

# MICK KARN BASSLINES

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TRANSCRIBED - OLLIE COLLINS

## VISIONS OF CHINA - JAPAN

SWING FEEL 100BPM

SLIDE

SLIDE

4/4

Detailed description: This block contains the bassline for 'VISIONS OF CHINA - JAPAN'. It is written in bass clef with a key signature of five flats (B-flat major) and a 4/4 time signature. The tempo is marked 'SWING FEEL 100BPM'. The notation consists of two staves. The first staff begins with a double bar line and a repeat sign. The melody features eighth and quarter notes with slurs. Two 'SLIDE' annotations are placed above the notes. The second staff concludes with a double bar line and a repeat sign.

## SONS OF PIONEERS - JAPAN

120BPM

LET HARMONICS RING

Detailed description: This block contains the bassline for 'SONS OF PIONEERS - JAPAN'. It is written in bass clef with a key signature of one sharp (F# major) and a 4/4 time signature. The tempo is marked '120BPM'. The notation consists of three staves. The first staff starts with a double bar line and a repeat sign, followed by eighth and quarter notes. The second and third staves feature long, sweeping eighth-note lines with slurs, and a 'LET HARMONICS RING' annotation is placed above the first staff. The piece ends with a double bar line and a repeat sign.

## TRIBAL DAWN - MICK KARN

TUNE DOWN A HALF STEP

80BPM

Detailed description: This block contains the bassline for 'TRIBAL DAWN - MICK KARN'. It is written in bass clef with a key signature of one flat (F major) and a 4/4 time signature. The tempo is marked '80BPM'. The notation consists of two staves. The first staff begins with a double bar line and a repeat sign, followed by eighth and quarter notes. The second staff starts with a whole rest, followed by quarter and eighth notes. The piece ends with a double bar line and a repeat sign.

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## BESTIAL CLUSTER - MICK KARN

A

First staff of music for section A, featuring a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with a repeat sign at the end.

B

First staff of music for section B, featuring a bass clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a repeat sign at the end.

Second staff of music for section B, featuring a bass clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a repeat sign at the end.

Third staff of music for section B, featuring a bass clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with a repeat sign at the end.

## 'DALIS CAR' - BY DALIS CAR

100BPM

First staff of music for 'DALIS CAR', featuring a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end.

Second staff of music for 'DALIS CAR', featuring a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end.

Third staff of music for 'DALIS CAR', featuring a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end.

Fourth staff of music for 'DALIS CAR', featuring a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end.