

THE CHICKEN

BASS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The bass line is written in 3/4 time with a key signature of one flat (Bb). It consists of 98 measures across eight staves. The first staff (measures 1-5) includes fingerings (1, 3, 3, 2, 3, 4, 5) and accents. The second staff (measures 6-10) includes a triplet (measures 7-8) and accents. The third staff (measures 11-14) includes a triplet (measures 12-13) and accents. The fourth staff (measures 15-18) is marked '(Str. D's)'. The fifth staff (measures 19-22) is marked 'RITARD.' and includes accents. The sixth staff (measures 23-26) is marked 'FUNK SOLO' and changes to 4/4 time. The seventh staff (measures 27-29) is marked '(27) %'. The eighth staff (measures 30-32) continues the funk solo. The ninth staff (measures 33-35) continues the funk solo. The tenth staff (measures 36-38) continues the funk solo and ends with a 'FINE' box and an accent.

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BASS

THE CHICKEN

(1.)

39 40 41 42

(2.)

43 44 45 46

(47)

47 48 49 50 51

52 53 54 55 56

57 58 59

60 61 62

(63) 8b7 A6 16 OR SIMILE

63 64 65

66 67 68

D7 G7 C7

69 70 71

72 73 74

8b7 Eb7 8b7 Eb7

75 76 77 78

SOLO

79 80 81 82

D.S. AL FINE