

As recorded by Paul Anka...

# Eye of the Tiger

Frankie Sullivan and Jim Peterik  
Transcribed/Arranged by Matt Amy

LAILO BACK SWING (♩ = 116.7)

This musical score is for the instrumental track "Eye of the Tiger" by Frankie Sullivan and Jim Peterik, transcribed and arranged by Matt Amy. The score is in 4/4 time with a tempo of 116.7 beats per minute, marked as a "LAILO BACK SWING". The key signature is three sharps (F#, C#, G#). The score is divided into two systems of staves. The first system includes staves for 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Bari Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The second system includes staves for Guitar, Piano, Bass, and Drums. The guitar part features a complex chord progression: E-9/5, C9, Etc. F#-7(b9), B9, E-9/5, E-9/5 F#dim E-9/5, C9, F#-7(b9), B9(b9), B7(b9)/E-9/5, D#dim C#-7(b9), Com E-9/5, D#dim C#-7(b9), C13, F#9(b9), C#7(b9), F#9(b9), B7(b9), and B7(b9). The bass part includes a "SOL" marking and a "mf" dynamic. The drums part includes a "mf" dynamic and a "GET POLISHES READY" instruction. The saxophone and trumpet parts feature "SOL" markings and "mp" dynamics. The trombone parts feature "f" dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 VOCAL

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax. *SOLI*  
*mp*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

A. Gtr. *E-9/8* *C9* *F#-7(b9)* *B9* *E-9/8* *C9* *F#-7(b9)* *B9*

Pno. *E-9/8* *LIGHT FALLS BEHIND VOX* *C9* *F#-7(b9)* *B9* *E-9/8* *C9* *F#-7(b9)* *B9*

A. Bass *SOLI*  
*mp*  
*TIME - BRUSHES*

Dr. *mp*

(2) (4) (6) (8)

21

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

A. Gtr. *E-9/8 C9 F#7(b9) B7(b9) E-9/8 C9 F#7(b9) B7(b9) E-9/8 E7(b9)*

Pno. *E-9/8 C9 F#7(b9) B7(b9) E-9/8 C9 F#7(b9) B7(b9) E-9/8 E7(b9)*

A. Bass *E-9/8 C9 F#7(b9) B7(b9) E-9/8 C9 F#7(b9) B7(b9) E-9/8 E7(b9)*

Dr. *mf*

TIME - BEHINDS (2) (4) (6) (8) TO STICKS FILL

80

A. Sax. *f* *fp* *f* *f*

A. Sax. *f* *fp* *f* *f*

T. Sax. *f* *fp* *f* *f*

T. Sax. *f* *fp* *f* *f*

B. Sax. *f* *fp* *f* *f*

Tpt. *f* *fp* *f* *f*

Tpt. *f* *fp* *f* *f*

Tpt. *f* *fp* *f* *f*

Tpt. *f* *fp* *f* *f*

Tbn. *f* *fp* *f* *f*

Tbn. *f* *fp* *f* *f*

Tbn. *f* *fp* *f* *f*

B. Tbn. *f* *fp* *f* *f*

A. Gtr. *A-9* *Bdim C<sup>9</sup>/<sub>6</sub>* *A-9* *D<sup>9</sup>* *A-9* *D<sup>9</sup>* *A-9* *Bdim C<sup>9</sup>/<sub>6</sub>* *E<sup>9</sup>* *D<sup>9</sup>* *A-9* *A<sup>13</sup>* *G<sup>13</sup>F#7(9)* *B7(9)* *E-9/2* *D#dim C#-7(b9)* *C<sup>13</sup>* *B7(b9)* *B7* *E-9/2* *E-/D* *C<sup>13</sup>*

Pno. *A-9* *Bdim C<sup>9</sup>/<sub>6</sub>* *A-9* *D<sup>9</sup>* *A-9* *D<sup>9</sup>* *A-9* *Bdim C<sup>9</sup>/<sub>6</sub>* *E<sup>9</sup>* *D<sup>9</sup>* *A-9* *A<sup>13</sup>* *G<sup>13</sup>F#7(9)* *B7(9)* *E-9/2* *D#dim C#-7(b9)* *C<sup>13</sup>* *B7(b9)* *B7* *E-9/2* *E-/D* *C<sup>13</sup>*

A. Bass *A-9* *D<sup>9</sup>* *A-9* *D<sup>9</sup>* *D<sup>9</sup>* *F#7(9)* *E-9/2* *D#dim C#-7(b9)* *C<sup>13</sup>* *B7(b9)* *B7* *E-9/2* *E-/D* *C<sup>13</sup>*

Dr. *HEAVY BACKBEAT* *(2)* *(4)* *(2)* *(4)* *(2)* *(4)* *BACK BEAT* *(2)* *(4)* *FILL*

*f* *fp* *f* *f*

48

A. Sax. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Tpt. *mpv* *p* *f*

Tpt. *mpv* *p* *f*

Tpt. *mpv* *p* *f*

Tpt. *mpv* *p* *f*

Tbn. *mpv* *p* *f*

Tbn. *mpv* *p* *f*

Tbn. *mpv* *p* *f*

B. Tbn. *p* *f*

A. Gtr. *F-6* *D9* *G-7(b9)* *C7* *F-6* *C7(b9)* *F-6* *D13* *G7(b9)* *G7(b9)* *C7* *F-6* *Gm/F* *F-6* *Gm/F* *F-6* *Gm/F* *F7* *F7(b9)* *G#-3*

Pno. *F-6* *D9* *G-7(b9)* *C7* *F-6* *C7(b9)* *F-6* *D13* *G7(b9)* *G7(b9)* *C7* *F-6* *Gm/F* *F-6* *Gm/F* *F-6* *Gm/F* *F7* *F7(b9)* *G#-3*

A. Bass *F-6* *D9* *G-7(b9)* *C7* *F-6* *C7(b9)* *F-6* *D13* *p*

Dr. *TIME - RIDE* *(2)* *(4)* *(6)* *p*

52

A page of a musical score for a jazz ensemble, featuring staves for saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

- Saxophones:** Four staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Trumpets:** Four staves for Trumpet (Tpt.).
- Trombones:** Four staves for Trombone (Tbn.).
- Guitar:** One staff for Acoustic Guitar (A. Gtr.).
- Piano:** One staff for Piano (Pno.).
- Bass:** One staff for Acoustic Bass (A. Bass).
- Drums:** One staff for Drums (Dr.).

Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The score includes various chord symbols and articulations such as accents and slurs. A rehearsal mark "52" is located at the top left. A "W/T-SAXES" marking is present in the B. Sax. staff. The piece concludes with a "FALL" instruction in the Dr. staff.

61 SHOUT

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

A. Gtr. *ff*

Pno. *ff*

A. Bass *ff*

Dr. *ff*

*ff* F- $\frac{9}{8}$  GDM F- $\frac{9}{8}$  B $\flat$ - $\frac{9}{8}$  A- $\frac{9}{8}$  B $\flat$ - $\frac{9}{8}$  E $\frac{9}{8}$ B $\frac{9}{8}$  E $\frac{9}{8}$  A $\frac{9}{8}$ B $\frac{9}{8}$  C7( $\frac{9}{8}$ ) C7( $\frac{9}{8}$ ) F- $\frac{9}{8}$  D $\frac{9}{8}$  G-7B $\frac{9}{8}$  G7( $\frac{9}{8}$ ) C7( $\frac{9}{8}$ )

09 ALTO SOLO

D-9/5                      Bb                      E-7(b9)                      A7                      D-9/5                      Bb9                      E7(9/11)                      A7(9/11)                      END SOLO

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

A. Gtr.

Pno.

A. Bass

Dr.

F-9/5                      Db                      G-7(b9)                      C7                      F-9/5                      Bb9                      A7(9/11)                      C7(9/11)

F-9/5                      Db                      G-7(b9)                      C7                      F-9/5                      Bb9                      A7(9/11)                      C7(9/11)

F-9/5                      Db                      G-7(b9)                      C7                      F-9/5                      Bb9                      A7(9/11)                      C7(9/11)

TIME - RIDE                      2                      2                      2                      2



77 MORE SHOUT

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

A. Gtr. *ff*

Pno. *ff*

A. Bass *ff*

Dr. *ff*

*HUGE!!!*

*ff*

F-7/6 GDM F-7/6 B<sup>b</sup>-9 A-9 B<sup>b</sup>-9 E<sup>9</sup>(B<sup>b</sup>) E<sup>9</sup> A<sup>b</sup>Δ9 C7(9) C7(9) F-7/6 D<sup>9</sup> G-7(B<sup>b</sup>) A7(9) C7(9)

85 VOCAL

A. Sax. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpt. *f*  
 Tpt. *f*  
 Tpt. *f*  
 Tpt. *f*  
 Tbn. *f*  
 Tbn. *f*  
 Tbn. *f*  
 B. Tbn. *f*  
 A. Gtr. *mf*  
 Pno. *mf*  
 A. Bass *mf*  
 Dr. *mf*

Chord symbols for guitar and piano:  
 F- $\frac{9}{8}$ , D $^{\flat 9}$ , G-7 $\flat 9$ , C7 $\flat 9$ , F- $\frac{9}{8}$ , D $^{\flat 13}$ , G7 $\frac{9}{8}$ , C7 $\frac{9}{8}$ , F- $\frac{9}{8}$ , F7 $\frac{9}{8}$ , F7 $\frac{9}{8}$

Performance markings: *mf*, *f*, *fp*, *fz*, accents, slurs, and dynamic hairpins.

94

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

A. Gtr.  $B^b_9$   $E^b_9$   $B^b_9$   $E7(b9)$   $E^b13(b11)$   $E^b_9$   $B^b_9$   $E^b13(b11)$   $E^b_9$   $B^b_9$   $A7(b9)$   $A^b_9$   $G7(b9)$   $A^b_9$   $G7(b9)$   $C7(b9)$

Pno.  $B^b_9$   $E^b_9$   $B^b_9$   $E7(b9)$   $E^b13(b11)$   $E^b_9$   $B^b_9$   $E^b13(b11)$   $E^b_9$   $B^b_9$   $A7(b9)$   $A^b_9$   $G7(b9)$   $A^b_9$   $G7(b9)$   $C7(b9)$

A. Bass  $B^b_9$   $E^b_9$   $B^b_9$   $E7(b9)$   $E^b13(b11)$   $E^b_9$   $B^b_9$   $E^b13(b11)$   $E^b_9$   $B^b_9$

Dr. *p*

108

A. Sax. *ff*  
 A. Sax. *ff*  
 T. Sax. *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 Tpt. *ff*  
 Tpt. *ff*  
 Tpt. *ff*  
 Tpt. *ff*  
 Tbn. *ff*  
 Tbn. *ff*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 A. Gtr. *F-9/6* *D<sup>b</sup>13* *C7* *F-9/6* *D<sup>b</sup>9* *G7(9/13)* *C7(9/13)* *F-9/6* *D<sup>b</sup>9* *D<sup>b</sup>9* *C7(9/13)* *G9* *B<sup>b</sup>13(9/13)* *A13* *A<sup>b</sup>13* *G13* *G<sup>b</sup>13(11)* *G<sup>b</sup>13* *NC*  
 Pno. *F-9/6* *D<sup>b</sup>9* *C7* *F-9/6* *D<sup>b</sup>9* *G7(9/13)* *C7(9/13)* *F-9/6* *D<sup>b</sup>9* *D<sup>b</sup>9* *C7(9/13)* *G9* *B<sup>b</sup>13(9/13)* *A13* *A<sup>b</sup>13* *G13* *G<sup>b</sup>13(11)* *G<sup>b</sup>13* *NC*  
 A. Bass *F-9/6* *D<sup>b</sup>9* *C7* *F-9/6* *D<sup>b</sup>9* *G7(9/13)* *C7(9/13)* *F-9/6* *D<sup>b</sup>9*  
 Dr. *ff* *8/16 2 + 4* *(2)* *(4)* *(6)* *(6)* *FILL* *KICK AND FLOOR TOM*