

# Trying not to notice/I believe my heart

Lento

Flute

Shakuhachi

Clarinet in B $\flat$

Trumpet in B $\flat$

Flugelhorn

Timpani

Piano

Guitar

Voice

Lento

Keyboard

*ppp*

*ppp*

5

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

9

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

*pp*

8

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a large ensemble including Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 9 starts with a measure rest for most instruments, except for the Flute and Clarinet. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part has a few notes in the first measure. The Flugelhorn part has a melodic line starting in measure 10. The Guitar part has a rhythmic accompaniment of eighth notes. The Voice part has a melodic line. The Keyboard part has a bass line and chords, with a piano (*pp*) dynamic marking. The score ends with a measure rest for most instruments in measure 12.

13

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line in measures 13-14 and a short phrase in measure 16; Saxophone (Shak.), Clarinet (Cl.), Trumpet (Tpt.), and Flugelhorn (Flug.) are all silent, indicated by whole rests. Timpani (Timp.) is also silent. Piano (Pno.) is silent. Guitar (Gtr.) enters in measure 15 with a complex, rhythmic accompaniment. The Voice part has a melodic line starting in measure 13. The Keyboard (Kbd.) part provides harmonic support with chords and single notes in both hands.

Andante

17

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-19. Measure 17 contains a melodic line starting on G4, moving to A4, B4, and C5. Measures 18 and 19 are rests.
- Shak. (Shakohachi):** Rests in all three measures.
- Cl. (Clarinet):** Rests in measures 17 and 18. In measure 19, it plays a descending eighth-note line: G3, F3, E3, D3.
- Tpt. (Trumpet):** Rests in all three measures.
- Flug. (Flugelhorn):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.
- Pno. (Piano):** Rests in all three measures.
- Gtr. (Guitar):** Rests in all three measures.
- Voice:** Measures 17-19. Measure 17: G4, A4, B4, C5 (triplets). Measure 18: B4, A4, G4. Measure 19: F#4, E4, D4.
- Kbd. (Keyboard):** Measures 17-19. Measure 17: G3, F3, E3. Measure 18: D3, C3, B2. Measure 19: A2, G2, F2.

20

This musical score page, numbered 20, features ten staves for various instruments and a voice part. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The Flute, Shakuhachi, Trumpet, Flugelhorn, and Timpani parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting in the first measure. The Piano part is silent. The Guitar part is silent. The Voice part has a melodic line starting in the first measure. The Keyboard part has a complex accompaniment starting in the second measure.

23

This musical score page, marked with rehearsal number 23, features ten staves for various instruments and a voice part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The Flute, Shakuhachi, Trumpet, Flugelhorn, Timpani, and Piano parts are mostly silent, indicated by rests. The Clarinet part plays a melodic line in the first two measures, then continues with a similar line in the third measure. The Voice part has a melodic line across all three measures. The Keyboard part is silent in the first two measures and plays a rhythmic accompaniment in the third measure.

26 **molto rall.** Lento

The musical score for measures 26-29 is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest in measure 26. In measure 27, it begins with a *f* dynamic, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Shak. (Saxophone):** Remains silent throughout all measures.
- Cl. (Clarinet):** Plays a whole note G3 in measure 26, then rests for the remainder of the system.
- Tpt. (Trumpet):** Remains silent throughout all measures.
- Flug. (Flugelhorn):** Remains silent until measure 28, where it plays a *f* dynamic melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter).
- Timp. (Timpani):** Remains silent throughout all measures.
- Pno. (Piano):** Remains silent throughout all measures.
- Gtr. (Guitar):** Plays a rhythmic accompaniment. In measure 26, it has a whole rest. From measure 27, it plays a pattern of eighth notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), with a *p* dynamic.
- Voice:** Plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter).
- Kbd. (Keyboard):** Starts with a *molto rall.* section in measure 26, playing chords: G3-B3 (quarter), A3-C#3 (quarter), B3-D3 (quarter), A3-G3 (quarter). In measure 27, it begins a *Lento* section with a *mf* dynamic, playing a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), and a treble line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter).



30

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

*ff*

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a large ensemble including Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 begins with a Flute part playing a half note G4, followed by a quarter rest. The Shakuhachi, Clarinet, and Trumpet parts are silent. The Flugelhorn part has a quarter rest. The Timpani part is silent. The Piano part is silent. The Guitar part has a quarter rest. The Voice part has a quarter note G4. The Keyboard part has a half note chord of G4 and B4. Measure 31 shows the Flute playing a quarter note A4, followed by a quarter note B4, and a quarter note C5. The Shakuhachi, Clarinet, and Trumpet parts are silent. The Flugelhorn part has a quarter rest. The Timpani part is silent. The Piano part is silent. The Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Voice part has a quarter note A4. The Keyboard part has a half note chord of G4 and B4. Measure 32 shows the Flute playing a quarter note B4, followed by a quarter note C5, and a quarter note D5. The Shakuhachi, Clarinet, and Trumpet parts are silent. The Flugelhorn part has a quarter rest. The Timpani part is silent. The Piano part is silent. The Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Voice part has a quarter note B4. The Keyboard part has a half note chord of G4 and B4. Measure 33 shows the Flute playing a quarter note C5, followed by a quarter note D5, and a quarter note E5. The Shakuhachi, Clarinet, and Trumpet parts are silent. The Flugelhorn part has a quarter rest. The Timpani part is silent. The Piano part is silent. The Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Voice part has a quarter note C5. The Keyboard part has a half note chord of G4 and B4. A dynamic marking of *ff* (fortissimo) is placed under the Flugelhorn part in measure 31.

34 **molto rall.** . . . . . **Lento**

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

Moderato

39

This musical score page contains measures 39 through 42. The tempo is marked 'Moderato'. The score is arranged in a system with ten staves: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.).

- Measures 39-41:** The Flute, Clarinet, Trumpet, and Timpani parts are silent. The Piano part is also silent. The Shakuhachi part plays a melodic line in 2/4 time, consisting of eighth and quarter notes. The Flugelhorn part is silent.
- Measure 42:** The key signature changes to one flat (B-flat major). The Flute, Clarinet, and Trumpet parts remain silent. The Piano part plays a chord in the right hand and a bass line in the left hand. The Flugelhorn part plays a short melodic phrase. The Shakuhachi part is silent. The Guitar and Voice parts are silent. The Keyboard part plays a chord in the right hand and a bass line in the left hand.

46

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

Hartright

3

Detailed description: This page of a musical score covers measures 46 through 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). Measures 46-51 are marked with a '46' at the top left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute, Shakuhachi, Clarinet, Trumpet, and Timpani parts are mostly rests. The Flugelhorn part has a melodic line in measures 46-47. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part is mostly rests. The Voice part has a vocal line starting in measure 49, with the name 'Hartright' written above it. The Keyboard part has a simple accompaniment with chords in the right hand and rests in the left hand.

52

This musical score page contains ten staves for measures 52 through 57. The instruments are: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The key signature is B-flat major (two flats). The Flute, Shakuhachi, Clarinet, Trumpet, Flugelhorn, and Keyboard parts are mostly silent, indicated by rests. The Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Guitar part is silent. The Voice part has a melodic line starting on a whole note in measure 52 and continuing through measure 57. The Timpani part is silent.

58

This musical score page contains ten staves for measures 58 through 62. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. All measures contain a whole rest.
- Shak. (Shakuhachi):** Treble clef, key signature of two flats. All measures contain a whole rest.
- Cl. (Clarinet):** Treble clef, key signature of two flats. All measures contain a whole rest.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. All measures contain a whole rest.
- Flug. (Flugelhorn):** Treble clef, key signature of two flats. All measures contain a whole rest.
- Timp. (Timpani):** Bass clef. All measures contain a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs).
  - Measure 58: Treble clef has a dotted quarter note followed by eighth notes; bass clef has a whole note chord.
  - Measure 59: Treble clef has eighth notes; bass clef has a whole note chord.
  - Measure 60: Treble clef has a quarter note followed by eighth notes; bass clef has a whole note chord.
  - Measure 61: Treble clef has a half note; bass clef has a half note.
  - Measure 62: Treble clef has a half note; bass clef has a half note.
- Gtr. (Guitar):** Treble clef, key signature of two flats. All measures contain a whole rest.
- Voice:** Treble clef, key signature of two flats.
  - Measure 58: Quarter note, eighth notes, quarter note.
  - Measure 59: Quarter rest, quarter note, eighth notes, quarter note.
  - Measure 60: Quarter note, eighth notes, quarter note, quarter note.
  - Measure 61: Quarter note, eighth notes, quarter note, quarter note.
  - Measure 62: Quarter note, quarter note, quarter note.
- Kbd. (Keyboard):** Grand staff (treble and bass clefs). All measures contain a whole rest.

63

This musical score page, numbered 15, contains rehearsal mark 63. It features ten staves for various instruments and a vocal line. The instruments are Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Shakuhachi, Clarinet, Trumpet, Flugelhorn, and Timpani parts are mostly silent, indicated by rests. The Piano part has a complex texture with chords and moving lines in both hands. The Voice part has a melodic line with some rests. The Guitar and Keyboard parts are also silent.





74

This musical score page contains ten staves for measures 74 through 78. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all five measures.
- Shak. (Shakuhachi):** Rests in all five measures.
- Cl. (Clarinet):** Rests in measures 74-76. In measure 77, it plays a dotted quarter note followed by an eighth note. In measure 78, it plays a quarter note followed by an eighth note.
- Tpt. (Trumpet):** Rests in all five measures.
- Flug. (Flugelhorn):** Rests in all five measures.
- Timp. (Timpani):** Rests in all five measures.
- Pno. (Piano):** Features a complex accompaniment with chords and melodic lines in both the right and left hands across all five measures.
- Gtr. (Guitar):** Rests in all five measures.
- Voice:** Sings a melodic line starting with a whole note in measure 74, followed by quarter and eighth notes through measure 78.
- Kbd. (Keyboard):** Features a rhythmic accompaniment with eighth-note patterns in the right hand and rests in the left hand for measures 74-76, followed by a simple bass line in measures 77-78.

79

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

Laura

84

Musical score for measures 84-88. The score includes parts for Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The flute, shakuhachi, clarinet, trumpet, and flugelhorn parts are mostly silent, indicated by rests. The piano part features a melodic line in the right hand and harmonic accompaniment in the left hand. The guitar part is silent. The voice part has a melodic line with a triplet in the first measure. The keyboard part has a melodic line in the right hand and harmonic accompaniment in the left hand.

89

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

Detailed description: This page of a musical score covers measures 89 to 93. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). Measures 89-93 are mostly rests for the woodwinds, brass, and guitar. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Voice part has a melodic line with a triplet in measure 93. The Keyboard part is mostly rests, with a single note in the right hand in measure 93.

94

This musical score page contains ten staves for measures 94 through 99. The instruments are: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute, Shakuhachi, Clarinet, Trumpet, and Flugelhorn parts are mostly silent, indicated by rests. The Timpani part also consists of rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part is silent. The Voice part has a melodic line. The Keyboard part has a melodic line in the right hand and a bass line in the left hand. The score is divided into two systems of five measures each, with a double bar line between measures 98 and 99.

100

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

105

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

Detailed description: This page of a musical score, numbered 105, contains ten staves for various instruments and voice. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are: Flute (Fl.), Shakuhachi (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The Flute, Shakuhachi, and Clarinet parts are mostly rests, with the Clarinet starting on measure 105. The Trumpet and Flugelhorn parts have melodic lines starting in measure 106. The Timpani part is mostly rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part is mostly rests. The Voice part has a melodic line starting in measure 106. The Keyboard part has a complex accompaniment with chords and moving lines in both hands.

110

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Shak. (Shakuhachi):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Tpt. (Trumpet):** Measure 110: Quarter rest, eighth notes G4-A4, quarter note G4. Measure 111: Chords G4-B4, G4-B4, G4-B4. Measure 112: Quarter notes G4, A4, B4. Measure 113: Quarter notes G4, A4.
- Flug. (Flugelhorn):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- Pno. (Piano):** Measure 110: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note G4; Bass clef has eighth notes G3-A3, eighth notes B3-C4, quarter note G3. Measure 111: Treble clef has chords G4-B4, G4-B4, G4-B4; Bass clef has eighth notes G3-A3, eighth notes B3-C4, quarter note G3. Measure 112: Treble clef has eighth notes G4-A4, eighth notes B4-C5, quarter note G4; Bass clef has eighth notes G3-A3, eighth notes B3-C4, quarter note G3. Measure 113: Treble clef has quarter notes G4, A4, B4, G4; Bass clef has quarter notes G3, A3, B3, G3.
- Gtr. (Guitar):** Rests in all four measures.
- Voice:** Measure 110: Quarter notes G4, A4, quarter note G4. Measure 111: Quarter notes G4, A4, quarter note G4. Measure 112: Quarter notes G4, A4, quarter note G4. Measure 113: Quarter notes G4, A4, quarter note G4.
- Kbd. (Keyboard):** Measure 110: Quarter notes G3, A3. Measure 111: Quarter note G3, eighth notes A3-B3, quarter note G3. Measure 112: Quarter note G3, eighth notes A3-B3, quarter note G3. Measure 113: Quarter note G3.



114

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

*ppp*

Pno.

Gtr.

Voice

Both

Kbd.

119

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

*ff*

*f*

*f*

*mf*

*f*

124

Fl.

Shak.

Cl.

Tpt.

Flug.

Timp.

Pno.

Gtr.

Voice

Kbd.

*p*

*p*

*p*

rall. . . . . Maestoso

128

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Shak. Horn (Shak.), Clarinet (Cl.), Trumpet (Tpt.), Flugelhorn (Flug.), Timpani (Timp.), Piano (Pno.), Guitar (Gtr.), Voice, and Keyboard (Kbd.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are *rall.* and *Maestoso*. The score consists of five measures. The Flute, Shak. Horn, and Clarinet parts are mostly rests. The Trumpet and Flugelhorn parts play a melodic line with accents. The Timpani part plays a rhythmic pattern. The Piano part has a complex texture with chords and moving lines. The Guitar part is mostly rests. The Voice part has a few notes. The Keyboard part has a complex texture with chords and moving lines. The score ends with a double bar line.