

# MICK KARN BASSLINES

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## VISIONS OF CHINA - JAPAN

SWING FEEL 100BPM

A bass clef staff with a 4/4 time signature. The tempo is 100 BPM with a swing feel. The bass line consists of eighth and sixteenth note patterns with slurs and grace notes. A 'SLIDE' instruction points to a specific sixteenth-note cluster.

A continuation of the bassline from the previous measure, maintaining the same key signature, time signature, and tempo. It features a similar pattern of eighth and sixteenth notes with slurs and grace notes.

## SONS OF PIONEERS - JAPAN

120BPM

LET HARMONICS RING

A bass clef staff with a 4/4 time signature. The tempo is 120 BPM. The bass line includes eighth and sixteenth notes with slurs. A bracket above the notes indicates 'LET HARMONICS RING'.

A continuation of the bassline from the previous measure, featuring eighth and sixteenth notes with slurs and a harmonic ringing effect indicated by a bracket.

A continuation of the bassline from the previous measure, maintaining the same key signature, time signature, and tempo. It shows a sustained eighth note followed by a harmonic ringing effect.

TUNE DOWN A HALF STEP

## TRIBAL DAWN - MICK KARN

80BPM

A bass clef staff with a 4/4 time signature. The tempo is 80 BPM. The bass line includes eighth and sixteenth notes with slurs and grace notes.

A continuation of the bassline from the previous measure, featuring eighth and sixteenth notes with slurs and grace notes.

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## BESTIAL CLUSTER - MICK KARN

The musical score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music, each featuring a eighth note followed by a sixteenth note, with a fermata over the sixteenth note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of music, each featuring a eighth note followed by a sixteenth note, with a fermata over the sixteenth note.

A musical score for piano, page 10, system 1. The score features two staves. The top staff begins with a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The bottom staff begins with a half note, followed by a whole note, and then a similar pattern of eighth and sixteenth notes. Measure numbers 10 through 14 are printed above the staves. The page number '10' is located in the bottom right corner.

A musical score page showing measures 11 and 12 of the first movement of Beethoven's Violin Concerto. The score is for violin, violins, violas, cellos, double basses, and timpani. The key signature is one sharp (D major). Measure 11 starts with a sixteenth-note pattern in the violin part. Measure 12 begins with a sustained note followed by eighth-note pairs. The score includes dynamic markings like > and >>, and various rests and note heads.

A musical score for piano, featuring two staves. The left staff uses a bass clef and the right staff uses a treble clef. Measure 11 begins with a bass note followed by a series of eighth-note chords. Measure 12 continues with eighth-note chords, some with grace notes. The key signature changes from one sharp to two sharps. Measure 13 starts with a bass note and a treble note, followed by eighth-note chords.

## 'DALIS CAR' - By DALIS CAR

100BPM

100 BPM

The musical score consists of two measures. The first measure starts with a quarter note followed by a sixteenth-note grace note. This is followed by a sixteenth-note grace note over a eighth-note, a sixteenth-note grace note over a eighth-note, and a sixteenth-note grace note over a eighth-note. The second measure starts with a sixteenth-note grace note over a eighth-note, followed by a sixteenth-note grace note over a eighth-note, a sixteenth-note grace note over a eighth-note, and a sixteenth-note grace note over a eighth-note.

A musical score for piano, featuring two staves. The left staff uses a bass clef and the right staff uses a treble clef. Both staves are in common time. Measure 11 begins with a sixteenth-note bass line followed by a treble line with eighth-note pairs. Measure 12 continues with a similar pattern, ending with a half note in the bass and a quarter note in the treble.

A musical score for piano, showing two staves. The left staff is for the left hand and the right staff is for the right hand. Measure 11 starts with a whole note rest followed by a half note rest. The right hand plays a sixteenth-note pattern: B, A, G, F#, E, D, C, B. Measure 12 begins with a half note rest. The right hand continues the sixteenth-note pattern: B, A, G, F#, E, D, C, B. The left hand has a single eighth-note rest.

A musical score for piano, showing two staves. The left staff is in common time and the right staff is in 2/4 time. Measure 11 starts with a bass note followed by a treble eighth-note pattern. Measure 12 begins with a bass eighth note, followed by a treble eighth-note pattern.