

**Andrea Ferrante**

# **Un tramonto**

per violino e violoncello

**a Lalita Svete e Maike Clemens**

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Score

# Un tramonto

per violino e violoncello

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Allegro moderato

The musical score is written for Violino (Violin) and Violoncello (Cello) in 4/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-4) features a Violino part starting with a forte (*f*) dynamic and a Violoncello part also starting with a forte (*f*) dynamic. The second system (measures 5-8) shows the Violino part with a *pizz.* (pizzicato) marking and the Violoncello part with an *arco* (arco) marking and a mezzo-forte (*mf*) dynamic. The third system (measures 9-11) features a Violino part with a mezzo-piano (*mp*) dynamic and the Violoncello part with a mezzo-forte (*mf*) dynamic. The fourth system (measures 12-15) includes a *rit.* (ritardando) marking at the start of measure 12, followed by a *a tempo* marking, and a fortissimo (*ff*) dynamic marking in both parts.

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Un tramonto

16

Vln.

Vc.

*pp*

21

Vln.

Vc.

pizz.

*pp*

24

Vln.

Vc.

*ff*

*mf*

*ff*

27

Vln.

Vc.

*f*

arco

*f*

31

Vln.

Vc.

Un tramonto

36

Vln.

Vc.

*mf*

*p*

40

Vln.

Vc.

*ff*

*ff*

44

Vln.

Vc.

*p*

*p*

48

Vln.

Vc.

*mf espress.*

*mf espress.*

54

Vln.

Vc.

*f*

*f*

Un tramonto

59

Vln.

Vc.

64

Vln.

Vc.

67

Vln.

Vc.

*rit.*

71

*a tempo*

Vln.

Vc.

*f*

75

Vln.

Vc.

*pizz.*

Un tramonto

78

Vln.

Vc.

*mp*

81

Vln.

Vc.

85

Vln.

Vc.

90

*rit.*

*a tempo*

Vln.

Vc.

*f*

arco

*f*

94

Vln.

Vc.

*mf*

pizz.

*ff*

Un tramonto

98

Vln.

Vc.

*pp*

*pp*

102

Vln.

Vc.

104

Vln.

Vc.

*ff*

*f*

*ff* sempre

108

Vln.

Vc.

*mf*

*mp*

112

Vln.

Vc.

*p*

*rit.*