

# Mon Amy

From "Danserye" (1551)

Trumpet I in C

Tylman Susato  
(ca. 1510 - 1570)  
Edited by Jay Lichtmann

Andante ♩ = 72

20 A 16 B 25

62 C Trumpet 3

67

72 D

77 E 12

# Mon Amy

From "Danserye" (1551)

Trumpet 2 in C

Tylman Susato  
(ca. 1510 - 1570)  
Edited by Jay Lichtmann

Andante ♩ = 72

20      A      16      B      25

62      C      Trumpet 3

*f molto sostenuto*

67

72      D

77      E      12

Trumpet 3 in B $\flat$   
(or Flügelhorn)

# Mon Amy

From "Danserye" (1551)

Tylman Susato  
(ca. 1510 - 1570)  
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Andante  $\text{♩} = 72$

8 Trombone 1

*p dolce e sostenuto*

15

21 **A** 8 *mp*

34 **B** 9 Trombone 1

49 *mf*

55 *p*

62 **C** *mf* *f*

69 **D**

76 **E** 12

# Mon Amy

Trombone I

From "Danserye" (1551)

Tylman Susato

(ca. 1510 - 1570)

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Andante ♩ = 72

*pp dolce e sostenuto*

*p*

*mp*

*mp*

Trumpet 3

60 C

*mf*

Musical staff 60-65: Treble clef, key signature of one flat, 2/4 time signature. Measures 60-61 have rests. Measures 62-65 contain quarter notes with accents. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

66

*f*

Musical staff 66-71: Treble clef, key signature of one flat, 2/4 time signature. Measures 66-71 contain quarter notes with a long slur over the entire staff. A dynamic marking of *f* is present.

72 D

Musical staff 72-77: Treble clef, key signature of one flat, 2/4 time signature. Measures 72-77 contain quarter notes with a long slur over the entire staff.

78 E

*mp*

Musical staff 78-83: Treble clef, key signature of one flat, 2/4 time signature. Measures 78-83 contain quarter notes with a long slur over the entire staff. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

84

*dim. al fine*

Musical staff 84-88: Treble clef, key signature of one flat, 2/4 time signature. Measures 84-88 contain quarter notes with a long slur over the entire staff. A dynamic marking of *dim. al fine* is present.

89

*rit.* *morendo* *lunga* *pp*

Musical staff 89-94: Treble clef, key signature of one flat, 2/4 time signature. Measures 89-94 contain quarter notes with a long slur over the entire staff. Dynamic markings include *rit.*, *morendo*, *lunga*, and *pp*. A hairpin decrescendo is shown below the staff.

Trombone 2

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Andante ♩ = 72

*pp* *pp dolce e sostenuto*

7

13 *p*

19 *mp* (A)

25

31

37 (B)

43



Trombone 3

# Mon Amy

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Andante ♩ = 72

*pp* *pp dolce e sostenuto*

7

13 *p*

19 *mp* (A)

25

31

37 (B)

43

49

*mf*

55

*p*

62

(C)

*mf* *f*

70

(D)

78

(E)

*mp*

86

3

*dim.*

Tuba

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Andante  $\text{♩} = 72$

20 **(A)** 4 Trombone 1

29 *mp dolce e sostenuto*

**(B)** 6 3 Trombone 1 *mf*

51

58 **(C)** *p* *mf*

66 *f*

72 **(D)**

78 **(E)** 12



60 C

*mf*

66

*f*

72 D

*f*

78 E

*mp*

84

*dim. al fine*

89

*rit.* *morendo* *lunga* *pp*