

# 1. ALLEGRETTO

Suite de 3 morceaux

pour flûte et piano

Révision : Kouchyar SHAHROUDI

**Benjamin GODARD**

(1849-1895)

Op.116

Allegretto

Flute

*p*

Allegretto

Piano

*pp*

*simile*

7

*f* *p* *p*

*cresc.*

13

*f* *dim.* *p*

*f* *dim.* *pp*

19

*f* *p* *cresc.*

*cresc.*

25

*f* *p* *tr*

*f* *p*

31

37

*cresc.* *f*

*cresc.* *f* *dim.*

43

*p* *cresc.* *f*

This system contains measures 43 through 48. The upper staff features a melodic line starting with a half note, followed by a series of eighth notes and sixteenth notes, with a crescendo leading to a fortissimo (f) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

49

*p* *cresc.* *tr*

This system contains measures 49 through 54. The upper staff continues the melodic development with trills (tr) and a crescendo. The lower staff maintains the accompaniment with some sustained notes and rhythmic patterns.

55

*tr* *f* *p* *cresc.* *p*

This system contains measures 55 through 60. The upper staff features trills (tr) and a fortissimo (f) dynamic, followed by a piano (p) section and a crescendo. The lower staff continues the accompaniment with a piano (p) dynamic.

61

*f* *p* *p*

This system contains measures 61 through 66. The upper staff has a fortissimo (f) dynamic followed by piano (p) dynamics. The lower staff continues the accompaniment with a piano (p) dynamic.

67

*cresc.* *f* *dim.* *p*

73

*f* *f*

*cresc.* *mf*

79

*f* *dim.* *p*

*dim.* *p*

85

*cresc.* *f*

*cresc.* *f*

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**FLUTE**

**Allegretto**

Flute

2

*p*

6

*f p*

11

*p f dim. p*

16

20

*f p cresc.*

25

*f p tr*

32

*cresc.*

40

*f p*

46 *cresc.* *f* *p*

51 *cresc.*

56 *tr* *f* *p*

61 *f* *p*

66 *p* *cresc.* *f* *dim.* *p*

71

75 *f* *f* *f*

80 *dim.* *p*

85 *cresc.* *f*

Detailed description: This is a musical score for a single melodic line in a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music, numbered 46 to 90. The music features a variety of dynamics and articulations. Measures 46-50 show a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. Measures 51-55 continue with a crescendo and include trills (tr). Measures 56-60 feature trills and a dynamic shift from forte to piano. Measures 61-65 show a dynamic shift from forte to piano. Measures 66-70 start with piano, followed by a crescendo to forte, then a decrescendo (dim.) back to piano. Measures 71-74 are a long, flowing phrase. Measures 75-79 are marked forte. Measures 80-84 start with a decrescendo to piano. Measures 85-90 end with a crescendo to forte.