

VOICE

CRY ME A RIVER

ARRANGED BY GRAHAM HICKEY

BLUES 12

1-12

2 RIT. A TEMPO

13-14 NOW _____ YOU SAY YOUR LON - LEY_

20 YOU CRY THE LONG NIGHT THROUGH WELL YOU CAN

25 CRY_ ME A RIVER CRY_ ME A RI-VER I CRIED A RI-VER OV-ER YOU

31 **(A)** 6 32-37

38 **(B)** NOW _____ YOU SAY YOU'RE SO - RRY_ FOR BE -

44 IN' SO UN - TRUE WELL YOU CAN CRY_ ME A RIVER CRY_ ME A

50 RI - VER I CRIED A RI - VER O - VER YOU_

55 **(C)** YOU DROVE ME_ NEAR-LY DROVE ME OUT OF MY HEAD_ WHILE YOU NE-VER SHED A TEAR

61

RE - MEM - BER I RE - MEM - BER ALL THAT YOU SAID

67-70

NOW YOU SAY YOU LOVE ME WELL JUST TO PROVE YOU

77

DO COME ON AN' CRY ME A RI - VER CRY ME A RI - VER

83

INSTRUMENTAL I CRIED A RI - VER OV - ER YOU

87-102

NOW YOU SAY YOU LOVE ME WELL JUST

108

TO PROVE YOU DO COME ON AN' CRY ME A RI - VER

113

CRY ME A RI - VER I CRIED A RI - VER OV - ER YOU

119

SLOWER mp I CRIED A RI - VER *f* OV - ER

123

A TEMPO 13 125-137

139

fff (F) CRY ME A RI - VER

ALTO SAXOPHONE

CRY ME A RIVER

ARRANGED BY GRAHAM HICKEY

BLUES 4
1-4 *mf* *CRESC.*
RIT. 13

A TEMPO 8
17-24

6 (A) 4
25-30 31-34 *mf*

38 (B) *f* *mp*

44 2

50 (C) 4
51-54

57

61 4
63-66

67

71 2
72-73

ALTO SAXOPHONE

77 80-86

87 **(D)** INSTRUMENTAL *ff*

94

101 **(E)** 104-105

108 109-110 *ff*

117 *SLOWER* *f*

A TEMPO 123-126 *mf* *CRESC.*

133

(F) 139-140 *fff*

DRUM SET

CRY ME A RIVER

ARRANGED BY GRAHAM HICKEY

BLUES 4
6/8 1-4 *mf*

8 *CRESC.*

13 *RIT.*

A TEMPO 8
17-24

6 (A) 4 *f*

25-30 31-34

38 (B)

43

50

(C) 55 *mf* (4)

DRUM SET

61

Musical notation for measures 61-66. The notation consists of two staves. The top staff uses a drum set shorthand with 'x' marks for notes and stems for beams. The bottom staff shows the corresponding rhythmic pattern with quarter and eighth notes.

67

f

Musical notation for measures 67-71. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern. A dynamic marking of *f* is present at the start of measure 67.

72

Musical notation for measures 72-76. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern.

77

(4)

Musical notation for measures 77-85. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern. A circled number (4) is placed above measure 80.

86

D INSTRUMENTAL

ff

Musical notation for measures 86-92. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern. A circled letter 'D' is placed above measure 86, followed by the word 'INSTRUMENTAL'. A dynamic marking of *ff* is present at the start of measure 86.

93

Musical notation for measures 93-99. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern.

100

E 6

103-108

Musical notation for measures 100-108. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern. A circled letter 'E' is placed above measure 100, followed by the number '6'. A bracket below the bottom staff spans measures 103-108.

111

Musical notation for measures 111-115. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern.

116

SLOWER 2

119-120

f

Musical notation for measures 116-122. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern. The word 'SLOWER' is written above measure 116, followed by a circled number '2'. A bracket below the bottom staff spans measures 119-120. A dynamic marking of *f* is present at the start of measure 121.

123

A TEMPO

mf

Musical notation for measures 123-131. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern. The words 'A TEMPO' are written above measure 123. A dynamic marking of *mf* is present at the start of measure 123.

132

Musical notation for measures 132-137. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern.

138

F 2

139-140

fff

Musical notation for measures 138-144. The notation consists of two staves. The top staff uses a drum set shorthand. The bottom staff shows the corresponding rhythmic pattern. A circled letter 'F' is placed above measure 138, followed by the number '2'. A bracket below the bottom staff spans measures 139-140. A dynamic marking of *fff* is present at the start of measure 141.

ELECTRIC BASS

CRY ME A RIVER

ARRANGED BY GRAHAM HICKEY

BLUES
mf

7

13

17

Dm A TEMPO Bb/D Dm^{9re} Dm⁷_{10re} Gm⁹ Bb/C^{7re} F A7(b13)

25

Am⁷ D7(b13)_{10re} G⁹ Gm⁷ C⁷_{8re}

31 (A)

mf

38

Dm (B) Bb/D Dm⁶_{9re} Dm⁷_{10re} Gm⁹

44

Bb/C^{7re} F A7(b13) Am⁷ D7(b13)_{10re} G⁹

50

Gm⁷ C⁷_{8re} F⁶ Dm⁶_{9re} E⁷ Am (C)

56

Dm⁶_{9re} E⁷ Am

2

ELECTRIC BASS

Dm⁶ E7 Am Dm⁶ E7(SUS4) E7

61

A Em7 A Dm Bb Dm⁶ Dm7 Gm7 Am C7(#5)

67

Fmaj7 Em7 A7 Am7 A° D7(#5) G9 Gm7 C7 Gm7 F6

77

INSTRUMENTAL

Bb (D) Dm⁶ Dm⁶ Dm⁶ Gm7 Am C7(#5) Fmaj7 Em7 A7 Am7

87

ff

A° D7(#5) G9 Gm7 C7 Gm7

96

Ebm (E) Cb Ebm⁶ Ebm7 Abm7 Bbm Db7(#5) Gbmaj7 Fm7 Bb7

103

Bbm7 Bb° Eb7(#5) Ab9 Abm7 Db7 Abm7

111

Ebm Cb Ebm⁶ Ebm7

119

SLOWER *mp* *f* *A TEMPO* *mf* *CRESC.*

128

CRESC.

134

(F) 2
 139-140 *fff*

KEYBOARD

CRY ME A RIVER

ARRANGED BY GRAHAM HICKEY

BLUES

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (Bb). The bass line features a steady eighth-note pattern. The treble clef has rests for the first four measures, followed by a melodic line starting in measure 5. Dynamics include *mf* and accents.

Musical notation for measures 7-12. The bass line continues with eighth notes. The treble clef has a melodic line with a *CRESC.* marking. Dynamics include *mf* and accents.

Musical notation for measures 13-16. The treble clef has a melodic line with a *RIT.* marking. Dynamics include *mf* and accents.

Musical notation for measures 17-20. The piece returns to a steady eighth-note bass line. Chord changes are indicated above the staff: *Dm*, *A*, *TEMPO*, *Bb/D*, *Dm6*, and *Dm7*. Dynamics include *mf*.

Musical notation for measures 21-24. Chord changes are indicated above the staff: *Gm*, *Bb/C*, *F*, and *A7(b13)*.

Musical notation for measures 25-30. Chord changes are indicated above the staff: *Am7*, *D7(b13)*, *G9*, *Gm7*, and *C7*.

Musical notation for measures 31-36. The piece returns to a steady eighth-note bass line. The treble clef has a melodic line starting in measure 35. Dynamics include *mf* and accents. A circled 'A' is above measure 31.

KEYBOARD

38 **Dm (B)** B \flat /D Dm⁶ Dm7

43 Gm B \flat /C F A7(b13) Am7 D7(b13) G⁹

50 Gm7 C7 F⁶ Dm⁶ E7(b9)

55 **Am (C)** Dm⁶ E7 Am

61 Dm⁶ E7 Am Dm⁶ E7(SUS4) E7

67 A Em7 A7 Dm

72 B \flat Dm⁶ Dm7 Gm7 Am C7(#5)

77 Fm⁷ A7 Em7 A7 Am7 A \flat D7(#5) G⁹ Gm7 C7 Gm7 F⁶
PIANO IMPROV (IN BACKGROUND)

INSTRUMENTAL

KEYBOARD

87 **Bb** (D) Dm⁶ Dm⁷ Gm⁷ Am C7(#5) Fmaj7 Em⁷ A7

95 **A** D7(#5) G⁹ Gm⁷ C7 Gm⁷ F⁶

103 **Eb** (E) Cb Eb⁶ Eb⁷ Ab⁷ Bbm Db7(#5) Gbmaj7 Fm⁷ Bb⁷

111 Bbm⁷ Eb7(#5) Ab⁹ Ab⁷ Db7 Ab⁷

119 **Eb** (E) Cb Eb⁶ Eb⁷ SLOWER A TEMPO

128 CRESC.

134

(F) 2 139-140 2 fff

TROMBONE

CRY ME A RIVER

ARRANGED BY GRAHAM HICKEY

BLUES
mf

1

7

CRES.

13

RIT.

A TEMPO

8

17-24

6

(A)

25-30

mf

34

mf

38

(B)

11

f

39-49

5

(C)

f

50-54

61

5

f

62-66

71

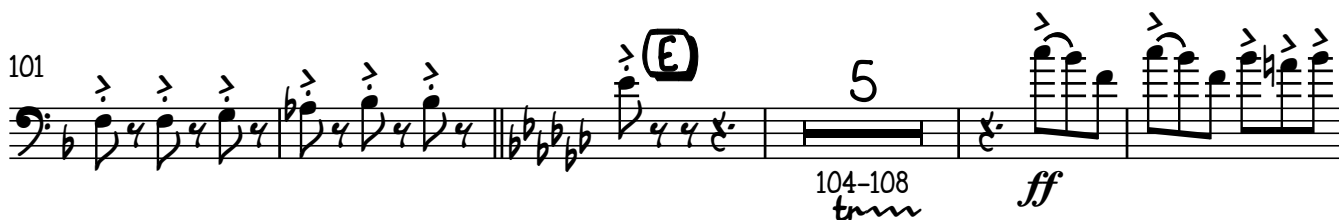
f

TROMBONE

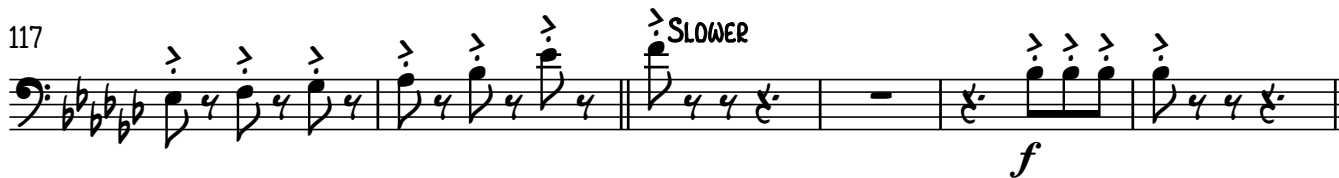
77 

87 **(D)** INSTRUMENTAL 

94 

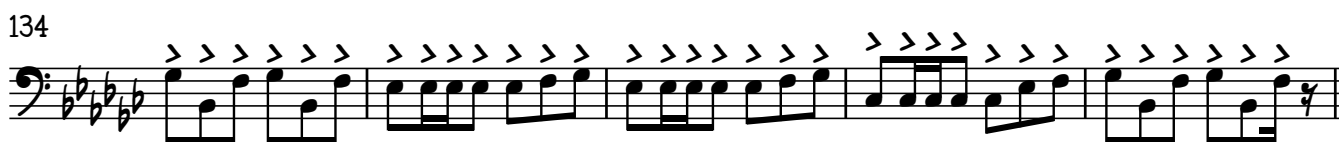
101 

111 

117 

123 **A TEMPO** 

129 

134 

(F) 2 

TRUMPET

CRY ME A RIVER

ARRANGED BY GRAHAM HICKEY

BLUES

8
1-8 *mf* *CRESC.*

13 *RIT.*

A TEMPO

8
17-24

6 (A) 7
25-30 31-37

38 (B) 11
f 39-49

(C) 5
50-54

58

61

67

70 4
73-76

Detailed description: This is a trumpet score for the piece 'Cry Me a River'. It is arranged in a blues style, starting in 6/8 time with a key signature of one sharp (F#). The score is divided into two main sections: 'BLUES' and 'A TEMPO'. The 'BLUES' section (measures 1-13) features a melodic line with dynamics ranging from mezzo-forte (mf) to crescendo (cresc.) and a ritardando (rit.) ending. The 'A TEMPO' section (measures 17-49) is in 4/4 time and includes three distinct rhythmic patterns labeled (A), (B), and (C). Pattern (A) is a 6-measure phrase, (B) is an 11-measure phrase, and (C) is a 5-measure phrase. The score concludes with a 4-measure phrase (measures 73-76). Dynamics include forte (f) and various articulations like accents and slurs.

TRUMPET

3 3 8va-----

77-79 83-85

87 **D** INSTRUMENTAL

(8)-----

tr

94 *ff*

99

103 **E**

5 104-108 *ff*

tr

113

tr

119 *SLOWER*

f

A TEMPO

8 123-130 *mf* *CRESC.*

135

F

2 139-140 *fff*