got a li - cense to kill. —) Got a  
 li - cense to kill — an - y - one who tries to tear us a - part. —

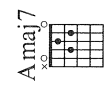
E 

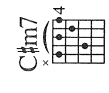
C#m7 

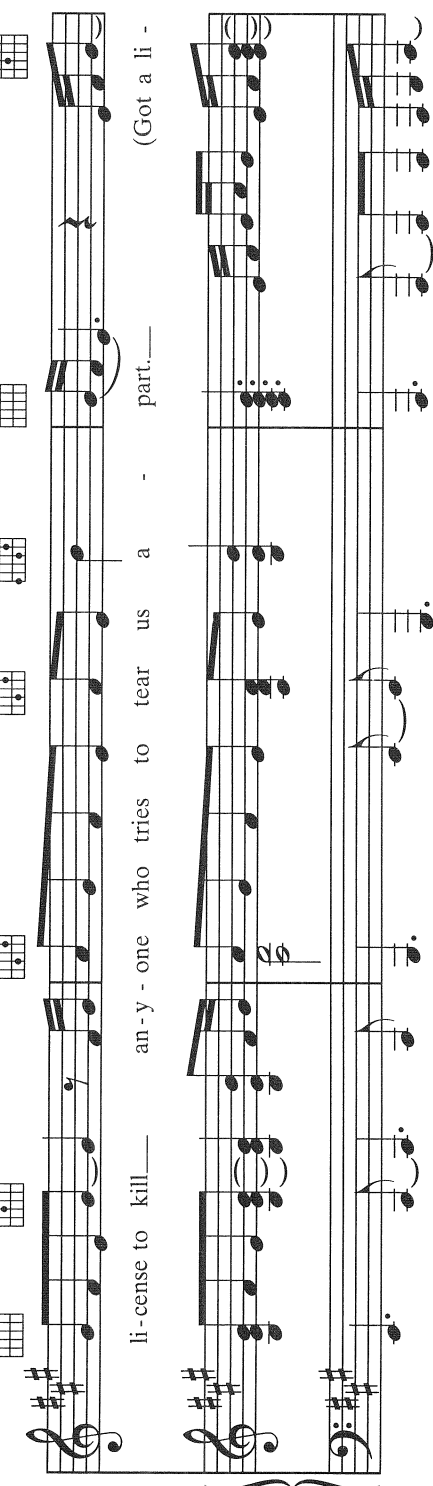
Bm7 

Bm7/E 

E7/G# 

Amaj7 

C#m7 



li - cense to kill — an - y - one who tries to tear us a - part. — (Got a li -

1.



Li - cense to kill. ———

cense to kill. ———)

Li - cense to kill. ———

Li - cense to kill. ———



Li - cense to kill. ———

Li - cense to kill. ———

2.



cense to kill. ———)

Got a li - cense to kill, ———

and you know I'm go - ing straight for your

heart. ———

(Got a li - cense to kill. ———)

Got a li - cense to kill. ———

an - y -



heart. ———

(Got a li - cense to kill. ———)

Got a li - cense to kill. ———

an - y -

Bm7

Bm7/E

E7/G#

Amaj7

C#m7

Dmaj7

D/F#

E

one who tries to tear us a - part... (Got a li - cense to kill...)

Bridge:

D F#m E

Say that some-bod - y tries to put a move on you, I'll  
in the blink of an eye, — I'll

D

F#m Bm7

F#m

be there too... And they bet-ter know why I'm gon-na make 'em pay

G

D/F#

Em7

D Cmaj7

'til their dy - ing day, 'til their dy - ing day, 'til their dy - ing day!

Chorus:

B7sus

B

Dm7

Musical notation for the first system of the chorus, including treble and bass staves with guitar chords B7sus, B, and Dm7.

Got a li - cense to kill, — and you

Musical notation for the second system of the chorus, including treble and bass staves with guitar chords Cm7, Bbmaj7, and Cm7. Includes the instruction *rit.*

*a tempo*

Cm7

Cm7/F

Bbmaj7

Dm7

Ebmaj7

Cm7

know I'm go - ing straight for your heart. — (Got a li - cense to kill. —) Got a

Musical notation for the third system of the chorus, including treble and bass staves with guitar chords Cm7, Bbmaj7, Cm7, F/A, Bbmaj7, and Dm7.

F

Dm7

Cm7

Cm7/F

F/A

Bbmaj7

Dm7

li - cense to kill. — an - y - one who tries to tear us a - part. — (Got a li -

Musical notation for the fourth system of the chorus, including treble and bass staves with guitar chords Cm7, F, Dm7, Cm7, and F/A.

Ebmaj7

Cm7

F

Dm7

Cm7

Cm7/F

F/A

cense to kill. —) Got a li - cense to kill, — and you know I'm go - ing straight for your

Musical notation for the fifth system of the chorus, including treble and bass staves with guitar chords Cm7, Ebmaj7, Cm7, and F/A.

Bbmaj7 Dm7 Ebmaj7 Cm7 F Dm7

heart. (Got a li - license to kill. ) Got a li - cense to kill. an - y -

Cm7 Cm7/F F/A Bbmaj7 Dm7 Ebmaj7

one who tries to tear us a - part. (Got a li - cense to kill. )

G Eb Cm7 Eb G

Li - cense to kill.

Cm7 G Eb G Cm7 G

*rit.*