

# Theme From " Bullit "

Bass Line originally played by Carol Kaye  
Transcription by Pierre Verger, 2008  
For an easier study, my advice to you is to buy the original recording

As recorded by Lalo Schifrin, 1968  
Composer : Lalo Schifrin  
Music From Motion Picture : Wrong B00005B46W

1 Appx. ♩ = 124

5

9

13

17

21

25

29

33

37

Detailed description: This image shows a bass line transcription for the 'Theme From Bullit' by Lalo Schifrin. The music is written in 4/4 time with a tempo of approximately 124 beats per minute. The key signature is one sharp (F#), and the bass clef is used. The transcription is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and quarter rests, with various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs, and 'x' marks). A 'sl.' (slide) mark is present above the eighth note in measure 9. The piece concludes with a double bar line at the end of measure 37.

