

CONCERTINO

FOR FLUTE and PIANO

Paris National Conservatory Contest Piece
(Année 1902)

C. CHAMINADE
Op. 107

FLÛTE SOLO

Moderato

mf dolce triplets should be played freely

dolce *f*

f A

p *cresc.*

Poco string.

a Tempo

cresc. *f*

Poco string.

cresc. *f*

f

ff

ff

C Più animato, agitato

f

Stringendo

f

p *cresc.* *cresc.* *tr* *di* *D*

f *f*

cresc. *f* *f*

p *p* *dolce* *1 E 2*

f *sempref* *Stringendo*

ff *mf*

rall. *Sempre rall.* *G Rit.* *espress.*

a Tempo *p legg.*

f *f* *Poco rit.* *tr* *a tempo*

cresc. *p* *H*

p

Musical score for a piano piece, page 3. The score consists of 12 staves of music. It features various dynamics including *f*, *mf*, *p*, *cresc.*, and *ff*, as well as performance instructions like *poco rit.*, *Rit molto.*, *p a tempo*, *cresc.*, *p*, *mf*, *f*, *ff*, *p espress.*, *rall.*, and *ten.*. There are also markings for *tr* (trills) and *I* (first ending). A blue bracket on the right side of the score groups the staves from the second to the fourth. The piece concludes with a *Tempo 1º* marking and a final staff of music.

(1) The 13 bars between the * are not included in the orchestra accompaniment.