

# Air Varié

Violine

Oskar Rieding, Op.23 No.3

Andante

4  
*p* *mf*

11  
*f* *p* *mf*

17  
*p* *f* *p*

23  
*mf* *f* *p*

Var. I

Molto moderato


33  
*p* *mf*

37  
*f* *p*

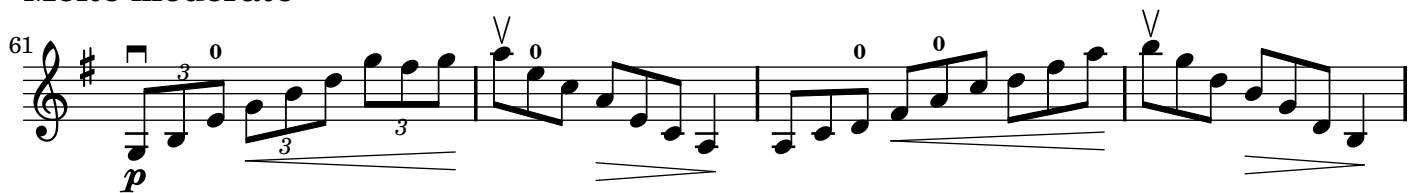
41  
*mf* *f*

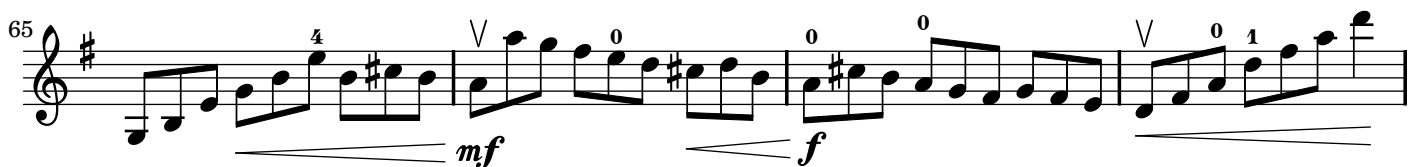
45  
*p* *f*

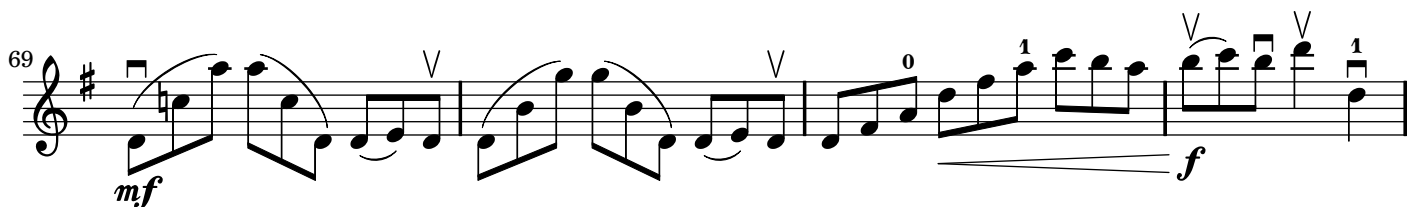
49 

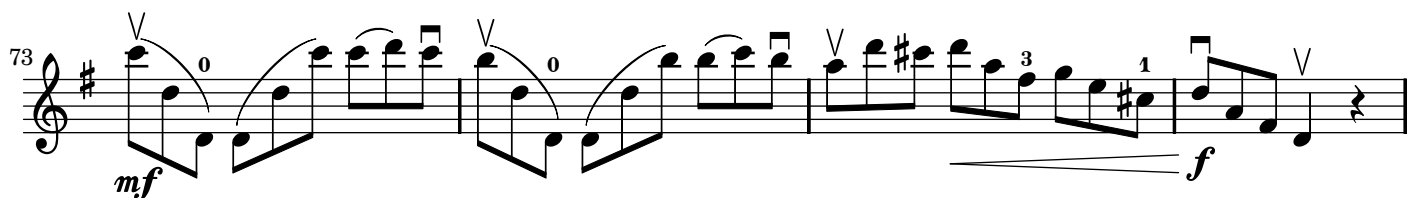
53 

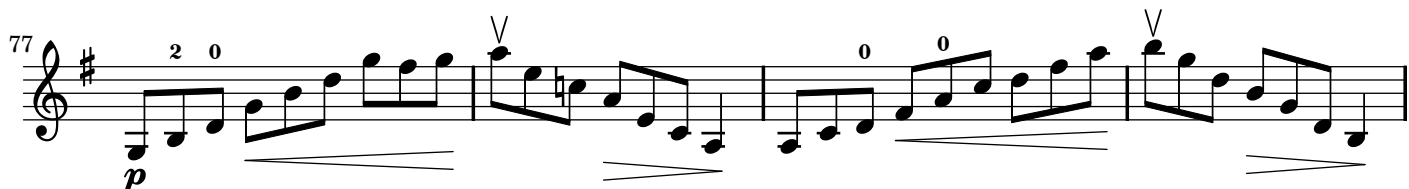
**Var. II**  
**Molto moderato**

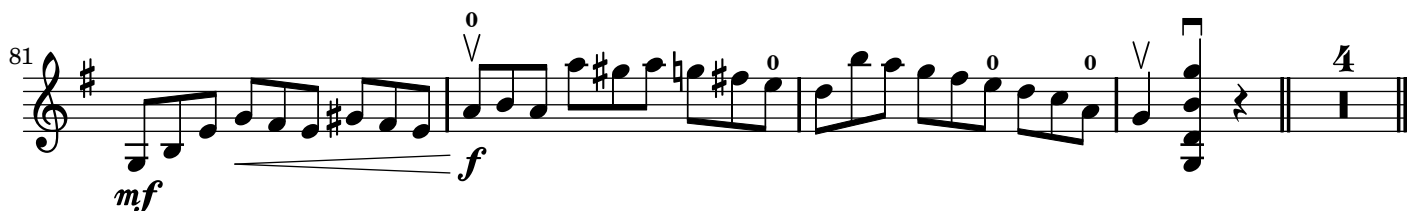
61 

65 


69 

73 

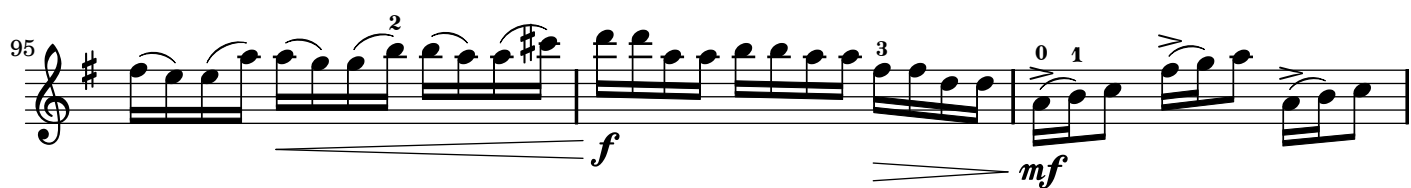
77 

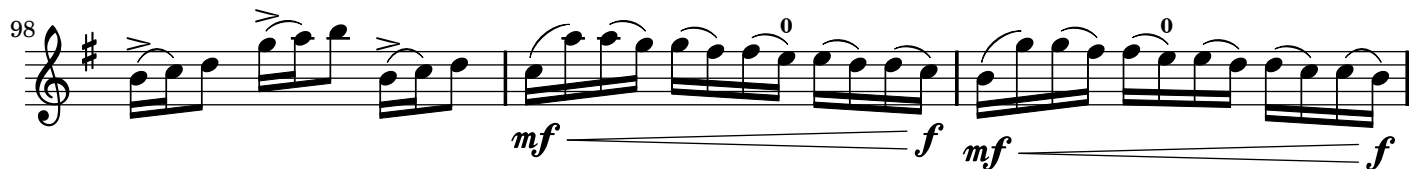
81 

**Coda**  
**Piu mosso**

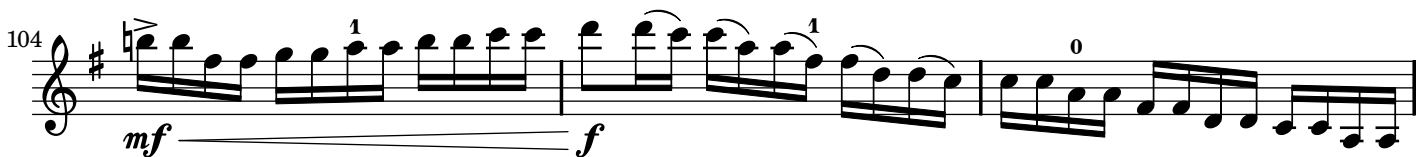
89   
*mf*

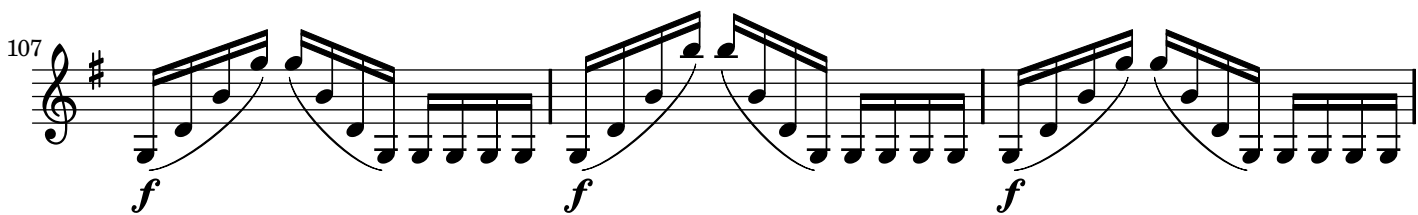
92 

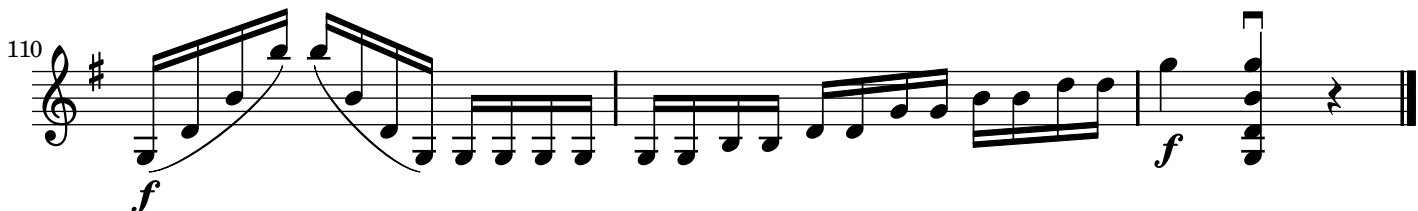
95   
*f* *mf*

98   
*mf* *f* *mf* *f*

101   
*mf* *f*

104   
*mf* *f*

107   
*f* *f* *f*

110   
*f* *f*

# Air Varié

Oskar Rieding, Op.23 No.3

Andante

Violine

Klavier

The first system of the score is in 3/4 time with a key signature of one sharp (F#). The Violin part begins with a rest for the first four measures, then enters in the fifth measure with a piano (*p*) dynamic, playing a melodic line with a grace note and a slur. The Piano part starts with a forte (*f*) dynamic, playing a series of chords in the right hand and a bass line in the left hand. The piano part includes a crescendo leading to a piano (*p*) dynamic in the fifth measure.

8

The second system continues from measure 8. The Violin part features a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*). The Piano part continues with chords and a bass line, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

16

The third system begins at measure 16. The Violin part starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*). The Piano part continues with chords and a bass line, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

23

The fourth system begins at measure 23. The Violin part starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*). The Piano part continues with chords and a bass line, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, ending with a forte (*f*) dynamic in the final measure.

29

*f* *piu mosso*

**Var. I**  
**Molto moderato**

33

*p* *mf*

37

*f* *mf* *p*

41

*mf* *f* *mf*

45

*p* *f* *mf*

49

*p* *mf*

53

*f* *p* *mf*

57

*f*

**Var. II**  
**Molto moderato**

61

Measures 61-64. Treble clef: *p*, triplets, *V* (Vibrato), *p*. Bass clef: *p*, chords, triplets.

65

Measures 65-69. Treble clef: *mf*, *f*, *mf*, *V*, triplets. Bass clef: *mf*, chords, triplets.

70

Measures 70-74. Treble clef: *f*, *mf*, *V*, triplets. Bass clef: *mf*, chords, triplets.

75

Measures 75-79. Treble clef: *f*, *p*, *V*, triplets. Bass clef: *p*, chords, triplets.

80

*V* *mf* *f*

3

*mf* *f*

85

*mf* *f*

**Coda**  
**Piu mosso**

89

*mf* *f*

93

*f* *mf*

4

2

3



97

*mf* *mf* *f* *mf* *f*

*p*

101

*mf* *f* *mf*

*mf*

105

*f* *f* *f*

*mf* *f*

*Ped.* *\** *Ped.* *\**

109

*f* *f* *f* *f*

*f*

*Ped.* *\** *Ped.* *\**