

Ray's Idea

(R. Brown)

Chord progression: $D^b_{MA}7$ $B^b_{MI}7$ $E^b_{MI}7$ A^b7 $F_{MI}7$ B^b7 $E^b_{MI}7$ A^b7

Chord progression: D^b7 G^b7 G^o | 1. D^b7 B^b7 $E^b_{MI}7$ A^b7

Chord progression: 2. D^b7 $A^b_{MI}7$ $D^b7(b9)$

Chord progression: $F^{\#}_{MI}7$ $B^+7(b9)$ $E_{MI}7$ $A^+7(b9)$

Chord progression: $E^b_{MI}7$ $A^b7(\#9)$ $D^b_{MA}7$ $B^b_{MI}7$ $E^b_{MI}7$ A^b7

Chord progression: $F_{MI}7$ B^b7 $E^b_{MI}7$ A^b7 D^b7 G^b7 G^o

Chord progression: D^b7 (B^b7 $E^b_{MI}7$ A^b7)