

Давиду Ойстраху  
To David Oistrakh

КОНЦЕРТ

CONCERTO

Violino

(1940)

I

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(1903—1978)

Allegro con fermezza (♩=132)

Violino

Musical staff 1: Violino, measures 35-39. Includes dynamics *cresc.* and *f*, and fingerings 0, 1, 2, 3, 1, 2, 3, 1.

Musical staff 2: Violino, measures 40-44. Includes dynamic *simile* and fingerings 4, 2.

Musical staff 3: Violino, measures 45-49. Includes dynamic '45' and fingerings 2, 4.

Musical staff 4: Violino, measures 50-54. Includes fingerings 0, 3, 0, 1.

Musical staff 5: Violino, measures 55-59. Includes dynamic '50' and fingerings 0, 1.

Musical staff 6: Violino, measures 60-64. Includes dynamic '55' and fingerings 1, 1.

Musical staff 7: Violino, measures 65-69. Includes dynamic *f* and fingerings 1, 2, 1, 2, 0, 2, 2, 1, 1, 1, 3, 3.

Musical staff 8: Violino, measures 70-74. Includes dynamic '60' and fingerings 2, 0, 2, 3, 3, 4, 1, 1, 1, 2, 4, 4.





Violino

130

Musical notation for measures 130-134. Measure 130 starts with a forte (*f*) dynamic. The notation includes various fingerings (2, 4, 3, 1, 1) and a *V* marking. Measure 134 includes the instruction *espress.*

135

Musical notation for measures 135-139. Measure 135 includes a triplet of eighth notes. Measure 139 includes a *V* marking and a triplet of eighth notes.

140

Musical notation for measures 140-144. Measure 140 includes fingerings 3, 4, 4. Measure 144 includes the instruction *poco a poco cresc.*

145

Musical notation for measures 145-149. Measure 145 includes fingerings 3, 1, 1. Measure 149 includes a *V* marking and fingerings 1, 2.

150

Musical notation for measures 150-154. Measure 150 includes a *V* marking and fingerings 1, 1. Measure 154 includes a dynamic change from *mf* to *f* and fingerings 4, 3, 4, 3.

155

Musical notation for measures 155-159. Measure 155 includes fingerings 3, 1, 2. Measure 159 includes a dynamic change to *f* and fingerings 3, 3.

Violino

Musical staff with triplets and slurs.

160

Musical staff with fingerings 4, 2, 2, 2, 2, 1.

Musical staff with fingerings 2, 2, 2, 2, 2, 1.

165 simile

Musical staff with fingerings 4, 4, 4, 4, 4, 4.

Musical staff with chords and slurs.

170 a tempo

poco rit.

Musical staff with dynamics *mf dolce*.

*mf dolce*

Musical staff with triplets and fingerings 1, 1, 3, 3, 3.

175

Musical staff with dynamics *poco a poco cresc.*

*poco a poco cresc.*

180

185

Musical staff with dynamics *f* and fingerings 3, 1, 1, 1.



# Violino

## CADENZA

The musical score for the Violino Cadenza consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *poco accel.*, *poco rit.*, *cresc.*, *f*, *rit.*, *Poco sostenuto*, *accel.*, and *poco rit.*. Fingerings are indicated by numbers 1-4, and bowing directions are shown with 'V' and 'v' symbols. The score concludes with a *cresc.* marking and the number 10445.



Violino

*a tempo*  
*f espress.*

*f*

*Prubato* *cresc.*

*rit.* *f* *a tempo* *p* *poco a poco cresc.*

*f marcato*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a forte (*f*) dynamic and an expressive (*espress.*) marking. The tempo is marked *a tempo*. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 0). A *Prubato* marking is present, along with a *cresc.* (crescendo) instruction. The second staff continues with a forte (*f*) dynamic. The third and fourth staves show more complex rhythmic patterns, including slurs and ties. The fifth staff introduces a *rit.* (ritardando) marking, followed by a return to *a tempo*. The dynamic shifts to piano (*p*) and then *poco a poco cresc.* (poco a poco crescendo). The sixth staff has a *IV* marking above it. The seventh and eighth staves feature long, sweeping slurs and complex rhythmic patterns. The ninth staff begins with a forte (*f*) dynamic and a *marcato* marking. The tenth staff continues with a forte (*f*) dynamic and a *marcato* marking.

# Violino

Tempo I

*f marcato*

*mf* *cresc.*

*f* *simile*

235

240

1 245 1 *f*

*f*

250 3 255 5



Violino

285

290

295

poco a poco rit.  
poco a poco dim.

300

Tempo I 1

Violino

305 *mf* poco a poco cresc.

310 *f*

315 *marcato*

320 *detache*

325

330

335 *ff*

340

Detailed description: This page of sheet music for violin contains measures 305 through 340. The music is written on a single staff in treble clef. Measure 305 begins with a mezzo-forte (*mf*) dynamic and a 'poco a poco cresc.' instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Measure 310 is marked with a forte (*f*) dynamic. Measure 315 is marked 'marcato'. Measure 320 is marked 'detache'. Measure 335 is marked fortissimo (*ff*). The music concludes with a double bar line at measure 340.

Andante sostenuto (♩=62)

II

4 5 5 10 1 1 3 15 5 20 5 25 3

mf cantabile espress.

30

35

40

45

f

50

55

60

p

p sub.

poco a poco accel.

poco a poco cresc.

65

f

70

rit.

a tempo

f

Violino

Violino score for measures 75-90. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 75, 80, and 85 are boxed. Performance markings include *f*, *p*, *poco a*, *poco cresc.*, *ff*, *poco rit.*, *a tempo*, *mf*, *poco allarg.*, *cresc.*, and *ff*. The music features various technical elements such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is present at the end of measure 89.

Violino

95

dim. 3 *mf*

100

105

poco a poco accel.  
poco a poco cresc.

110

Allegretto (♩ = 132)

115

*f* agitato

120

125

Allegro <sub>3</sub>

poco rit.

1 130

5 135

5 rit.

Andante (♩ = 69)

140

5

145

5

150

5

155

5

160

2



Violino

con sord. *Poco meno mosso*

*mf dolce con dolore* *p*

165

*mf cresc.*

170

*f*

175 *accel.*

180 *rit.* *a tempo*

*dim.* *p*

185

*poco rit.* *a tempo*

*calando* *Tempo I* 190 5

Violino

195 3 IV 200

*f* 2 1 1 1 3

205 1 1 1 2 3

210 2 3 3 3 4 1 1 3 3

215 4 220 5 225 5<sub>rit.</sub> 230

*a tempo*  
*p* 1 1 1 1 1 1 2  
*cresc.*

235 2 2 3 3 3 3

*f* 1 1 1 1 2

*mf* 3 3 3 3 3 3  
*poco rit.*

*poco accel.* 8 poco rit. a tempo

240 3 1 4 4 1 4  
*p*

245 1 2 4 1 3  
*mf*

Violino

III

Allegro vivace (♩ = 88)

4 5 5 10 5 15 5 20 5 25 5 30 5 35 5

40 5 45 5 50 5 55 4

60

65

70

75

80

85 5 90

95

100

Violino

Violino musical score, measures 105-145. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated in boxes above the staff. Performance markings include *dolce* (measures 115-120), *cresc.* (measures 135-140), and *f* (measures 145-148). Fingerings (1-4) and bowings (1-3) are indicated above notes. Trills are marked with a trill symbol above notes in measures 125 and 130. A natural sign (0) is used for a note in measure 140. The score ends with a fermata over a final note in measure 148.

Violino

150 4

155

mf

160

165

170

175

cresc.

180

185 5 190 5 195 5 200 2

f

205

210

215

220

225

Detailed description: This is a page of a violin score, numbered 22. It contains ten staves of music, each starting with a measure number in a box. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece concludes with a double bar line at measure 225.

Violino

230

235

240 5 245 5 250 5 255 2

IV 260 265

*f cantabile appassionato* 270 275

280 IV 285

290 295

IV

300 305

III 310 315

320 325

330 II 335

*cresc.* *f*

Violino

340 *mf*

350 poco rit. a tempo *cantabile con affetto*

360 365 II 3 370

375 *f*

380 385 *mf*

390 395 *cresc.*

400 *dolce*

405 410

415 420

425 *f*

Detailed description: This is a page of a violin score, numbered 24. The title is 'Violino'. The score consists of ten staves of music, each starting with a measure number in a box. The first staff starts at measure 340 with a dynamic marking of *mf*. The second staff starts at measure 350 with tempo markings 'poco rit.' and 'a tempo', and a performance instruction 'cantabile con affetto'. The third staff starts at measure 360 and includes a second ending bracket labeled 'II 3' over measures 365-370. The fourth staff starts at measure 375 with a dynamic marking of *f*. The fifth staff starts at measure 380 with a dynamic marking of *mf*. The sixth staff starts at measure 390 with a dynamic marking of *cresc.*. The seventh staff starts at measure 400 with a dynamic marking of *dolce*. The eighth staff starts at measure 405. The ninth staff starts at measure 415. The tenth staff starts at measure 425 with a dynamic marking of *f*. The music features various rhythmic patterns, including triplets, and includes performance instructions such as *mf*, *f*, *cresc.*, and *dolce*. Fingerings and bowings are indicated throughout the score.

Violino

430 *mf* 435

440

445

450

455

*f*

460

465 2 470 5

475 5 480 5 485 5 490 5 495 poco rit. 4





Violino

560

*f*

565

570

*p*

575

580

585

590

595

600

605

IV

610 5 615 5 620 5 625 5 630 5

*cresc.*

*f*

Violino

635 *ff*

640

645

1. 2. 650

655

660

665 670 *dolce*

\*) При повторении играть:

Violino

675

680

685

690

695

700

705

710

*cresc.*

*f*

Violino

Musical score for Violino, measures 715-750. The score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a forte (*f*) dynamic. Measures 715-720 feature a descending eighth-note scale with various fingerings (1, 2, 3, 4) and accents. Measure 720 includes a triplet of eighth notes. Measures 721-725 continue the scale with slurs and accents. Measure 725 has a triplet of eighth notes. Measures 726-730 show a similar descending scale with slurs and accents. Measure 730 includes a triplet of eighth notes. Measures 731-735 continue the scale with slurs and accents. Measure 735 has a triplet of eighth notes. Measures 736-740 show the scale with slurs and accents. Measure 740 includes a triplet of eighth notes and a double bar line with a second ending bracket. Measures 741-745 continue the scale with slurs and accents. Measure 745 has a triplet of eighth notes. Measures 746-750 show the scale with slurs and accents. Measure 750 includes a triplet of eighth notes and a double bar line. The dynamic changes to *mf* at the end of measure 750. The piece concludes with a *dim.* (diminuendo) marking.

Violino

Musical staff with notes and slurs.

755

Musical staff with notes, slurs, and fingering. *cresc.*

760

Musical staff with notes, slurs, and fingering. *ff*

765

Musical staff with notes and slurs.

770

Musical staff with notes and slurs.

Musical staff with notes and slurs.

775

Musical staff with notes and slurs.

780

Musical staff with notes and slurs.

Violino

785 *f* 790

*p* *spiccato* 795

800 *cresc.* 805

810 815 820

825

Detailed description: This page contains a violin score for measures 785 to 825. The music is written on a single staff in treble clef. Measure 785 starts with a dynamic marking of *f* and a tempo marking of 2. Measure 790 has a dynamic marking of *f*. Measure 795 has a dynamic marking of *p* and the instruction *spiccato*. Measure 800 has a dynamic marking of *cresc.*. Measure 805 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4). The key signature changes from one flat to one sharp between measures 795 and 800. The piece concludes with measure 825.

Violino

830

835

840

845

850

cresc.

855

860

ff

865

870

875

880



Violino

КАДЕНЦИЯ

CADENZA

Д. ОЙСТРАХ  
D. OISTRAKH

220 poco accel.

poco rit. a tempo *p* *espress.*

*cresc.*

*f risoluto* *segue*

rit. a tempo *espress.*



