

1.

Gestillte Sehnsucht.

Friedrich Rückert.

SINGSTIMME.

Johannes Brahms, Op. 91.

Adagio espressivo.

12 In gold - nen A - bend - schein ge -

tau - chel, wie fel - er - lich die Wäl - - der stehn! In lei - so -

Stim - men der Vög - lein hau - chet des A - bend - win - des lei - - ses

Wahn. Was - - ls - - pehn die Win - de, die - - Vö - - ge - - lein? Ste

ls - pehn die Welt in - - Schlum - mer, in Schlum - mer ein. Ihr

Wün - sche, die ihr stets euch re - get im Her - zen son - der Rast und Ruh!

SINGSTIMME.



Du Seh-nen, das die Brust be-we-ge, wann ru-hest du, wann



schlum-merst du? Beim Lis-peln der Win-de, der Vö-ge-



lein, - Ihr seh-nen-den Wün-sche, wann schlaft Ihr, wann schlaft Ihr



ein? Ach, wenn, nicht mehr in gold-ne Fer-nen mein



Geist auf Traum-ge-fie-der eilt, nicht mehr an-e-wig fer-nen



Ster-nen mit seh-nen-dem Blick- mein Au-ge weilt, dann



lis-peln die Win-de, die Vö-ge-lein mit mei-nem



- Seh-nen mein Le-ben ein.

SINGSTIMME.

2.

Geistliches Wiegenlied.

Emanuel Geibel.

Andante con moto.

12 Die ihr schwobet um die-se Pal-men in

1 Nacht und Wind, ihr hell-gen En-gel, still-let die

Wip-fel! Es schlum- - mert mein Kind, es schlum- - mert mein

5 4 Kind. Ihr Pal-men von Beth-le-hem in Win- - des-

brau-sen, wie mügt ihr heu-te so zor-nig sau-sen! O

1 rauscht nicht al-so, schwei-get, nel-gut euch lels' und

1 lind, still-let die Wip-fel, still-let die Wip-fel! Es

5 schlum- - mert mein Kind, es schlum- - mert mein Kind.

SINGSTIMME.

Der Him-mels-kna-be dul-det Be-schwer-de; ach, wie so müd' er ward
vom Leid der Er-de, ach, wie so müd', wie so müd' er ward vom Leid-
vom Leid der Er - - de. Ach, nun im Schlaf ihm,
lö-se ge-sänf-tigt, die Qual zer-rinnt,
still-let die Wip-fel, still-let die Wip-fel, es schlum- - mert mein
Kind, es schlum- - mert mein Kind. Grim-mi-ge
Kil-te sau-set her-nie-der, wo-mit nur deck' ich des Kind-leins
Gile-der! O all' ihr En-gel, die ihr ge-flü-gelt
wan-delt im Wind, still-let die Wip-fel, still-let die Wip-fel, es
schlum- - mert mein Kind, es schlum- - mert mein Kind.

Zwei Gesänge

für

eine Altstimme

mit

Bratsche und Pianoforte

von

Johannes Brahms.

Op. 91.

Preis Mk. 4,50.

Emil Statz Hall.

Verlag und Eigenthum für alle Länder

von

N. SIMROCK in BERLIN.

1884.

Zur gefl. Beachtung.

Das Abschreiben einzelner Lieder (gleichviel in welcher Anzahl oder Tonart) gegen Bezahlung, sowie der Verkauf abgeschriebener Lieder aus diesem Hefte sowohl wie aus den übrigen in meinem Verlage erschienenen Gesangswerken, ist nach dem Wortlaute des Gesetzes auch als **Nachdruck** zu erachten und ebenso zu bestrafen. — Ich warne demgemäss nachdrücklich vor Uebergriffen in meine Verlagsrechte, da ich jeden derartigen Versuch sofort zur Kenntniss der Staatsanwaltschaft bringen werde.

N. SIMROCK.

NOTICE.

The copying of single songs, no matter in what number, for payment, of this or any other set of songs published by my Firm, is piracy according to the law, and punishable as such. I hereby give notice that I shall prosecute any person who infringes my copyright.

N. SIMROCK.

ZWEI GESÄNGE

für
eine Altstimme
mit Bratsche und Pianoforte.

3

1.

Gestillte Sehnsucht.

Friedrich Rückert.

Adagio espressivo.

Johannes Brahma, Op. 91.

Singstimme.

Bratsche.

Pianoforte.

The first system of the musical score, measures 1-4. It features three staves: Singstimme (top), Bratsche (middle), and Pianoforte (bottom). The Singstimme staff is mostly empty. The Bratsche staff begins with a melodic line marked *p* and *legato*. The Pianoforte staff has a complex accompaniment with arpeggiated chords and moving lines in both hands, also marked *p*.

The second system of the musical score, measures 5-8. The Singstimme staff remains empty. The Bratsche staff continues its melodic line, marked *poco cresc.*. The Pianoforte staff continues its accompaniment, also marked *poco cresc.*.

The third system of the musical score, measures 9-12. The Singstimme staff remains empty. The Bratsche staff continues its melodic line, marked *dim.*. The Pianoforte staff continues its accompaniment, marked *dim.*.

In gold-nen A - bend - schein ge - tau - chet, wie

p

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are "In gold-nen A - bend - schein ge - tau - chet, wie". The piano part begins with a piano (*p*) dynamic and includes a sixteenth-note triplet in the right hand.

fei - er - lich die Wäl - - - der stehn! In lei - se

This system contains the second line of the musical score. The lyrics are "fei - er - lich die Wäl - - - der stehn! In lei - se". The piano accompaniment continues with similar rhythmic patterns and melodic lines.

Stim - - men der Vög - - lein hau - - - chet des A - bend -

This system contains the third line of the musical score. The lyrics are "Stim - - men der Vög - - lein hau - - - chet des A - bend -". The piano accompaniment concludes this section with sustained chords and melodic fragments.

wi - - des lei - - ses Wehn.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'wi' followed by a dotted half note 'des', then a half note 'lei' followed by a dotted half note 'ses', and ends with a half note 'Wehn'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Was lis - - peln die Win - de, die Vö - - ge -

dolce

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Was', a dotted half note 'lis', a half note 'peln', a dotted half note 'die', a half note 'Win', a dotted half note 'de', a half note 'die', a dotted half note 'Vö', and a half note 'ge'. The piano accompaniment continues with a similar rhythmic pattern. The word 'dolce' is written below the piano part.

lein? Sie lis - peln die Welt in Schlum - mer.

p *dim.*

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note 'lein?', a dotted half note 'Sie', a half note 'lis', a dotted half note 'peln', a half note 'die', a dotted half note 'Welt', a half note 'in', a dotted half note 'Schlum', and a half note 'mer'. The piano accompaniment features a dynamic marking of 'p' (piano) and 'dim.' (diminuendo) in the right hand.

in Schlum - - - mer ein.

dim.

p

dim.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics 'in Schlum - - - mer ein.' The piano accompaniment consists of two staves. The right hand features a melodic line with a long slur and a *dim.* marking. The left hand has a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

Ihr Wün - sche, die ihr stets euch re - get

poco f

p

Detailed description: This system contains the second line of music. The vocal line has lyrics 'Ihr Wün - sche, die ihr stets euch re - get'. The piano accompaniment continues with the right hand playing a more active melodic line marked *poco f*, and the left hand providing harmonic support with a *p* dynamic.

im Her - zen son - der Rast und Ruh! Du

poco f

Detailed description: This system contains the third line of music. The vocal line has lyrics 'im Her - zen son - der Rast und Ruh! Du'. The piano accompaniment features a prominent, fast-moving melodic line in the right hand marked *poco f*, while the left hand continues with a steady accompaniment.

Seh - nen, das die Brust be - we - get, wann ru - hest

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Seh - nen, das die Brust be - we - get, wann ru - hest". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

du, wann schlum - merst du? Beim

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "du, wann schlum - merst du? Beim". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part includes dynamic markings: *pp* (pianissimo) and *dolce* (dolce). The piano part features a melodic line with slurs and a bass line with sustained chords.

Lis - - - peln der Win - de, der Vö - - - ge - lein, - ihr

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Lis - - - peln der Win - de, der Vö - - - ge - lein, - ihr". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part includes a dynamic marking: *p* (piano). The piano part features a melodic line with slurs and a bass line with sustained chords.

seh - nen - den Wün - sche, wann schlaft ihr, wann

dim.

dim.

p

p

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics 'seh - nen - den Wün - sche, wann schlaft ihr, wann'. The middle staff is the right-hand piano accompaniment, featuring a melodic line with a 'dim.' marking. The bottom staff is the left-hand piano accompaniment, with a bass line and a 'p' dynamic marking.

schlaft ihr ein? Ach,

dim.

p

p

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line with lyrics 'schlaft ihr ein? Ach,'. The middle staff is the right-hand piano accompaniment, with a 'dim.' marking. The bottom staff is the left-hand piano accompaniment, with a 'p' dynamic marking.

wenn nicht mehr in gold - ne Fer - nen mein Geist auf Traum - ge -

Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line with lyrics 'wenn nicht mehr in gold - ne Fer - nen mein Geist auf Traum - ge -'. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment.

fle - - - der eilt, nicht mehr an - e - wig fer - - nen

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'fle - - - der eilt, nicht mehr an - e - wig fer - - nen'. The middle staff is a right-hand piano accompaniment with a flowing sixteenth-note melody. The bottom staff is a left-hand piano accompaniment with a steady eighth-note bass line.

Ster - nen mit seh - - nen - dem Blick — mein Au - - - go

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'Ster - nen mit seh - - nen - dem Blick — mein Au - - - go'. The middle staff is a right-hand piano accompaniment. The bottom staff is a left-hand piano accompaniment, marked with a piano (*p*) dynamic.

weit; dann lis - - - peln die Win - de, die —

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'weit; dann lis - - - peln die Win - de, die —'. The middle staff is a right-hand piano accompaniment. The bottom staff is a left-hand piano accompaniment, marked with a dolce (*dolce*) dynamic.

Vü . . - ge . . lein — mit — mei . . - nem — Sch . . .

p

. . nen mein Le . . . ben ein.

dim.

dim.

dim.

2.

Geistliches Wiegenlied

nach Lope de Vega von Emanuel Geibel.

Andante con moto.

Singstimme.

Bratsche.

Pianoforte.

p dolce espress.

(*) (Jo - sef, He - ber Jo - sef mein, hilf mir wieg'n mein Kind - lein fein,

p dolce

Gott der wird dein Loh - ner sein, im Him - mel - reich der Jung - frau Maria, Ma - ri - a, Ma - ri - a.)

Die ihr schwe - bet um die - se Pal - men

(*) Altes Lied.)

H474

in Nacht und Wind, ihr heiligen

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "in Nacht und Wind, ihr heiligen". The piano accompaniment consists of chords and moving lines in both hands.

En - gel, stil - let die Wip - fel! Es schlum - mert mein Kind, en

The second system continues the musical score. The vocal line has the lyrics "En - gel, stil - let die Wip - fel! Es schlum - mert mein Kind, en". The piano accompaniment includes a dynamic marking of *p* (piano) in the lower register.

schlum - mert mein Kind.

adagio capreno.

The third system concludes the musical score. The vocal line has the lyrics "schlum - mert mein Kind." and the piano accompaniment features a dynamic marking of *adagio capreno.*

Ihr Pal - men von Beth - le - hem in Win - den -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *pp* and *p*.

brau - sen, wie mögt ihr heu - te so zor - nig sau - sen! O

The second system of the musical score consists of three staves. The vocal line continues with the lyrics. The piano accompaniment features more active figures. Dynamics include *pp*, *p*, and *ppoco cresc.*.

rauscht nicht al - so, schwei - gel, nei - get euch leis'

The third system of the musical score consists of three staves. The vocal line continues with the lyrics. The piano accompaniment features more active figures. Dynamics include *ppoco f*, *dim.*, *ppoco a poco*, *do*, *mf*, *dim.*, and *pp dolce*.

— und lind, stil - let die Wip - fel, stil - let die

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics 'und lind, stil - let die Wip - fel, stil - let die'. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

Wip - fel! Es schlum - - mert — mein Kind, ————— es schlum - -

The second system continues the musical score. The vocal line has the lyrics 'Wip - fel! Es schlum - - mert — mein Kind, ————— es schlum - -'. The piano accompaniment includes dynamic markings: 'dolce' above the right hand and 'dim.' below the left hand.

- - mert mein Kind.

The third system concludes the musical score. The vocal line has the lyrics '- - mert mein Kind.'. The piano accompaniment includes dynamic markings: 'p dolce' above the right hand and 'pp' above the left hand.

Der Him - mels - kna - be dul - det Be - schwer - de; ach, wie so

p espress.

p legato

müd' er ward vom Leid der Er - de, ach, wie so müd, wie so

poco cresc.

poco cresc.

müd' er ward vom Leid, vom Leid der Er - de.

Ach, nun im Schlaf ihm, lei - se ge - sänf - tigt,

dolce

dolce

rit.

die Qual ————— zer - rinnt,

stil - let die Wip - fel, stil - let die Wip - fel, es schlum - .

dolce

dolce

First system of the musical score. The vocal line (top staff) contains the lyrics: "mert — mein Kind, ————— es schlum - - - - - mert mein". The piano accompaniment consists of two staves (treble and bass clef) with flowing arpeggiated figures.

Second system of the musical score. The vocal line (top staff) contains the word "Kind." followed by a long rest. The piano accompaniment (middle and bottom staves) includes the instruction *dolce espress.* and *pp*.

Third system of the musical score. The vocal line (top staff) contains the lyrics: "Grim - mi - go Käl - te sau - set her - nie - der,". The piano accompaniment (middle and bottom staves) includes the instruction *poco agitato* and *p*.

wo-mit nur deck' ich des Kindleins Glie - der! O all' — ihr

cresc.

En - gel, die ihr — ge - flü - gelt wan - - delt — im

poco f *dim.* *p dolce*

Wind, stil - let die Wip - fel, stil - let die Wip - fel, es

schlum - mert - mein Kind, es schlum - mert mein

> dolce

> dolce

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a steady eighth-note bass line and chords in the right hand. The tempo and mood are indicated by the *dolce* marking.

Kind.

dolce

p

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure, then continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. A *p* (piano) dynamic marking is present in the piano part.

ritto

ritto

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment also concludes with a fermata. The tempo is marked *ritto* (ritardando) at the end of the piece.

