

Take Me Out To The Ballgame

Medium Swing Tempo

Arranged by Clark Murray

♩ = 160
Intro

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drums

1

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth and quarter notes. The trumpet section (four parts) provides harmonic support with sustained notes and rests. The trombone section (four parts) mirrors the saxophone melody. The piano part features a steady accompaniment with chords and a triplet in the final measure. The bass line is a simple, rhythmic accompaniment. The drums play a consistent pattern of eighth notes.

5

First Chorus

The image shows a musical score for the first chorus of 'Take Me Out To The Ballgame'. The score is arranged for a jazz band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax and Baritone Sax parts play a similar melodic line. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth and quarter notes. The Piano part provides harmonic support with chords and a melodic line. The Bass part plays a steady eighth-note bass line. The Drums play a consistent pattern of eighth notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

9

This musical score is for the song "Take Me Out To The Ballgame". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2**: Play a melodic line with eighth and sixteenth notes, ending with a long note.
- Tenor Sax 1 & 2**: Play a similar melodic line to the Alto Sax.
- Baritone Sax**: Plays the same melodic line as the other saxophones.
- Trumpet 1-4**: Play a rhythmic pattern of eighth notes and quarter notes.
- Trombone 1-4**: Play a rhythmic pattern of eighth notes and quarter notes, mirroring the trumpets.
- Piano**: Provides harmonic support with chords and moving bass lines.
- Bass**: Plays a steady eighth-note bass line.
- Drums**: Play a standard ballad drum pattern with snare, bass drum, and cymbals.

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth and quarter notes. The trumpet section (Trumpet 1-4) plays a rhythmic pattern of eighth notes. The trombone section (Trombone 1-4) plays a similar melodic line to the saxophones. The piano provides harmonic support with chords and arpeggios. The bass plays a steady eighth-note bass line. The drums play a classic ballgame rhythm with a snare drum and cymbals.

17

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth and quarter notes. The trumpet section (Trumpet 1-4) features a rhythmic pattern with eighth notes and a triplet of eighth notes. The trombone section (Trombone 1-4) provides a harmonic accompaniment with quarter and eighth notes. The piano part consists of chords and arpeggiated figures. The bass line is a simple eighth-note accompaniment. The drums play a standard ballgame rhythm with a snare drum and cymbals.

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line that starts with a whole rest in the first measure and then enters in the second measure. The trumpet section (Trumpet 1-4) plays a rhythmic pattern of eighth and quarter notes. The trombone section (Trombone 1-4) plays a similar rhythmic pattern, often in harmony with the trumpets. The piano part provides harmonic support with chords and arpeggiated figures. The bass line is a simple, steady eighth-note accompaniment. The drums play a classic ballgame rhythm, featuring a steady eighth-note bass drum pattern and a snare drum pattern that includes eighth and sixteenth notes.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Piano
 Bass
 Drums

The score is for the song "Take Me Out To The Ballgame" and is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth and quarter notes. The trumpet section plays a rhythmic pattern of eighth notes. The trombone section has rests in the first two measures and then joins the saxophone melody. The piano provides harmonic support with chords and moving lines in both hands. The bass line is a simple eighth-note pattern, and the drums play a standard ballgame rhythm.

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with some rests. The trumpet section (Trumpet 1-4) features a rhythmic pattern of eighth notes with triplet markings. The trombone section (Trombone 1-4) provides harmonic support with a similar melodic line. The piano part consists of chords and moving lines in both hands. The bass line is a simple eighth-note accompaniment. The drum part features a standard ballgame rhythm with snare, bass drum, and cymbal patterns.

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth notes and rests. The trumpet section (Trumpet 1-4) plays a rhythmic pattern of eighth notes. The trombone section (Trombone 1-4) plays a similar melodic line to the saxophones. The piano part features a steady accompaniment with chords and eighth notes. The bass line provides a simple harmonic foundation. The drum part consists of a consistent eighth-note pattern, typical of the song's iconic sound.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

2nd Chorus

41

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 2/4 time with a key signature of one sharp (F#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a simple, rhythmic melody of quarter notes. The trumpet section (Trumpet 1) has a more complex melodic line with eighth notes and a triplet of eighth notes. The trombone section (Trombone 1-4) is silent. The piano part provides harmonic support with chords and moving lines in both hands. The bass line consists of a steady eighth-note pattern. The drums play a classic ballgame rhythm with a steady eighth-note bass drum and a snare drum pattern.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

49

Detailed description: This is a page of a musical score for the song "Take Me Out To The Ballgame". The score is arranged for a large ensemble. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax), four trumpet parts, and four trombone parts. The bottom section includes Piano, Bass, and Drums. The saxophones and trumpet 1 have melodic lines, while the other instruments provide harmonic support. The piano part features a rhythmic accompaniment with chords. The bass line follows the harmonic structure, and the drums provide a steady beat with occasional fills. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 49 is located at the bottom center of the score.

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble. The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a simple melody of quarter notes.
- Tenor Sax 1 & 2:** Play a simple melody of quarter notes.
- Baritone Sax:** Plays a simple melody of quarter notes.
- Trumpet 1:** Plays a melodic line with eighth and sixteenth notes.
- Trumpet 2, 3, & 4:** Are silent (indicated by a horizontal line).
- Trombone 1, 2, 3, & 4:** Are silent (indicated by a horizontal line).
- Piano:** Provides harmonic support with chords and arpeggios.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Plays a standard ballad drum pattern with snare, bass drum, and cymbals.

The score consists of 53 measures. The page number "53" is located at the bottom center of the page.

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, including a long note in the final measure.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Plays a melodic line similar to the other saxophones.
- Trumpet 1:** Plays a melodic line with eighth and quarter notes.
- Trumpet 2, 3, & 4:** Are silent throughout this section.
- Trombone 1, 2, 3, & 4:** Play a simple harmonic accompaniment with quarter notes.
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Bass:** Plays a walking bass line with eighth and quarter notes.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

The score is divided into four measures. The first measure contains the main melodic theme. The second and third measures continue the theme with some variations. The fourth measure concludes the section with a final note and a rest.

This musical score is for the song "Take Me Out To The Ballgame". It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Alto Sax 1 part has a melodic line with triplet markings. The Trombone section provides a harmonic foundation with sustained notes and rhythmic patterns. The Piano part features a rhythmic accompaniment with chords and single notes. The Bass part plays a steady eighth-note line. The Drums part includes a consistent pattern of snare and bass drum hits, with some cymbal accents.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

61

This musical score is for the song "Take Me Out To The Ballgame". It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Alto Sax 1 part has a melodic line with eighth and sixteenth notes. The Trombone section provides a harmonic foundation with sustained notes and some melodic movement. The Piano part consists of chords and rhythmic accompaniment. The Bass line follows a similar rhythmic pattern to the piano. The Drums play a consistent pattern of eighth notes with cymbal accents.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

65

This musical score is for the song "Take Me Out To The Ballgame". It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Alto Sax 1 part has a melodic line with a triplet in the third measure. The Trombone section provides a harmonic foundation with a mix of quarter and eighth notes. The Piano part includes a triplet in the right hand and a steady bass line in the left hand. The Bass and Drums parts provide a rhythmic accompaniment, with the drums featuring a pattern of eighth notes and rests.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

69

This musical score is for the song "Take Me Out To The Ballgame". It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The Alto Sax 1 part has a melodic line with eighth and quarter notes. The Trombone section provides a harmonic foundation with sustained notes and ties. The Piano part features a rhythmic accompaniment with chords and single notes. The Bass line follows a similar rhythmic pattern to the piano. The Drums play a consistent pattern of eighth notes with occasional accents.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

73

Bridge Third Chorus

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

77

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth notes and rests. The trumpet section (Trumpet 1-4) plays a rhythmic pattern of eighth notes. The trombone section (Trombone 1-4) plays a similar rhythmic pattern. The piano part features chords and a triplet of eighth notes in the right hand. The bass line consists of a steady eighth-note pattern. The drum part provides a consistent rhythmic accompaniment with a mix of eighth and sixteenth notes.

This musical score is for the song "Take Me Out To The Ballgame". It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line in the key of D major.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment.
- Piano:** Playing a rhythmic accompaniment.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.

The score is written in 4/4 time and consists of 85 measures. The key signature is D major (two sharps). The saxophones and trumpets play a melodic line, while the trombones, piano, bass, and drums provide a rhythmic accompaniment.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Piano
 Bass
 Drums

This musical score is for the song "Take Me Out To The Ballgame". It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth and quarter notes, often in pairs.
- Trumpets:** Four trumpets (1-4) play a rhythmic, eighth-note pattern, with some parts featuring triplets.
- Trombones:** Four trombones (1-4) play a similar rhythmic pattern to the trumpets, often in pairs.
- Piano:** The piano part provides harmonic support with chords and single notes in both the treble and bass clefs.
- Bass:** The bass line consists of a steady eighth-note rhythm, primarily using the root notes of the chords.
- Drums:** The drum part features a classic ballgame rhythm with a steady bass drum and snare pattern, accented with cymbals.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

89

Detailed description: This is a page of a musical score for the song "Take Me Out To The Ballgame". The score is arranged for a large ensemble. It includes parts for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with eighth and quarter notes, often with rests. The trumpet and trombone parts provide harmonic support with block chords and rhythmic patterns. The piano part consists of chords and arpeggiated figures. The bass line is a simple, steady eighth-note accompaniment. The drum part features a classic ballgame rhythm with snare, bass drum, and cymbal patterns.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

93

Detailed description: This is a page of a musical score for the song "Take Me Out To The Ballgame". The score is arranged for a large ensemble. The top section consists of five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The middle section consists of four trumpet parts and four trombone parts. The bottom section consists of Piano, Bass, and Drums. The music is in the key of F# major (indicated by three sharps in the key signature) and 4/4 time. The saxophones play a melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third and fourth measures. The trumpets and trombones play a rhythmic accompaniment. The piano provides harmonic support with chords and arpeggios. The bass plays a steady eighth-note line, and the drums play a standard ballgame rhythm.

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth notes and triplet figures. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass line is a simple, rhythmic pattern. The drums play a classic "ball game" pattern, consisting of eighth-note chords on the snare and bass drum.

97

This musical score is for the song "Take Me Out To The Ballgame". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth and quarter notes. The trumpet section (Trumpet 1-4) plays a rhythmic accompaniment with eighth and quarter notes. The trombone section (Trombone 1-4) provides harmonic support with sustained notes. The piano part features a rhythmic accompaniment with chords and single notes. The bass line is a simple eighth-note pattern. The drum part includes a steady bass drum pattern and a snare drum pattern with various accents and fills.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Ending

105

Detailed description: This is a page of a musical score for the song "Take Me Out To The Ballgame". The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth and sixteenth notes, featuring a prominent "Ending" section. The trumpet section (Trumpet 1-4) provides harmonic support with a mix of quarter and eighth notes. The trombone section (Trombone 1-4) follows a similar melodic pattern to the saxophones. The piano part consists of chords and rhythmic accompaniment. The bass line is a simple, steady eighth-note pattern. The drums play a standard rock beat with a consistent snare and bass drum pattern. The page number "105" is located at the bottom left of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

109

Detailed description: This is a page of a musical score for the song "Take Me Out To The Ballgame". The score is arranged for a large ensemble. The top section includes four saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and a Baritone Sax. The middle section features four trumpet parts and four trombone parts. The bottom section includes Piano, Bass, and Drums. The music is in the key of F# major (three sharps) and 4/4 time. The saxophones and trombones play a rhythmic melody of eighth and quarter notes. The trumpets play a sustained harmonic line. The piano provides a harmonic accompaniment with chords and single notes. The bass plays a steady eighth-note bass line, and the drums provide a consistent rhythmic pattern with snare and bass drum hits.