

Sonatina for Clarinet and Piano

MALCOLM ARNOLD

I

Allegro con brio $\text{♩} = 124$
molto marcato

ff *molto marcato* *ff* *p* *pp* *pp* *ff* *f*

A B C D E

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with slurs and accents. The second staff features a dynamic marking of *ff* and a section labeled 'F'. The third staff continues the melodic line with slurs. The fourth staff has a dynamic marking of *mp*. The fifth staff includes a section labeled 'G', a dynamic marking of *mp cantabile*, and a section labeled 'H'. The sixth staff has a dynamic marking of *mp* and a section labeled 'J'. The seventh staff features a dynamic marking of *pp* and a section labeled 'K'. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *pp*. The tenth and eleventh staves continue the melodic line with slurs and accents.

II

Andantino $\text{♩} = 60$

p tranquillo

A

B *Piano*

C

D

E 3

F

G 4

H *pp*

J

vall.

lunga

Detailed description: This is a musical score for a section titled 'II'. It consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The first staff begins with the dynamic marking 'p tranquillo'. The score is divided into sections labeled with letters in boxes: A, B, C, D, E, F, G, H, and J. Section B is marked 'Piano'. Section E features a triplet of eighth notes. Section G has a '4' above it, possibly indicating a measure count. Section H is marked 'pp'. The final staff includes the markings 'vall.' (rallentando) and 'lunga' (longa) above a final note. The music is characterized by flowing, melodic lines with frequent slurs and accents.

III

Furioso $\text{♩} = 116$

ff molto marcato

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Furioso' and a quarter note equal to 116 beats per minute. The dynamic marking 'ff molto marcato' is placed below the first staff. The music is written in a single melodic line on a treble clef staff. It features several triplet markings (indicated by a '3' in a bracket) and various slurs. A first ending bracket labeled 'A' spans the first two staves. A second ending bracket labeled 'B' spans the fifth and sixth staves. A third ending bracket labeled 'C' spans the seventh and eighth staves. A fourth ending bracket labeled 'D' spans the ninth and tenth staves. The score concludes with a fermata over a whole note and the word 'molto' written below the staff.

8

ff

molo

ossia

3

ff

E

F

G

fp

ff *fp* *ff* *pp*

H

pp

I

mf

3

3

3

3

ff

The musical score is written on ten staves in treble clef. It contains the following elements:

- Staff 1: Features two triplet markings (3) over groups of notes.
- Staff 2: Contains a slur over a long phrase and a boxed letter **K**.
- Staff 3: Includes several flat accidentals (b) and slurs.
- Staff 4: Continues the melodic line with slurs.
- Staff 5: Features four triplet markings (3) over groups of notes and a boxed letter **L**.
- Staff 6: Contains two triplet markings (3) and a slur.
- Staff 7: Includes a slur, a boxed letter **M**, and the number **1** above a note.
- Staff 8: Features a slur and the dynamic marking *ff possibile*.
- Staff 9: Contains a slur and a boxed letter **N**.
- Staff 10: Features several slurs and dynamic markings.