

TWO OF US

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

CHORUS

(Acoustic Guitar)

GUITAR I

GUITAR II (Acoustic Guitar)

BASS

DRUMS

The musical score is arranged in six staves. The top staff is for the vocal line, which is mostly silent in this section. The second staff is for the chorus, also silent. The third staff is for Guitar I (Acoustic Guitar), showing a melodic line with a 7th fret barre and a 0 fret. The fourth staff is for Guitar II (Acoustic Guitar), showing a bass line with a 7th fret barre and a 0 fret. The fifth staff is for the bass, showing a bass line with a 10th fret barre and a 12th fret barre. The sixth staff is for the drums, showing a rhythmic pattern with a 10th fret barre and a 12th fret barre. The score is in G major and common time (C).

[A] $\frac{1}{2}$ (Straight)

G C $\frac{C}{B}$

(1) Two of us rid - ing no - where spend - ing some - one's hard - earned
 (2) Two of us send - ing post - cards writ - ing let - ters on my
 (3,4) Two of us wear - ing rain - coats stand - ing so - lo in the

The first system of music features a vocal line with three verses of lyrics. The guitar part includes a treble clef staff with a G chord and a bass clef staff with a G chord and a $\frac{C}{B}$ chord. The bass line is in a 2/4 time signature and includes a '5' fret marker. The guitar tablature shows a G chord (1 2 3) and a $\frac{C}{B}$ chord (x 1 2 3).

Am7 G

pay, You and me Sun - day driv - ing not ar - riv - ing
 wait, You and me burn - ing match - es lift - ing latch - es
 sun, You and me chas - ing pa - per get - ting no - where

The second system of music continues the vocal line with three verses of lyrics. The guitar part includes a treble clef staff with an Am7 chord and a G chord, and a bass clef staff with an Am7 chord and a G chord. The bass line is in a 2/4 time signature and includes a '5' fret marker. The guitar tablature shows an Am7 chord (1 2 3) and a G chord (1 2 3).

C C/B Am7 G D C
 on our way back home we're on our way
 on our way back home we're on our way

Chord diagrams for guitar:
 C: x02320
 C/B: x02320
 Am7: x02020
 G: x02320
 D: xx0232
 C: x02320

Fret numbers for bass:
 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

G D C G C (DS2x) 1.
 home we're on our way home we're go-ing home
 home we're on our way home we're go-ing home

Chord diagrams for guitar:
 G: x02320
 D: xx0232
 C: x02320
 G: x02320
 C: x02320
 (DS2x) 1. G: x02320

Fret numbers for bass:
 10 10 7 10, 12 12, 12 14 12, 10 10 12 7 9, 10 10 12, 10 10 12

2. *G* *B^b* *Dm*

home You and I have me-mo-ries

home

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'home' on a G4, followed by a rest, and then a phrase 'You and I have me-mo-ries' starting on a B3. The guitar part features a simple arpeggiated pattern in the first measure, a barre at the 5th fret in the second, and a final chord in the third. The bass line provides a steady accompaniment with eighth notes.

Gm7 *Am* *D7*

long - er than that road that stretches out a - head

out ahead

Detailed description: This system contains the next three measures. The vocal line continues with 'long - er than that road that stretches out a - head' and 'out ahead'. The guitar part has a complex, rhythmic arpeggiated pattern in the first measure, followed by a rest, and then a final chord. The bass line continues with eighth notes, including some triplets and sixteenth notes.

D.S. ¹/₂

Coda G C G

home We're going home .

home

1 2 3

1 2 3

1 2 3

10 10 12 12 14 12 14 12

D (C Whistle) →

1 2 3

10 10 12 12 14 12 14 12

Repeat & Fade Out