

Concerto grosso

con una pastorale per il Santissimo Natale

Largo (♩ = 42)

Francesco Manfredini, Op. 3, No. 12

Solo Violin I

Solo Violin 2

Violin I

Violin II

Viola

Violoncello

Contrabassi

Continuo

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

NOTE: In tuttis where the second violin passages is marked *divisi* in this edition, Manfredini had the second violins play in unison with the first violins. The *divisi* is marked here to facilitate adjusting the balance when there is a deficiency of violas.

Manfredini Christmas Concerto

10

V1 solo

V2 solo

Soli

Vln. I

Vln. II

Vla.

Vc

C.B.

10

Cont

10

14

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

14

Cont

14

Manfredini Christmas Concerto

18

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

p *tr* *f* *Tutti*

22

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

tr

Manfredini Christmas Concerto

26

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

26

Cont

26

29

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

29

Cont

29

Manfredini Christmas Concerto

33

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

33

Cont

33

37

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

37

Cont

37

Manfredini Christmas Concerto

41

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

tr

tr

tr

tr

Tutti

Tutti

Tutti

45

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

tr

tr

tr

tr

tr

tr

Manfredini Christmas Concerto

49

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont

53

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont

Largo (♩ = 40)

p

Largo (♩ = 40)

p

Largo (♩ = 40)

p

Manfredini Christmas Concerto

58

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

65

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

Manfredini Christmas Concerto

71

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont

77

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont

f *mf* *p* *pp* *rit.* *tr.*

Musical score for measures 84-95. The score includes parts for V1 solo, V2 solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The V1 and V2 solo parts feature dynamic markings of *f* and *tr*, and are marked with *Solo* and *Tutti*. The Vln. I and Vln. II parts also feature *f* and *tr* markings. The Vla., Vc., and C.B. parts feature *f* markings. The Cont. part features *f* markings. The score is in 3/4 time and includes various musical notations such as slurs, trills, and dynamic markings.

Musical score for measures 96-107. The score includes parts for V1 solo, V2 solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The V1 and V2 solo parts feature dynamic markings of *f* and *tr*, and are marked with *Solo* and *Tutti*. The Vln. I and Vln. II parts also feature *f* and *tr* markings. The Vla., Vc., and C.B. parts feature *f* markings. The Cont. part features *f* markings. The score is in 3/4 time and includes various musical notations such as slurs, trills, and dynamic markings.

Manfredini Christmas Concerto

107

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

Soli

Tutti

Detailed description: This block contains the musical score for measures 107 through 118. The instruments are Violin 1 solo, Violin 2 solo, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Continuo. The Continuo part is written on two staves. The score features various musical notations including notes, rests, and dynamic markings. The 'Soli' marking appears in the Violoncello and Continuo parts, while 'Tutti' is marked in the Violin 1 solo, Violin 2 solo, Violin I, Violin II, and Continuo parts.

119

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

Detailed description: This block contains the musical score for measures 119 through 128. The instruments are Violin 1 solo, Violin 2 solo, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Continuo. The Continuo part is written on two staves. The score features various musical notations including notes, rests, and dynamic markings. The 'tr' marking (trill) is present in the Violin 1 solo, Violin 2 solo, Violin I, and Violin II parts.

Manfredini Christmas Concerto

Musical score for measures 129-140. The score includes parts for V1 solo, V2 solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The V1 and V2 solo parts feature a 'Soli' section with trills and dynamic markings of *f*, *p*, and *f*. The Vln. I and Vln. II parts also include trills. The Vc. and C.B. parts have a dynamic marking of *f*. The Cont. part is marked with *f* and includes a *tr* marking.

Musical score for measures 141-152. The score includes parts for V1 solo, V2 solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The V1 and V2 solo parts feature trills. The Vln. I and Vln. II parts also include trills. The Vc. and C.B. parts have a dynamic marking of *f*. The Cont. part is marked with *f* and includes a *tr* marking.

Manfredini Christmas Concerto

152

V1 solo *Soli* *tr* *Tutti* *tr* *Soli* *tr* *Tutti* *tr*

V2 solo *f* *Soli* *tr* *Tutti* *f* *Soli* *tr* *Tutti* *f*

Vln. I *f* *tr* *f* *tr*

Vln. II *f* *tr* *f* *tr*

Vla. *f* *f*

Vc. *f* *f*

C.B. *f* *f*

Cont *f* *f*

165

V1 solo *Solo* *tr* *Tutti* *tr* *Solo* *tr* *Tutti* *tr* *Solo* *tr* *Tutti* *tr*

V2 solo *f* *Soli* *tr* *Tutti* *tr* *f* *Soli* *tr* *Tutti* *tr* *f* *Soli* *tr* *Tutti* *tr*

Vln. I *f* *tr* *f* *tr*

Vln. II *f* *tr* *f* *tr*

Vla. *f* *f*

Vc. *f* *f*

C.B. *f* *f*

Cont *f* *f*

Manfredini Christmas Concerto

177

Solo *f* *Soli* *Tutti* *Soli* *Tutti*

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

177

Cont

f *Soli* *Tutti*

188

Tutti *Tutti* *Soli* *Tutti*

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

188

Cont

Tutti

Manfredini Christmas Concerto

Musical score for measures 200-209. The score includes parts for V1 solo, V2 solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a steady bass line. Dynamics range from *mf* to *mp*. A trill is marked in the V1 solo part at measure 204.

Musical score for measures 210-219. The score includes parts for V1 solo, V2 solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a steady bass line. Dynamics range from *p* to *pp*.

DURATION = 11 minutes (approx.)